

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME I.

NASHVILLE, TENN., FRIDAY, JANUARY 15, 1915.

NUMBER 5

WARD-BELMONT EQUIPMENT UNSURPASSED

Senior College as Seen by its Visitors—Splendid Facilities and Opportunities Delight All—Every Department at Highest Point of Efficiency

We judge of the strength of any machine or institution by its equipment. Only upon wide acquaintance with men are we prepared to judge whether a given man is a weakling or a giant. Only the machinist who has spent years testing the strengths of materials and studying the efficiency of various devices is prepared to say that a certain machine fails or excels. And so it is with educational institutions.

Those who have chosen this school deliberately and who have longed to it in the belief that their advantages here are superior, naturally have a sincere and legitimate curiosity to know whether Ward-Belmont is really strong and whether or not all they have been wise in their choice and in their consistency. The number of years which the average student who comes to Ward-Belmont spends in further pursuit of education is comparatively limited. It is a question therefore of the most vital importance whether her opportunities here are really superior, for her efficiency and in a large degree her business and her social status for the years are finally determined.

For the years are so few surely the school opportunities are none too good. We are happy in the belief that even if judged as a chain, no longer than its weakest link, Ward-Belmont is truly strong.

GENERAL CULTURE.

Ward-Belmont is not a society school, as every one of her daughters will testify. Neither can she be regarded as a "finishing" school in the fashionable sense of this term. Yet Ward-Belmont is more than a mill which to grind out students, educated in English, French, History, and Science. That gentleness of manner and speech, and that grace of movement which help to mark a woman as cultured, Ward-Belmont attempts to develop as a part of a student's education. All of sincerity and genuine heart of the old "finishing" school Ward-Belmont has attempted to preserve. Every girl may be sure that she has unequivocal favorable recommendations from at least three different sources on file in the Registrar's office, else she would not be here. That is a fairly safe guarantee of an atmosphere fit for a girl in a cultured home to enter and to breathe. Through the systematic efforts of the home department, through many speakers and artists of whom that are brought to our own auditorium, and through the unusual advantages offered by the city of Nashville in theaters, auditoriums and churches, Ward-Belmont students are afforded a cultural growth both rapid and wholesome.

EQUIPMENT.

Educators and other visitors who are acquainted with school equipments throughout the country say that in campus, buildings, laboratories, kitchen, dining room, swimming pool, and other material equipment, Ward-Belmont is equaled by comparatively few schools for young women. And that these few are confined largely to the much more expensive schools of the East. A little reflection will convince any one intimately acquainted with the school that it would be

(Continued on Page 3.)

PEMBROKE SCENARIO

ANIMATED AND THRILLING DRAMA OF LOVE AND DOMESTIC LIFE ENACTED BY GIRLS OF PEMBROKE.

The climax in dramatic art was reached on Saturday night, January 10, when the first floor of Pembroke Hall gave a scenario for those of the second and third floors.

The performance was a great success. The stage was arranged at the end of the hall on the first floor. The costuming was cleverly managed, and the acting was superb. It is to be regretted that such dramatic stars should remain languishing behind prison bars while their genius burns for the benefit of an unappreciative audience composed of other inmates!

The scenario was followed by an informal reception, and the god of merry making held full sway until the "wee, small hours of the morn" (7).

SYNOPSIS.

FIRST ACT.

The curtain rises on an old-fashioned Virginia Reel. Arabella, a beautiful country maiden, as the result of a quarrel with her jealous lover, Hiram, runs away to the city. She becomes a barmaid in a low-class cabaret.

SECOND ACT.

A dashing young soldier, Reginald, makes advances to Arabella, but is repulsed. Hiram comes to the rescue and the lovers become reconciled.

THIRD ACT.

Many years have elapsed. A touching scene of domestic life is enacted when Arabella and Hiram appear attended by their ten children.

CAST OF CHARACTERS.

Arabella, beautiful barmaid..... Ethel Overstreet
Hiram, Arabella's lover..... Seth Holland
Reginald, villain..... Sarah Niles
Fiddler..... Dorothy Dunlap
Arabella's father..... Clara Graham
Arabella's mother..... Florence Langworthy
Oriental Dancer..... Angie Ammann
Ballet Dancer..... Dorothy Morrow
Country Dancers: Gertie Carmel, Virginia Hall, Lizzie D. Alexander, Ruth McInnis, Mildred Becker, Ber-
(Continued on Page 2.)

NOTICE.

Saturday, Jan. 16, a game is posted to be played between the "Panthers" and "Athenians." It will be the first game after the holidays. Everybody Come.

CALENDAR OF EVENTS.

January 16, 2:30 p. m.—Basket Ball Game. Athenians vs. Panthers. Gymnasium.

January 16, 3:30 p. m.—Exhibition of Fancy Swimming by Miss Jude. Gymnasium.

January 16, 8 p. m.—Seniors entertain other members of student body and Faculty. Gymnasium.

January 19, 8:15 p. m.—Jennie Dufau, Prima Donna Soprano. Ward-Belmont Auditorium.

January 26, 2:30 p. m.—Basket Ball Game. Panthers vs. Regulars. Gymnasium.

CHRISTMAS FOR ALL AT WARD-BELMONT

Merry Making, Informal Parties, Theatres and Shopping Trips Make the Yuletide Festivities Happy for the School Girls

MARTIN BRUHL IN RECITAL

AMERICAN PIANIST OFFERS INTERESTING PROGRAM.—IS CORDIALLY RECEIVED.

The sixth number in the entertainment course was given in the Auditorium last Friday night by Martin Bruhl, pianist. Mr. Bruhl is a young American artist, who, by his sincerity of purpose and innate musical gifts, has gained an important place in the ranks of native artists.

Although almost entirely unknown here, Mr. Bruhl immediately won his way into the hearts of his hearers, disclosing pianistic gifts which stamped him as a player of marked ability. In a program which was refreshing for its unhackneyed character and which embraced works chiefly from the modern schools, including Macdowell's Celtic Sonata, Mr. Bruhl evinced a splendid technical equipment, brilliancy, power, and poetic conception. He received a cordial reception and was recalled a number of times.

SELF DENIAL BREAKFAST.

A most unique feature of the Thanksgiving Day celebration was the 8 o'clock breakfast, served to the students and faculty in the big dining hall. The menu consisted of hot rolls, syrup and coffee, served in the style of early days. The difference in cost between this breakfast and the regular morning meal as served to the students will go to swell the Belgian Relief Fund raised during the past weeks.—The Academy, Winston-Salem, N. C.

SHARE THEIR JOY.

The students and faculty of Ward-Belmont shared their Christmas with those in need, both in Nashville and abroad. Five dozen dolls were dressed and given, along with toys, to the orphanage, and many were the articles gathered for Bundle Day. Just before the holidays the school donated, within one week, \$350.00 to the Belgian Fund.

SWEET CHARITY.

Every Tuesday afternoon the Argonauts are enthusiastic workers for the Belgians. They make garments for the children and bandages for the soldiers. Also, one of their members, Elizabeth Gardner, played an important part in the French play given last week at the Centennial Club for the Belgian Relief Fund.

SOME RING.

First Ward-Belmont girl: "Did you know Susie Smith has a diamond napkin ring?"

Second Ward-Belmont girl: "You know she has not. What made you think so?"

First Ward-Belmont girl: "Why, she has a notice on the bulletin board that she lost a dinner ring set with three diamonds!"

"My coco was cold!" sternly announced the gruff old gentleman to his waitress.
"Why don't you put your hat on?" she sweetly suggested.

Who was it who said that a real live, genuinely happy Christmas could not be spent unless the girls were in their respective homes, gathered around the Yuletide log smoldering on the hearth, giving and receiving gifts with their respective families? Of course, every one of us believes that "there's no place like home," but the twenty girls who remained at Ward-Belmont Christmas had a most delightful time. Doctor and Mrs. Blanton succeeded well in their efforts to make it as pleasant as possible for each and every one.

Every possible entertainment that either student or teacher could think of was offered during those jolly weeks of holidays. There were shopping tours, nickel shows, cross country walks, charades, swimming parties, and evenings spent popping corn and toasting marshmallows. Decker's and Skalowski's were visited as often as the heart could desire, much to the satisfaction of all concerned; matinees were indulged in, and above all, young gentlemen were in evidence quite often.

Among the special entertainments which deserve special mention are the "stunt" party, in which Miss Sansot rendered "Carmen," Miss Morrison, "Masurka," and Miss Appleton some clever readings; the informal reception given to the girls by Dr. and Mrs. Blanton; the Rook party; and Dr. Blanton's "Movie" party, in which the pie wagon played a very important part.

It has been rumored that delicious breakfasts were served daily in the dining room each morning, but as no one can be found who seems to know very much about this fact, it cannot be stated positively.

The only morning which can be vouched for is Christmas morning, when every one came down to an eight o'clock breakfast, and found a surprise prepared there. The dining room was truly festive in its holiday decorations and on each table was placed a miniature Christmas tree, decorated with little red candles whose wee flames seemed to bid all "Merry Christmas," as they twinkled their good morning.

This merry breakfast was followed by a nonsense tree, Miss Morrison and Miss Sison being the Santas who delivered gifts to all. Each gift held some special significance, such as a pair of rubber heels for noisy Miss Fraser and a candy cane for Miss Sison. It was suggested that the candy cane was purchased by the owner herself, but who knows? After the Christmas tree and the delivering of gifts the day passed quickly, for it was enlivened with telegrams and special delivery letters.

Each girl who spent Christmas in Ward-Belmont feels very grateful to Dr. and Mrs. Blanton as well as the faculty for such a pleasant Christmas and their successful effort to make every one happy.

How is Ward-Belmont like a blacksmith's apron?

Because it keeps the sparks away.

DID YOU KNOW.

Did you know that every tenth Englishman has enlisted, that every tenth Frenchman is at the front, and that every tenth Belgian has been killed?

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

It is only by work that thought can be made healthy.
—Ruskin.

1915.

The Great Teacher has turned over a new page in His record-book. The Great Teacher is fairer than some earthly pedagogues. Before he marks down your work as success or failure He takes into consideration how earnestly you have tried to do the task He has assigned you. Will The Great Teacher credit you with failure or success on His new record?

THE UNGUARDED TONGUE.

If the origin of the greatest troubles, the most disagreeable episodes, the most deep-seated and long-continued animosities, in every town, village or community, were traced, it would be found in perhaps the majority of cases, idle gossip, harsh wit and satirical speeches were the cause of more unhappiness and more hatred than all other causes put together.

If it were considered how great is the injury done by evil speaking, malicious tattling and silly gossip, all but the hopelessly malignant would exercise the greatest care over their speech which relates to the good names of others.

Thinking lightly, one might suppose that ill deeds would reach further and strike deeper than ill words. But it is not so. An ill deed may only scratch the skin, while ill words sink their barbs to the very heart.

The serpent bites much more poisonously and incurably with its tongue than with its teeth. Flesh wounds may pass unheeded and soon heal, but rancor and venom imparted to the blood impair the very source of life itself.

The light and idle word has embittered more lives, wrecked more homes and excited angrier passions than has the bullet, and is constantly the cause of the greatest heart-burnings, trouble, distress and despair to those innocent of wrong-doing or wrong intent.—Exchange.

HER IDEA OF THE BACKBONE.

When asked by her teacher to describe the backbone, a little school-girl said:

"The backbone is something that holds up the head and ribs and keeps one from having legs clear up his back."

"Your teeth are like stars," he said.
The maiden's face grew bright.
"Your teeth are like stars," he said,
"They all come out at night."

Miss Rosa: "What is purgatory, Mary?"
M. Pierce: "I haven't got that far."

SCHOOL DIRECTORY.

COMPLETE SCHOOL'S DIRECTORY TELLS ELOQUENT TALE OF ITS SPLENDID ORGANIZATION.

Now that the holidays are over and the steady routine of work resumed, it has been deemed wise to publish in the Hyphen a complete and exact list of each of the organizations of Ward-Belmont and its officers which follow:

Senior Class.

President.....Mary Pierce
Vice-President.....Katrina Overall
Secretary.....Mary Tysor
Treasurer.....Pauline Ewell
Sergeant-at-Arms.....Lucile Spence
Sponsor.....Miss Heney

Senior Middle Class.

President.....Mabel Bunch
Vice-President.....Martha Lindsey
Secretary.....Marguerite Noojin
Treasurer.....Elizabeth Crockett
Sergeant-at-Arms.....Edness Kimball
Sponsors.....Mr. and Mrs. R. G. Cox

Junior Middle Class.

President.....Gertrude Williams
Vice-President.....Georgia Alexander
Secretary.....Jennie White
Treasurer.....Elizabeth Nell
Sponsor.....Miss Turner

Junior Class.

President.....Elizabeth Smith
Vice-President.....Elizabeth Graham
Secretary.....Rachel Crutchfield
Treasurer.....Ruth Graham
Sergeant-at-Arms.....Marie Mertz
Sponsor.....Miss Sison

Sophomore Class.

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Vice-President.....Annie Weber
Secretary.....Pauline Nathan
Treasurer.....Pearl Webb
Sergeant-at-Arms.....Maude Holbert
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Secretary.....Virginia Schenk
Treasurer.....Dorothy Dunlap
Sergeant-at-Arms.....Virginia Hobbs
Sponsor.....Miss Applebee

College Special Class.

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Secretary.....Francis Craven
Treasurer.....Florence Hull
Sergeant-at-Arms.....Mary Clover
Sponsors.....Mr. and Mrs. Browne Martin

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Treasurer.....Elizabeth Wolfe
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Chairman of Membership Committee.....Chita Beasley
Chairman of Music Committee.....Frances Craven
Chairman of Missionary Committee.....Harriet Overton

Association News.....Audrey Adicks

BOARD OF DIRECTORS ATHLETIC ASSOCIATION

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Recording Secretary.....Katrina Overall
Corresponding Secretary.....Lucile Spence

Treasurer.....Opal Woodley
Manager.....Marguerite Noojin
Assistant Manager.....Mae Mohler

BOARD OF MANAGERS ATHLETIC ASSOCIATION

Tennis.....Bessie Allen
Basketball.....Dawn Flannery
Gymnasium.....Evelyn Payne
Swimming.....Jessica Jordan
Riding.....Anita Williams
Water polo.....Lucy Herndon
Archery.....Edness Kimball
Track.....Adne Wood
Small games.....Pauline Nathan
Hockey.....Elizabeth Wolfe
Cheer leader.....Hermosa Brown

CHORAL SOCIETY

President.....Harriet Overton
First Vice-President.....Mae Mohler
Second Vice-President.....Evelyn Creed
Secretary and Treasurer.....Susie V. McLemore

Director.....Mr. Browne Martin
Accompanist.....Florence Patterson

SORORITY CORRESPONDENTS

Alpha Kappa Psi.....Gladys Wolfe
Beta Sigma Omicron.....Mary Hill
Phi Mu Gamma.....Evelyn Hageman
Sigma Iota Chi.....Corinne Smith
Theta Kappa Delta.....Frances Hayes

JENNIE DUFAY

COMES TUESDAY

COLORATURA SOPRANO TO SING IN WARD-BELMONT AUDITORIUM.—HAS PROMISED CHARMING PROGRAM.

Miss Jennie Dufay comes to Ward-Belmont on January 19 as a number of its Artist Recitals. Of her the New York Herald says:

"Miss Jennie Dufay, coloratura soprano of the Chicago-Philadelphia Opera Company, was heard in a song recital in Carnegie Hall. The audience was liberally filled the large hall was liberally filled with applause. Miss Dufay amply proved by her singing of the mad scene from 'Lucia' and the Polish scene from 'Mignon' that she is well worthy of star roles. She has talent, temperament and dramatic ability and a voice of much power and sweetness, which is agreeable in all its registers. Her breath control is excellent, and she sings apparently without effort. Her mezzo-voice work was delightful, being clear and distinct, and delighted the hearers in all parts of the large hall."

"She has a charming personality, dark, pretty, vivacious, slender and magnetic, all good assets for a singer, and her voice is very high and flexible. Her tones in alto are well placed and very sure. She has warmth and temperament rarely possessed by her type of singer. She has great personal charm and a very gracious stage manner. She was a feast for the eye, in an ultra modern costume the observed of all observers. Mlle. Dufay may be proud of her big audience."

"There were flowers in abundance for her and the applause was not stinted."

"Miss Dufay has a voice of considerable power and good range. It is extremely flexible."

"The programme consisted of songs in German, Italian, French and English. She charmed most in the Italian songs, where there was ample opportunity to display a voice capable of overcoming great technical difficulties. In an aria from 'Lucia' and a song by Parelli called 'Odorava l'April,' she pleased most. The Polish scene from 'Mignon,' by Ambrose Thomas, was sung in French with exceptional brilliancy arousing the audience to a high degree of enthusiasm."

"Perhaps the most spontaneous applause of the afternoon was aroused by Arthur Foot's 'An Irish Folk Song' which Miss Dufay sang in excellent English with finished style."

"However, she succeeded in pleasing her audience whatever she sang, as the applause indicated clearly."

PEMBROKE SCENARIO.

(Continued from Page 1.)

nice Rosenberg, Louise Raabe, Ethel Schlanger, Bess Harbeson, Mary Clover.

Dancers in Cabaret: Anne Glen Brown, Marian Lewis, Katharine Waldenberger, Martha Butzbee, Ethel Schlanger, Clara Graham.

Children: Mildred Becker, Bernice Rosenberg, Jessie Whitesell, Lizzie D. Alexander, Mary Clover, Virginia Hail, Ruth McNinn, Bess Harbeson, Ethel Schlanger, Olive Pepper.

The thrilling scenario was written and arranged by Miss Sarah Niles and staged under the direction of Miss Rhea Holland.

"THERE'S A REASON."

"Miss Coffe, may I take you around the grounds?"
"Oh! Thank you, sir! Just as soon as Mr. Tea leaves."

THE WARD-BELMONT SCHOOL

Offers Superior Advantages to Day and Boarding Pupils

1. LITERARY COURSES.

- (a) College Preparatory Certificate, with entrance to Wellesley, Vassar, Vanderbilt, University of Tennessee, etc.
- (b) First Year College Certificate (Classical, Scientific and General Courses), one year of thorough college work.
- (c) Ward-Belmont Diploma (Classical, Scientific and General Courses), representing completion of two years' college. University of Chicago has just accepted college work of a graduate of 1914 and granted advanced standing.

2. SCHOOL OF MUSIC, Dr. Emil Winkler, Director.

Sixteen teachers of American and European education, of proved ability in their profession. Courses in Piano, Voice, Organ, Violin, Musical Sciences, leading to certificates and diplomas.

3. SCHOOL OF EXPRESSION, Pauline Sherwood Townsend Director, assisted by Miss Mary Fletcher Cox and Miss Miriam Applebee.

Fundamental principles and correct habits first, natural development. Certificate may be earned in two years, diploma in three.

4. SCHOOL OF ART, Lamira Goodwin, Director.

Elementary Study, Cast Drawings, Oil and Water Color Painting, Life Drawing, Clay Modeling, China Painting, Pen Drawing, Pottery, Outdoor Sketching, Designing, Etching. As many of these phases of art study may be taken by a student as ability and time will warrant.

5. METALRY, at Ward-Belmont. Taught by Sarah M. Gant,

Who has studied in New York, Boston and recently under special instructors in Chicago. The shop is ideally located and well equipped. A thorough course is given in metals, beginning with copper, advancing to silver and gold. Interior decoration in the course is treated in a most attractive way.

6.—SCHOOL OF HOME ECONOMICS.

Comprising Domestic Science and Domestic Art. Mrs. Frank A. Herbrick, Director.

7. PHYSICAL EDUCATION, Emma I. Sison, Director.

Open free to Boarding and Day Pupils. Instructor, Katherine E. Morrison.

8. INTERMEDIATE, PRIMARY DEPARTMENTS.

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ALEX WARNER & SON
WARD BELMONT
EQUIPMENT UNSURPASSED

(Continued from Page 1.)

very difficult to find a more beautiful or suitable location, or to construct buildings that would serve better for home and general school purposes than the ones of which we are daily making use. Visitors to Ward-Belmont who have previously studied our literature have repeatedly remarked that in views and descriptions the authorities do not do the institution full justice.

LIBERAL ARTS FACULTY.

But equipment alone by no means makes a good school. A strong faculty is at least equally essential, and in this respect we are also encouraged, by those, who know to indulge our

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pride. For the regular Liberal Arts or Academic work, Ward-Belmont is provided with a group of teachers educated in the strongest universities, and of ability proved by years of successful experience. Students who have earned the Ward-Belmont College Preparatory Certificate are admitted to such institutions as Wellesley and Vanderbilt without examination. The preparedness of these students may be judged by the fact that Ward-Belmont's eight Freshman representatives in Vanderbilt this year occupy the rather unique position of having not a single failure recorded against them for the first two months of school. Above the Preparatory School, two years of college work are offered. A student may elect any one of three courses, the Classical, the Scientific, or the General. Students completing the Classical Course are able to enter other institutions and to complete the work for a Bachelor's Degree in two additional years. While Ward-Belmont is in but its second year, the recognition already given our work of college grade by standard four-year colleges has been most gratifying. Those seeking diplomas in the Scientific and the General Courses ordinarily plan to complete their regular literary training on graduation, with possible specialization to follow in some branch of the Fine Arts. These courses are so thorough and of such balance that no girl completing one of them need fear embarrassment for want of education in any circle of life. She will at least have been taught how to study, and a splendid foundation will have been laid for future educational growth through personal effort.

MUSIC.

An eminent musician known throughout the United States as an artist of first rank recently visited Ward-Belmont and after becoming acquainted with the faculty of this department and making a study of its equipment remarked that he was most favorably surprised with the opportunities which our music students enjoy.

The fact is the members of the music faculty have all spent years of hard work in the best conservatories and under the greatest masters of America and of Europe. Many of their pupils are already successful teachers in other schools and in musical communities. Frequent calls come to them for participation in musical programs, not only in Nashville, but in other cities. It is well to remember that an artist is not one who necessarily travels continuously. A man whose opinion is highly valued has stated that the Ward-Belmont music faculty is probably the largest and most expensively maintained one in any school of this type in America, and this high compliment has never been withdrawn or contradicted. An atmosphere which inspires to enthusiasm is created by the resident faculty and the many visiting artists. From our location in Nashville we have a decided advantage which students from a great majority of schools can enjoy only through travel to some such musical center.

EXPRESSION.

Whether we judge the Expression Department by the artistic atmosphere of its studios, the enthusiasm of the Expression faculty for their work, their willingness to serve long hours that true development based on proper fundamental principles may result, their continual touch with things modern and best, the many calls that come to them for addresses and for the direction of plays and pageants elsewhere, or by evident results as seen in Wednesday afternoon recitals and occasional plays presented, or in particular by the Indian Pageant of last spring, the Expression Department must be recognized as strong indeed. The courses offered are exceedingly practical whether a student wishes to teach Expression, become a professional reader, or simply to develop poise of body and refinement of speech that will serve her

TWO ADDITIONAL

COURSES ANNOUNCED

Physical Training and Playground Added to the Department of Physical Education—The Move a Good One

Just before the holidays two most interesting new courses were announced by the department of Physical Education—a Physical Training Course and a Playground Course.

The Physical Training Course is for students who wish to make Physical Education a profession and offers either a Ward-Belmont certificate or diploma. It embraces the theory and practice of Physical Training.

The Playground Course is a course within a course. Every student, especially in Physical Education, must have that as part of her training, but it is also open to any student who wishes to be identified with the Playground movement.

This movement though wide spread is comparatively new and the demand for trained service either voluntary

or professional far exceeds the supply, especially in the smaller cities and towns of the country.

The course is especially designed to meet this demand.

The course certainly sounds interesting, there are folk dances to be learned, important because they develop rhythm and grace and at the same time offer a means of expression for children.

Games are certainly essential. Athletic Sports, Club organization, Playground equipment, Story Telling, Plain Sewing, Basket-weaving, and Sloyd work for boys.

There will be an opportunity for normal work with the children.

It will meet two periods a week, little enough time to spend for so practical a course.

in the home, on the street, or in the literary club.

ART.

In the Art Department two things furnish subject for frequent remarks from visitors—the great variety of the work done, and the surprising rapidity with which students develop. Through the departments of China Painting, Etching, Oil and Water Color Painting, Life Drawing, Designing, Clay Modeling, and Pottery, visitors find a succession of most interesting surprises. The many gifts prepared at Christmas time convince parents at a distance that things worth while are really being accomplished in our Art Department; a visit has convinced many a caller and will convince you. Artists from the city and from a distance have agreed that the Ward-Belmont art rooms are unusually good. Several have remarked that in their work as students they never had the advantage, even in Paris, of such studios.

In connection with this statement concerning the Art Department the course offered in Arts and Crafts deserves most favorable mention. This type of work is offered in but comparatively few schools. The beautiful ornaments of practical worth in brass, copper, and silver made by the Arts and Crafts students are creating an increasing appreciation and interest.

HOME ECONOMICS.

In the Home Economics Department, including Domestic Science and Domestic Art, enthusiasm is the dominant note. Inspired with confidence in their teachers, who are widely and most favorably known, thoroughly enthusiastic because their work is at once immediately practical and enjoyable, home Economics students are getting results to the excellence of which all who have fortunately shared their breakfasts, luncheons, or dinners will testify. The consciousness that they are doing things thoroughly, that the theory of the subject as well as its practical application is being mastered, so that they may become in a sense originators and not mere imitators in their field, gives immediate and most satisfying reward. Well equipped laboratories and class rooms, and a model dining-room, as well as professional teaching of the highest efficiency, contribute to the unqualified and generally recognized success of this department.

PHYSICAL EDUCATION.

Those in charge of the Physical Education Department of Ward-Belmont had a splendid gymnasium, an ideal swimming pool, equipment in some respects unique, and for a great part of the school year an inviting out-of-doors in their favor when they began to build up the department. But worth even more than these

things are their thorough acquaintance with the most modern and the best in physical education methods, their hearty enthusiasm for every phase of the work, and their executive ability to organize the student body in such a way as to inspire wholesome rivalry and interest. With a course in Playground Supervision now added to Fencing, Swimming, Folk and Aesthetic Dancing, Athletic Sports, and the more usual forms of gymnasium training, every peculiar need for physical development and every individual's wish for the enjoyable recreation are abundantly met.

It was a stormy night and he was hopelessly lost, with but one match. He suddenly came to a cross road, where stood a sign post.

"Here," he thought, "I'll find out where I am." So he shinned up the post, lit his match and read—
"Fresh Paint."

PERSONALS

Miss Cornelia Keeble spent the holidays in New Orleans, Bay City, and other points.

Miss Mary Wheeler spent some time at Sewanee, recently.

Miss Townsend has returned from New York where she spent the holidays.

Miss Hortense Winham spent the last week-end in Lebanon.

Mr. S. E. Kieage of Knoxville was the guest of his niece, Miss Alexandria Field, last week.

Miss Mabel Bunch will spend this week-end with friends in the city.

On account of illness, Misses Ethel Payne of Greenville, Miss., Ruth Johnson of Celina, Ohio, and Nina Lloyd Wheeler of Union City, Tenn., as yet have not returned to school since the holidays.

Miss Mary Bell Marshall of Nashville was a week-end guest of Miss Azora Early.

WE WANT YOU.

THIS is your paper. We want you to assist in making it the best of its kind. Let each one do her part to contribute to the success of the Hyphen. Put your suggestions and contributions in the box. They will be cheerfully received by the staff.

Lebeck Bros.

ECONOMIZE YOUR SHOPPING HOURS

— BY —
MAKING ALL OF YOUR GIFT SELECTIONS AT THIS STORE

Fifty-three departments covering four great floors, each specializing in APPROPRIATE GIFT SUGGESTIONS, should be an important factor in attracting you to this store now. There's so much to be gained by doing all of your Christmas shopping at one store.

BIRDS-EYE VIEW OF CAMPUS

GROUP OF HANDSOME BUILDINGS
THAT HAVE WON PRAISES FOR
WARD-BELMONT—EACH
BUILDING THE LATEST
IN ARCHITECTURE.

The above group of views represents scenes with which every Ward-Belmont girl is familiar; but it is herewith reproduced for those friends who have not visited beautiful Belmont H.H. The scene at the top represents the short though beauty-crowded stretch of campus from the "Academic" to the "Main Building."

The "Main Building," consisting of Fidelity, Faith, and Founders' Halls, is shown in the central oval. This is the center of the home life of the girls. Faith Hall is the original historic mansion about which the other halls have been grouped with successful architectural symmetry.

The building at the lower left is the center of Administration and Academic work. It contains the offices, class-rooms, assembly halls, laboratories, library, Art and Expression Studios and the Gymnasium. It is a friendly building, gracious in outlines, and faithful to the requirements of the beautiful in buildings.

The view at the lower right portrays a corner of concentration in the Art Studio. In the central square is shown "Pembroke, the Peerless,"—so think the girls who live in this latest erected residence hall. The classic columns shown at the right center support the main entrance to the "Academic Building."

YULETIDE IN GERMANY

REMINISCENCES OF A CHRISTMAS
SPENT IN GERMANY BY A WARD-
BELMONT STUDENT.

In no other country does Christmas mean more than it does in Germany. About the last week in November the stores are decorated for Christmas, and as Germany is the home of toys and dolls, these are displayed in great profusion. In many windows, scenes from fairy stories are acted out for the benefit of the children, and in many of the theatres the best known fairy stories are presented.

Just before Christmas, one walks down the side-walk between rows of fragrant pine and cedar trees, and unconsciously imbibes the Christmas spirit. From Christmas day until New Year's Eve, one sees a Christmas tree glowing in every window and hears Christmas songs as he passes the German homes; for all classes celebrate Christmas alike in Germany.

On Christmas morning, every one attends church. The remainder of the day one spends in eating and drinking, two occupations in which the Germans take great delight.

A good lesson might be gained from the Christmas spirit as expressed by the Germans. They seem to emphasize that Christmas is a feast-day for little children; a time to make useful but inexpensive gifts; a time to celebrate a religious festival with song and other expressions of love and reverence.

GLADYS SAPP.

Announcements have been received of the marriage of Miss Ruth Brady to Edwin Randolph Dewey of Tulsa, Okla. Miss Brady attended Ward-Belmont this year.

NEW GIRLS ARE GIVEN WELCOME

SEVERAL NEW STUDENTS JOIN HAPPY
AND EARNEST BOARDING DEPARTMENT AT WARD-BELMONT.

Ward-Belmont is glad to welcome the following girls who have entered as boarding students since the holidays: Misses Alice Millhouse, Indiana; Gladys Slade, Texas; Sarah Leach, Tennessee; Frances Williamson, Tennessee; Gladys Wiggins, Illinois; Margaret Barker, Tennessee; Lillian Taylor, Texas; Mary Smith, Ohio; Frances Henderson, Tennessee; Annie Putnam, Alabama. Several others have registered and are expected later.

ART NOTES.

Miss Susie Weakley, a prominent member of the Studio Circle, has brought fame to herself and Ward-Belmont! An illustration drawn by her appeared in a late number of the "Southern Women's Journal."

The Art Exhibit took place Friday and Saturday, Dec. 11th and 12th, in the Studio. Specimens of all the best work done in this department since the opening of school were displayed and these included pottery, pictures, china, curtains, table runners, scarfs, and etching. It was a most attractive and interesting exhibit. If you didn't see it you missed it! Come to the next one!

We are moved to remark that the large number of those who consider themselves a part of Ward-Belmont and have never visited the Art Department on the third floor of the Academic Building would be joyfully received. Come and see what is being done!

AN ELOQUENT TALE OF ITS MAGNITUDE

Numbers That Give Some Idea of the Size of Ward-Belmont and of Its Wonderful Management

To but few is it given to know the multiplicity of factors which go to make Ward-Belmont the splendid school it is. So smoothly do matters run and so well is the daily routine accomplished that few realize the numbers of people who are necessary to this good system.

Appended are some numbers which will give an idea of the magnitude of the task.

Boarding students.....	350
Day students.....	370
Total No. of students.....	620
Literary faculty.....	22
Musical faculty.....	18

Expression faculty.....	3
Art faculty.....	8
Domestic science and art faculty.....	3
Arts and crafts faculty.....	1
Gymnasium faculty.....	2
Business faculty.....	2

Total number of faculty.. 53

Assistants to faculty....	8
Officers.....	7
Librarians.....	2
Office force.....	13
Managers of bookstore....	2
Post mistress.....	1
Heads of household.....	15
Seamstress.....	1
Shoppers.....	3

Night watchmen.....	2
Engineers.....	2
Carpenters.....	1
Gardeners.....	1
Servants employed.....	82

Grand total.....866

Aeres in campus.....	30
Buildings.....	10
Conservatories.....	2
Swimming pool.....	1
Pianos.....	76
Practice rooms.....	51
Bed rooms.....	51
Recitation rooms.....	37
Laboratories.....	4

For One Meal.

Eggs.....	540
Hot rolls.....	1,300
Potatoes.....	2 bu.
Ice cream.....	14 gal.
Poultry.....	175 lbs.
Steak.....	125 lbs.
Milk.....	65 gal.
Pies.....	55
Grape fruits.....	210
Biscuits.....	1,300
Batter cakes.....	2,000

Misses Emma and Lillie Atchison spent several days in Knoxville.

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME I.

NASHVILLE, TENN., FRIDAY, JANUARY 22, 1915.

NUMBER 6

A GREAT INDOOR BASKETBALL GAME

Panthers vs. Athenians—Hotly Contested Victory Won by Panthers—Much Enthusiasm and Much Cheering

That was a good game Saturday afternoon between the "Athenians" and "Panthers."

The Panthers won with a score of 19 to 8, but a splendid fight was put up on the Athenian side. Their guards were especially good, stopped many a ball on its upward journey and sped it quickly on its way toward the "Athenians' basket."

Had it not been for the "Panther" centers, who did fine work, the Panther guards would have had some hard fighting.

The gym was of course decorated for the occasion, the green and white of the Athenians on the right and on the left the black and gold of the Panthers.

The Panthers had for mascot for this special occasion, a white plaster kewpie, which was very much embellished with black and gold necktie as well as smock.

The Athenians accepted their defeat in a fine spirit, as evidence of which they invited the Panther team to "break bread" with them in the form of green and white ice, carrying the Athenian colors out splendidly.

Line-up as follows:

PANTHERS.		
Forwards.		
	Foul.	Field.
Doveil	1	8
Cole	2	8
Centers.		
Dutton	0	0
Mallory	0	0
Hill	0	0
Hendson	0	0
Guards.		
Mohler	0	0
Holbert	0	0
Total	19	

ATHENIANS.		
Forwards.		
	Foul.	Field.
Conte	1	2
Overall	3	2
Centers.		
Coggins	0	0
Heatherington	0	0
Killebrew	0	0
Lindley	0	0
Guards.		
Gwathling	0	0
Brower	0	0
Killebrew (M.)	0	0
Total	8	

Referee—Miss Sisson.
Umpire—Miss Morrison.
Timekeeper—Miss Cox.
Scorer—Marguerite Noejan.
Linesmen—L. Royer, S. Magill, E. Wolf.

MR. WASHBURN IN BIRMINGHAM.
During the Christmas holidays Mr. Washburn, Dean of the Voice Department, appeared as one of the soloists in Haydn's oratorio, "The Creation," which was given by the Birmingham Choral Association. The Age-Herald of that city has the following comment: "As for Mr. Washburn he more than sustained his high reputation. If he ranked as an artist several years ago, he is vastly more of an artist now. Few vocalists who have appeared in opera or oratorio here in recent years have come up to Mr. Washburn. It was a great delight indeed to listen to his noble voice and his musically phrasing."

MISS TOWNSEND IN NEW YORK

Returns to School After Busy and Fascinating Days Spent in New York.—Gathered Material for Pageant.

Miss Townsend, Director of the Expression Department, was in New York from December 20 to January 8, and even a partial enumeration of the many pleasures which she enjoyed through the courtesy of friends prove that her holidays were unusual.

Besides spending many hours in the great Public Library on Fifth Avenue, working on a new pageant, she also engaged in a conference for several weeks with the national leaders of pageantry. Miss Townsend found time for the great Kewpie opera, "Bous gadmouff," "Parsifal," three first-night performances, and a variety of social engagements.

Miss Townsend was the guest for tea of Miss Anne Martin, President



Miss Pauline Sherwood Townsend, Director of Expression at Ward-Belmont.

of the Suffrage Association of Nevada, and had the pleasure of meeting there Miss Mary Austin, author of "The Arrow Maker," which she presented in Ward-Belmont two years ago with Miss Austin's special permission.

Miss Townsend was also the guest of Bertha Knuts Baker at a dinner of the Professional Women's Club. At this dinner Miss Townsend gave a talk on the Greek Pageant which was staged at the Parthenon under her direction in the spring of 1913. At this dinner Miss Mary Shaw, the great Isen actress, presided; and other noted women were present.

As a guest of the Poetry Society of New York, Miss Townsend had the

(Continued on Page 3).

SENIORS HOSTESSES OLD MAID PARTY

Members of the Faculty See Themselves as Others See Them at Seniors' Entertainment. Faculty Also Score Seniors

GLEE AND CHORAL CLUBS

Vanderbilt Glee Club to Assist Ward-Belmont Choral Society in Presentation of "Martha."

It will be of interest to many to know that within the next two weeks the Vanderbilt Glee Club will be on hand to co-operate with the Choral Society in their preparation of Plotow's opera, "Martha."

This will be presented some time in the early spring, under the direction of Mr. Martin.

A great deal of work has already been accomplished, but the next rehearsal will be the first with the male voices.

The organization is still open for members. Any one wishing to join should begin to attend rehearsals immediately. Surely Ward-Belmont has enough musical talent and enough school pride to make this production a success. Lend a helping voice!

EDWIN MARKHAM.

Several Ward-Belmont girls had the opportunity of hearing Edwin Markham at the Centennial Club on the afternoon of January 19. The subject of the lecture was "Readings from Markham Poems, with Running Comment on the Life and Letters of the Poet."

The girls were impressed by the personality of the visitor and by his own interpretation of his poetry.

FRENCH LECTURE.

Monsieur Brieux, the author of "Damaged Goods," will deliver an illustrated lecture in French at the Centennial Club the first week in February. Several Ward-Belmont French students are intending to make a practical test of their knowledge at this lecture.

NUMBERS TALK.

Of course we are not proud, and of course we do lay all our success on the "other fellow," still just to help ourselves along, and in a little measure to equalize the blame with a few words of cheer we append the following list of numbers that are rather eloquent:

First copy of Hyphen, 600; second copy of Hyphen, 700; third copy of Hyphen, 1,500; fourth copy of Hyphen, 1,800; fifth copy of Hyphen, 2,000.

BRIGHT OUTLOOK FOR 1916.

An experienced Field Secretary of Ward-Belmont predicts that, if the United States is not involved in the present war, Ward-Belmont will need extra dormitory facilities to accommodate the pupils of next year. Everyone is getting the Ward-Belmont fever!

Mrs. Lester (on last Sunday morning, while excusing not less than seventy-five girls from church): "If any of you girls happen to be sick come back later and I will give you something for your ailments."

"There were old maids, short and tall, dancing round the hall," but if some one had yelled, "There's a man outside," the Doctor and Mrs. would have flocked us up to our boudoirs immediately.

Imagine (if you have steady nerves, otherwise I would not vouch for the drastic consequences) about three hundred and fifty of those creatures of pity, those true and winsome beings, spinsters, bachelor girls, old maids (now I've said it—but, Faculty, I'm not getting personal). There were gray-haired and angular ones, some bold and dumpy ones, but each and every one was painted up on the warpath with side curls as implements of warfare. (Perhaps they didn't know the use of arms), and Director Cheek will testify that some of them were extremely dangerous.

Naturally you want to know where all these unfortunate beings came from (and if they brought their cats and parrots). "Father, we cannot tell a lie"—we did it with our little make-up boxes. It was us, ungrammatically speaking. And, reversing the sentence, I might add by the way, though it breaks the rivets of this literary masterpiece, we are likely to be it if we stay in Ward-Belmont forever and never go out into the wide, wide world on the great search (I'm not speaking of the Holy Grail). Sad, isn't it, to consider it our future state of unhappiness. Have a heart, dear chaperones, and various other "powers that be."

Yes, it was us (or they were we or we were them however Miss Scruggs would have us say it), costumed as per request to attend the Senior party. But on the statistics.

The Senior Class, '15, entertained Ward-Belmont School on the evening of January 16 with an "Old Maid's ball." The gymnasium was appropriately decorated in Senior colors—yellow and white. The Seniors were costumed a la faculty. Misses Anita Williams as Dr. Blanton and Eleanor Steinberg as Mrs. Blanton received. A negro orchestra furnished such syncopated melodies that all the spinsters must needs "come and try it on the light fantastic," and the dance whirled merrily on.

All the costumes were clever, but the judges declared the following as just a little more true to life:

Seniors—Katrina Overall as Miss Hefley, Lucile Spence as Miss Ross, Anita Williams as Dr. Blanton, Bernice McClain as Dr. Thompson.

Old Maids—Elizabeth Wolfe, Ruth Graham, Gladys Lopp and Dorothy Brobst. Sarah Dean Norman was judged to be the most successfully unsuccessful candidate for matrimony and was duly rewarded with a "pair o' pants."

Chocolate ice and angel cake were served and the favors were white cats (Skalowski's "true-to-life") with yellow ribbons.

At the extremely late hour of ten the delightful party was forced to break up.

Miss Ethel Payne has returned, accompanied by her mother, Mrs. A. J. Payne, of Greenville, Miss.

GET BUSY!

The State Festival will be held within a month. Let us see which State can put on the best stunt.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

Every life is meant
 To help all lives; each man
 should live
 For all men's betterment.
 —Alice Cary.

BE PLUCKY!

It is hard, discouraging, and uninteresting work to do the commonplace, everyday tasks well; but if you bravely keep on doing a little more than is required, you make your life true gold instead of counterfeit.

Be plucky! It is the one who is willing to stoop to lift the burden who will be most capable of carrying it. Opportunity knocks but once; and, if, because you have been courageous in yore work, you are ready to follow, it is only a short way to Success.

It takes plodding along with the dremling; so—

"Don't trust to Luck,
 She is fickle and untrue;
 Make Pluck your friend
 And He will stand by you.
 You'll find the world over,
 An acre of heaped grain
 Is worth ten of four-leaved clover."

POPULARITY.

Who is the popular girl? The pretty girl? Not always. The clever girl? Not always. Who, then, is generally liked by every one? The girl whose charm lies in her noble character is the one whose popularity is not transient, but true and permanent.

In the "Farm Journal" appeared a list of reasons why a girl is liked by others, and these reasons may well be considered and assimilated by every girl:

"She can smile when things go wrong, and does not consider every little disappointment a calamity.

"She shares her pleasures and keeps her troubles to herself.

"She never makes the faults of her friends a subject of conversation, is slow to criticize and can always find something kind to say about everyone.

"She accepts favors gracefully and returns them gladly.

"She does not shift her responsibilities to others, but cheerfully lends a hand to lighten her neighbor's load.

"She strives to keep on the sunny side, but is ever ready with helpful sympathy for those who walk in the shade.

"She is loyal to her friends, tender and devoted to those she loves, and generous to all.

"She is liked by both men and women, and loved by children, and she finds the world a good place to live in."

SELF-GOVERNMENT.

Just before Christmas, some of the girls on Third Floor Founders' decided they were going to have real self-government on their floor. Since Christmas they have shown their strength of character by so fully carrying out this resolution and influencing the others on their floor to do the same, that it is said one can hear a pin drop there during study hour any night. They now merit the self-government they really have. They do not profess a self-government, which in truth, is a mere sham, as do some of the girls on other floors; but they have proved themselves capable of quietly studying for two hours each night. And they get their lights out on time, too! They are old enough to do to bed by themselves. They do not have to be "tucked in," as it were, by a teacher, every night. These Third Floor Founders' girls are much to be admired for their splendid start. Here's hoping they keep it up!

It is to be hoped that other floors will follow this example, for floor self-government is the first step towards school self-government. And there is nothing which adds more dignity to a student body than does true self-government. There is nothing which will speak better for your school than that system. In other schools it has been tried out and found to be successful. Although it incurs personal responsibility for every girl, others seem to have found that they enjoyed managing themselves better than being managed by others. If girls in other schools have found themselves capable of self-government, why can not we in Ward-Belmont prove ourselves just as capable as they?

ART NOTES

NEW STUDENTS IN THIS DEPARTMENT
 Doing Good Work—CLASS IN
 DESIGN ESPECIALLY ACTIVE.

Quite a few additions have been made to the studio circle since the holidays in the form of new and old students who are taking up work in some of the many departments represented. We are glad to welcome these girls to the Art Department, and hope that they will enjoy their work as much as the other artists (?) do theirs.

The class in designing is meeting as usual every Monday morning and great progress is being made in this line. Original and artistic designs in wall paper are the latest products of this class.

Models pose on Tuesday, Wednesday, Thursday, and Friday mornings. Come up and see them and see what's being done.

SUNDAY SCHOOL

Miss Royer will conduct exercises next Sunday.

An added note of interest is given to the Sunday morning Bible School Assembly in the variety of program presented. As far as the same is concerned there is always no telling "what a (Sun)day may bring forth," but the Assembly can always count upon something good.

Next Sunday the exercises will be conducted by the General Secretary of the S. S. S. G. A., Miss Laurence Royer. Miss Royer proposes to have a symposium of the subjects under consideration in the various classes, with interesting sketches to be given by members of the classes. The General Secretary will also present a report of attendance for the first portion of the school year.

Mrs. Whorey will take the class of Miss Townsend, who regretfully withdraws from S. S. work on account of the pressure of other duties.

The orchestra, under the direction of Mr. Schmits, is rehearsing for a recital, which will be given in the near future.

GENTLEWOMEN MUST ALWAYS BE NEAT

Let All Know of Your High Ideals by Your Outward Appearance is Subject of Recent Talk Given Girls

Of course it was a man—and a cynical one—who said that the consciousness of being well dressed is a greater comfort to a woman than all the consolation of religion. We make due allowance for masculine irreverence and exaggeration, but at least one of us knows that the sense of being badly dressed makes us self-conscious, awkward and ill at ease. It causes a dejection which is proof against sermons, lectures, concerts, plays, and all social functions—even dances—mental, physical and moral dejection. Truly, there is no mental stimulus in ill-fitting gown, no moral support in shoes run down at the heel, and though a man spoke to us with the tongue of angels he could not distract our attention from a hole in our gloves or an unpolished shoe. Being well dressed does not imply being elaborately, or expensively, or even fashionably dressed, appropriately dressed with a careful attention to details, age, place, the occasion, and one's own finances being considered.

Most of us know the proper form and recognize it at a glance. Yet even here in Ward-Belmont we sometimes see a chiffon blouse at breakfast, or a pair of bedroom slippers finding an unwelcome way to the Academic building, or in an elaborate collar with a middle blouse, or an elaborate "grown-up" ball-room gown at our pretty Saturday night informal dances.

Such incongruities do not always show ignorance of the conventions, but they do show carelessness, lack of orderliness, and a lack of the sense of the fitness of things.

Haven't you seen some woman come into a crowded room whose clothes were so quiet, so elegant, so appropriate, so becoming, so a part of her own personality, and so in harmony that half the other costumes present seem to be just haunting rags in comparison?

Dress is one way of expressing our inner selves, and one that he who runs may read. Sometimes he who reads runs. We show ourselves modest, or bold, striking or shy, conservative or radical, economical or extravagant, or indeed, or prone to follow the crowd. The first requisite is to be well-groomed. We know the charm of well kept

skin, teeth, hair and hands. Be dainty and immaculate—as immaculate as you can in the atmosphere provided by the Nashville municipality. Avoid extreme styles, select frocks which are simple, youthful, becoming and "chic." Youth is a beauty in itself, and should never be disguised by the arts and artifices resorted to by middle age. Powder, paint and patches should be left to the foot-lights—they are tremendously unnecessary and detract fearfully from your attractiveness; also, clothes worn should be your own clothes. Naturally you are more at home in them than in borrowed ones and more at ease—no much more graceful and agreeable, and isn't quite "nice" to wear other's garments—not considerate; often accidents happen and friendships are marred. Wear your own things—see that they are in good order, well brushed, unwrinkled, with fresh dainty accessories—lints straight, gloves and shoes shined, everything tight and neat. Careful details make a charming "ensemble."

Speaking of chorus, Shakespeare is by no means the only man who finds in sweet, low voice a great charm in women. Americans have been widely criticized for shrill voices of insistent quality—and for the same brand of manners—and it remains for the younger generation to prove such criticism unwarranted. We hope as a nation to grow less noisy, less boastful, less conspicuous, and I am sure our young ladies will do their share in bringing about this much to be desired improvement.

The Academic Faculty here is taking infinite pains to give a pride in your acquiring a knowledge of literature, mathematics, science and the fine arts—and we house mothers are just as anxious as your own dear mothers that you be equipped with all the womanly grace and charms.

Let's form a club of the whole school body whose aim shall be to establish a Ward-Belmont ideal, which we will all strive to maintain. A woman, refined, cultured, gracious, with a reverence for holy things, with sincerity of purpose—above all self-sufficiency—considerate of others, careful of speech, sure of herself and ready to meet the emergencies of life bravely and smilingly.

Mrs. SOLON ROSE.

Avezano being the center of disaster. The list of the dead has increased to 30,000, in which list neither the number of people killed destroyed nor the number of towns destroyed is yet accurately known. New shocks have been felt almost daily in the earthquake zone.

Italy has voted \$1,000,000 for relief to its sufferers from the earthquake. The king has given \$60,000 for the children.

Official reports state that the prisoners of war in Germany and Austria now number 800,000.

Hundreds of rattlers, Teddy Bears, Princeton Tigers and other gifts have poured in the new White House baby, the first boy born in the Mansion since Jackson's day.

Misses Helen Martin, Florence Groves and Esther Headley spent the week-end out in Nashville.

The certificate pupils in music have taken their first test, and are now studying for the second one, which will be given some time in February.

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EXCHANGES

Football and basketball were the only sports that paid expenses at the University of Pennsylvania during the season ending September 1, according to the report of the treasurer, which is in the hands of the athletic association.—Orange and White.

To Chloera Alumnae February 14th is something more than St. Valentine's day. It is the day upon which all loyal Alumnae are asked to remember the Association. On that day in 1915 the Greenville members expect to give an entertainment for the purpose of increasing the scholarship fund. All members are urged to help enlarge this fund by sending contributions.—Chloera Alumnae.

Vermont.—The University of Vermont has built a baseball cage, which is to be used for winter practice, in baseball, track and for military drill.

Grinnell—A number of new buildings are in the course of erection at Grinnell College. A new girls' dormitory is nearing completion, while plans for an Alumni hall, other dormitories and a new house for the president are under way.

ONE FACE LACKING.

The Y. W. C. A. misses its President and the College Special girls miss their President. In fact, the entire school feels the absence of one of the cheeriest girls of the student body. All of her friends are hoping, for her sake, that the operation on her wrist will be most successful, so that she may soon continue practicing for her piano certificate; and for their own selfish sakes they are hoping that she will soon be back in Ward-Belmont. In other words, every one is eagerly anticipating the early return to school of Esther Lee Smith.

SOLO CLASS GIVE RECITAL.

ATTRACTIVE RECITAL GIVEN BY ADVANCED MUSIC PUPILS—FINE PROGRESS METHOD.

SOLO CLASS.

The following program was given at Dr. Winkler's Thursday afternoon recital January the 21st:

SOLO CLASS.

Musette in B-Minor, (Schubert), Miss Ida Blanton, (Mr. Winkler).
Polka in A-Flat, (Böhm), Miss Elizabeth Graham, (Mr. Winkler).
Im Kame, (Grieg), Miss Martha Emlen, (Mr. Winkler).

Musette, (MacMurrin), Miss Elizabeth Caldwell, (Miss Boyer).
Murmuring Zephyrs, (Jensen-Niemann), Miss Helen Reichert, (Mr. Winkler).
Berceuse, (Wibault), Miss Joyce Gregory, (Mr. Winkler).

To a Water Lily, (MacDowell), Miss Arline Newton, (Mrs. Schmitz).
Life's Garden, (Bonds), Lady of the Leaff, (Metcalf), Miss Leah Horn, (Miss Boyer).
Melody, (Massenet), Miss Bessie Burt, (Mrs. Koelker).

Mrs. Koelker and Miss Boyer will give a recital Wednesday evening, February the 2nd.

MOLTER-REIBNAUK.

The wedding of Miss Ruth Reibnauk to Mr. A. J. Molter, both of Detroit, Mich, which took place on November 28, will come as a great surprise to her many Nashville friends. The bride was a former Ward-Belmont girl, and a beautiful young lady. Mr. and Mrs. Molter left for their honeymoon immediately after the ceremony and are stopping at Baltimore hotel in Los Angeles, Cal, from where they will go to San Diego and to Washington.

Music Teacher: "Johnny is improving daily in violin-playing." Johnny's mother (gratified): "Is that so?" We didn't know whether he was improving or we were just getting more used to it."—Judge.

SNAP SHOTS

Of all sad words that come to hand, The saddest are these, "Little girl, you're canned."

Brutus: "Hello, Caesar! How many eggs did you eat for breakfast?"

Caesar: "Et tu, Brute."

"I told her I was burning with love for her."

"What did she do?"
"She called her father and he put me out."

Small boy (running into butcher shop): "Say, Mister, that tramp just ran off with a string of sausages!"
"Dog gone!" ejaculated the butcher.

An Objector.

"Some folk," the monkey says, "there be,"
That claim descent from mine and me;

But I respectfully decline
Such compliments to me and mine."

A. Stewart: "Miss Hefley must like to look at me. She is always wanting to see me."

AFTER THE SENIOR PARTY.

Roommate to Tired Senior: "Gym looked nice tonight."
Tired Senior, Dreamily: "Jim—Jim who?"

Teacher's cross

Zeros toss
Students sad
Lessons sad
Wonder why—O 'tis Monday.—Ex.

I wish I wuz a rock, a-sittin on a hill
A-doin' nuttin' all day long, but just a sittin' still;

I wouldn't eat, I wouldn't sleep, I wouldn't even wash,
I'd just sit still a thousand years and rest myself, D'gosh. —Ex.

A kiss is a noun used as a conjunction. It is never declined, always used in the plural and agrees with all.

AMBITIONS.

Mary Dance Lewis—To thrill the country with literature.

Agnes Witherington—To be Publicity Manager for Suffragette League.

Chemistry Classes—To have a dormitory and lunch counter adjoining chemistry laboratory.

Sigma Iota Chi Sorority—To give an example of true loyalty by every member being excused from church on the same Sunday.

Margaret Asher—To continually create much weeping by leaving Ward-Belmont "never to return."

Mrs. Brown—To outlive the rising bell in wakening "her girls."

Third Floor Fidelity—To head the Honor Roll.

Miss Rose—To have good system.

First Floor Founders—To hear a pin drop.

Sara Dean Moorman—To have a cat, too.

Hermosa Brown—To be a second Mary Pickford.

Florence Hull—To drop English B.

Marie Dowell—To introduce new styles in coiffure.

Mr. Cox—To practice voice culture by constant humming.

Miss Sisson—To have an elastic step.

Mr. Washburn—To obtain a sash with which to hold his glasses on.

Mrs. Blanton—To have every single girl in Ward-Belmont owing at least 20c excess.

Mrs. Lester—To have the girls quietly remain in their rooms during church instead of bothering her.

PERSONALS

Illness has prevented Miss Mabel Young of Greenville, Miss., from returning to school.

Miss Mabel Bunch spent the week-end in Nashville with her cousin, Mrs. Clarence Lewis.

Miss Aylmer Allen of Hubbard City, Tex., has returned to school within the last week.

Miss Alexandra Field spent the week-end in Lebanon.

Misses Audrey Adickes and Pauline Richolt spent the last week-end in Gallatin, Tenn.

Misses Lenora Williamson and Susan Glen were guests of friends in Ward-Belmont last week.

Miss Dollie Post of Fort Worth, Texas, is one of the new girls who has arrived within the last week.

Miss Gertrude Williams spent the week-end with her mother, Mrs. S. C. Williams, of Johnson City.

Miss Lois McLannan entertained her cousin, Miss Josephine Fry, a few days this week.

**MISS TOWNSEND
IN NEW YORK**

(Continued from Page 1).

pleasure of meeting Edwin Markham, and of hearing him read two of his unpublished poems; also Mr. Wheeler, editor of "Current Opinion," Mr. Vreck, editor of the "Fatherland;" and the famous young Irish poet, Padraic Colum, one of the leaders in the Irish Literary Revival.

Miss Townsend visited the studio of Mrs. Berry, a member of the musical faculty of Ward-Belmont last year.

"Gen." Rosalie Jones gave this farewell message to Miss Townsend: "Be sure and tell those interesting Ward-Belmont girls not to forget to influence the twenty-one year old voters!"

Among the variety of other things thoroughly worth while was a charming program given by Miss Kitty Cheaphan and the Philharmonic Orchestra in Carnegie Hall. It is of interest to know that an uncle of Miss Cheaphan formerly owned the old Belmont home, the present site of Ward-Belmont.

THEATRE PARTY.

Members of the Kentucky Club, chartered by Mrs. Charles McComb, the sponsor of the Club, composed a theatre party at the performance of "The Old Homestead," on January 16.

After the play, Skolowski's! And there, the orchestra played "My Old Kentucky Home!"

Never was an afternoon more enjoyable, nor Kentucky girls more loyal. A similar "treat" is being anticipated at some early date.

ABOUT TELEPHONES.

In McClure's Magazine in an article under the title, "Telephones for the Millions," by Burton Hendrick, the following interesting data appeared:

Nearly all of the telephones in existence, to be exact, about seventy per cent. We have, as already said, 10,000,000 telephones; Canada, Central America, South America, Great Britain, Europe, Asia, and Africa all combined have only about 4,000,000. New York City has more telephones than six European countries taken together—Austria-Hungary, Belgium, Norway, Denmark, Italy, and the Netherlands. Chicago, with a population of 2,000,000, has more telephones than the whole of France, with a population of 40,000,000. Philadelphia, with 1,500,000 people, has more than the Russian Empire, with 100,000,000. Boston has more telephones than Austria-Hungary; Los Angeles more than the Netherlands; and Kansas City more than Belgium. Several office buildings and hotels in New York City have more instruments than the Kingdom of Greece or Bulgaria. The whole of Great Britain and Ireland has about 600,000 telephones—about 200,000 more than the City of New York.

INFORMAL RECEPTION

Reception Given by Seniors in All Important Domestic Science Department.—
Fine Menu Served.

Recently the Senior Domestic Science Class gave a reception to the faculty and Junior Class at which the following menu was served:

MENU.

French Fruit Salad.
Scalloped Oysters. Cheese Balls.
Hot Rolls.
Hot Plum Pudding.
Sunshine Sauce.
Coffee.
Mints.

RECIPES.

FRENCH FRUIT SALAD.

Never combine more than three fruits in a salad. Use equal parts of Malaga grapes, Maraschino cherries and sliced pineapple. Wash the grapes and dry thoroughly. With a sharp knife peel each one; cut them in halves and remove the seeds. Drain the juice from the cherries and pineapples; cut the pineapple into medium sized pieces and add these with cherries to the grapes. Sprinkle lightly with salt, drain free from all juices; add enough boiled dressing to bind well together, but never stirring; fold the dressing in. If an oil dressing is used, great care must be exercised in combining the fruits with the mayonnaise; the fruits and dressing must be ice cold to prevent the mayonnaise from separating. It is best to mix salads combined with an oil mayonnaise at the last possible moment before serving.

PLUM PUDDING.

$\frac{1}{2}$ -lb. browned flour, $\frac{1}{2}$ -lb. sugar, $\frac{1}{2}$ lb. beef suet, 4 eggs beaten separately, $\frac{1}{4}$ -lb. soft bread crumbs, 2 lbs. seeded and cut raisins, $\frac{1}{2}$ -lb. citron, $\frac{1}{2}$ -lb. crystallized pineapple, $\frac{1}{2}$ -lb. blanched almonds cut medium, $\frac{1}{2}$ -lb. shelled pecans, $\frac{1}{2}$ glass grape jelly, 1 T. chocolate melted, $\frac{1}{2}$ T. cinnamon, $\frac{1}{2}$ T. nutmeg, 1 T. allspice, 1 T. cloves, $\frac{1}{2}$ -lb. maple, $\frac{1}{2}$ glass whiskey, in which dissolve the spices, $\frac{1}{2}$ extra glass of whiskey. Wash the raisins well in hot water. Dry, seed and cut up, using scissors, cut citron, pineapple and cherries, add to the raisins and pour over the fruit the $\frac{1}{2}$ glass of (extra) whiskey. Mix all gently together and let stand several hours or overnight, well covered. To the well-beaten yolks add the sugar and beat for 10 minutes, then add the suet and soft bread crumbs. Next add the jelly, melted chocolate and spices. Beat the whites stiff. Flour the fruit, using a large pan or water to avoid gumming the fruit together, tossing the fruit lightly in the flour, add the fruit to the batter mixture, alternating with egg whites and floured nuts. Mix gently together after beginning to add fruit, using the hand. Add all the flour by degrees. When mixed, put into well greased molds to within $\frac{1}{4}$ inch from top. Over the batter put a well-greased cloth, put top on mold, tie and put in steamer and steam 4 hours if 2-lb. molds are used. When done, turn out carefully; will keep for weeks if kept in closely covered tin, and when wanted for use, re-steam.

SUNSHINE SAUCE.

Beat yolks of 4 eggs until thick and creamy. Put 2 c. of sugar and 1 c. of water into a saucepan. Stir and boil until syrup dropped from a spoon almost as thick as a thread; then pour on slowly 4 tablespoons (or the syrup), beating the yolks constantly. Cook the syrup now to the thread stage and add some more to the yolks. The remainder of syrup must be cooked very low, almost at the scorching point, and poured all at once on the eggs, beating with spoon constantly. Beat until cold and creamy, then cover closely to prevent hardening. Flavor in any way

like, using orange, vanilla or cherry wine. When wanted to use, take portion and mix gently with whipped cream. Makes an excellent sauce for plum pudding, sunshine cake cooked apples, strawberry shortcake or ice cream.

THE ROSE-DREAM PALACE.

Mary Dance Lewis.

Once upon a time there lived a Girl—not just a plain, ordinary every day Girl, but a Girl with Ambition. She did not live in a plain, ordinary house; her home was a Rose-Dream-Palace set in the Country-of-the-Great. The high walls and turrets were built out of great blocks of Lily-white Hope. A little river of Talent sang its way around the castle, shutting it off from the rest of the world.

Now this little girl was growing up in her Rose-Dream-Palace. Her playmates and relatives and all those other bothersome things would have told you that she lived in a rambling, old Southern house with columns and verandas and that she rode ponies and went skating and played dolls; but they did not have the Seeing-Eye—Rose-Dream Palaces and a little River of Talent that sings, "I'm going to be famous," as it flows with lightsome heart over the every-day trials, slights and misunderstandings, are not for the Uninitiated. Only the Girl-with-Ambition and her Daddy-who-knows were acquainted with this abiding place of the heart, and they were happy.

But one day the Gloom-shadow of Ruin and Poverty attacked the Daddy-who-knows, and its companion, Death, stole him away from the Girl-with-Ambition and left all lonesome.

The neighbors said, "Too bad! She will have to make her living after growing up in luxury." That was a pretty good place of theirs—yes, the house was old—how much did you say it brought?"

But they did not know that this same Gloom-shadow kidnapped the Girl-with-Ambition, took her away from her Rose-Dream-Palace, and set her down in the midst of the Forest-of-Struggles; so that she could only see her Rose-Dream Palace in the distance. All about her were the Danger trees in which little Scarlet Birds of Temptation were singing, and there were great black rocks of Adversity and Poverty-grass and Trouble-moss that made a carpet that tangled her feet.

Many were the paths that led from the midst of the woods; some thorny, some tangled, some overgrown with weeds, some stony, some down-hill, none of these could possibly lead to her Castle of Rose-dreams. She knew exactly the kind of path that ought to take her home; it should be smooth, so she thought, with here cool shadow-depths and there clear sunshine spots, and at the sides violets and daisies and roses and woodlute.

Now she could not find this kind of path at all, but she found a little path of work that seemed to lie in the same direction, so she followed this. It was an uphill pull and took all her strength, but she persevered. All her rest time she spent searching for the path to the Palace of Rose-Dreams.

The neighbors in the old town said: "She is fortunate! It is not every girl who goes to the city that finds a position at ten dollars a week. Did you say she was really studying at night for that foolishness she and her father used to call her career?" But they could not understand about the paths—the one she took and the one she was searching for, and the broad, easy Temptation Road that followed along side by the side of her Work Path, and tried so hard to make her follow it.

She did not make much progress on her chosen path. It takes the strength of a mountain-climber to go up on the Path of Work, and the Girl with Ambition had climbed only Thought-Mountains and Spirit-Mountains. But she found food on the Work Path, so she kept on it, and all her rest time she searched for the Path to the Rose-Dream-Palace.

Then suddenly a monster loomed

large on her horizon from out of the Forest-of-Struggles. True he came in an automobile with hot-house flowers and theater tickets; but all the same she knew he was a Monster Dragon, for he came along the Road of Temptation. The Girl-with-Ambition was frightened horribly. Every time she glanced at the Monster thing the Rose-dream-Palace faded from view.

She did not know which way to turn to escape the creature, so she shut her eyes and ran and ran—right on to the Road of Romance! And, lo! her knight came riding! He snatched her up and rode far, far away from the Monster, straight down the Path of Love he guided her, in the dewy wet of the crystal morning—straight to the Rose-dream-Palace; only, instead of being in the Country-of-the-Great, it is in the Country-of-True-Love.

Her ex-neighbors say, "How nice that she married well! Does he drink! Did you say he is really wealthy?" But they do not know about the Knight-who-came-riding and the Rose-dream-Palace where the blue-bird of happiness joins his song with that of the little River of Talent, which now, instead of "I'm going to be famous," sings "I'm going to make a happy home."

HOW IT IS DONE.

Throughout dinner Mrs. Windsor was most agreeable to her husband. Every dish on the table was one of his favorites, and he was even allowed to take his coffee with his dinner instead of afterwards with the rest of the family. Something was certainly up. Finally, Mrs. Windsor casually remarked that she believed that she would like to go to one of the suffrage meetings, and that, that night was one of the most important meetings of the whole convention.

Mr. Windsor looked indignant, and said he did not see why anyone wanted to hear those silly women make speeches; and besides, he had an important law-suit to study on. His wife, who understood him perfectly, said sweetly that she believed that she would like to go to the meeting herself, as it was right on the carline. Mr. Windsor looked still more indignant, and said that if his wife went out at night she certainly should not go by herself, even to a suffrage meeting.

So that night found Mr. Windsor with the look on his face of one who is determined to die doing his duty, and Mrs. Windsor sitting in one of the first rows of seats in the Auditorium. The president of the association, a charming old lady, came forward and delivered an address, which was very witty. Other speakers delivered irrefutable arguments in favor of woman's suffrage. Gradually the gloom on Mr. Windsor's brow cleared. Finally, he could be heard whispering to his wife, "My, but that was a good one!" or, "Pretty smart," and, "I declare I never saw such a presiding officer, man or woman; she is simply fine."

At the end of the meeting he was fully convinced of the good of woman's suffrage. The lawyer in him had conquered.

A SOPHOMORE.

INAUGURATION.

So enthusiastic were the Ward-Belmont girls who attended the Inauguration of Governor Rye, the Democratic nominee for Chief Executive of Tennessee, that they stood up during the entire address!

The building was filled to the doors, and carriages and automobiles filled the streets.

Governor Rye gave his ideas of how the state funds should be expended, and especially lauded the women of Tennessee.

Perhaps the most startling suggestion for a "reminder" was that of the little boy whose grandmother had forgotten his Christmas present the year before. She wished to know what she should do in order that she might not forget it again. "You might put your teeth in upside down," said the boy.—Exchange.

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2. SCHOOL OF MUSIC, Dr. Emil Winkler, Director.

Sixteen teachers of American and European education, of proved ability in their profession. Courses in Piano, Voice, Organ, Violin, Musical Sciences, leading to certificates and diplomas.

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4. SCHOOL OF ART, Lamira Goodwin, Director.

Elementary Study, Cast Drawings, Oil and Water-Color Painting, Life Drawing, Clay Modeling, Glass Painting, Pen Drawing, Pottery, Outdoor Sketching, Designing, Etching. As many of these phases of art study may be taken by a student as ability and time will warrant.

5. METALRY, at Ward-Belmont. Taught by Sarah M. Gaut.

Who has studied in New York, Boston and recently under special instructors in Chicago. The shop is ideally located and well equipped. A thorough course is given in metals, beginning with copper, advancing to silver and gold. Interior decoration in the course is treated in a most attractive way.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME I.

NASHVILLE, TENN. FRIDAY, JANUARY 29, 1915.

NUMBER 7

EDWIN MARKHAM AT WARD-BELMONT

Noted American Poet and Lecturer Delights Students and Faculty With Charming Lecture. Tells of His Own Life

Edwin Markham, the poet, lecturer, and cirtic, delightfully surprised Ward-Belmont with an informal lecture on the afternoon of January 20. Mr. Markham practically repeated the lecture which he gave at the Centennial Club, the previous afternoon, on his life and work.

The audience, composed of city friends of the school and Ward-Belmont girls, which comfortably filled the Auditorium, was struck at once with admiration for the sixty-three-year "young" poet. His vivid language, his sense of humor, his personality, and his sympathy with his listeners, made the end of his informal talk come all too quickly.

Mr. Markham first read several poems dedicated to his son Virgil, whom he called his "two-legged whirlwind." The first of the group concerned a bird's nest filled with blue eggs; and another poem embodied all of a parent's love.

Mr. Markham here interpolated some of his experiences in California in his youth. In speaking of these Western experiences, he wittily remarked: "The West is where all the bright men come from, and the brighter they are the sooner they come."

The poet was a plow-boy and cow-boy in California; and declared that it was because these two rhymed so well he had to become a poet!

One thing that he confessed was that, Aristotle, the horse of all his poems, was a very long-eared creature, which he named after the philosopher because he was always silent, and silence is akin to wisdom! In this poem Mr. Markham represents the lure of riding through country lanes far away from the din and petty cares of the city.

Another poem which was written in California concerns the famous lizard there. On this poem Mr. Markham's abilities as an interpreter of nature stand out strongly. In the last stanzas he beautifully humanizes the little creature by making the lizard nearer to our lives and sympathies than the deep thoughts of the great philosophers.

Then Mr. Markham said that he had come to the real business of the evening, which was to read the work which of "all my works displeases me the least." The interpretation of his own masterpiece was very forceful. The whole audience became intensely sympathetic with "The Man with the Hoe," who has no ideals, no choice, no helpful environment, and only plodding drudgery for himself and for his descendants.

It might be interesting to note in this connection that Mr. Markham has written a series of articles for a magazine, "The Hoeman in the Making," on the child labor problem. These articles with the poem were instrumental in starting a wave of enthusiasm over the country for a work of such importance.

After the applause had ceased, at the end of the lecture, Dr. Blanton gave the sentiments of every Ward-

MAN WITH THE HOE

Mr. Markham's Interesting Account of How He Wrote His Masterpiece.

On Wednesday afternoon Mr. Edwin Markham repeated at Ward-Belmont the interesting reading and lecture which he gave at the Centennial Club. He, with Dr. Mims and several other Vanderbilt guests, remained for dinner with Dr. Blanton, and after dinner came into the teacher's sitting room for an informal "chat" with the members of the faculty who happened to be there. After some very interesting (Continued on Page-2).

COMPLIMENTS W-B. GIRLS

Current Event Class Much Pleased by Compliment from Literary Digest.

The Literary Digest has requested a picture of the Ward-Belmont Current Events Class, which will appear in an early number of the magazine. The rapid progress which this class has made under Miss Mills, as teacher, has attracted the attention of the editors, and the increased interest in the magazine, along with its use as a text-book has met with an enthusiastic reception.

The unusual growth of this Current Events Class has necessitated the forming of new sections. Miss Mills is a fascinating teacher, and has made the class work so interesting that every one wants to enter the class. A special study of the war, and the present conditions in Europe are engrossing the attention of the students at present, and in the near future the class expects to present an evening entertainment, consisting of pictures of the cities and their principle buildings which are connected with the present European War.

OFFICERS ELECTED FOR SCHOOL ANNUAL

School's Interest Centers Now on The Annual, That Chronicker of a Happy School Year—Every Organization to Be Represented

Almost February of 1915! How time does fly! The students of Ward-Belmont are not asleep to this fact, however. No, far from it, for even at this early juncture in the New Year's work preparation for the annual, that greatest production of the student body, has been well advanced, and the staff elected. Every one is in optimistic spirits and the outlook is most encouraging for a better "Milestone" than ever before.

It is vitally necessary that it be a success, for it means so much to each and every student of Ward-Belmont. All people are judged by their works, and is not the Annual of each institution the embodiment of the school life there during the past year? Yes, therefore we will be judged by this production. So it must be splendid, that the outside world may nod approvingly over the student body here. There cannot possibly be a doubt of its success if the student body will only co-operate. Boost! Plan! Write for it! And lastly, give generously from your worldly store, for you'll be proud of it when it is finished.

It will contain the photograph of every student in the school, each organization being given due time and space, and every important phase of school life will be depicted, in some way, in the Annual.

Those elected by the school to carry on this important work are: Katrina Overall, Editor-in-Chief; Mary Dance Lewis, Associate Editor; Lena Pitt and Martha Lindsey, Literary Editors; Ruth Pitts, Business Manager; Lucile Spence, Assistant Business Manager. The remainder of the staff will be elected later by the various departments.

FACULTY RECITAL.

Members of Musical Faculty to Give Fine Recital.

The first of a number of recitals by members of the music faculty will be given Wednesday evening February 3, by Miss Florence Boyer, soprano, and Mrs. Ida Koelker, pianist, assisted by Mr. Fritz Schmitz, viola. The program follows:

Rosignols Amoureux, Rameau; "Oh, Had I Juhall's Lyre," Handel—Miss Boyer.

Scherzo B Minor, Nocturne Op. 27 No. 2, Nocturne Op. 37 No. 2, Etude Op. 10 No. 7, Chopin—Mrs. Koelker. "Der Hirt auf dem Felsen, Schubert, viola obligato—Mrs. Fritz Schmitz, Miss Boyer.

Romanse F Sharp Major, "Wildmune," Schumann—Mrs. Koelker. "Song of Love," Holman, viola obligato; Steilian Folk Song, Salvatore Marchesi; "Oh! si les Fleurs avaient des Yeux," Massenet; "Burst Ye Apple Buds," Emery—Miss Boyer.

"Lichestraum," Liszt; Andante finale from "Lucia di Lammermoor," for the left hand alone, Lechetskiy.—Mrs. Koelker.

THE ORGAN RECITAL

Given at Christ Church by Mr. Henkel May Be Repeated.

Another interesting and enjoyable organ recital was given last Sunday afternoon in Christ Church by Mr. Frederick Arthur Henkel. This was one of the series presented under the auspices of the Nashville Art Association. Mr. Henkel was assisted by Messrs. Fritz Schmitz, Alfred Howell, violins; Browne Martin, viola; Leon Miller, Orin Gaston, cellos. The program will probably be repeated before the student body sometime in the near future.

1. Hebrew Melody, "By the Way" (Continued on Page 2).

Outwitted

He drew a circle that shut me out —
Heretic, rebel, a thing to flout.

But Love and I had the wit to win:
We drew a circle that took him in!

Edwin Markham

INFORMAL ENTERTAINMENT.

Mrs. Yates Honor Guest of Tea Given by Mr. Washburn.

Mrs. George T. Yates, of Warren, Pa., who is spending a few days in Nashville as the guest of her daughter, Mrs. Brown Martin, was the honor guest Tuesday afternoon of a delightfully informal tea, given by Mr. Charles C. Washburn, in his charming studio at Ward-Belmont.

The musical faculty of the school was invited to meet Mrs. Yates, who is herself a musician of high merit. Mrs. Yates is the organist of the First Methodist Church of Warren, Pa., and has made for herself an enviable reputation in that most difficult branch of music—an accompanist.

Belmont girl when he said: "If Mr. Markham ever comes this way again, we want him to feel sure that a hearty welcome awaits him here by friends."

SMALL TEA.

Miss Glikerson entertained half of her "family" at seven o'clock tea Sunday evening. Those enjoying her hospitality were: Gladys Bell, Bernice Getzenander, Mignon McClellan, Gurneth Guthridge and Florence Groves.

CALENDAR OF EVENTS

February 3, 8 p. m.

Faculty recital, Miss Florence Boyer, soprano, and Mrs. Ida Koelker, pianist. Ward-Belmont Auditorium.

February 6, 8 p. m.

Zoellner String Quartet. Sixth number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

February 12, 8 p. m.

Henry Turner Bailey. Ward-Belmont Auditorium.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

A BOOSTER.

Are you a booster? Then Ward-Belmont needs you, and the world needs you!

Every project must have support. No matter how competent, its leaders, the movement will never become more than an air castle if there is not earnest co-operation.

The Y. W. C. A. Athletic Association, Choral Society, and Class Organizations are all voluntary student movements. It is upon these as a foundation that the school spirit of Ward-Belmont rests. All these merit your enthusiasm and your interest.

At present, the Choral Society particularly needs the support of the student body, for rehearsals are in progress preparing the opera "Martha." This opera has been given before under the present director, and was a splendid success. Surely Ward-Belmont has enough musical talent and enough school pride to make this production a success.

A practical demonstration of your school spirit is called for. Let Ward-Belmont count on you; in short, "Be a Booster!"

THINK!

"Thought besetting man"—this is one of the masterpieces of thought that Edwin Markham left in the heart of every Ward-Belmont girl.

In olden days men believed that women had no interest with developing by a college education. Now, times have changed and men have discovered that women do have minds worth developing, and what is more, they know how to use them.

Girls often ask, "What is the use of all this Math?" There may be no practical use of the study as it stands, but it teaches one to think logically.

A professor who teaches mathematics here said in his classroom: "Some tell me, 'I suppose you have to simplify geometry for girls to understand it.' I always answer, 'On the contrary, I teach the same kind of Math, and I make it just as hard for girls as I would for boys.'"

In a classroom in Ward-Belmont there is written upon the blackboard, "Let us learn to think clearly and to do things right." Doing things right the first time is one of the best results of clear thinking.

There are different types of so-called "thinking" demonstrated during study hour every evening: Absent thinking, exemplified by a girl chewing the end of her pencil, her eyes staring at nothing and her mind a thousand miles away; desultory thinking—thinking by spasms, inter-

rupted by eating anything and talking to any one near; cramming thinking, when you try to study all the lessons you should have been getting in four weeks in four hours; and concentrated thinking, the right kind.

It is the power of thinking and of determining what is right or wrong which places man higher on the plane of existence than the monkey. What a shame that this power should be so undeveloped!

The Edison, the Burbanks, the Jane Addams, the Napoleons, and the Woodrow Wilsons are all "Thinkers." Do you want to join their ranks? Then use your brain!

MAN WITH THE HOE

(Continued from Page 1).

anecdotes about his experiences during the pioneer days of California, he consented, at Dr. Mims' suggestion, to tell the story of how he had composed "The Man with the Hoe."

He prefaced the story with the statement that the poem, like all others which contain any philosophy of life, had come as a result of all his experiences and thinking up to the time of its composition. He emphasized the statement, as he said he believed that all real poets were made as well as born; that the thought-content of worth while poetry could be gotten only by an earnest and sympathetic study of the problems of life. His own experiences in the early days of California had helped to broaden his outlook and to give him a sympathetic interest in the man who does the hard physical labor of the world, so that when Millet's paintings of peasant life began to attract attention, he eagerly found out all he could about the artist, his work and his point of view, and began himself to think earnestly about the problems of the toiler at the bottom of society. He was particularly interested in "The Man with the Hoe," and put a small reproduction on the wall where he could often study it. Looking at it one day in a reflective mood, he thought out the word-description of the painting as expressed in the first stanza—"got his hero upon the stage," as he expressed it. He was then deeply stirred by the story of hopeless, plodding, unrelenting drudgery of toil that the stooped and toil-spent figure expresses, and this feeling burns through the descriptive words of the first stanza. But no more was written at the time. Pressing problems of his own came up and the reprint of the painting, together with the first stanza of the poem, were laid away in his portfolio and not taken up again for ten years.

Ten years after the composition of this first stanza, he was getting together a collection of his poems for publication, and looked through the portfolio to see if there were any partly written poems which he might complete and add to the collection. While doing this, he came across the forgotten reprint and first stanza of "The Man with the Hoe." On looking at them again the old strong rush of feeling that had made him compose the first stanza took possession of him again. A hot protest filled his soul against conditions which made such a toil-worn figure possible and he tried to voice this protest in another stanza. But though all day his feeling was so strong that he could think of nothing else, he was unable to express it in any suitable words. Intense and restless from the deep emotion and the unsuccessful effort to express it, he retired that night still struggling with the problem. The next morning he awoke early and suddenly, and at once there flashed across his mind the words of the second stanza complete! Immedi-

ately he leaped from the bed and, without even taking time to don a dressing gown or slippers for fear the precious words would slip his memory, he seized a pen and dashed them off, with a tremendous feeling of relief. But the relief was not for long; for though he had gotten the second stanza, no more "would come," and he spent another day of baffled effort in trying to give voice to the strong feeling within him. Strange to say, on the second morning he had the same experience as

on the first. He awoke again with the words of the third stanza saying themselves over in his mind, and again he leaped up "in a state of nature," as he put it, and dashed the words off before they could escape him. Still the poem was incomplete; again he thought, and wrestled through the day unsuccessfully, and again awoke to have another stanza clear in his mind! That was the last, and except for one line, he published the poem without change.

THE MAN WITH THE HOE

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world.
Who made him dead to rapture and despair,
A thing that grieves not and never hopes,
Stolid and stunned, a brother to the ox?
Who loosened and let down this brutal jaw?
Whose was the hand that slanted back this brow?
Whose breath blew out the light within this brain?

Is this the thing the Lord God made and gave
To have dominion over sea and land;
To trace the stars and search the heavens for power;
To feel the passion of Eternity?
Is this the Dream He dreamed who shaped the suns
And pillared the blue firmament with light?
Down all the stretch of Hell to its last gulf,
There is no shape more terrible than this—
More filled with signs and portents for the soul—
More fraught with menace to the universe.

What gulf between him and the seraphim!
Slave of the wheel of labor, what to him
Are Plato and the swing of Pegasus?
What the long reaches of the peaks of song,
The rift of dawn, the reddening of the rose?
Through this dread shape the suffering ages look;
Time's tragedy is in that aching stoop;
Through this dread shape humanity betrayed,
Plundered, profaned and dismembered,
Cries protest to the Judges of the World
A protest that is also prophecy.

O, masters, lords and rulers in all lands,
Is this the handiwork you give to God,
This monstrous thing, distorted and soul-quenched?
How will you ever straighten up this shape;
Give back the upward looking and the light;
Rebuild in it the music and the dream;
Touch it again with immortality;
Make right the immortal infamies,
Perfidious wrongs, immediate woes?

o, masters, lords and rulers in all lands,
How will the Future reckon with this Man?
How answer his brute question in that hour
When whirlwinds of rebellion shake the world?
How will it be with kingdoms and with kings—
With those who shaped him to the thing he is—
When this dumb Terror shall reply to God
After the silence of the centuries?
—Edwin Markham.

THE ORGAN RECITAL

(Continued from Page 1).

1. "Thought Besetting Man," Franz-Langenbeck.
2. Intermezzo Drammatico, Kuhn, Strings and Organ.
3. Andante Cantabile, Tschalkowsky.
4. June from "The Seasons," Tschalkowsky.
5. In the morning, for the "Peer Gynt Suite," Grieg.
6. Ase's death, from the "Peer Gynt Suite," Grieg.
7. Barcarole, from "Tales of Hoffman," Offenbach.
8. Solemn Melody, Davies.
9. Elsa's Wedding Procession to the Cathedral, from "Lohengrin," Wagner, Strings and Organ.

FOUND.

String of blue beads Saturday night. Owner may have same by identifying it and paying for this ad.
—370 Founders.

A FEW TIMELY SUGGESTIONS.

1. Do not spend too much time studying. Study is harmful to beauty.
2. The gentle art of conversation should be cultivated here.
3. We wish the girls to appear talkative at all times, especially in chapel.
4. Do not eat at the table, but take as much from the table as you possibly can.
5. Never exert yourself except to eat.
6. Young ladies are requested to slide down the banisters, as it saves time and the varnish on the stairs.
7. Girls will please register on the walls. It prevents a useless waste of paper and affords a means of decoration to the bare walls.
8. Girls will please go to the infirmary at every possible chance. Your parents have paid infirmary fees and we wish you to have the benefit of every cent.
9. Will girls who do not wish to go to church quietly remain in their

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Realistic.

"Now," said the stage manager, "you are the heroine. You are supposed to suffer more than anybody else in the play. You must put yourself in a frame of mind which represents grief and remorse."

"I know," replied the leading woman, "I'll try to make myself believe I'm one of the people who paid two dollars to see this play."

ATHLETICS

"Girls! keep your wits about you! Mabel, where were you for your signal?" This is what you might hear any afternoon of the week at either two-thirty or five, should you happen in the gym.

For the Ward-Belmont students the basket ball season has just begun. One round in the series for championship has been played, so the teams know how they stand in relation to each other.

Athenians! Regulars and Panthers have settled down to earnest work on passing and signals. This is the first bit of real hard, sustained practice the teams have had, and they have settled down to it in a fine manner. We are expecting some real basketball in a couple of weeks.

Election of Captain.

Saturday afternoon the Panther team held a meeting for the election of team captain. Mae Mohler was elected.

New Girls Joined Clubs.

The clubs are pleased to announce the names of their new members. Regulars: M. Barker, A. Milhouse, M. Smith, G. Wiggins, I. Zigler. Panthers: F. Henderson, D. Post, A. Putnam, J. Slade, E. Taylor.

DAY STUDENTS**SORORITY AVERAGES.**

Argonauts Take Lead With Highest Averages—All Up to High Standard.

The Pan-Hellenic Council of the Day Student Sororities decided to average the grades of each sorority. In order to increase the interest in school work and to promote friendly competition. The Council followed out this plan and the results from the grades of the first quarter (not including athletics, attendance and deportment) were as follows: Argonauts, 84.18; Sigma Phi Kappa, 80.75; Delta Tau Sigma, 79.89; Eta Upsilon Gamma, 77.63.

Mrs. Emil Winkler is confined to her home by illness.

"A Dream of Beauty"

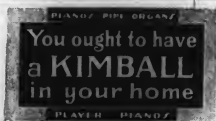
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BABIES OF TODAY
MEN OF TOMORROW

Mrs. Herbrick Talks of Mother Craft Ranking It Among the Highest Arts—Suggests Vocational Training for Future Home-Makers

Realizing that the babies of today are our men and women of tomorrow, Mrs. F. Herbrick saw the need of reducing infant mortality by teaching mothers how to care for and feed their babies. And not only the mothers but girls between eight and fourteen years of age, who have to take care of the babies while their mothers work, are now trained what to do and how to do it.

The following is an extract from an article written by Mrs. Herbrick, published in the "Banner" several years ago, as a result of which not only her desired Free Milk Depot in connection with the Wariora Settlement was permanently established, but three others in different localities have been equipped, and the movement for more stations is still in progress.

"The Nations are gathered out of nurseries."—Charles Kingsley.

"Is poverty, ignorance, or neglect the chief cause of the alarming increase in the mortality among infants? Upon whom does the responsibility rest? Is no one responsible for saving these babies from the consequences of poverty, drunkenness, and neglect?"

"The fundamental principles in the lives of children are growth and development, and when the child's food is habitually unsuitable, the child fails physically and mentally. If parents are deliberately shiftless and fail to meet these requirements, should the child suffer?"

"Not until I conducted classes of

mothers did I realize what suffering and poverty there was in our city. Many will argue that our efforts were not appreciated, but if out of a class of eighteen I reach half, then our efforts have been worth while and I am satisfied.

"These girls spend all of their young years in the mills, factories, laundries, and cheap stores. By and by the opportunity comes to them and they marry and go into little homes of their own; with what results? They have had no opportunity of learning "mother craft," they do not know how to cook the simplest meal, and the result is, the husband goes to the social saloon where a bowl of hot soup, oysters, or a good stew is given free with each drink; drunkenness results; home ties are broken, and when babies come the struggle grows too great, indifference overtakes the mother, and poverty and neglect go hand in hand.

"I believe in missionary work; in sending out missionaries to foreign countries to teach Christianity; but, 'charity begins at home,' and if our churches will adopt training schools and employ teachers who are equipped to teach these little girls how to keep house, how to prepare good wholesome meals, to become good housekeepers, and then send them into good homes where families are willing to pay good wages for trained help, would not this be true missionary work? Then the mills, laundries, and factories would not claim so many of our girls.

Miss Jessica Jordan spent the week-end in Tullahoma.

Miss Frances Williamson, of Nashville, is boarding at school during the winter months.

Miss Hazel Patterson, of Smyrna, Tenn., was a week-end guest of Miss Elizabeth Leitzbach.

The last year students of Ward-Belmont were glad to see Miss Marion Dorch, of Louisville, Ky., who is visiting Mrs. F. M. Bass in Nashville.

Miss Margaret Chipperfield spent a delightful week-end at the home of Miss Elizabeth Gardner.

Mr. Theodore Barnett, of Louisville, Ky., spent some time in Nashville with his sister, Miss Kathryn Barnett.

Miss Robilee Patrick spent the week-end in town with her aunt, Mrs. W. R. Tate.

Miss Margaret Rickman, a former Ward-Belmont girl, is spending several days in Nashville.

Mr. Rodney Blake, of Erin, Tenn., is spending several days with his daughter, Miss Bess Blake.

Mrs. Will Hayes is spending several days here with her daughter, Miss Frances Hayes.

Ward-Belmont is glad to welcome Miss Helen Moore, of Brookfield, Mo., and Miss Frances Amick, of St. Joseph, Mo., who arrived this week.

PERSONALS

Miss Elizabeth Perkins has returned from a week-end with Misses Hodgson, of Clarksville.

Miss Marianne Barnette will spend the week-end in Gallatin with her sister, Mrs. Carter Dorris.

Miss Willie Newman spent the week-end out in town with her sister, Mrs. Robert Dodd.

Miss Dollie Post spent the week-end in Nashville with friends.

Illness has prevented Miss Jane Douglas Crawford from attending school this week.

Miss Gladys Slade was a guest of Miss Virginia Armstrong this past week-end, Princeton.

Miss Edness Kimball had Mr. Justin Kingdon, of Cheyenne, Wyoming, as a guest this week.

Miss Hazel Hall entertained Mr. Paul Daniels, of Illinois, Friday evening.

NEW ORLEANS AND MARDI GRAS

Picturesque Festivity to Come February 16, Ward
Belmont Girls to Attend—Points of
Interest to Be Visited

Perhaps no celebration has been more intimately connected with the personality and character of a city than that of "Mardi Gras" with New Orleans. This year Ward-Belmont girls are going to have an opportunity to see New Orleans at this very interesting and picturesque season if a sufficient number of girls register for the trip. "Mardi Gras" comes this year on February 6. There will be much that is interesting in the pomp and ceremony attendant on the coming of "Rex" to the city and every effort will be made to obtain admission to the more exclusive celebrations of this event as well as to those that are open to the general public.

But quite apart from "Mardi Gras," New Orleans is most interesting for its own sake. There was a time when New Orleans was the center of a real French social life in America. George W. Cable has thrown around New Orleans a veil of romance in his "Dr. Sevier" and his Creole tales that have justly made both him and the city celebrated. Americanized as New Orleans has become, she still stands alone among American cities. One feels still the influence of the old French quarter. When one is in that part of the city, one should always go on foot for the sake of getting the foreign flavor of the city. While the glory of the old French quarter is gone, much of its character remains. In some of the quaint old streets with their French names one can almost fancy that one is in a strange land. Certainly when one goes into the Louisiana, a delightful French restaurant, one realizes that one has left the ordinary and commonplace both in food and manners behind.

But there are other interesting features in New Orleans besides the French quarter. To many of us there is something very novel about driving through streets that are shaded by palms. The business life of New Orleans is a very interesting feature in itself. Few of us realize that New Orleans is a seaport, and as such even her shipping is a matter of great moment. Of course, every Ward-Belmont girl will be interested in Sophie Newcomb College, one of the very few endowed genuine colleges for women in the South.

Sophie Newcomb has recently acquired a site adjacent to Tulane University, and is affiliated with that University. It is interesting to know that outside of New York, New Orleans is the only city in our country that supports grand opera during the season. If one could afford time a drive might be taken on the wonderful shell road to Lake Ponchartrain. These are only a few of the things that make New Orleans a city with individuality and well worth a visit.

It is proposed to leave Nashville on Friday, February 12, and return Friday, February 19, via the National Military Park at Vicksburg. Accommodations have already been engaged at the best hotel in New Orleans. For seats for the parade and for every necessary expense from Nashville back to Nashville, the cost will be \$65. Those wishing to take advantage of this opportunity should register for the trip at the earliest possible moment.

ART NOTES

Work in the Art Studio is progressing nicely. The photographs of the three plaster panels made in the clay room for the "Commodore" were very successful. The first of these panels shows the athletes ready for the contest; the next is a group of warriors with their spears and a woman in their midst; and the last is entitled "Damon and Pythias." All three show great skill in molding and grouping and the "Commodore" may well feel proud of them.

An unusually attractive model is posing in the studio this week. A lightly poised girl dressed as Pirouette has taken her place upon the model stand and makes a beautiful and interesting study. It is expected that this model with her male companion will pose for the Friday quick-sketching class.

SNAP SHOTS

Adne Wood says she is going to night study hall because she cannot "Parlez-vous Francaise, Pour Mlle. Quendet."

An interesting conversation about grand opera "stars" was developing into an argument over the pronunciation of Geraldine Farrar's name. Mae Mohler stopped further argument by asking, "Why, who's she? Did she go here last year?"

Did You Taste It.
Thursday night.
Facies bright.
Ice cream?
"Good night!"

EXPRESSION

The classes since Christmas are working on pantomime, which they are finding both interesting and intricate, and requiring as much coordination to think the relation of parts to the whole as a dancing lesson.

If you meet any expression girl now from Seniors down, and they stare at you and say, "The whole is greater than the part," do not be deceived into thinking they are trying an altruistic problem in mathematics. It is only a pantomimic slogan.

The classes in thinking for speech would be glad to welcome as visitors any of the Seniors and debate with them on what constitutes the signs of thinking!

The dramatic rehearsals which the Seniors and Certificate Students have had all the year and which the regular first year and "Specials" take up after Christmas begin this week. A series of plays will be given in groups very soon by the entire Expression Department.

On Friday afternoon at 3:15 will be given the first of the graduate student recitals, when Miss Marion Leftwich will give a dramatic interpretation of "Snow-White and the Seven Dwarfs." From rehearsals one can realize what an interesting treat is in store.

The outlook for dramatic readings is unusually interesting. Miss Jeanette Sloan will give "Captain Jinks," a play by Clyde Fitch. Miss Evelyn Hageman reads the dramatic version of "Nathan Hale." Elleen

FANTASTIC PARADE

Girls of Founders' Give Novel Entertainment at Close of Study Period.

At the close of study hour, when the students were just closing each beloved book with fond hands and reverent looks, the occupants of the first and third floors of Founder's Hall were most rudely startled from their prolonged meditations by an unearthly noise from their sisters of the second floor. One grand rush was made for the halls, and in a few minutes there could be seen on either side of the corridors, girls of every description in various phases of negligence, all anxious to discover the cause of the tumult. It was soon found to be only a parade. Only a parade, did I say? Your pardon is besought! Let us give it its due! For it was a great, glorious parade, organized in fine style, and led by Miss Jeannette Patton who looked the typical college girl of Ward-Belmont in her glow of penance and sweet smiles as she came tripping along on the "light fantastic toe." There were many others of interest, however. Little Red Riding Hood was much in evidence, there were kings crowned with chafing dish tops of real silver, gypsies, nuns, widows and negro mammys. In fact there were noted personages of all kinds in this motley array, and to cap the climax, they sang as they marched away that immortal lull, "It's a long way to Ward-Belmont," making a very effective affair of the whole.

SORORITIES

Delta Tau Sigma is glad to welcome as a pledge Miss Elizabeth Cogins.

Eta Upsilon Gamma is glad to announce as pledges Misses Elizabeth Hart and Martha Winn.

Beta Sigma Omicron announces with pleasure the new pledges, Misses Frances Almick and Helen Moore.

Sigma Iota Chi welcomes as a new member Miss Dollie Post.

Phi Mu Gamma has two additional members since Christmas, Miss Irene Porter, a pledge, and Miss Gladys Wiggins, a Phi Mu Gamma of last year. The sorority has been fortunate in receiving visits from several "old girls." Miss Emma Bracken, from Chicago, visited Miss Mackie Davis in Nashville for about two weeks and spent some time with her sorority sisters. During her visit here she was honor guest at a number of social events and also appeared on the program at the Virginia Club, assisted by Miss Evelyn Hageman.

Miss Hilda Palmer, a Phi Mu Gamma of last year, is in the city visiting friends and her sorority sisters.

Miss Alexandra Feild had as her guest the past week her aunt, Miss Cleage, of Knoxville.

Sykes gives her own dramatic arrangement of Jean Webster's "Daddy Long-Legs." Lucile Spence has made an arrangement of "The Trail of the Lonesome Pine," and Miss Mary Gathway reads Rostand's "Romances." Jane Douglas Crawford will give her own arrangement of "The Music Master."

Miss Townsend is planning for the Seniors to complete their recitals very soon so they may start to work on practical therapy.

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(c) Ward-Belmont Diploma (Classical, Scientific and General Courses), representing completion of two years' college. University of Chicago has just accepted college work of a graduate of 1914 and granted advanced standing.

2. SCHOOL OF MUSIC, Dr. Emil Winkler, Director.

Sixteen teachers of American and European education, of proved ability in their profession. Courses in Piano, Voice, Organ, Violin, Musical Sciences, leading to certificates and diplomas.

3. SCHOOL OF EXPRESSION, Pauline Sherwood Townsend Director, assisted by Miss Mary Fletcher Cox and Miss Miriam Applebee.

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4. SCHOOL OF ART, Lamira Goodwin, Director.

Elementary Study, Cast Drawings, Oil and Water Color Painting, Life Drawing, Clay Modeling, China Painting, Pen Drawing, Pottery, Outdoor Sketching, Designing, Etching. As many of these phases of art study may be taken by a student as ability and time will warrant.

5. METALRY, at Ward-Belmont. Taught by Sarah M. Gaut.

Who has studied in New York, Boston and recently under special instructors in Chicago. The shop is ideally located and well equipped. A thorough course is given in metals, beginning with copper, advancing to silver and gold. Interior decoration in the course is treated in a most attractive way.

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8. INTERMEDIATE, PRIMARY DEPARTMENTS.

Miss Lillian Watkins and Miss Anne Cavert, Directors.

For Catalogue and General Information, Phone N. 446, or Call at the School

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME I

NASHVILLE, TENN., FRIDAY, FEBRUARY 5, 1915.

NUMBER 8

FORMER OWNERS HONOR GUESTS

Distinguished Coterie Gather to Welcome Miss Hood and Miss Herron—Brilliant Entertainment.

Ward-Belmont parlors and reception hall were the scene of a brilliant reception on the night of February 4 when Dr. and Mrs. J. D. Blanton entertained in honor of Miss Hood and Miss Herron, the founders of Belmont College.

The reception rooms were profusely decorated with cut flowers, and potted ferns and palms formed banks before the windows and recesses. A number of artistic musical numbers were given by Mrs. Marguerite Palmer Forrest, soprano, and Mrs. Ida Stark Koelker, pianist.

The refreshments consisting of scalloped oysters, fruit salad, sandwiches, and coffee, were prepared and served by the second year Domestic Science girls without assistance.

The guests included many old members of the Alumnae of both Ward and Belmont, and the friends of Miss Hood and Miss Herron, who were very popular during their residence in Nashville.

The affair was given in the nature of a farewell, as Miss Hood and Miss Herron will leave in a few days for a visit in Texas. The two founders of Belmont College have been touring Europe for several months where they collected many rare curios and visited points of interest. A beautiful residence is being erected by them out in Belle Meade, and it is hoped that Nashville will soon have Miss Hood and Miss Herron as permanent residents again.

Mrs. Guest's orchestra furnished incidental music during the evening.

W-B. GIRL COMPLIMENTED.

Miss Kimball Receives Appointment that Carries With it a Visit to New Mexico.

Mr. Carroll Leeper, the Senior Captain and Class President of the New Mexico Military Institute, has named Miss Edness Kimball, of Wyoming, as sponsor for the prize company of the school.

This is considered a very great honor, since the school ranks first among the state institutions, and even more because this company is the one delegated by the government to attend the Panama Exposition this spring.

Miss Kimball will leave Ward-Belmont at the close of school to be a guest of the N. M. M. I. during Senior week.

RECITAL COMING.

Mrs. Forrest's students will give a recital in her studio on February 10 at 4 o'clock. Mrs. Forrest has also acquiesced to repeated demands, and has expressed her willingness to give a recital in the near future. At this recital members of Mrs. Forrest's class will be privileged to invite their friends. The program will also be of the girls' selecting.

Teacher: "Give the characteristic of an acid."

Pupil: "An acid is something that eats anything."

Teacher: "You're thinking of a goat."—Anon.

COTILLION CLUB AGAIN BLOOMS OUT

Middle March Scene of Gay Dance, Club's Colors, Favors and Delicious Refreshments All Features of Occasion.

The members of the Cotillion Club gave a very pretty dance Saturday night.

Middle March was decorated in the Cotillion colors of yellow and white. Many college and State banners were in evidence.

The favors for the young ladies were little brown clay dogs, with feet and tails of wire; the gentlemen's favors were chocolate cigarettes.

As a break in the dancing refreshments were served and everybody enjoyed the delicious individual Charlotte Rouses.

Those present were Misses Marie Mertz, Nell Fite, Gertrude Wiggin, Dolly Post, Lucile Heath, Virginia Driver, Alexandre Fold, Mary Estelle Denmark, Jordan Prince, Elizabeth Smith, Barbara Byrne, Esther Creede, Frankie Montgomery, Marion Malone, Kitty Barnett, Theo Petty, Miss Cox, Miss Applebee, Mlle. Sanot. Messieurs Bill Prince, Don Smith, Bob Mohler, Mario Mohler, Jack Graham, Bob Graham, Pete Asher, Ed Thorton, Bob McLeomore, Lieutenant Hardesty, Lane Love, Jack Bush, Hal Robinson, Mack Morrow, Jack Rosendale, Reginald Morrow, Archibald Sleson, Billy Payne.

Stages were as follows: Harry Higgins, Jerry Holbert, Carl Herdon, Bill Noojin, Dick Swartzbaugh, Fern Gordon, Tom Carter, George Alexander, Dub Atkinson, Chick Glower, Bob Stewart.

The members of the faculty were Dr. and Mrs. Blanton, Miss Buchanan, Miss Cox, Miss Sleson, Miss Morrison, Mlle. Sanot and Miss Applebee.

Bill Noojin looked her part perhaps better than any of the gentlemen in a mannish suit of dark grey with a hat to match. Bob McLeomore and Bill Prince were splendid as Vandy Freshies and carried out their parts beautifully.

The young ladies were most attractive in their girlish frocks and made quite a contrast against the white suits of their escorts.

This was a most enjoyable affair and the girls are looking forward to the next cotillion.

A CHEMICAL ROMANCE.

Beneath the electric light plant's shade

Poor atom hoped to meter,
But she eloped with a rascal Base
And her name is now Saltpeper.

—Exchange.

CALENDAR OF EVENTS.

February 6, 8 p. m.
Basket ball game, Regulars vs. Athenians. Ward-Belmont Gymnasium.

February 6, 8 p. m.
Zoetner String Quartet.
Sixth number Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

February 12, 8 p. m.
Henry Turner Bailey. Ward-Belmont Auditorium.

February 14, 8 p. m.
Valentine party.

NEW MEMBERS HYPHEN TAKE UP WORK

Miss Elizabeth Leitzbach Elected Editor-in-Chief—Strong Staff To Take Up Work.

"Here we are and how do you like us?" This is the first issue of the "Hyphen" under the management of a new staff.

The following girls were unanimously elected at a student meeting on January 29: Misses Elizabeth Leitzbach, editor-in-chief; Laurence Royer, associate editor; Mabel Bunch, social editor; Mae Mohler, athletics; Helen Wallace, exchanges; Thelma Mohler, home economics; Ione Zigler, music; Alexander Feld, poet's corner; Gladys Sapp, snap-shots; Edness Kimball, business manager; Marjorie Campbell, assistant business manager. The Expression and Art Departments appointed their own editors, namely Misses Evelyn Hageman and Grace Lilly. Four of the girls were members of the "Hyphen" staff during the first semester.

The "Hyphen" must be more representative of Ward-Belmont than ever, since the experience of the former members is coupled with the enthusiasm of the new members of the staff. It is realized that the first staff have been the pioneers, and it is to the pioneers that the hardest tasks have fallen. It is the pioneers who have blazed the way of the "Hyphen" into the interest and enthusiasm of every girl in Ward-Belmont.

These first issues have proved that a weekly paper is absolutely essential to Ward-Belmont. Every member of the student body is co-operating with those who have the paper in charge. The "Hyphen" Box contained many more contributions this week than at any previous time.

The whole school is grateful to these retiring staff members, Mary Pierce, editor-in-chief; Ethel Payne, Frances Craven, Jane Douglas Crawford, Estelle Gerber, Ida Blanton, Mildred Swartzbaugh, Hermosa Brown, Anita Williams and Sarah Niles, who have given unreservedly of their time and interest to the founding and success of the "Hyphen."

INFORMAL DINNER.

Mr. and Mrs. Browne Martin entertained at dinner last Friday evening at the Tulane to compliment the latter's mother, Mrs. George F. Yates, of Warren, Pa. The guests were Mr. and Mrs. F. Arthur Henkel, Mr. and Mrs. Charles C. Washburn, Mr. and Mrs. Richard G. Cox.

THE OPERA CHORUS.

Another good record! Over one hundred at chorus rehearsal last week. The enthusiasm and untiring efforts of Mr. Martin make things fairly "hum," and rapid progress has been made in the preparation of the opera. Every one has caught the spirit. The chorus will be "assembled" Monday night. Are you wise?

AN ASPIRING MOTHER.

Mrs. X: "Where is your daughter going to school this fall?"

Mrs. Y: "To Ward-Belmont. I hear they have a fine Christian Science course there and I want her to learn cooking."

(Continued on Page 2).

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont.

Entered at the postoffice of Nashville, Tenn., as second-class matter.

STAFF

Editorial Department:
ELIZABETH LEITCHBACH, Editor-in-Chief
LAURENCE ROYER, Associate Editor

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MAE MOHLER, Athletics
MABEL RINCH, Society
JONIE ZIGLER, Music
SWEETLY BAGMAN, Music
GRACE LILLY, Expression
ART HELEN WALLACE, Exchange Editor
THELMA MOHLER, Home Economics
ALEXANDER WELLD, Poetry Corner
GLADYS RAPP, Snap Shots, etc.

Business Department

EDNERS KIMBALL, Business Manager
MARJORIE CAMPBELL, Asst. Bus. Mgr.

* Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

BE APPRECIATIVE!

"Say 'thank you,' son," said the mother to her little boy, when a small favor had been shown him. She meant that he should begin by showing his appreciation for the little things, so that when the big things came he would know how to appreciate them and be thankful for them.

There are so many things in the life of a school for which the students should say "thank you." It doesn't take much time, and if a little thought were given to the subject, it would be found that every day, though it may not be realized at the time, things are happening and being done for which appreciation should be shown. Appreciate the friends, teachers, opportunities, joys and sorrows! Yes, the sorrows! For after all they will mean a great deal in later years, and by means of the sorrows one learns to appreciate the joys all the more.

Among the sorrows that come to the students are the rebukes. They are hard to bear at the time and the true worth which they bear is difficult to see. But appreciate them too! For the corrections and rebukes come from those who really love the students, and have their welfare at heart. Say "thank you" for them and real appreciation cannot help following. Be appreciative!

FORWARD.

This is almost a New Year for the "Hyphen." A new staff has been elected; and every member is starting upon her work with the purpose of trying to please every girl in Ward-Belmont.

This is your paper and we want you to feel this with each succeeding issue. Every girl may consider herself duly authorized as a "Hyphen" reporter. Drop your suggestions, your news items, and your jokes in the "Hyphen" box, which stands patiently awaiting your contributions at the entrance of the "Academic" Building.

We want this to be a paper for Ward-Belmont, of Ward-Belmont, and by Ward-Belmont. Help us to make this possible!

THE NEW QUARTER.

Perhaps you have been just on the point of gasping, going under, and letting a whirl-pool of Geometry Note-Books, History Note-Books, Home Economic Note-Books; in fact, every imaginable sort of note-book, engulf you in the black chasm of Ignorance and Despair; when by a Herculean cramming method you have gotten "your head above water."

Now every student in Ward-Belmont is starting over again, making

resolutions that she will work on those note-books every single day, and also vowing that she will surprise the folks at home with a real "A" some day.

The teachers say the best grades are always made the third quarter, because we do not have to contend with the novelty of our surroundings as in the first, or the Christmas-present fever and the excitement of going home as in the second, or the spring fever and practicing for Commencement functions as in the fourth quarter.

So here is to the new quarter! May you never experience the dizzy sensation of being on the verge of night study-hall; may, even more, may you become "bright and shining lights" in all your classes; and may you keep up with your assignments so that there will be no deluge of note-books!

GREAT FRENCH DRAMATIST

Talks on Dramatic Arts Before a Large Audience at Centennial Club—Member of L'Academie and Great Thinker.

M. Brieux, the eminent French dramatist and academician, gave a French lecture at the Centennial Club, Monday evening, followed by a reception in the salons of the club.

M. Brieux, who came to America two months ago to attend the meeting of the American Academy of Arts and Letters, as envoy of the President of the French Republic, M. Poincaré, also a man of letters, was invited to come to Nashville to deliver a lecture to the branch of L'Alliance Française. He was elected to the French Academy on the same day as M. Raymond Poincaré.

Maitre Brieux occupies the fateful thirty among the forty immortals, which was occupied before him by Colbert, La Fontaine, Marivaux and Halesy. M. Brieux was introduced to a representative audience. In his talk on the "Dramatic Art" every one could feel his powerful and upright talent. His art like his thought is clear and strong. He is himself and says what he has to say in a form which expresses it faithfully and it is of no small merit.

The power of his keen observation is shown in his description of the struggles of an author in having his plays staged. He illustrated his talk with personal anecdotes, sparkling with wit, and said, "A dramatist is born, not made," for the art of a dramatist is not learned.

He expressed his views about women writers and stated there could be no women dramatist, as the dramatic art is an art of synthesis, and woman by her faculty of analysis is contrary to synthesis.

Mr. Brieux has made a special study of social problems, and he thinks the theater must not only represent love and its phases, but must be a means of instruction.

The audience present congratulated themselves for the wonderful privilege in having heard such a great man.

Y. W. C. A.

Y. W. C. A. met Wednesday night and a very interesting program was given. Miss Heffy's talk on Religious Spirit of Ward-Belmont should have been helpful to every girl present. Beautiful solos were sung by Miss North and Miss Cecil Lewis, and Miss Virginia McLean gave a violin solo which was very pleasing.

There has been a girl chosen on each hall and in each chapter house to call the girls together for a serious discussion on some vital subject. These meetings are to be held each week on the night chosen by the respective halls.

GRADUATE RECITAL

Miss Marion Lettwich Charms Audience by Dramatic Impersonations of Fairy Story.

Dressed in a soft frock of "Snow White" chiffon, a veritable princess appeared before a large and appreciative audience in the Expression Studio on Friday afternoon. Miss Lettwich's presentation of the delightful fairy tale, "Snow White and the Seven Dwarfs," was artistic, to say the least. Every character was given with a vivid individuality showing the reader's clear conception of the story. In introducing Miss Lettwich Miss Townsend spoke charmingly of her as a wee tot of six or seven, when she first began her training. Miss Lettwich owes her success very largely to the training which she received from Miss Townsend at Belmont College, but her reading Friday afternoon proves her worthy of every commendable word. She has placed a high standard for the other graduates, and they are working hard for recitals at some future dates. The program follows:

Marion Emily Lettwich
In a Dramatic Interpretation of
"Snow White and the Seven Dwarfs."

Scene I—The Throne Room in Queen Brangomar's Palace.

Scene II—(a) In the Forest. (b) In the House of the Seven Dwarfs.

Scene III—The Cave of Witch Hex. (b) Same as Scene I.

Scene IV—In the House of the Seven Dwarfs.

Scene V—(a) A Glade in the Deep Wood.

Characters.

Princess Snow White.
Queen Brangomar.....

..... Stepmother to Snow White
Rosaly, Amelotte, Ermongarde,
Guinevere, Christabel, Astolaine,
Ursula, Linnette.....

..... Maids of Honor to Snow White
Sir Dandiprat Bombas.....

..... The Court Chamberlain
Berthold..... The Chief Huntsman
Prince Florimond of Claydon.

Valentine, Vivian.....

..... Pages to the Prince
Blick, Flick, Glick Phick, Snick,
Whick, Quee..... The Seven Dwarfs
Witch Hex.....

Godmother to Queen Brangomar
Fiddle..... Her Cat
Dukes Duchesses and Funksies.

VESPER SERVICES.

Vesper services last Sunday night were unusually impressive and enjoyable. Mr. Henkel opened the service by playing the beautiful "Pilgrim's Chorus" from Tannhauser.

Mr. Washburn, Dean of the Voice Department, sang one of Beethoven's famous songs, and a beautiful arrangement of "Mother o' Mine."

Mr. Washburn then read "Scum o' the Earth," a stirring poem on the emigrant question; another poem, "The House by the Side of the Road," which he read and which is very helpful.

FACULTY RECITAL.

(Continued from Page 1.)

"In Mr. Arthur Henkel both these artists had most admirable support. As an accompanist Mr. Henkel leaves nothing to be desired. With truly masterly skill he makes his instrument answer all the needs of the singer.

"This recital, which is the first of a series, attested fully the appreciation of the students and the faculty for the members of their school as well as the firm place they have won in the regard of all music-loving Nashville."

MISS CHANDLER LEAVES SCHOOL

Honor Comes to Popular and Efficient Woman—Leaves Many Friends at Ward-Belmont.

Miss Georgia Chandler, Secretary to Mrs. Blanton, has left for Bloomington, Indiana, where she has accepted a position as secretary to the Dean of Liberal Arts, at the University of Indiana. Miss Ruby E. C. Mason, a popular teacher in Ward-Belmont last year, is Dean of Women at the same college. The many friends she has left at Ward-Belmont, are glad that such a splendid opportunity has been offered her.

ART NOTES

Unusual interest was shown by the girls in their work in the studio the past week. The model was exceptionally attractive in a Pierrette costume. In order to give the girls more time to make a finished picture, Miss Goodwin postponed the quick sketching class until Monday, at which time Pierrette with a gay Pierrôt posed for many artistic little sketches.

The election of the art editor for the annual was held in the studio, and Miss Mackiewicz Bush was chosen.

On Friday Mr. Corbitt came out to take some pictures of the art studio and clay modeling room, and all of the girls who could be present at the time posed before their easels. It is hoped that the pictures will do them justice (if not more) for the fifteen seconds during which they had to sit motionless, waiting for the click of the camera must have seemed like hours.

MISS GILKERSON HOSTESS.

Her Girls Enjoy a Delightful Evening—Dainty Refreshments Were Served.

Miss Gilkerson entertained several of her young friends at an impromptu party in her very attractive room on the third floor of Founders Hall, Wednesday evening. At the ringing of the room bell the guests assembled. The hostess poured hot chocolate from her beautiful silver chocolate set, and home-made cake and cookies proved an additional feature of the affair.

Miss Gilkerson is entertaining with a series of these teas, and is proving one of the most charming and popular hostesses among our faculty. Her bright, attractive conversation, and the many unusual conveniences in her room, make those who have the pleasure of receiving her invitations feel honored indeed.

The guests attending her latest entertainment were: Misses Mae and Thelma Mohler, Dorothy Baker, Edness Kimball, and Marion Malone.

SOLO CLASS RECITAL.

In Dr. Winkler's studio recital Thursday afternoon a very interesting program was given. Some of the numbers were:

"Moonlight".....Bendel
Mary Colton (Mrs. Winkler)

"The Lark".....Balkkew
Suele Mae Beasley (Mrs. Winkler)

"Butterfly".....Greg
Anna Smead (Mr. Henkel)

"Boat Song".....Ware
Alma Morawitz (Mrs. Forrest)

"I Fain Would Outpour All My Sorrows".....Hamond
Hassle Anderson (Mrs. Forrest).

When a girl has been made love to, the chances are good that the dresser mirror will be overworked that night.—Anon.

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Attractive Entertainment Given by
Two Girls of Founders Hall—
Interesting Announcement
A Feature.

Miss Laurence Royer and Miss
Hazel Anderson entertained at a
pink and white announcement party
in their room 161 Founders on Sat-
urday evening, January 30. Small
pink hearts bore the announcement
that school would continue next
week. The pink and white color
scheme was carried out in the deco-
rations and refreshments, and a real
college jollification ended the even-
ing.

Those present were: Misses Mar-
garet Barker, Mary Tyser, Sallie,
Maude Ray, Amelia Nell Ray, Bertine
McCrory, Erma Jaenko, Pearl
Weber, and Anne Webber.

**WIGGS HEAR
GRAND OPERA**

Mrs. Wiggs and Appreciative Fam-
ily Enjoy Evening of Grand
Opera—Much Enthusiasm.

Did you know that Ward-Belmont
boasted a "Cabbage Patch"? No, of
course not a real one where cabbage
grow, but where Mrs. Wiggs, Euro-
pean, Asia, Afric, Australy and
Lover Mary dwell.

This famous resort is on the sec-
ond floor of North Front. Couldn't
you have guessed that? You have
heard what model science is pre-
served up there, only broken occa-
sionally by Mrs. Wiggs "talking over
the back fence."

One evening shortly after the ap-
pearance of the "San Carlo Grand Opera
Company in Nashville they all de-
cided they would go to the "Opera."
Of course, full dress must be donned
and elaborate coiffures made. Asia
must needs wear her (departed)
father's shoes which he forgot when he
went off in that box-car. Pig-
tails were wired especially for the
occasion. Ma" Wiggs attired her-
self in all the splendor of a green
mulle hobbie skirt and a red satin
gumpe with beaded collar.

At last the entire family was in
full evening dress and they started
on the journey along the perilous
street until they should reach the
"opera house." Be it here especially
noted that the journey was indeed
perilous, for it led past so many
teachers' domiciles.

The opera was superb! The chaf-
ing-dish lid helmet of Jose, pajamas,
and twirling moustache; the red flow-
ers of the artistically dressed Car-
men; the fat torador Escamillo, ar-
ranged with the aid of a very thin
girl, a fat pillow, and numerous other
accessories; and the demure sweet-
ness of Micaela in blue kimona and
pink apron, were all wondrous to the
Wiggses!

What did it matter that Carmen
got lost so excited when he (?) was
reading the newspaper that his "lid"
fell off? What did it matter that
this same "lid" became a shield in
the umbrella duel? Did the perform-
ance even lose any of its realism
when Carmen stopped to argue that
she had been stabbed too soon before
she fell to the floor? The Wiggs
family sat in open-mouthed wonder
through it all. There was a slight
disturbance manifest when all the re-
served seat holders, namely the Cab-
bage Patch residents, thinking the
opera was over, tried to leave at the
end of the first act.

"Australy," who went to sleep at
the beginning of the second act,
shocked her mother beyond measure
by her repeated snores. Outside of
that, Mrs. Wiggs was very proud of
the manners her children displayed—
true evidence of their cultured
"raisin."

At the close of the performance a
"Cabbage Patch" spread was enjoyed
with the San Carlo Grand Opera Com-
pany as special guests.

PHI MU GAMMA.

Phi Mu Gamma is very happy to
have two additions to their number,
Louise and Matie Warten, from
Athens, Ala. They were Phi Mu
Gammass at Brenau College and at
one time attended Ward Seminary.

Phi Mu Gamma announces with
pleasure Dorothy Baker, of Denver,
Col., as a pledge.

Mrs. Lester (taking role of Sun-
day patients): "Is there any one
whom I have missed?"

Isabel H.: "You didn't call my
name."

Mrs. L.: "You weren't excused."

Isabel: "Charlotte got excused."
Mrs. L.: "So you think because
you're twins, one excuse does for
both!"

**AN AFTERNOON SPENT
IN "BUILDING" HYPHEN**

Strange Sights and Sounds Greet Ward-Belmont
Editor on First Visit to Printer's
Office.

Would you like to see what hap-
pens to the material for the "Hy-
phen" after it leaves Ward-Belmont
premises? If you would, then slip on
your uniform suit and hat, take a
down town street car, and when you
have gone away past Skolowski's and
all the usual points of Ward-Belmont
resorts—get off!

It is a quaint little side street you
pass along, reminiscent of the early
days of Nashville. Here are the man-
sions of the pioneer families of our
city, now converted into real estate
offices and cheap boarding houses.
Here is a sign, "Benson Printing Of-
fice," and this is where the "Hyphen"
material is awaited.

The office one enters is typical,
girls bending over typewriters and
men writing away at desks. A dis-
tant hum is heard and when a door,
at the rear of the office, is opened the
hum grows to almost a roar.

Standing on a small balcony one
looks down into a large room. Here
are men bending over cases setting
type in galleys. At one side is that
most wonderful invention, the lino-
type machine. This makes from brass
letters rows of lead type which will
order in the galleys; a proof is made;

and the proof sheet corrected. Next
the type is taken out of the galleys
and arranged in the form.

The printer can read the paper at
this stage, but as the type is set up
form the lines of print on our paper.
Then the rows of lead are placed in
side down one who is not practiced
in the work can hardly decipher it.
When all the type has been fitted into
the form and tightened by slipping
small pieces of lead in the spaces be-
tween paragraphs, and by "locking"
the forms, the paper really "goes to
press."

At the back of the large room three
great presses fan back and forth.
After the sheets come through the
press they are cut and folded by ma-
chines which simultaneously fold four
sheets. The many modern inven-
tions in a printing office seem al-
most human in their accomplish-
ments, and are even accused of being
almost diabolical by some of their
manipulators.

Several school annuials are being
printed and illustrated even at this
early date, one of the most interest-
ing being that of a Catholic convent
in Cuba.

CURRENT EVENTS

Because of the war Canada is al-
ready in need of drugs and chemi-
cals. Scarcity of olive oil has led
to the use of American cotton seed
oil as a substitute.

There is a market in Europe just
now for miniature American flags in
silk, cotton, or bunting with stick-
pins. American citizens there find
the flag most convenient.

The population of the French
Indo-China is about 20,000,000, of
whom 20,000 are Europeans, chiefly
French.

Further earthquake shocks are re-
ported from Italy. The work of
rescue is still going on. Rome is
flooded with refugees from the dis-
aster. The victims are estimated at
over 30,000.

Prohibition for the District of Co-
lumbia is defeated by a Senate vote
of 40 to 38.

Wheat reaches a new record of
\$1.43 in the Chicago market.

INTERESTING ANNOUNCEMENT.

Mrs. Rose informed the girls of
Founders Hall that in a few days the
general reception rooms on each floor
are to be made even more attractive
by the addition of new couches,
desks, bookcases, and even the late
magazines. These rooms are prov-
ing very useful and attractive to the
students, and these new furnishings
will undoubtedly make them even
more popular.

SWIMMING MEET.

The preliminaries of the
swimming meet will take place
February 27.

Why not have a good swim-
ming meet?
This will mean work, but
don't you want to win laurels
for your club?

SUNDAY SCHOOL

The Assembly of the Sunday
School on January 31 was conducted
by Miss Mason, the Superintendent,
assisted by Miss Royer, the Secre-
tary. The service was one of praise,
and a violin solo was rendered by
Miss Virginia McClean.

Miss Mason urged the girls who
had been absent from Sunday School
at any time since Christmas to come
and explain their absences to her, so
that "unexcused" would not have to
appear after any names.

The Ward-Belmont Sunday School
will be glad to grant credits for at-
tendance to any students who desire
to present them at their home Sun-
day Schools. Stop at Miss Mason's
office and see about it!

SURE 'NOUGH' DINNER.

Wyoming Girl Celebrates Birthday
with Favors, Decorations, and
"Embellishments."

Saturday evening Edness Kimball
celebrated her birthday with a "sure
'nough" dinner party in a secluded
corner of the new dining room. It
was quite natural that this little
Wyoming hostess should choose for
her favors little wild-west horses
which bore wax cards for the names
of the guests. In the center of the
table there was a large cake with
nineteen little pink candles winking
and blinking at every one. The ex-
tra "embellishments" consisted of
fruit salad with mayonnaise, cho-
colate marshmallow cream, chocolate
cake, and bon bons. Those enjoy-
ing this "sure 'nough" dinner party
were the hostess, Edness Kimball,
Dawn Flannery, Evelyn Bush, Kath-
ryn Reddy, Annette Moore, Mabel
Bunch, Miss Goodwin, and a "sure
'nough" man, Mr. Clifton Ford, of
Nashville.

There is a small teacher named
Fraser.
And she is as sharp as a razor,
She is nervous and thin,
When her room she is in,
Noisy 277 just stays her.

PERSONALS

Miss Lucy Cloud has had as guest Miss Fulton, of Columbia, Tenn.

Staturday night Mrs. McCombe entertained at dinner Mrs. S. Steager, of Trenton, Ky.

Miss Ruth Williams, of Pembroke Ky., was the guest of Mrs. McCombe last week.

Mr. D. B. Clayton, of Lewisburg, Tenn., was a guest of his daughter, Miss Della Clayton.

Misses Elizabeth Perkins and Hilda Palmer spent Sunday at the home of Mrs. H. Kai Howse.

Robilee Patrick spent a delightful week-end with her aunt, Mrs. W. R. Tate, in Nashville.

Miss Marguerite Noojin entertained her brother, T. B. Noojin, from Vanderbilt University, Thursday afternoon.

Misses Elizabeth Coolidge and Marianne Barnette spent the week-end in Gallatin with Mrs. Carter Davis.

Misses Madeline Alkins, Margaret Warner and Lucile Fuikerson spent the week-end with relatives in Columbia, Tenn.

Misses Cecil Lewis and Ruth Pitts spent the week-end with Mrs. Gwynn, a sister of Ruth Pitts, at Martha, Tenn.

Miss Ann Putman received a visit Thursday from her brother, Emmett Putman, who is one of Vanderbilt's star football players.

The many friends of Miss Mildred Burroughs are glad to have her back in Ward-Belmont. Miss Burroughs has recently recovered from a serious illness.

Miss Annie Glenn Brown entertained Misses Bessie Allen and Marion Lewis at her home in Murfreesboro for the week-end.

Misses Charlotte Lawlin and Effie Rutherford spent the week-end with Miss Harriet Overton, at her beautiful home, Overton Hall, on the Franklin Road.

Miss Laureance Royer has been chosen to act as hostess at table number twenty-four, in place of Miss Chandler. She will act as hostess until the arrival of the new secretary to Mrs. Blanton.

Miss Lois McManus received a visit from her mother the first part of this week. Mrs. McManus visited Ward-Belmont a couple of months ago, and proved a general favorite among the students, who welcomed her this time with even greater joy.

From the beginning the idea of serious work was impressed on the children. As Mr. Zoellner, Sr., puts it: "Never play things through!" was what I told them over and over again. I always impressed upon them the idea of conscientious, thorough work, and they have never forgotten it. The first public appearance of the quartet was in a church on Schermerhorn Street, Brooklyn. Our number, the familiar Hadyr Theme and Variations, was to come at the end of the miscellaneous program, but it had to be announced that it would have to be changed to the opening number, as the second violinist, little Amandus, was falling asleep!"

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LET US ALL TRY AND PATRONIZE OUR ADVERTISERS

ZOELLNER FAMILY STRING QUARTET

Fine American Chamber Music Organization to Come to Ward-Belmont—Offering of School's Artist Series.

Those persons who still entertain doubts as to the grade of musical appreciation in the United States have a refreshing piece of evidence, which may tend to change their belief, in the reception which has been accorded a chamber music organization in this land during the past three seasons. This occurrence is perhaps unparalleled; for even the Old World, with its traditions, its customs, hundreds of years old, does not receive new artists readily. Our country, eager, young, willing to learn and a sympathetic listener, has responded to a new call. It is the call of chamber music, says The Musician.

We have had chamber music in this country for years. Franz Kneisel and his associates paved the way and played throughout the land at a time when the inhabitants of the United States were truly acquainted with the music of the great composers. The seed, sown by the leader of the above mentioned quartet, took root and from it sprang a large army of men and women all through the States who love chamber music, who play chamber music and who spend some of the pleasantest hours of their lives in its pursuit.

Germany's thorough musical character has been built upon one principal thing: Chamber music in the home. Whether the son of a family played the violin accompanied by his father at the piano, or his mother sang accompanied by the father, there was music in the home and music of a worthy type. And it is this which has made the German nation what it is today in the musical world. Standing, as it does, for the serious in music it may attribute it to a zealous cultivation of good music in the home from childhood to manhood.

America has welcomed a chamber organization during the last few musical seasons. Even our small

towns have waxed enthusiastic over Beethoven quartets and the like. And the ensemble which has given so much pleasure, which has been so well received is the Zoellner String Quartet. One may indeed be proud to record that this is an American chamber music organization, that it represents this great land more than adequately and that it will yet carry the banner of "American in music" far afield.

The Zoellner Quartet is indeed unique in its composition. Father, daughter, and two sons comprise it; thus, that intimacy, which is so integral a part of performing chamber music, is attained here as in no other contemporary quartet. How this happened makes an interesting chapter, it seems, in the musical history of this country and it is well worth setting down so that it may be known in years to come.

Antoinette Zoellner, first violin; Amandus Zoellner, second violin; Joseph Zoellner, Sr., viola; Joseph Zoellner, Jr., violoncello.

Now begins the story of the Zoellner Quartet of today! Antoinette, the first child, showed talent, and from her fourth year she was taught violin daily by her father. A prodigy indeed was this young woman, who today plays with musicianly authority the first violin in such works as the Debussy Op. 10 and the magnificent quartet of Cesar Franck, for at eight she played from memory the 23d concerto by Viotli. The first boy, Joseph, Jr., was found to desire to study the piano and at six he began his studies. The third child, Amandus, leaned toward the violin. His studies were begun at the age of four and a half. And so the young Zoellners were started on their way.

From duets, trios, etc., the quartet was arrived at, for Joseph, Jr., who had studied the piano had since begun the study of the 'cello. It was when Amandus was about seven and

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME I.

NASHVILLE, TENN., FRIDAY, FEBRUARY 12, 1915.

NUMBER 9

VANDERBILT GLEE CLUB

Unites With Ward-Belmont Choral Society in Production of Opera "Martha."

Were you at Chorus Monday night? If not, it was your misfortune, for the rehearsal of the Choral Society was most undoubtedly a rare treat to each person present. This was the first rehearsal with the Vanderbilt Glee Club, and so inspiring was this union of forces, and so satisfactory were the results that every one is greatly encouraged, and the success of the Opera "Martha" is insured. A large amount of this success is due to the generous co-operation of the Vanderbilt Glee Club, and the Choral Society is very grateful to them.

FLYING SQUADRON.

Fulfills Highest Expectations—Meets with Huge Success Everywhere.

Ward-Belmont is no less interested than the rest of the world in the success which is everywhere meeting the Flying Squadron in its tour of the United States.

The Squadron is now in the New England States, and this week Dr. Ira Landrith will speak in Concord, New Hampshire; Portland and Augusta, Maine; and in Hartford, Connecticut. Large audiences are not unusual in the least, and frequently these men speak to audiences of eight and ten thousand people.

There have been rumors of failing finances, but if anything, the prospects for future successes are even brighter. Their names and fame have made great openings for them everywhere, and they are fulfilling the highest expectations.

ALUMNAE NOTES.

Word has been received of the arrival of a small daughter in the home of Mr. and Mrs. J. Howard Brown at Paris, Ill. Mrs. Brown was formerly Miss Georgina Gulick, who attended Belmont College the year before its consolidation with Ward Seminary.

ATHLETIC MEETINGS.

Meeting of Board of Directors and Managers—First Tuesday of the month at 2:30 p. m.

Athletic Association Meeting—First Wednesday at 2:30 p. m.

Meeting of club captains and sub-captains—First Thursday at 2:30 p. m.

Regular meeting—First and third Thursdays at 5:30 p. m.

Panther meeting—First and third Fridays at 5:30 p. m.

Basket Ball practice daily at 3:30 and 5:15 p. m. except Wednesdays.

Swimming practice daily at 4:30 p. m.

LINE UP OF STAFF OF WARD-BELMONT HYPHEN



Editorial Department—ELIZABETH LEITENBACH, Editor-in-Chief; LAURENCE ROPER, Associate Editor. News Department—MAE MOHLER, Athletics; MABEL BUNCH, Society; JONE ZIEGLER, Music; EVELYN HAGEMAN, Expression; GRACE LULLY, Art; HELEN WALLACE, Exchange Editor; ALEXANDER FIELD, Post's Corner; GLADYS SAFT, Soap Shots, Etc. Business Department—EDNESS KIMBALL, Business Manager; MARJORIE CAMPBELL, Assistant Business Manager.

SCHOOL SONG IS A SUCCESS

Mr. Schmitz Composes March and Song and Dedicates Them to Dr. Blanton.

Since the combining of Ward Seminary and Belmont College there has been a desire for a college song or ode, not borrowed from any other institution, but one that is distinctly Ward-Belmont's own. Mrs. Genevieve Patton Steere has written the words to the Ode, which have been set to music by Mr. Fritz Schmitz. The introduction is in the form of a march. Both the March and the Ode are dedicated to Dr. Blanton.

The Standard Music Company in Nashville is the publisher and has spared no effort to make the copy most attractive. The beautiful title page is illustrative of the words of the Ode.

Mr. Schmitz hopes that all the Ward-Belmont girls will sing the Ode with the Orchestra at the concert on February the nineteenth.

PHI MU GAMMA.

Phi Mu Gamma sorority is very happy to announce two pledges, Misses Jessica Jordan and Lucy Herndon.

The Reason Why.

Maude—Why is it that your closest friend will say the worst things about you?

Maude—She usually knows more than others.

ANNUAL'S NEW STAFF

"Milestone" Begun Amid Fine Enthusiasm.—Many Original Plans Being Laid.

Regular work has begun on the Annual. The "Milestone" staff has had several meetings with Dr. Blanton and Mr. Anderson, and plans are being made for the publication. Subscription blanks have been printed and will be placed in circulation at an early date.

Arrangements have been made for individual photographs for the Annual. Mr. Corbett has taken up his abode in the east end of the Art Rooms and the girls go up there at assigned hours. The bulletin for the pictures is found by the post office, and each girl will find her time posted.

One last suggestion: Don't forget to boost your Annual! It is yours and its success depends upon you.

VESPERS.

Dr. James F. Vance conducted Vesper Services Sunday night. His topic was "Systematic Giving." Slips were passed around among the girls and a great many signed up to give so much each week. Part of this money is to be used to send Miss Lang to India as a missionary and part for a negro settlement in Nashville. We hope that each girl will get genuine pleasure out of giving, because "It is more blessed to give than to receive."

RIVER TRIP FOR TEAMS

Misses Brower Entertain Basketball Teams With Trip Up the River.

Saturday afternoon Miss Sisoon, Miss Morrison, and the Athenian, Panther, and Regular Basket Ball Teams enjoyed a very lovely trip up the river as guests of the Misses Lillian and Eva Les Brower.

The merry crowd left the Cumberland Boat Club at three o'clock on board the Brower's yacht, the "Genevieve." The cold, crispness of the day and the unusual highness of the river made the trip very exciting. After having been out just long enough to feel a little cold and very hungry the boat was tied up in Mills Creek, and creamed chicken, hot chocolate, beaten biscuits, and pickles were served. Such fun as it was eating in the middle of the river, with a Victrola playing all kinds of popular music. It was a reluctant crowd that disembarked from the "Genevieve," a little before dark, to catch a car home.

NEW SEWING CLUB.

South Front is now boasting a full-fledged embroidery club, which meets once a week to sew, and incidentally to have a good time in general, or should we say to have a good time in general, and incidentally to sew? It is rumored that this organization is quite unique, one of the unique features being the absence of the customary "plindle" of refreshments.

AN ARTIST IS COMING

Henry Turner Bailey, Foremost Artist, to Speak Twice To-day.—At Our Great School.

Henry Turner Bailey, lecturer, art teacher, and author, who sees the beauties of life and who teaches others to see them, was the guest of Ward-Belmont today.

Mr. Bailey is a friend of Mr. Chas. C. Washburn, Dean of the Voice Department of Ward-Belmont, and it is through this friendship formed at Chataqua that Mr. Bailey has been induced to come. The lecture this evening will constitute the ninth number of the Ward-Belmont Entertainment Course.

Mr. Bailey's first appearance today was at the 12:15 school period when he spoke informally to the Ward-Belmont girls.

At three o'clock this afternoon Mr. Bailey will lecture in the auditorium of the High School. He will illustrate his subject, "Beauty in School Work," on the blackboard. This lecture, in honor of the teachers of the city, will be free to all the students of the city. Several Ward-Belmont girls are planning to attend.

The main lecture during Mr. Bailey's stay in Nashville will be given at 8:15 this evening, in the Ward-Belmont Auditorium. This lecture is open to the public, only fifty cents admission being charged. The subject of the lecture, "Beauty in Common Things," might be called Mr. Bailey's motto.

Besides having been the representative of the United States in the International Congress of Art at Brussels, Mr. Bailey is the author of many books on masterpieces and ideas of great artists. Nashville is indeed fortunate in having Mr. Bailey for her own for a whole day!

Editor: "I've got to write on something—what will I write on?" Staff: "Paper, you boob."

Miss Earle: "Jesse, distinguish between a solid and a liquid."

Jessie: "A solid is matter and a liquid is running matter."—Anon.

CALENDAR OF EVENTS.

February 12, 8 p. m.—Henry Turner Bailey, Lecture. High School Auditorium.

February 12, 8 p. m.—Henry Turner Bailey. Ninth Number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

February 13, 8 p. m.—Basket Ball Game. Regulars vs. Panthers. Ward-Belmont Gymnasium.

February 13, 8 p. m.—Valentine Party. Ward-Belmont.

February 19, 8 p. m.—Ward-Belmont Orchestra Recital under direction of Mr. Fritz Schmitz. Ward-Belmont Auditorium.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

DO YOU WORK?

Do you think that the Ward-Belmont students work? They do! And their work has just as high a standard as that done at other institutions, though it does not go as far, as that in the Senior colleges of Wellesley, Bryn Mawr, Smith, Vassar, and Mt. Holyoke. No school can rightfully be judged by any single group of its students. Reports show that Ward-Belmont graduates who are pursuing advanced courses in other schools are making excellent records.

The question is, "How can we show that we work?" Let your work count for something, and let the knowledge gained and the things learned show in your every-day life! Oh! don't go around quoting Latin, and don't try to use French or German phrases in your conversation. Since there is so much true culture to be acquired it is unnecessary for the student to conduct herself in a less cultured manner. That which is gained by work at Ward-Belmont is Wisdom, and it is the greatest and best of all prizes. Those who are not striving after it are missing much, those who are gaining it are gaining much, and those who have lost it have lost much.

Never let it be said that Ward-Belmont girls don't work, but show them by conduct and conversation that the Ward-Belmont girls not only work, but reap the benefits of it.

A PLEA FOR THE FORTUNATE!
Some one has said that it is harder to find one person to share your joys than to find ten to console and weep with you over your griefs.

If a girl has worked faithfully and gotten good grades, there are very few to tell her how glad they are for her; but if she has failed she is always surrounded by many sympathizers that the questions were not fair, or that the teachers were prejudiced. It is the same way the world over—in getting honorable positions or any place of advancement.

The fate of the unfortunate is often spoken of and written of, but this is a plea for the fortunate. Learn to share others' joys and your own life will become richer by so doing.

Saleslady in Lebecks (picking a skirt off the chair): "Miss Hoffman, this skirt is one of our most popular styles. The quality of serge is guaranteed forever, the blue never fades, the style is absolutely the latest word from Paris. The plaits in the back are especially good."

Bertha: "I'm so glad to hear it. That is my uniform."

ART NOTES

There is one place in Ward-Belmont where interest seldom lags, and that is the Art Department. This is largely due to the varied and interesting models secured by Miss Goodwin. Each week the pose seems more attractive and novel.

During the past week the model was a French gentleman of the First Empire dressed in a costume of delicately colored satin. The other figure in the composition, a lady in pale yellow satin, will be the subject this week.

New girls are still coming into the department. Two pupils registered Monday morning, one of them for etching and the other for china painting. Miss Catherine Street, a former art student at Ward Seminary, has been working in the studio since Christmas. She is specializing in etching, china painting and designing.

The clay modeling room has been transformed for the present into a photograph gallery, where Mr. Corbitt is taking the pictures for the Annual.

HONOR COMES.

It will be of interest to former students of Belmont College during 1906 to 1908 to know that a student at that time has just signed a contract to appear as prima donna in the Dippel Opera Company. We append the following from the New York Herald:

"Cutting short her course as a student of history and domestic science in Barnard College, Miss Ethel Pettit, a young woman of Arkansas, has stepped into the prima donna role of Mr. Andreas Dippel's operetta, 'The Lilac Domino,' now playing in New York. This is her first stage appearance of importance, and her work has so pleased Mr. Dippel that he has placed her under a contract for leading roles for two years. Miss Pettit was born in Stuttgart, Ark., in 1893. Her father is a well-to-do land owner in that state. Her education was obtained at Belmont College, at Nashville, Tenn., and after being graduated there she came to Barnard to take a special course in history and domestic science."

BOARD MEETING.

The monthly meeting of the Board of Directors and Board of Managers of the Athletic Association was held Tuesday afternoon.

The minutes of the previous meeting were read and a number of important questions discussed.

It was decided best that the clubs hold re-elections.

It was then suggested that at the monthly meeting of the Athletic Association there should be a speaker, some one either from in the school or from the outside, who should talk on different phases of Physical Education.

The meeting then adjourned.

WE ARE STARVING.

A sad message from the war zone has been received in Ward-Belmont. Although no person in that part of the world is allowed to write to the outside world the true state of affairs, an ingenious device has given us a vivid idea of the hardships over there. In a letter from Germany the writer suggested that the stamp might be kept as a souvenir of war. The stamp was removed and under it was found the real message of the letter: "We are starving."

H.: "It's great to be college bred."
M.: "What kind of bread's that?"
H.: "O, a four-years' loaf."—Exchange.

SABBATH OBSERVANCE

Dr. Crafts Talks on Important Subject.—Finds a Sympathetic Audience.

"Sabbath Observance" was the subject of the lecture Dr. Wilbur F. Crafts delivered in the Ward-Belmont Auditorium on the afternoon of February 8. Dr. Crafts, who has been speaking and working in the interests of reform for over thirty years, is in Nashville endeavoring to get a bill passed allowing the Bible to be studied in the public schools.

The lecture was of especial help to schoolgirls as they are prone to study on Sunday. Dr. Crafts explained that studying was their work, so that when they studied it was the same as working.

Seven good reasons were given why the Sabbath should be observed, namely: God made the Sabbath for Man soon after his creation; the longest of the Ten Commandments counsels the keeping of a holy day; Christ kept a day of rest, and He is our example; the Apostles observed the Lord's Supper on the Sabbath; the law of the church decrees a day of rest; the law of the state decrees a day of rest; and lastly man's own body needs a day of rest.

In the discussion of this last named fact, some interesting psychological facts were given. Dr. Crafts closed by saying the day of rest was needed more in this strenuous twentieth century than ever before.

EXCHANGES

Two copies of the "Reed College Quert" of Portland, Oregon, have come to the "Hyphen" office. This paper is rendered unique by its revised spelling; such words as "ar," "giv," and "discus" being used in the head lines.

In an editorial of a well-known magazine it is remarked that February is essentially a young people's month. It is ushered in by the mysterious and fateful ground hog. It contains the birthday of George Washington and Lincoln. On one day, the fourteenth, Cupid plays his game of hearts. When all other attractions fail, February adds one more day and then it is Leap Year.—Exchange.

A GEORGIA VALENTINE.

I.
A Georgia swain whose heart was in a flutter,
Who tried in vain his love for "Her" to utter,
Went forth into the pine woods all alone,
When lo! an inspiration was his own!

II.
For as he gazed into the trees above,
Still thinking of his first and only love,
"I'll take to her," said he, "a spray of pine,
And that will be my sweetheart's Valentine."

III.
The maiden with the deep and tender eyes,
Receives the offering with a glad surprise,
Accepts the pine, agrees to share his lot,
And gives him from the hearth a rich "pine-not."

I.: "Is she refined?"
F.: "I should say so. She won't even read coarse print."—Exchange.

EXPRESSION

Work is progressing very smoothly in the department of expression. The seniors have begun work on a series of short plays. This work is included in the regular Dramatic Rehearsals, and has proven very fascinating for the girls. Scenes are also being prepared from "As You Like It," "Peg of My Heart," and "Trail of the Lonesome Pine." The girls in the certificate class are also beginning a small series of playlets.

Miss Townsend and her department associates, assisted by Mr. Washburn, will go down to Mt. Pleasant, Tenn., and possibly to Franklin, Tenn., the latter part of this week. They will present a series of delightful plays.

SUNDAY SCHOOL

The Assembly of the Sunday School on February 7 took the form of a "Heard from Home" service. The responsive reading was made up of parts of letters from parents and friends of the Ward-Belmont girls, telling of their ambitions and desires for them. Miss Masson conducted the Assembly, assisted by Miss Laureame Royer. Miss Ione Zigler sang, and Dr. Blanton offered the closing prayer.

It is desired that the closing fifteen minutes of the Sunday school be made just as interesting as possible, and any suggestions will be welcomed by Miss Masson and Miss Royer.

CURRENT EVENTS

Since the use of gunpowder no invention has changed war so much as the automobile. It has changed peace still more, making new occupations, saving time, money, and labor. It has also made new follies and crime. This is the motor age.

The Federal government has 475,000 on its payroll a year.

Belgium's canals are about the oldest in the world. Before the war started, barges could travel across Belgium to the Ardennes and into Germany or France.

Bolivia spends \$1,000,000 a year on her public schools.

Earth slides may block the Panama Canal so that the great parade may not be as complete as has been planned, next spring. The slides at Cucuracha have been overcome, but a great deal of earth and rock are slipping in the neighborhood of Gold Hill, and Col. Goethals says that he cannot guarantee that the Canal will pass our dreadnaughts at so early a date.

One year of war in Europe will add \$500,000,000 to the foreign trade of the United States.

The largest city now using the commission form of government is Buffalo, with a population of 425,000.

Mal Hienel: "What are we going to do today?"

Gertrude Officer: "Make Sally Lunn and eggs on toast."

While mixing ingredients for the Sally Lunn, Mal turned to Gertrude with a troubled expression and said: "I don't see, for the life of me, how we're going to put this stuff on toast."

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EXTRACTS FROM THE GYM.

PRIMER.

Where are those white-footed children going?
Oh! They're going to Gym.
Well, why? 'Cause they were naughty girls and cut.
Would you like to go to Saturday morning Gym?
No! Why? 'Cause it's nicer to sleep on Saturday morning.
Well, why can't the girls who cut, sleep on Saturday morning?
Oh! They should work and get a slip.



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FUNDAMENTAL

PRINCIPLES

Mr. Eakin Talks of Socialism as the Product of the Hour—Gives Its History.

Mr. Eakin, a real Socialist, spoke on the Fundamental Principles of Socialism, from a Socialist's point of view, in the Academic Chapel at 3 p. m. February 8. He represents the Socialist Party in Nashville and has spoken before the students at Vanderbilt.

Socialism, Mr. Eakin said, is a product of the time. Our forefathers formed the government to suit the conditions of their day, and since their time new conditions have arisen. He said that there are three classes in society,—the producers, the tramps, and the idle rich.

The Socialist Party is opposed to the private ownership of money, land and tools of industry. Mr. Eakin said:

All land should belong to the people as a whole, for God made it so, and monopoly does not promote the best interests of society. Mr. Eakin spoke of the difficulties arising from private ownership of land, as law suits, etc.

He further stated that Socialism would provide a home for every one, but would allow no one to have two homes, as one would have to be rented, and this again is not for the best interests of the family. This phase of it has worked well in New Zealand, where every one has one home. A man is given a house and land to start with, and as a consequence there are no slums and no paupers.

Concerning the private ownership of money, Mr. Eakin said that the hanker is a parasite, who lives on that which he does not produce. Financial panics are caused by the fact that a few men control the finances of the country. Thus the government should have charge of the banks of the country. This is done in New Zealand, and 3 per cent is paid on the deposits and a rate of 4 1/2 per cent on loans. As a result there is more money than is needed on hand, and with this money New Zealand has bought up its railroads, and the rates of transportation are much cheaper.

Mr. Eakin next said that only work which produces is work. Many people who really live on some one else. In New Zealand there is no unemployed problem. Work is furnished by building new railroads and sending out people to colonize the unsettled parts of the country. All the children in New Zealand are educated and old age pensions are granted by the government to those who can no longer produce, because the aged have, by their previous work, helped the government.

"The profit system should be abolished," said Mr. Eakin. Too much output with too small wages causes under-consumption. He illustrated this by the case of the man who worked in a shoe factory and had to go barefooted, because he had not money enough to buy a pair of the same shoes he had made.

In summing up, Mr. Eakin said that all the unfortunate conditions of today are traceable to private ownership of land, money, and tools of industry. He also declared himself in favor of Woman's Suffrage.

Miss Goodwin: "Edness, here is A. Forde. You may have it for a birthday present."

Ain't it funny—the fellow who wishes for wind always gets durt in his eyes.—St Hollins.

PANAMA

EXPOSITION

ORGAN

Wonderful Instrument Feature of Exposition.—Has Six Distinct Parts.

In the musical plan for the Panama-Pacific Exposition, a superb organ of rare excellence and magnitude is provided.

It has six distinct parts, viz.: Great organ, small organ, choir organ, solo organ, echo organ, and pedal organ; all these separate organs, so to speak, being operated separately or collectively from a movable four-manual console.

The public will be interested to know that after the Exposition is over, this great organ will be moved to the San Francisco Auditorium.

The largest pipe of this organ is the 32 CCCC of the pedal Double Open Diapason. This pipe weighs over 1,300 pounds, and is 32 feet in length. Special timber had to be sawed from selected logs to get planks of sufficient length and width for the construction of these pipes. This, however, is only one of the three stops of 32 feet pitch in this instrument, for there is also a 32-foot metal stop and a 32-foot reed. These pipes are made of specially rolled heavy zinc. From these monsters the pipes vary in size down to a fraction of an inch in length and a fraction of an ounce in weight.

The organ weighs, approximately forty tons. There are about one hundred miles of wire used in the electric circuits. Over ten tons of metal is used in the construction, consisting of platinum, silver, brass, copper, lead, tin, zinc, iron, steel, bronze, and aluminum. Upward of 30,000 feet of lumber was used, consisting of Ebony, Walnut, Oak, Birch, Maple, Whitewood, Pine, and Cherry. Solid ivory is used for the draw-stop heads and keys.

DOMESTIC SCIENCE.

Mrs. Mary H. Herbeck's first and second year pupils had an examination on Friday on the economic use of fats and oils which turned out a great success and many of the girls received very good grades.

This coming week the young ladies are to study the preparations and serving of balanced meals which means good, hard work, but very enjoyable in the end.

Miss Reaney's first year theory girls are studying the process of making flour and bread. As a field trip for this work the young ladies will visit the Liberty Mills where they will have the opportunity of seeing the interesting process of flour in the making.

Miss Reaney's Home Management Class are studying the different types of houses and especially the foundations and cellars.

The young ladies in this class are very interested in this work and are giving their best attention.

There is to be an exhibition the first of March in the Domestic Art Department. Many beautiful waists and skirts in the newest styles are to be displayed. Judging from the large attendance at the one before Christmas the girls will doubtless be looking forward to this event with much pleasure.

Miss Perkins, to Friday Shoppers: "Would you girls like to dive into the Ocean?"

First Girl: "Gracious! Some one is playing a rag on Sunday!"

Second Girl: "Don't get excited. It's only Hermosa Brown playing a hymn."

AUCTION SALE

IS HELD

Wonderful Bargains Secured.—Miss Magill as Auctioneer Outrivals all Competitors.

Yells, shrieks, hanks, thumps, swats, biffs, and much noise!!

Did you hear it Monday night? Yes!! The whole school did; even those isolated in Pembroke. For that enterprising, original third floor of Founders was having an Auction Sale. Every one, from 360 to 400; from infirmary to attic, had been notified and each resident contributed their outgrowth, cast-off clothes.

Miss Magill, because of the wonderful advance that her voice is making in Expression, was appointed speaker of the evening by the Inspired Originator. Balanced on a rocking chair, wielding a formidable tomahawk, with all the grace of an auctioneer born to the block, she proved herself a Daniel Webster. Under the persuasion of her eloquence the contributions disappeared at an alarming rate of time—and price.

Wonderful bargains were struck in sweaters, slippers, caps, silk dresses, and especially in middy-bouses. Well, suffice it to say that even Miss Heff was attracted by them; and that all of the third floor appeared the next morning in misfit clothes.

A GLIMPSE AT WARD-BELMONT

LIFE.

Yes, the dinner bell was ringing At the college on the hill, And the girls trooped down the stairway

And went stumbling o'er the sill.

Girls in every kind of dresses,

Girls with every style of hair,

Girls with dimples, girls with freckles,

Girls—hut few—with fair necks bare.

These few girls in radiant beauty

Hurry through the evening meal,

All the eyes are fixed upon them,

No one knows how queer they feel!

Later these same girls are waiting,

Silent, smiling in Rec. Hall,

Waiting till the door bell soundeth,

Waiting for the maid to call.

Agony! Alas, we know not!

Happiness? Alas, too true!

Yet they're waiting, waiting, waiting,

And they scarce know what to do.

Hush! they hear the longed for summons,

Through the parlor door they rush,

Hear the greetings! See them seated

On settees of age-worn plush.

Past the windows go the students,

Envious, smiling, sad, demure.

How the young men and the maidens

Feel!—I you never can be sure.

Woe to that girl, who forgetting,

Raises her foot from the floor.

She'll be sent for, and will vanish

Quickly through the open door.

Thus it is when young men daring,

Venture forth a girl to see;

Rules are strict, but life is happy

In our good old W.-B.

—Laureance Royer.

I had rather be a "could be,"

If I could not be an "are,"

For a "could be" is a "may be"

With a chance of touching par.

But a "has been" was once an

Than a "might have been" by far.

I'd rather be a "has been"

For a "might have been" has never

been,

"are."

—Erichsen.

ELECTIONS AND MEETS TO COME

All Branches of This Popular Department Still Popular—Officers Are Elected and Meets Planned For.

The Regulars held their meeting for re-election Friday afternoon. Susie McLeMore was elected captain with Clara Graham as sub-captain.

A word must be said of the retiring captain. The Regular meetings have certainly been spirited, and all honor for this should surely go to the captain who was able to arouse such interest.

Sara Magill was elected secretary and treasurer. Jessica Jordan as swimming captain.

Entertainment Committee: Ethel Payne, Annie Glen Brown, Lucille Robinson.

Decoating Committee: Louise Owens, Evelyn Bush, Mary Dance Lewis.

The Panthers held their regular meeting on Monday afternoon.

Hermosa Brown was re-elected captain, Elizabeth Wolf sub-captain.

Virginia Cole was elected secretary and treasurer. Maed Holbert swimming captain.

The Athletic Association monthly meeting was held in the gymnasium Wednesday afternoon.

The members of the Athletic Association regretted very much the resignation of the President, Mary Pierce.

It was with regret that the Association was forced to accept this resignation.

From the time an Association was first thought of Mary Pierce's keen realization of the need of organization and her enthusiasm in bringing that need before the student body, was an inspiration which was reflected in the way in which the students responded to the plan. Her work as chairman of the constitution committee and then as president of the Association was all in the same line and has been a strong force in making the organization.

The president then introduced Mr. Martin, who was the first speaker the Athletic Association has had the pleasure of hearing.

Mr. Martin's talk was limited to five minutes, but in that short space of time he gave each member a finer realization of Athletics as a force.

He impressed upon every one that "although she could not be on every team, or captain of every team, that her very presence on the side

lines was a benefit to herself and gave the teams a greater feeling of responsibility."

Mr. Martin says Athletics is the best way of promoting health, loyalty and fine school spirit, and for those three reasons he encouraged every student, day pupils and boarders, to go in for something.

A vote of thanks was rendered Mr. Martin, after which the meeting adjourned.

The Regulars and Athenians played their second and last game, as it turned out, of the series Saturday morning.

About ten o'clock the crowd began to gather in the gym. There was a little excitement, for it was rumored that the Regulars were playing subs in some important positions; also that the Athenians had had some great practice and were in good condition.

Soon after the game started it was seen that the Regular team was the stronger and that their victory was inevitable, but it was by no means a walk over in spite of the score to the contrary.

Too much cannot be said in appreciation of the Athenian spirit. They are true sports in the finest sense of the word. Their acceptance of defeat, after having done their best, their courtesy, consideration, and generosity toward their opponents, whoever they may be, have been a vital influence in the Athletic life, and since the Athletic life is a strong educating factor for the larger life, they are a fine influence in school.

The Regulars played their usual fast game, the forwards doing splendid work, but in spite of their splendid guards, the forwards of the Athenian team made some pretty baskets.

The score was 39 to 9. Regulars—Forwards: Morris, Magill. Centers: Noojin, Webb, Jordan. Guards: McLeMore, Brown.

Athenians—Forwards: Overall, Coate. Centers: Coggin, Killebrew, Williams. Guards: Lindsley, Brower.

Referee: Miss Sisson. Scorer: Dawn Flannery.

Linemen: Edness Kimball, Thelma Mohler, Mary Pierce, Jannett Patton.

BIRTHDAY DAY.

Faculty and Students Unite in Pleasant Celebration.

Miss Frances Brooks celebrated her eighteenth birthday on Friday night, February 5, with a small party in her room. Those present were: Mrs. Blanton, Miss Buchanan, Sarah Deane Moorman, Evelyn Smith, Marjorie Peers, Jessica Jordan, Lucy Herndon, Demarus Smith, Maude Holbert, Ethel Payne, Ruth Graham, Elizabeth Graham, Virginia Driver, Christine Thornton, Lucille Fulkerson, and Ellen Roddy. The refreshments consisted of chicken salad, sandwiches, potato chips, fruit punch, cake, and candy. There was much merry-making until the extremely late hour of 9:45.

ORCHESTRAL CONCERT.

Mr. Fritz Schmitts Announces Program for Fine Concert.

A concert by the Ward-Belmont Orchestra under the direction of Mr. Fritz Schmitts, will be given Friday, February 19. The program follows: Overture-Tancred.....Rossini Symphony in D.....Beethoven Adagio Molto; Allegro con brio Canzonetta.....Godard Intermezzo Pictoresque.....Kocian Norwegian Suite.....Schytte I. Passants' Dance II. Eventide. III. Rhapsodie Serenata.....Cesari Passepied.....Delibes Ward-Belmont March and Ode.....Schmitts

Miss Buchanan is wrapped up in a whirl of social engagements. She is especially popular at a series of Teas which she is giving after breakfast!

PERSONALS

Miss Elene Brackin is now a boarder.

Miss Helen Martin spent an enjoyable week-end in town.

Miss Gladys Slade was a guest in town for last week-end.

Miss Chita Beasley spent the week-end with friends in town.

Miss Mary Joe Lazarus is a guest of her sister, Miss Frances Lazarus.

Misses Barbara Byrne and Corinne Smith will spend Saturday in town.

Miss Asora Early spent last week-end in Nashville, with Mrs. Robert Marshall.

Miss Margaret Atkinson spent last week-end with Mrs. A. M. Carrol in Nashville.

Misses Mildred Reid and Nell Thompson spent Sunday in the city with friends.

Miss Lena Flite and Sessums McCoy spent the week-end with friends in Nashville.

Miss Francis Hayes spent last week-end with Miss Frances Davies in Nashville.

Miss Florence Becker has had as guests her father and mother from Denver, Col.

Miss Anne Putnam entertained her brother, Emmett Putnam, from Vanderbilt, Sunday afternoon.

Misses Lucille Robinson and Frank Montgomery spent the week-end with Miss Katherine Winstead.

Miss Mary Catherine Walters, of Hillsboro, Tex., was the guest of Miss Jessica Jordan for the week-end.

Misses Robilee Patrick, Mildred Hill, and Gladys Wiggins were with Mrs. W. R. Tate for the past week-end.

Miss Ella Ward, a former Belmont girl, from Birmingham, Ala., has been a guest of her sister, Miss Madeline Ward.

Miss Valeria Hardesty will leave Saturday for Eminence, Ky., where she will be maid of honor at the wedding of her sister.

Misses Elizabeth and Florence Hull are glad to have at their guests their mother, Mrs. Helen M. Hull, and sister, Miss Edna Hull, from Pittsfield, Ill.

QUESTIONS AND ANSWERS.

Third Floor Founders.

Why are the girls on that floor never tired? Because there is a Davenport up there.

Why are the girls never hungry? Because there is a Baker.

Why are they always frightened? Because there is a Bear prowling about.

What makes the noise? Irene Knox.

Why are they never late to breakfast? Because they get up before dawn.

What do they drink? Noo Jin.

Why is there so much music? Because there is a Kimball.

Why is that floor always on top? Because it is the only one that has a Surface.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME I

NASHVILLE, TENN., FRIDAY, FEBRUARY 19, 1915.

NUMBER 11

HURRAH FOR REGULARS! MAKE FINE HOSTESSES

Valentine Party Much Enjoyed—Miss Marjorie Campbell Wins Prize for Best Costume—Fun and Entertainment For All.

"Hats off to the Regulars!" is the cry for the entire school. "Panthers" and "Athenians" included, must admit that they play the role of hostesses equally as well as that of athletes. Their ability to entertain, in the truest sense of the word, was unquestionably proved by a most delightfully unique masked ball on the night of Feb. 13, in celebration of St. Valentine's day. The spacious dining hall was truly festive in its brilliant red and white, the colors of the Regulars. There were red and white banners in profusion, and stripes of red and white interlaced in artistic grace from the middle of the ceiling to the corners, in fact there were bits of crimson everywhere which made a most beautiful contrast against the snow-white pillows and walls of the dining-room.

At eight o'clock the masked guests began to gather at the appointed place of festivity, and such a motley array! Yet how beautiful a scene was presented by the exultant greens, pinks, reds, yellows, blues, etc., of the costumes! The effect was simply overwhelming and during the grand march exclamations of approval were heard from the teachers and students who were grouped around the wall—enjoying it all.

There were clowns, gnomes, pirates, milk-maids, Japs, squaws, queens, small boys, and many others, all typical of the character they represented. It was truly wonderful—this interest which the girls exhibited in their costumes—and they were all so fine that keen interest was aroused to know whose eyes were hidden under each tiny black masquerade.

After much consideration the prize was awarded to Miss Marjorie Campbell, who was very cleverly dressed as a nun. She was a perfect little woman of the convent in her pitted wimple and gentle carriage. Her reward met with the approval of all her competitors. A large heart shaped box was presented to her.

Many others, however, deserve special mention. Misses Dorothy Morrow and Katherine Waldenberger were jolly little "pickaninies" with gaudy frocks and flying pig-tails. Misses Earl and Elizabeth Caldwell, were exceedingly fine as Red Cross nurses. Miss Dawn Flanery wore a beautiful Indian costume and Miss Mabel Bunch was truly representative of old Colonial days with large plunk paniers and powdered hair. Then last but not least were the pretty little Little Oriental princesses, Maude Holbert and Lucy Herndon. The very atmosphere of Ward-Belmont breathed joy and gladness, and students and guests laughed and talked as they whirled and turned to the sweet strains of an orchestra.

When the party was at its height, the guests were asked to group themselves informally around the walls and most delicious block ice cream in red and white was served, while the exquisite solo dances of (Continued on Page 3).

NEW ORLEANS MARDI GRAS

Mrs. Rose and Party Enjoying Splendid Mardi Gras Festivities in That Most Interesting of Southern Cities.

All aboard for New Orleans! Did not every Ward-Belmont girl wish that she could have joined that merry crew of fourteen lucky girls bound for all the wonders and romances of a Mardi Gras?

However, family exchequers that felt the war panic, parents who wanted their daughters to finish school before they started out to see the world, and the sense of lessons that would not learn themselves made many "stay-at-homes."

The following girls, composing the Mardi Gras band, left Ward-Belmont on February 12: Misses Mary Clover, Ohio; Lois Overstreet, Florida; Netha Hardeman, Tennessee; Madeline Atkins, Missouri; Winnie D. Slumdermann, Kentucky; Bertha and Myrtle Hoffman, of Colorado; Margaret Warner, Missouri; Irene Knox, Tennessee; Plurie Brewster, Texas; Alma Morawitz, Missouri; Margaret Furbee, West Virginia; Lucile Fulkerson, Missouri; Martha Emison, Indiana; Mrs. Solon Rose, one of the hostesses of Ward-Belmont, was the chaperone.

It was remarked by a bystander that only one girl wore her uniform and that she looked more attractive than any of the others. Perhaps, this remark was not caused by the beauty of the uniform so much as the attractiveness of the girl.

In a previous issue of the Hyphen mention was made of the picturesqueness of New Orleans and the points of interest the party will visit. The authorities of Ward-Belmont are to be congratulated upon giving the students such a splendid opportunity to see some of the most worth while places of the world.

WARD-BELMONT ODE.
Sung at Orchestra Concert To-Night.

The Ward-Belmont Ode, composed by Mr. Schmitz, will have its first public rendition tonight when it will be sung by the entire student body at the Orchestra Concert. The Ode, which is a very excellent one, has been practiced during the past week and promises to become one of the most popular of the Ward-Belmont songs.

ANOTHER POINT OF VIEW.
The following poem was received from one of the male readers of the "Hyphen," in reply to a poem, which appeared in an early issue of the paper:

"I'm glad I'm not a little rock, sittin' on a hill,
To catch the kicks and knocks when passed by Jack and Jill.
I'd rather be a little ant, and work the live-long day,
Than sittin' on a hill to pass the time away."

MR. WASHBURN ENTERTAINS

Charmingly Informal Reception Enjoyed by Mr. Washburn's Guest. Messrs Fanning and Turpin Guests of Honor.

Mr. Charles C. Washburn in his charming studio entertained Mr. Cecil Fanning and Mr. Turpin, Tuesday afternoon with a delightfully informal reception. Assisting in doing the honors of the afternoon were Mrs. Washburn, Mrs. Browne Martin and Mrs. F. Arthur Henkel.

The studio on this occasion was bright with stands of potted plants arranged in the window recesses. A delicious fruit trappe was served from an attractively arranged table. Mr. Washburn's guests included members of the musical faculty of the school and a few additional friends of the two honor guests.

One of the delightful features of the afternoon was the impromptu program given by Mr. Fanning and Mr. Washburn. Mrs. E. L. Ashford played the accompaniments, so a complete and perfect whole was the result. Mr. Fanning has sung so often in Nashville that he numbers his friends and admirers by the hundreds, and any comments on the beauty and artistry of Mr. Washburn is also superfluous. Suffice to say these three musicians made the afternoon one to be long remembered.

AUCTION SALE IS ENJOYED

Wonderful Results Noticed From Recent Bargain Sale.—Purchasers and Vendors are Both Delighted.

THE Auction which took place on third floor Founders last week has had one very admirable and wholly unexpected result. All of the useless and worn-out articles (in the opinion of the girls) have at last found a well deserved receptacle.

A great deal of amazement was occasioned Wednesday at the sight of a large wooden box beside the door of Room 263 Founders, and more especially at the sight of a large poster fastened above it, asking for clothes "for sweet Charity's sake." After many retractions of her story, Miss Nell Fite finally convinced all callers that she was not asking for clothing for herself, but for the use of the Nashville Orphans' Home, from which she had received a request for contributions. So out of the kindness of their hearts and the incense and abundance of their wardrobes, the box was filled with the auctioned-off middles, waists, skirts, coats, and hostery.

This is one of the best charitable ideas the school has heard of this year, and the box deserves contributions from all of the girls of Ward-Belmont.

ANNOUNCEMENT.

Although it is rather late for such an announcement, the Staff of the Hyphen wishes it understood that the issue of last week was in the nature of a comic supplement. The Hyphen hopes that its readers particularly enjoyed the cartoon on the front page!

Miss Mary Emma Richardson of Macon, Miss., is the guest this week-end of Miss Mamie Robman.

HENRY TURNER BAILEY DELIGHTS HIS HEARERS

Simplicity and Uniformity Were the Points Emphasized By This Eminent Man—Is Charmed With Ward Belmont College.

BIRD CLUB ORGANIZED

New Organization Receives Hearty Support From Ward-Belmont Student Body.—Mr. Flowers Responsible for Organization.

Lovers of nature in Ward-Belmont, which includes nearly every one, will be interested to know that several members of the faculty and student body are organizing a Bird Club. Orders are being taken for books on bird-life and the enjoyable work will soon begin.

All during the days when the snow covered the campus Mr. Flowers, Bussard, fed the birds with the crumbs left from his lunch. The little feathered creatures appreciated his kindness, and no doubt this will aid in making Ward-Belmont campus more of a bird resort than ever.

It has been very interesting to watch the flight of birds toward the north, now that the warm days are coming. There were hundreds of robins in the clump of woods on a hill near the campus for several days.

Early in April it is planned to have Henry Oldys, the famous "bird specialist," who appeared on the entertainment course last year, to visit the school. Ward-Belmont enjoyed his limitations and interpretations of bird melodies so much during his former visit that his return is being anticipated with great pleasure.

PARSING A GIRL.

Girl is a particular noun of lovely gender, lively person, and for double numbers—kissing mood, in the immediate tense, and in the expectant case of matrimony, according to the general rule.—Exchange.

CARLOAD OF PRETTY GIRLS.

At Least That's the New Orleans Picayune Idea of Us.

Those of us were sorry enough at the time that we couldn't join the happy band of Mardi Gras visitors, but now after this exchange from the Picayune our grief is still more poignant:

"Beauty by the Carload Lot' should have been the waybill reading on the special Pullman received by the Illinois Central at the Union Station Saturday morning. The Pullman was through from Nashville, Tenn., and was the palatial home on wheels of fifteen of the prettiest and most charming college girls that one might find in a nation-wide search. The girls were from the Ward-Belmont College of Nashville, and came down for the Carnival. Two chaperons accompanied them and R. H. Folmer, one of the veteran traveling passenger agents of the Illinois Central, came along to look after them on the train. The girls have rooms at the Grunwald and will be here until after Mardi Gras."

A notable event of last week was the visit to Ward-Belmont of Henry Turner Bailey, artist, lecturer, and man of letters. Practically all day Friday he was our guest, and so delightful a guest that the hours flew away on golden laden wings. During the morning hours he visited several of the departments. To the little tots in Miss Cavert's class he was charming, telling them fairy stories and bits of magic lore that ordinary mortals have not within their ken. Later he visited the studios of Miss Goodwin. Here he was most complimentary, expressing his approval of the entire arrangement. Many complimentary remarks did he make on the work exhibited. Especially did he admire the pottery with its fine glazing that is Miss Goodwin's pride.

But it was in Miss Townsend's studios that one had a glimpse of the true artist and the soul of the man. Here he threw away restraint and chattered and told of his views. Here it was that in talking of the war he said: "I had rather be alive during the coming fifteen years than at any time in the history of the world. For then, we will see great things, great wonders, and even greater progress in all the arts, sciences and utilities of the world."

At the mid-day hour Mr. Bailey talked to the girls on the importance of color, of its effect on the scheme of existence and on the necessity of cultivating a taste and knowledge of its needs and requirements. He illustrated his talk by diagrams that were most illuminating. In part he said: "Learn to enjoy color, learn to seek it out, and when you have acquired this faculty you have gained within yourself a pleasure that will remain all your life. Pass not lightly over the every day things, for they are teeming with the richest color on God's palette. But of all things seek to know those colors which harmonize with your particular style. Learn to be a perfect whole, not an amalgamated mass of warring tones each doing violence to each other."

In the evening Mr. Bailey addressed one of the most enthusiastic audiences of this season at Ward-Belmont. Not only were school girls and faculty enthusiastic, but the "from town" people also accorded him a most cordial welcome. Good Taste and Beauty in Simplicity might be the summing up of this talk. On a blackboard he drew those things he told about, telling why from an artist's standpoint they were good or bad. Flowers, and birds, trees, houses all passed under his review, and each took on a deeper meaning. "Let simplicity be the guiding star in all your efforts," said Mr. Bailey. Study to achieve simplicity and you will have achieved a conquest. "Also let your work be like nature—marked by uniformity. Look at the trees, each one is following the same set of lines of all other trees of its species. Take the poplar and you will see every tree grows upward, straight and slim. And now who ever did see a straight apple tree. Nature meant them for (Continued on Page 3).

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

ARE YOU LIVING?

Are you living, or are you only existing? Are you getting the most out of life as each day goes by, or are you just waiting for the time to pass?

Henry Turner Bailey's talks should have made you wonder if, after all, you have been truly living. Now that spring is coming with her message of joy, and creating all around you beautiful things, your days should be more worth-while than ever.

Ages ago the Man of Galilee gave Himself that you might have life and might have it more abundantly. You only live one life;—you only pass this way but once. Live to the utmost, and he glad, if only for life's sake, that you are living!

ARE YOU LIVING TO BE AMUSED?

That is a question which has come up because of the increased prominence of woman's position. In a recent number of one of the leading magazines a man's views on this subject were clearly set forth. He believed that woman was drifting from her former position of man's helper and companion to the position of man's luxury. He said that the women of to-day no longer held the position of the early Puritan women, a position full of responsibility, and with the interests of the home at heart. The one thought of the increasingly large majority of modern women he said, was to be amused.

That is a rather startling statement, and at first it sounds far fetched. But when you stop to think about it, there is some truth in the statement. You all know people who are just living to be amused, and are contributing nothing to the betterment of the world. Just stop and ask yourself whether you are doing something worth while, or just seeking amusement.

This is a vital question for the college girl! Life would be dull without amusement, and we need a certain amount of it, but a life given over to being amused is worthless. Each one is given a life to live, and true living means usefulness and service for others. It is hoped that the Ward-Belmont girls will make their lives worth while, and that they may never be said of them, "They live to be amused!"

A MONOLOGUE.

I am the College Girl's Ideal. I do believe The College Girl is so developing that I can soon become a purpose, and after I become a purpose I will form an action, and actions make habits.

Oh, if I can only make The College Girl realize how much an ideal wants to grow under the environ-

ment here in school, where every one is trying to shape her life into that of a true woman! If only I could influence her so that she would learn to rule herself and to be master of herself enough to keep the simple regulations that are suggested here for the welfare of society,—then she would be living up to the best of which she is capable.

The thing that hurts me most of all is her apparent lack of respect for the rights and wisdom of others. I believe, however, that The College Girl really means to be considerate and to "remember"; so I am hoping before the school year ends that I may be a full-fledged purpose. Will you help me, College Girl?

MISS LEFTWICH SOLOIST AT MACDOWELL CLUB.

Interesting Scandinavian Program Presented.

Miss Alice K. Leftwich, pianist, of the faculty of the School of Music, appeared last week as soloist in a Scandinavian program presented by the MacDowell section of the Centennial Club.

Miss Leftwich, who is always a favorite with Nashville audiences, contributed the only piano numbers, and was accorded an enthusiastic reception for her artistic work. We append the following from the Nashville Tennessean:

"The next number, the sonata in B flat, by Ludwig Schytte, was played by Miss Alice K. Leftwich. Miss Leftwich is one of Nashville's most finished pianists, having studied under Moszkowski and Wagner Swaine in Paris. She displayed a sure technique, which met the demands of this exacting composition. Her interpretation was sympathetic, contrasting the brilliant first movement with the clear, singing tone and arpeggio work of the second movement.

"For the second group of piano numbers Miss Leftwich gave, by request, two selections from the Petite Suite, by Ole Olsson—"Dance Norwegienne," a wild, free dance, and "Papillons," a delicate, dainty composition. Both of these are characteristic of Norwegian folk-dance, and Miss Leftwich played the "Danse" in a bold and vigorous style, while in the "Papillons" her fingers were veritable butterflies."

SPRING GARDENING COURSE.

Another Delightful Side Line Started at Ward-Belmont—Dr. Blanton Receives Thanks.

Ward-Belmont is like a lily bulb, always sprouting out in some new and unexpected direction, and its latest branch really does deal with bulbs. So we are not far wrong. One can never call Ward-Belmont unprogressive, and as direct proof of that, the school has installed a new course of study. Dr. Blanton was very glad to offer the girls the free course in expressive voice and body culture, but now he adds another kind of culture to the curriculum. This time it is the culture of the soil. It was most amusing to watch the "Study in Expression" portrayed by the faces of the girls in chapel on Monday morning when Dr. Blanton announced that all girls desiring to take the course in Spring Gardening would please see Miss Earle that afternoon. Every one asked her neighbor, Spring Gardening—what's that?—and was asked the same in return. What did it all mean? And where was all this to take place? Oh, the questions that the girls asked each other! Rumors started and added other rumors to their number, but all that was known was that Miss Earle was to undertake the class of aspiring gardeners. Perhaps some girls went to that meeting Monday afternoon out of curi-

COLTON-OVERTON WEDDING

Ward-Belmont Girls Much Interested in Brilliant Wedding at Overton Hall—One of Their Number Serves as Maid of Honor.

Among the social events of the month is one of great interest not only to the people of Nashville, but to many of the Ward-Belmont girls. Shortly after the holidays Mr. and Mrs. Jesse Overton announced the approaching marriage of their daughter, Elizabeth, to Mr. Henry E. Colton, of Washington, D. C. The wedding took place on the evening of February 16, at the home of the bride's parents, Overton Hall.

Miss Overton completed her education in Washington, D. C., and her debut in Nashville followed the next year. She was one of the most popular of last season's debutantes and the past month has been filled with social entertainments of all description. This popular bride has been the recipient of many beautiful receptions, the dances, and dinners and the wedding marked a happy climax for these affairs.

The ceremony took place at six o'clock in the evening against a beautiful background of greenery. Miss Harriet Overton, a student of Ward-Belmont, was her sister's maid-of-honor and Lieutenant Colton, of the United States army, brother of the groom, was best man. The other attendants were selected from among the intimate friends of the young couple. A number of Ward-Belmont girls were among the guests at the wedding. Those who attended the affair were the members of the Bet Sigma Omicron Sorority, of which Miss Harriet Overton is a member, and the Misses Margaret Chipperfield and Margaret Barker.

Wife—Women's ideas are so much newer than men's.

Husband—No wonder; women change their minds so often.

Friend—I suppose your baby reigns as king in your home! Mr. Newlywed—Hump, he's more like the Prince of Walls.

osity, but not one will regret that she "signed up" for Spring Gardening. Of course the size of the garden will depend upon the size of the class. But from present prospects it bids fair to be a large one, for Mrs. Herberick's domestic science girls are due to enter the farming department to learn how to raise the vegetables which they are taught to cook. The mysterious garden is to be situated on the slope at the east end of the Academic Building, just in sight of all-passers-by. How jealous all the others will be when they see those lovely green things beginning to sprout. What fascinating work is in store for the "gardeners" in the delightful days of spring to come. The class will take up three hours each week and one hour each day for work in the field. It will be counted as one-half point in the preparatory course. The girls will plant both flowers and vegetables, but will devote most of their space to the latter, especially the early kinds. So please don't anybody be surprised when the girls begin to eat, sleep, and drink in the vicinity of the garden. They just will be tempted to dig up their seeds to see if they have begun to grow. And as the days grow brighter and warmer everybody is going to wish for more reasons than one that they were in the Spring Gardening class. So a word to the wise: Take the hint and if you already have not done so, sign up at once for the course in Spring Gardening.

PANTHERS SCORE VICTORY

Interesting Events of Daily Occurrence in Athletic Department. Swimming Pool a Most Popular Place.

The Panthers gained their second victory over the Athenians Saturday, Feb. 13th, at ten-thirty, in the gym.

This was the fifth of the series. The line was as follows: Athenians—Forwards, Coats and Whorley; Centers, Williams, Overall and Coggins; Guards, Heatherington and Brower L.

Panthers—Forwards, Flanery and Dowell; Centers, Patton, Farrar, Mallory and Mohler; Guards, Holbert, Hall and Cole.

Referee, Miss Slason. Umpire, Miss Morrison. Scorer, Margaret Noojin. Linesmen, T. Mohler and L. Royer.

CURRENT EVENTS

On last Thursday evening Miss Mills met some of the college girls who are much interested in topics of public interest in an informal discussion of Austria's position in this present war.

The topic for this week will be Germany. The following program represents the topics for discussion in the Current History Classes for Tuesday and Friday of this week:

Tuesday February 16—Discussion: "Press Poll on Prohibiting the Export of Arms," "American Neutrality Officially Explained," "The Literary Test in the Immigration Bill," "A Trip in a Submarine," "Special Reports," "The Motor in Warfare," "Hungary Takes a Step Towards Independence From Austria."

Program for Friday, February 19—Discussion: "Germany's Submarine Blockade of England," "Mobilizing the Jobless," "The Jitneys."

HURRAH FOR REGULARS! MAKE FINE HOSTESSES

(Continued from Page 1).

Mildred Hill and Jane Miller were enjoyed.

The dancing was then renewed and continued until ten o'clock, when the festivities were most unwillingly ended. Every one realized that there was something yet to follow, however—the delightful memory of one of the most unique and lovely parties in Ward-Belmont.

HENRY TURNER BAILEY DELIGHTS HIS HEARERS

(Continued from Page 1).

different purposes and fashioned them differently. Do you remember this and keep in mind that for which you were fashioned."

This great opportunity and pleasure came to Ward-Belmont through the personal efforts of Mr. Charles C. Washburn, who has long enjoyed a close friendship for Mr. Bailey. To him therefore must our gratitude go for a day that will ever stand as a guide post in our efforts towards the beautiful.

A Ward-Belmont girl was carefully trying to unravel an answer to a request. Giving up in despair, she called to a by-stander: "Say, dear, will you tell me what this means, Rig—out and in?"

There will be services in the Y. W. C. A. room every morning at 8:45 from Ash Wednesday until Easter. We hope a large number of the girls will be present at these services.

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PERSONALS

Marie Merts spent the week-end
in the city with friends.

Miss Robles Patrick spent the
week-end with her aunt, Mrs. Tate.

Miss Mabel Bunch will spend this
week-end in the city with relatives.

Miss Magnes Puckett spent a
pleasant week-end in town.

Miss Julia Simmons spent last
week-end in Springfield, Tenn.

Miss Margaret Chipfield was out
Saturday with her aunt.

Miss Mary Dance Lewis is spending
a few days at her home in Paris,
Tenn.

Miss Elizabeth Chester was the
guest of Miss Anna Smead Saturday
night.

Miss Hazel Anderson spent this
week-end in the city with Mrs.
Eakin.

Misses Barbara Byrne and Corinne
Smith spent an enjoyable week-end
in Nashville.

Misses Pauline Ewell and Annette
Moore spent Sunday with Miss Ka-
trina Overall.

Miss Clara Graham is expecting
her parents, Mr. and Mrs. R. L. Gra-
ham, of Lima, Ohio.

Miss Dawn Flanery is expecting
soon her cousin, Davis M. Howerton,
from Cattedsburg, Ky.

Miss Anita Williams and Henri-
etta Lindsey spent Saturday with
friends in Ward-Belmont.

Miss Grace Lilly spent the week-
end in the city with Miss Lau-
reaume Royer.

Misses Mary Hill and Willie New-
man were entertained last week-end
by Miss Newman's aunt.

Mrs. Thomas Pepper of Allenaville,
Ky., spent the week-end with her
daughter, Olive Pepper.

Miss Margaret Curry who was a
student of Ward-Belmont before
Christmas spent the week-end in
Nashville.

Misses Margaret Pepkin and Mar-
tha Ming spent the week-end in the
city with Miss Annie May Under-
wood.

Misses Nellie Thompson and Mil-
dred Reid were glad to have as their
week-end guest Miss Edith Queen
of Sullivan, Ind.

Miss Boyer had as her guest for
the week-end Miss Williams, who
was for several years teacher of En-
glish in Berlin.

Miss Anita Williamson remained
in Ward-Belmont with Miss Pauline
Ewell for the Valentine festivities
Saturday night.

Ward-Belmont is very glad to
have as a guest once more Mr. Jus-
tin Kingdon, the uncle of Miss Ed-
nease Kimball.

Ward-Belmont March and Ode
COMPOSED BY FRITZ SCHNITZ
Published and For Sale by
STANDARD MUSIC CO.
38 Arcade, Nashville, Tenn.

INTERESTING TALE

OF ARTS AND CRAFTS

**Miss Gaut Tells of Her Little Domain Where the Arts
and Crafts Flourish—She Also Extends a cor-
dial Invitation To All To Visit Her Shop.**

We wish to tell you something
about the work that is going on in
the little house tucked in back of
Pembroke, and across the street
from Heronholm, for we think you
will be interested.

We work in metal, buying it in
sheets and cutting it into the de-
sired shape with shears and saws.
The first work is done in copper, as
it is an easy metal to handle and
much cheaper than silver. Only
such things are made of copper as
are appropriate to that metal. Each
girl designs for her own use such
things as she feels her home needs.
There is this restriction, however,
that she must keep it simple enough
for her to handle.

We make such things as paper
knives, corners for desks, pads and
covers for the desk, vases, bowls,
nut-sets, and lamps—if the
ambition is great enough. Every ar-
ticle must have a real use to the girl
making it and be a thing of beauty
as well. It is better to begin this
way, for large pieces do not show de-
fects as small pieces of jewelry
which are worn on the person.

We first learn to handle the metal,
learn to design, file, saw, and shape
it, before we can make an attractive
piece of jewelry. When the tools

and metal have been sufficiently mas-
tered to do the work well enough to
justify it we take up jewelry; for
silver and gold are too precious to
experiment on.

The finished pieces are so very at-
tractive that those who have never
tried to do the work get the idea
that only the very talented can do
it. Of course, an artistic person who
has had some training and who has
a trained eye has the advantage; at
the same time those who have had
no previous training but have an ar-
tistic temperament can do very good
work. The main thing is to want to
do it. Often the reason we fail is
because the desire to succeed is not
great enough.

Using the tools gives good exercise
and develops the arms and chest.
We work with as much fresh air as
possible. The girl is pleased with the
result of her labor and enjoys her
work.

We are in the little house all day
Tuesday and Wednesday and cordi-
ally invite each one interested to
come in and see for herself how the
work is done. We will have an ex-
hibition in March.

Come to see us!
—Sarah M. Gaut.

SUNDAY SCHOOL

The Sunday School Assembly on
Sunday, February 14, was conducted
by Miss Laureame Royer, the sec-
retary. After the singing of a
hymn, Miss Royer read, as the
Scripture Lesson, the 12th chapter
of Ecclesiastes, and spoke on the
words, "Remember now thy Creator
in the days of thy youth."

Miss Royer spoke of the value of
prayer and religious life to the stu-
dent away from her home and
church affiliations. "Prayer means
so much to you in the many diffi-
culties of your school life here,"

Miss Royer said, "and when you
feel that awfully 'gone' sensation
coming over you and you wish with
all your might that you could be at
home, then is the time when prayer
helps. It always helps!" Miss
Royer said that when the Christian
life is neglected in college, it is
scarcely ever developed in later life,
unless an almost miraculous force
is brought to bear on the individual.
In conclusion, a plea was made for
a more religious life among the
Ward-Belmont students.

After the singing of another
hymn, Dr. Blanton offered the clos-
ing prayer.

CHORAL SOCIETY.

The last rehearsal of the Choral
Society proved to be one of the best
in the preparation of the opera.
With a chorus of over one hundred
and twenty-five enthusiastic singers
and a continuation of the progress
made thus far, the production of the
opera promises to be one of the chief
events of the year.

A visitor at the rehearsal re-
marked: "I don't see how you have
accomplished so much with such a
large number of in so short a time."
But the visitor didn't know the
Ward-Belmont spirit!

I asked a Miss
"What is a kiss
Grammatically defined?"
"It's a conjunction, sir," she said,
"And hence can't be defined."

ART NOTES

Work has begun in earnest on the
pictures for the annual, and some
very interesting and original draw-
ings have been made.

On Monday morning the class in
designing drew some headings for
the various State Clubs, many of
which were attractive.

Mr. Henry Turner Bailey visited
the art department Friday morning.
He was well pleased with the ar-
rangement of the studios and the
work of the pupils.

A GAME AT VANDERBILT.

It was an excited party that ar-
rived at the Vanderbilt gymnasium
last Thursday night—the party con-
sisted of Miss Sison, Miss Morrison,
Miss Cox, Miss Lewis, and the six
students who were fortunate enough
to make "A" in "gym."

The excitement was in the form of
a basket ball game between the
"coaches" of Nashville and Vander-
bilt's first co-ed team. Miss Sison
and Miss Morrison played, so of
course those six students were ex-
cited; who wouldn't be?

The Vanderbilt team defeated the
coaches in a clean, fast game, but
found the coaches were not as "easy"
as they may have thought; regard-
less of the fact that they had never
played or even practiced together.

The coaches are going to practice
up and it is expected that another
game will be played in the near fu-
ture. The chance of seeing the next
game will be an added incentive for
other girls to try to become "A"—
"All-round athletes."

What would you do for an
"Orange and White" if your room-
mate should get the smallpox?—
Orange and White, University of
Tenn. Take notice please.

She—I told you to come after din-
ner.
Buddy—That's what I came after.
—Exchange.

CHRISTMAS HONOR ROLL HAVE SPECIAL HOLIDAY

An Occasion When Goodness Brings Its Own Reward.
Much Rejoicing Among the Fortunate Ones.
List Eagerly Waited For.

Because we have been so good, and because Dr. Blanton has kindly consented to remember that goodness some of us fortunate ones are to have a special holiday. It isn't often that goodness gets such a swift and delightful recognition, so perhaps it will serve as a shining example to us all. But be that as it may, a special holiday has been granted, and below are the names of those fortunate ones who can rejoice and be exceeding glad.

The goodness to which we have reference took place at Christmas, when we stayed to the last minute and came back on time, and by so doing were put on the honor roll.

Adikes, Audrey
Alkens, Madeline
Alexander, Georgia
Alexander, Lizzie D.
Allen, Bessie
Ammann, Angelina
Anderson, Hazel
Anderson, Margaret
Armstrong, Priscilla
Atkinson, Margaret
Baker, Dorothy
Barnett, Katherine
Barnette, Marianne
Beasley, Chita
Becker, Florence
Becker, Mildred
Bell, Gladys
Bierce, Helen
Biggers, Elizabeth
Biggs, Aileen
Blake, Auban
Blake, Bessie
Block, Eugenia
Born, Chittipin
Brewster, Flurie
Brisben, Edith
Brobst, Dorothy
Brooks, Frances
Brown, Annie G.
Brown, Hermosa
Bruce, Helen
Bunch, Mabel
Burns, Bessie
Bush, Evelyn
Buzbee, Martha
Byrne, Barbara
Caldwell, Elizabeth
Campbell, Marjorie
Carneal, Gertie
Carrigan, Mary
Casality, Elizabeth
Chambers, Margaret
Chipperfield, Margaret
Clark, Gladys
Clayton, Della
Cloud, Lucy
Clover, Mary
Cole, Virginia
Conley, Marion
Conyers, Myrtle
Coolidge, Ellis
Cope, Elizabeth
Corley, Helen
Corley, Ruth
Craig, Louise
Craven, Frances
Crowley, Archie
Davenport, Lilla
Davis, Pauline
Denmark, Mary
Dickerson, Mary
Dowell, Marie
Driver, Virginia
Dunlap, Dorothy
Eckhardt, Elsie
Emison, Martha
Ewell, Pauline
Farrar, Sarah
Farrow, Mattie
Feld, Alexandra
Fite, Lena
Fite, Nelle
Flanery, Dawn
Fulkerson, Lucile
Gerber, Estelle
Gotsendanser, Bernice
Glass, Fannie

Graham, Clara
Graham, Elizabeth
Graham, Ruth
Groves, Florence
Hageman, Evelyn
Hall, Virginia
Hall, Hazel
Harbeson, Bessie
Hardeman, Nehta
Hardesty, Valera
Harrison, Charlotte
Harrison, Isabel
Hayes, Frances
Headley, Esther
Heath, Lucile
Heini, Muree
Herdon, Lucy
Hobbs, Virginia
Hoffman, Phyllis
Holland, Rhea
Holmes, Vivian
Horn, Leah
Hull, Elizabeth
Hull, Florence
Irving, Virginia
Jaenke, Erma
Jenkins, Lillian
Jordan, Jessica
Kethley, Hortense
Kimball, Edness
Kopp, Norma
Landers, Bernice
Langworthy, Florence
Lawlin, Charlotte
Leitzbach, Elizabeth
Lewis, Marion
Little, Louise
Lockhead, Helen
Love, Myrtle
Magill, Sarah
Malone, Marion
Martin, Helen
Maxwell, Nina
McBride, Frances
McClain, Bernice
McClelland, Sibyl
McCoy, Sessums
McCrary, Bertine
McKenney, Eha
McKibbin, Maude
McLean, Virginia
McLellan, Mignonne
McManus, Lois
Melnts, Helen
Mullender, Mary
Miller, Charlotte
Miller, Edith
Miller, Jane
Ming, Martha
Mohler, Mae
Mohler, Thelma
Montgomery, Ruth
Moore, Annette
Moore, Mabelle
Moorman, Sarah
Morawitz, Alma
Morris, Anne
Morrow, Dorothy
Mulliken, Frances
Murphy, Margaret
Neal, Marion
Noolin, Marguerite
Overstreet, Lois
Overton, Harriet
Owens, Louise
Palmer, Cora
Patrick, Robilee
Patton, Jeannette
Peers, Marjorie
Pepper, Olive
Pierce, Mary
Porter, Irene
Price, Mildred
Prince, Elizabeth
Prince, Jordan
Puckett, Magne
Raabe, Lonise
Ratcliffe, Mattie
Ray, Amelia
Ray, Lucy
Ray, Sallie
Reck, Wilma
Reddy, Kathryn
Reichert, Helen
Reid, Mildred

Rosendale, Sadie
Reidel, Volmer
Richolt, Pauline
Roberts, Leona
Roddy, Ellen
Rominger, Hallie
Rominger, Leona
Roosa, Gertrude
Rosenberg, Bernice
Rowell, Grace
Royer, Larneane
Russell, Margaret
Rutherford, Effie
Sager, Esther
Sapp, Gladys
Sattley, Irene
Sanders, Louise
Schenk, Virginia
Schlanger, Ethel
Schnaubaum, Zeld
Shropshire, Margaret
Simmermann, Winnie Davis
Simmons, Adda
Sledge, Margaret
Smead, Anna
Smith, Corinne
Smith, Denmarie
Smith, Dorothea
Smith, Elizabeth
Smith, Esther Lee
Smith, Evelyn
Smith, Lurath
Smith, Sybil
Snider, Rose
Spence, Lucile
Staples, Jean
Steenburg, Eleanor
Steenburg, Pauline
Stewart, Aileen
Straus, Miriam
Street, Frances
Sudekum, Sara
Sullivan, Gypsy
Surface, Bessie
Sutton, Mand
Swartsbaugh, Mildred
Sype, Eileen
Talbot, Margaret
Thomas, Cornelia
Thompson, Nelle
Tuck, Leida
Twyman, Grace
Twyman, Martha
Tysor, Mary
Waldenberger, Katherine
Walker, Mary
Wall, Fay
Wallace, Helen
Ward, Anna
Ward, Madeline
Warner, Margaret
Warren, Edith
Watta, Minerva
Wear, Grace
Webb, Pearl
Weber, Annie
Welch, Mildred
Wells, Louise
Whaples, Marjorie
White, Jennie
Whitesell, Jessie
Whitesell, Lillian B.
Wiggins, Gertrude
Williams, Gertrude
Williamson, Edith
Winham, Hortense
Witherington, Agnes
Wolfe, Elizabeth
Wolfe, Gladys
Wood, Adne
Woodley, Opal
Wootten, Corinne
Wright, Esther
Zigler, Ione

SENIORS ENTERTAIN.

WASHINGTON TEA TO BE GIVEN THIS
AFTERNOON IN Y. W. C. A. ROOM.

The members of the graduating class of 1915, better known as the Seniors, will entertain at a Washington Tea in honor of the diploma students of the various departments. The tea will take place Friday, February 19, from 6 to 8 p. m. in the Y. W. C. A. room.

This is the beginning of a closer intercourse between the Seniors and the diploma students.

I cannot vote,
Neither can Mother,
If Tennessee goes "wet,"
Blame Father and Brother.
—A. F.

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Then there are stunning bronze models with the wide strap finished with a pretty buckle, as well as black dull kid styles with white or fawn colored quarters.

The new Evening Slippers are exceptionally striking.

LET US ALL TRY AND PATRONIZE OUR ADVERTISERS

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME I

NASHVILLE, TENN., FRIDAY, FEBRUARY 26, 1915.

NUMBER 11

MARDI GRAS TRIP IS A BLISSFUL MEMORY

Weather, Rex, Battle Ships, and Middies All Combine to Make This Trip One of Life's Brightest Milestones.

Of all the phrases we have heard in Ward-Belmont these past two weeks, the best known is, "Oh, if I had only gone to New Orleans!"

That remark is certainly well founded for many girls bewailed the neglected opportunity, especially when that happy little party of thirteen came back with thrilling tales of sights they had seen and sounds they had heard. This was one time when thirteen proved lucky. Indeed, in every way they played the Queen's own luck. No one could have wished for more delightful weather. The days all seemed "made to order," and to add to their conveniences the girls had the use of two touring cars during their entire stay in New Orleans.

Enjoyable drives were taken along the beautiful shelled roads and out to the Spanish Fort. The beautiful Audubon Park and other city parks were visited.

The whole trip sounds almost like a dream were it not too real to have been such. There was a luncheon at Antoine's, down in the delightful French quarter of the city, and on Shrove Tuesday the party had a table at the Louisiana. Oh, the good things they had to eat! Creole chicken, shrimp salad and chicken gumbo, and all the other tempting French dishes. Here they saw all the gay masqueraders in gala attire, amid the showers of confetti.

The girls saw three parades, besides going to the theater. There they saw George Arliss play "Disraeli," and Viola Dana in "The Poor Little Rich Girl."

The girls wandered through the old slave market and St. Louis Cathedral. The Cabildo where the Louisiana Purchase was signed, and the Ursuline Convent where the nuns remained on their knees twenty-four hours during the battle of New Orleans were of especial interest. Jackson Square, the scene of many duels, and the old Abolition House were passed several times.

On Monday they had a boat trip down the river, and here their good luck still stayed with them. Their boat was just next to the one which went to meet King Rex, and they had full view of the ceremonies when the officials presented the keys of the city to His Majesty.

Probably the most exciting experience of all came on Sunday when the entire party was invited to come on board the U. S. S. "Olympia," which was formerly Admiral Dewey's flagship during the Spanish-American war. The invitation was given through three young officers, friends of Mrs. Rose's son. Tea was served on board, and the girls were shown the workings of a United States battleship. Everything was done up in nautical style, and to the cries of "Ship ahoy!" and the party was taken ashore in the ship's own boat after a truly "thrilling" experience.

As a climax to this happy afternoon, on Monday night the Ward-Belmont party entertained four of the "Olympia" officers, the Commandant and three Lieutenants, at dinner at the Grunewald. They had a round table in the corner of the dining room, and to add to the charm of the occasion,

(Continued on Page 3).

Y. W. C. A. HAS OPEN HOUSE

Washington's Birthday Appropriately Observed at Ward-Belmont.—Girls Dress as Dames of Other Days.

On Monday afternoon, February 22, the Ward-Belmont Y. W. C. A. held open house in the Y. W. C. A. room from four to six with a very unique "Washington" tea. Everything was most tastefully decorated with potted plants, cut flowers and amilax, with an abundance of United States flags. The room was darkened and only little red candles threw beams of light into the flowery midst, where gracious maids with paniers and powdered hair were serving chocolate-mashmallow cream with little miniature flags on top. The "Martha Washingtons" who so graciously served the guests were Misses Virginia McClain, Elizabeth Wolfe, Mabel Bunch and Esther Lee, Smith.

A most delightful program was rendered during the tea, consisting of solos by Misses Margaret Sledge, Della Clayton, Leah Horn and Christine Thornton. A violin solo by Miss Virginia McClain and a reading by Miss Virginia Cole.

The Y. W. C. A. is to be highly commended for their gracious hospitality, and we are glad to know that the next entertainment is not far off.

APPRECIATION OF MUSIC.

This Course Under Direction of Mr. Browne Martin Proves of Great Benefit as Well as Interest.

Interest of the keenest nature has been shown in the works recently studied in the history and appreciation of music courses. Beethoven's Fifth Symphony, Schubert's "Unfinished" Symphony and Weber's "Invitation to the Dance" have been analyzed and heard during the past two weeks. The class is now entering upon the romantic epoch, and the lecture and illustrations have awakened much enthusiasm. Mendelssohn, Schumann and Chopin are the composers whose works are being studied through the contributions of faculty members and by means of the victrola and player piano.

Visitors are always welcome, and are cordially invited to attend this class, which meets Tuesdays and Fridays at 1:45 in Room 208.

CHORAL SOCIETY REHEARSAL.

Another most beneficial rehearsal was enjoyed by the Choral Society, Monday night. Every one seemed to have come for work alone, and the enthusiastic efforts of the members caused the accomplishment of a surprising amount of work. The absence of the Vanderbilt Glee Club was regretted but every one is glad to know they will be here again next week when they expect to return from their tour.



MISS KATRINA OVERALL.

Editor-in-Chief of the Annual, is marshaling her forces in a truly mastery fashion. Miss Overall's experience on the Board of the Annual last year enables her to carry on this work with unusual capability.

STOP!! LOOK!! LISTEN!!

Grand and Only Circus to Exhibit To-morrow at Ward-Belmont.—Most Unusual Features.—Side Shows Are Remarkable.

Big Circus Coming to Ward-Belmont tomorrow! No comparison even with Barnum & Bailey in the size of the elephants or the ferociousness of the wild jungle beasts. Admission will be two pence and one cent. Be sure and bring money to buy peanuts, for the admission to side shows will be five peanuts. Everybody wants to see the fat lady, living skeleton, and the snake charmer.

All the faculty are to come dressed as country people and sit in a special box which will be reserved for them. The clowns will perform all their special stunts before this box. There will be as many clowns as in a real circus. The calliope will furnish all the usual circus tunes.

Here is some advice which may aid the staid students in knowing how to behave at a circus:

Don't put your fingers too close to the cage bars, and don't forget that maybe the monkey is your ancestor, so don't laugh at her. If some gaudily dressed trapeze performer should fall in love with you do not agree to elope, for all circus people are very fickle.

Never in the history of Ward-Belmont has such a gigantic attraction consented to grace the "hill-top." Everybody come dressed in "Rube" tops! Be sure and arrive on the grounds early enough to see the Grand Parade and to get a front seat. There will be a grand rush for front seats because one can flirt with the ring master better from that vantage point.

Come and renew your childhood at a real circus! This is your only chance!

RAH! RAH! RAH! FOR THE PANTHERS

Score Great Victory Over Invincible Regulars—Whole School Out to See Great Game—Excitement Runs High—Hard Fought Victory.

RECEPTION BY SENIOR CLASS

Diploma Students Guests of Honor of Attractive Reception.—All Details of Entertainment of Exceptional Beauty.

The Senior Class entertained the Diploma Students of the various departments at a Washington Tea on Friday afternoon, Feb. 19, from 5 to 6 o'clock. The Y. W. C. A. room was artistically decorated with cut flowers and palms, with American flags in evidence. Music was furnished by a victrola and dancing was indulged in.

Miss Pierce, the President of the Senior Class, welcomed the diploma girls into the fellowship of the Seniors in a few well chosen words. Hot chocolate, sandwiches and patriotic candy were served and each person left with a tiny silk flag in her hair.

LENTEN PRAYER SERVICE.

Yes, each one of us realizes what an extra ten minutes "anoise" means each morning when the unwelcome peals of the rising bell float out on the frosty atmosphere, but where is our will power?

Make new resolutions and meet in the Y. W. C. A. room each morning at 6:45 where most helpful little prayer services are being conducted by different girls. They will help you. Come!

GOOD CHAPEL TALK.

Dr. Brockman's Fine, Strong Talk to Students on Opportunities and Advantages of School Life.

"All good things come on Thursday," said Dr. McNair when he introduced Dr. Brockman, a returned missionary from China, and a graduate of Vanderbilt University, and the students agreed with him. Dr. Brockman conducted the Religious Awakening at Vanderbilt during the first week in Lent.

At the chapel services on Thursday, Feb. 18, Dr. Brockman spoke about the opportunities for service in a college or university. He spoke of his student days at Vanderbilt, and told of the struggles which he went through in speaking to other students about their religious life.

The Ward-Belmont girls left the chapel with the desire to make the most of their opportunities and to do something worth while during their college days, as well as in their after life.

MADAME SCHWIMMER.

Madame Rosika Schwimmer, the representative of peace sent by the Hungarian women to their American sisters, has sent a notice to Ward-Belmont that her address will be Hotel McAlpin, New York City, during the remainder of her stay in America. It is with pleasure that her visit to the school and her friendship are recalled.

Rah! Rah! Rah, Rah, Rah! Rah! Rah! Rah, Rah! Rah! Rah! Rah! Rah! Rah! Rah! Team! was echoed throughout the school Saturday afternoon when the "Panthers" were victorious in a hard fought game between "Panthers" and "Regulars."

The right side of the gym was arched in "Regular" colors, and the members of that club with their white skirts and sweaters with big red "R's" made the scene very effective.

The "Panthers" were resplendent in checked coats with black and gold ribbons flying from their buttonholes; above their heads a lovely "Panther" banner was hung, and last but not least was the little pickaninny in his black and yellow suit.

When the whistle blew for the game to start the gym was filled with a great silence, the players took their places and the ball was tossed up. The first, second and third goals following each other in rapid succession were thrown by Dawn Flannery, and this certainly proved a good omen for the "Panthers."

The game was a fast one, and excitement ran high. The very second each quarter was over, the clubs, cheered wildly, and such shouts and songs have assuredly never before been heard in the gym. At one point in the game excitement was very great; the ball was first at one goal, then the other; the team work of both teams was perhaps best seen then. It finally ended in a pretty basket thrown by Dawn Flannery.

For the losers, Louise Owens, jumping center, deserves praise for the splendid way she controlled her team. Dawn Flannery played a fast, fine game as "Panther" forward, and the work of Mae Mohler and Adne Wood as guards was absolutely steady and sure, and to them goes the greatest credit for this "Panther" victory.

Score, 19-13.
"Regulars"—Forwards, Magill, Noojin. Centers, Owens, Jordan, Webb. Guards, McLenore, A. G. Brown.

"Panthers"—Forwards, Flannery, Dowell. Centers, Patton, Mallory, Herndon. Coles, Farrar. Guards, Wood, Mohler.

Foul—Magill, 3; Flannery, 3. Field—Magill, 6; Noojin, 4; Flannery, 13. Dowell, 4.

Referee—Miss Morrison.
Scorer—Marjorie Campbell.
Timekeeper—Miss Cox.
Linesmen—Thelma Mohler, Elizabeth Wolfe, Mabel Bunch, Edness Kimball.

CALENDAR OF EVENTS.

Feb. 27, 3 p. m.
First Half of Swimming Meet between Panthers, Athenians and Regulars.

Ward-Belmont Gymnasium.
Feb. 27, 7:30 p. m.
Big Circus! Ward-Belmont Gymnasium.

March 6, 3 p. m.
Second Half of Swimming Meet between Regulars, Athenians and Panthers.

Ward-Belmont Gymnasium.
March 6, 8 p. m.
State Club Night.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be sent to the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

BE HAPPY.

That sounds mighty queer. Of all things in the world to tell a college girl "to be happy." But sometimes it's mighty hard, and some people, who are always whining and complaining, ask, "How can you be happy?"

First—Meet people half way, and even a little more. Don't say that you can't find anything to be happy about. Just be so pleasant that others can't help being pleasant. Then you'll be happy!

Second! Don't look on the gloomy side of life, for there's a bright side, and it's so much nicer. Oh! you know the girl who always looks like she'd come from a funeral! You know the other kind of a girl, too—the one whose appearance radiates light and happiness. The Radiating girl is the one who is generally liked and she's worth cultivating, too. Be happy and smile, for it will not only help you, but others also.

Now is the time, oh, friend, no longer wait.

To scatter loving smiles and words of cheer

To those around whose lives are now so dear.

You may not meet them in the coming year.

Now is the time!

GREATNESS.

To be great one must be big—not big in stature, but big in mind and soul and heart. Some one has said, "Distinction comes of having a vision for yourself, but greatness comes from having a vision for others."

As the world looks back upon those men it has considered great it sees that this is a true definition. The name of Washington is naturally among those first recalled. Did you know that Washington was one of the few great generals who was not so fired with the lust of battle and personal fame that he became a tyrant?

To attain true greatness one must get a world-wide vision and then go forward to fulfill it.

Have you ever really seen beyond yourself and your little circle of intimate friends?

EXHIBITION DANCE.

Miss Hill Gives Dancing Exhibition at Centennial Club—Artistic Dancing Especially Fine.

Miss Mildred Hill appeared in an exhibition dance at Mrs. Lindsey's dancing studio in the old Centennial Club, Tuesday evening. She is considered one of Mrs. Lindsey's most talented pupils, although she has been under her instruction only for the past two or three weeks. Previous to her coming to Nashville Miss Hill took ecstatic dancing in Indianapolis, Ind.

A VISIT TO THE BENSON PRINTING COMPANY.

A business-like, and serious place it seemed,

The front room full of desks, and chairs and shelves,

With people hustling briskly to and fro.

Our wraps we shed and took ourselves below.

(Don't understand us wrongly, my good friend,

'Twas only to the press room we were bound).

To numerous busy men we then were shown.

Who did mysterious processes explain

Of how the type was made and then set up,

And how among the rest, our Hyphen there

Was printed, and made ready for our eyes.

We found that metal type possessed real life.

For on some we perceived the sign, "alive."

Peculiar things you see in such a place!

Peculiar things you hear, too, for they spoke

Of "killing" this or that, in terms so bold

That shudders shook our frame and we did quake.

We saw thick cardboard cut as though 'twere air,

We saw books bound and ready for the school.

Cross-stitch designs were made and sorted out,

Engravings, cuts and "types" were gazed upon.

The noise of presses and machinery loud

'Rose far above the sound of human voice.

While every one was busy at his task.

So kind and cordial was our welcome there,

And so delighted were we with the place

That we may find occasion to return

And learn some more about the printing done

On our dear "Hyphen" by the Benson firm.

LAURENCE ROYER.

WARD-BELMONT ROMANCE.

"Early" in the spring a "Prince" and a "Knight" went into the "Wood" to hunt.

To remember the way the "Prince" handed the "Knight" a "Post" and said, "Driver with this 'Sledge'."

They also drove some "Staples" near a big "Bunch." In a "Field" they gathered a "Bunch" of "Clover."

Suddenly they heard a scream and saw a "Wolfe" chasing a beautiful "Young" lady.

The "Prince," always "Reddy," began to "Neal" and took some exercises to make his "Armstrong."

Then he killed the "Wolfe." "Bravo!" cried the maiden "Patton" him on the head.

Then the "Prince" fell in "Love" with her so when they went to their "Holmes" they "Tuck" her with them.

They celebrated the wedding with "Blythe" hearts and "Noo-Jun," and lived happy ever after.

L. MALLORY.

SINGS IN HUNTSVILLE.

Mr. Washburn Sings Two Weeden Songs With Splendid Success.

Bandanna Ballads On Native Heath.

Last Wednesday Mr. Washburn appeared on the Vanderbilt Glee Club program at Huntsville, Ala.

He sang two groups of Howard Weeden's "Bandanna Ballads." The numbers aroused much interest there because Huntsville was the home of Howard Weeden.

This is the first time Mr. Washburn has sung these Ballads in Huntsville.

He was accompanied by Mr. E. McBride, a pupil of Dr. Emil Winkler.

A BIRTHDAY CELEBRATION

Domestic Science Department Celebrate Washington's and Mrs. Herbrick's Birthday With Enjoyable Luncheon.

February 22 was greatly enjoyed by the second year girls of the Domestic Science Department. Why? Because it happened to be the anniversary of George Washington's birthday and of Mrs. Herbrick's also.

The girls being ever ready to show their love and gratitude were delighted with the idea of a Birthday Luncheon. They prepared their delicious luncheon in an hour and a quarter, which was the best record for so large a menu, and goes to prove that too many cooks do not spoil the broth.

The girls returned at 1 o'clock to serve Creole chicken, cheese balls, stuffed pear salad, Pimento sandwiches and cherry ice.

Added to each girl's personal enjoyment was what they considered the verdict of one of the best critics, Dr. Blanton. And now they are confident that they can easily win their way to any man's heart.

Other invited guests were Mrs. McCombs and Miss Morrison, who both said they enjoyed the luncheon very much.

FINE TALK.

Mr. French Addresses Sunday School on Importance of Graded Lessons.

Superintendent E. E. French, of McKendree Sunday School, which school is one of the largest in the city, spoke to the Sunday School of Ward-Belmont on the morning of Feb. 21.

Mr. French spoke of the psychology of the child-mind and said that it was in recognition of this that graded lessons had been introduced. Mr. French said that the power of children to grasp ideas changes every year so that Bible stories must be taught differently to children of various ages to mean the most.

Every Ward-Belmont girl must have felt at the close of the service that she would like to teach a primary class when she returns to the home Sunday School. It is hoped that Mr. French will explain the use of the graded lessons among adult classes at some early date.

Miss Della Clayton sang "Hold Thou My Hand" before Mr. French's talk.

WORDS OF COMMENDATION.

Hyphen Receives Letter of Appreciation From Hollins College. Gratefully Received.

It is always gratifying to receive words of commendation from our readers, and to note how the Hyphen is thought of in other institutions. The following comment was received by Mr. Washburn from his friend, Mr. Frederick A. Cummings, who heads the English department at Hollins College, Hollins, Va.: "Thank you for the copies of your weekly paper. That enterprise seems to be a great success, judging from those two numbers. The articles are so life and well written that they reflect credit on the English work of Ward-Belmont. I enjoyed reading those two numbers very much indeed."

VISIT OF FRATERNITY.

A large number of the members of the Sigma Chi Fraternity from Vanderbilt visited Ward-Belmont on Saturday evening. They brought their orchestra with them, and furnished music for the occasion. The evening was enjoyed by those present, and it is hoped that the Sigma Chi's will visit Ward-Belmont again.

AS HE WOULD SEE IT TODAY

Things That Would Cause Our Country's Father To Sit Up and Take Notice.

As the day is approaching when the birth of the "Father of Our Country" is celebrated, it is interesting for the world to wonder what George Washington would think of his United States now if he could see it.

Just imagine what a stir it would make if a powdered-haired, beruffled gentleman should be seen wandering about the campus of Ward-Belmont! The girls would be surprised at him, but not so much surprised as he would be at feminism, the stiff collars, tailored suits, and mannish strides of the suffragette, eugenics, theories of evolution and women in business life.

George Washington would think mankind was truly conquering the world when he saw men flying through the air in aeroplanes and going through the water in submarines.

When he heard beautiful music produced by nothing but a needle and a revolving disk, or heard a voice coming through the receiver of a telephone he would doubt his senses. If he should climb into a strange-looking coach and find it starting off without any horses, we know he would think the world was bewitched.

But if George Washington should pick up a newspaper and read the same language he used (provided he did not pick up a sports edition), and see how men were still killing each other in the great battles going on, he would doubt very much if the passions of man—the man himself, had changed after all.

If our first President should call upon our present President he would be glad that the people of the United States stood for peace to the extent that they had placed in the presidential chair a man who was endeavoring to maintain peace at the price of his own popularity.

MISS WILLIAMS LEAVES SCHOOL.

Popular Woman Severs Connection With School—Goes to Assume New Duty With Prominent City Firm.

It is with much regret that the students and faculty of Ward-Belmont have learned of the resignation of Miss Olga Williams, Secretary of Dr. Blanton. Miss Williams has been in the school for several years, and has by her own true worth and charm of manner drawn around her a large circle of friends. Her departure is, indeed, regretted, and she is wished every possible success in her position with the firm of Smith & Berry.

AT STATE CAPITOL.

While sitting at the State Capitol, a small party of W-B. students paid an informal call on the Governor. He was very enthusiastic over W-B., and promised to attend one of the social functions at the school in the near future.

The American flag has been used by British ships in waters near home to protect them from the German submarines. Our State Department has sent notes to England and Germany asking the former not to repeat the use of our flag, and the latter to guarantee protection to our shipping. The warning was given plainly that any loss of life would not be tolerated.

Sudden Change of Mind.

Ward-Belmont girls crowding into elevator followed by Mrs. Rose. Elevator Boy—"Down? Down?" Mysterious Foreigner (twirling cane)—"Now oop!"

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EXPRESSION

The plans for the future of the Expression Department are full of interest. Miss Townsend and her department associates are greatly encouraged by the work of the seniors toward their final recitals. Work is going on briskly, and the steady every-day grind at technique begins to tell, as the seniors, in their criticism classes, evolve from the realm of effort into the realm of ease. Lucile Spence has been giving a few scenes from the "Trail of the Lonesome Pine," and her conception of the little mountain girl is delightful. Eileen Sype in "Daddy Long Legs" is equally interesting, and Jane Douglas Crawford casts a spell over her listeners by her exquisite interpretation of "The Music Master." Evelyn Hageman is working on the Revolutionary story of "Nathan Hale," and Gladys Wolfe is splendid in her interpretation of "The Old Fishery Pew." As present Jeanette Sloan is confined to her home by a slight illness, but will soon be able to continue her work on "Capt. Jinks." From the present outlook, the success of these recitals is assured. The senior and certificate students are also at work upon a series of four short one-act plays to be given for the benefit of the Y. W. C. A. at an early date.

Beautiful Play.
With Dr. Blanton's backing, Miss Townsend has been able to secure a beautiful war play, which met with such wide success in New York City, where it was presented by the Princess Players. The play was written by Beulah Marie Dix for peace propaganda, and is called "Across the Border." It will be given at a private performance in honor of the Tennessee State Legislature at an early date, to be announced later.

The Alumnae Associations of both Ward and Belmont have under consideration a play which will be given under the direction of Miss Townsend. The performance will be given at the Vendome Theater.

Any day between 8:30 and 2:30 Miss Townsend will be glad to have visitors at her criticism classes by any members of the faculty who are otherwise free from engagements. These classes include work from the first year through the senior work.

STUDENTS' MASS-MEETING.
On Thursday evening, Feb. 18, a student mass-meeting was held at the First Presbyterian Church. All the schools in Nashville were represented. Dr. Brockman spoke on religious work in connection with school life.

MARDI GRAS TRIP IS
A BLISSFUL MEMORY
(Continued from Page 1.)

the young gentlemen appeared in their full dress uniforms as they later appeared at the grand ball. The dinner was delightful, for say the least. The girls received beautiful bunches of violets at their plates, and the gentlemen's favors were gardenias, tied with the colors of Ward-Belmont.

Their one regret lay in the fact that they were unable to remain in the wonderful Southern city until Thursday and accept the delightful invitation of Mr. Jancke, the King of the Carnival, to use his private yacht. Mr. Jancke has promised the party of next year from Ward-Belmont that at least one day during their visit in the City of Revelry they shall have exclusive use of his beautiful yacht. So girls, take a hint and don't neglect the next opportunity which is labeled "New Orleans trip."

Ward-Belmont March and Ode
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MISS TOWNSEND ORGANIZES CLUB

New Dramatic Club Organized—Two Plays Already Being Studied to Be Produced Shortly At the Centennial Club.

A few weeks ago in Miss Townsend's studio a number of people met and formed a players' association. The purpose of this organization is the study and portrayal of plays which have in them human problems.

They have named themselves "The Sherwood Associate Players," and have taken their motto from Act II, Scene 1, of "Sherwood," or "Three Kings and Robin Hood," a play by Alfred Noyes, which was presented by the Expression Department last Commencement: "We shall defend with all our power all that are trampled under by the world, and hold the glory of womanhood a sacred thing, and be one people, clustering round that glowing hearth, the Sun."

The first plays to be given will be two short peace plays, one is Mrs. Katrina Trask's beautiful plea for peace called "In the Vanguard." The other is by Alfred Noyes, the brilliant young English poet now Professor of English at Princeton University, in New Jersey. Mr. Noyes has called this play "Rada," and in a very charming letter has given Miss Townsend his permission to produce it. These

two pieces are being prepared for production at the Centennial Club in Nashville, but will also be repeated at Ward-Belmont in the near future.

In his letter to Miss Townsend, Mr. Noyes says, in part: "I shall be very glad for you to perform this version of 'Rada' which I send you, for the purpose you suggest, and I think when you see it that you will agree to its being more to the point in every way than the earlier and slighter edition. I must thank you heartily for your kind letter, and I shall be most interested to hear of the performance."

At present the members of this organization are: Miss Townsend, Miss Mary Cox, Miss Miriam Applebee, Messrs. Charles C. Washburn, Nat Shofner, Russell Rose, John Norwood, Rembert Marshall, Louis Sperry and Harry Leake. With such splendid talent among the members, no one need hesitate in saying that any production of these Associate Players will be successful, to say the least.

Ward-Belmont may look forward with pleasure to the early date on which their first plays will be given.

CURRENT EVENTS

On Feb. 4 the German Admiralty issued a proclamation to the following effect: That after Feb. 18 the waters surrounding Great Britain and Ireland, including the whole of the English Channel, are to be considered as comprised within the seat of war; that all enemy vessels found in those waters after that date will be destroyed, and that through the misuse of neutral flag vessels of such nations may likewise suffer. The government of the United States has instructed Ambassador Gerard, at Berlin, to present to the German government a note to the effect that Germany will be held strictly accountable for any loss of American life or property, even by error, through this late proclamation.

The United States has sent a friendly note to England with a warning against the misuse of the Stars and Stripes on English vessels.

The "Jitneys" have already become a present help twice a day to thousands of erstwhile strap-hangers in a score of Western cities. The "Jitney" business is just in its infancy, but it is estimated that it will take from the traction companies in the course of a year the sum of \$1,000,000.

Will the ship purchase plan get us into deep water or hot water?—Literary Digest.

A British air fleet, thirty-four strong, raided Ostend in order to check the German blockade plan. The station was set on fire and other damage done. This is the greatest aviation attack of the war.

In spite of the threatened blockade by Germany the "Lusitania" has sailed again from Liverpool. This time, however, she is flying the Union Jack.

Many of our ships are nearing the War zone. About 170 crafts with American cargoes worth millions of dollars are now in the Atlantic. Some of the vessels carry passengers. German still states that she will not be responsible for loss of life or property.

SNAP SHOTS

IN THE ART STUDIO.
Miss Goodwin—"Jessie, don't you see you've put shadow where you should have put light?"
Jessie—"Yes, Miss Goodwin, you were yapping at me all last week about that."

Wall Flowers.
"The little mothers are never EAY; They never dance at all. I wonder what they do when they Attend a camphor hall?"
—Exchange.

The weary desert stretched for miles. Stretched for sheer weariness. Not a drop of water was in sight. Then it was that the traveler had an inspiration. He wrings his hands!—Exchange.

Ode to Latin.
All are dead who wrote it.
All are dead who spoke it.
All die who learn it;
Blessed death, they earn it!
—Exchange.

"A Little Advice."
"Cast your bread upon the water," Says the student with a frown; "Add a little salt and pepper, Call it soup and gulp it down."
—Exchange.

Ensign Wick (to clerk at Grunewald—"Where may I find the Ward-Belmont girls?"
Clerk (resignedly)—"All over the hotel!"

Lieut. Hannigan (at tea table)—"And how would you like your tea, Miss Alkins?"
Miss Alkins—"Madeline!"—Straight, please!"

Lieut. Clark—"All aboard for the 'merry-go-round!'"
Wild scramble between Fulkerson and Warner for the best seat.

"Who picked up that handkerchief Irene dropped?"
Ask Netha about the "Duke of Panama."

SEEING OURSELVES AS OTHERS SEE US

Words of Good Cheer and Appreciation From Far
Away Friend Who Also Asks Question
of Importance.

Like all the rest of the world, we like to know that our efforts are being watched and appreciated, therefore the letter which follows gives the staff of the Hyphen special pleasure to reprint. It comes from a mother of "one of our girls," who has frequently visited our school, and who has had ample opportunity to see for herself just how to do things.

"How we all have enjoyed the perusal of the columns of that bright new-sy Hyphen. It fairly bristles with journalistic talent—and is the best in every way of any school paper. We will eagerly await the coming of each issue. As I personally know a large number of the students, the Hyphen's chronicles are of great interest and pleasure."

Further on in this same letter the writer asks a question that has been a much mooted one in this school. It is quoted, and other views of this same question are asked for:

"While writing I wonder if it will be out of place for me to ask a question—viz.: Will your management or Board of Trustees grant during the last half of the year any special privileges to the graduates, or seniors of all departments? It is customary in all schools

to accord to seniors certain freedom, and while I have not been approached on the subject, it is one in which I am concerned. We have watched with genuine satisfaction the steadfast guardianship of our girls by Ward-Belmont (and Belmont) management—it has made us parents feel that those committed to your care were safe. On the other hand, while you throw about them your protection, what is being done to teach those who will go out for the last time from Ward-Belmont's school the principles and practice of womanly independence? In short, that when they leave school life (where their personal interests have been so closely guarded), and go out in the world to meet life's complex problems, how will they know the best ways of self-protection? It is this condition that causes me to ask what in these last few months you will do for the seniors? They have learned under your faithful tutelage to stand alone—will it remain for us to teach them how to walk alone? Give them opportunities to prove your instruction while yet with you, in my personal theory. I trust I have not trespassed too far. Cordial regards to yourself and Mrs. Blanton," etc.

ART NOTES

A visitor to the Art Studio these afternoons will be surprised to find it a busy place. One sees the students engaged in designing headings and letters, drawing sketches of school-mates in various costumes, or making compositions. You ask the cause of such unusual activity? Well, it is this! The work for the Annual is now in full swing, and each girl is striving to make her picture attractive enough to add to the interest of her beloved "Milestones."

In the china painting room the girls are interested in finishing pieces of beautiful china to take home to relatives and friends in the spring.

The model for the regular classes the past week was a man dressed in a cowboy costume, holding a pistol to make him look "real."

PROGRESSIVE PARTY.

Students Give Washington Party in Their Rooms—Novel Features Emphasized.

Misses Pearle Webb and Annie Weber entertained Saturday night with a delightful George Washington party. Their room was cleverly decorated in red, white and blue, and the refreshments carried out the same color scheme, tiny red baskets being molded in the ice cream. One of the features of the evening was a Washington contest, the winner receiving a box of candy. Those present were Misses Hazelie Anderson, Bertine McCrary, Sallie Maude and Amelia Nell Ray, Erma Jaenke and Mary Tysor.

Misses Bertine McCrary and Erma Jaenke were hostesses at a lovely Valentine party Saturday night. Red candles lighted the room, which was profusely decorated with tiny cupids and hearts. A Valentine prophecy and a "Cupid's Box" afforded a great deal of amusement. A delicious salad course in Valentine colors was served. The guests were Misses Annie Weber, Pearl Webb, Hazelie Anderson, Sallie Maude and Amelia Nell Ray and Mary Tysor.

ATHLETICS

The out-of-door fields, as tennis courts, basketball courts and Athletic field are being rolled, and everything put in good shape for the out-of-door work which will soon begin, weather permitting.

To the delight of those interested in swimming, a spring board has made its appearance and is being thoroughly enjoyed.

The students taking fencing are glad to have the foils, and, in fact, found them most interesting to work with in the last lesson.

As swimming is the next thing posted in the line of athletics, and the basketball season is still on, all girls interested in these two sports have gone in training.

The swimming girls alone have four tables in the dining room.

SOLO CLASS.

The following numbers were given at Dr. Winkler's Solo Class Thursday afternoon:

"Impromptu," Luzatti, Ruth McInnis (Miss Throne).

"Pavlova," Goetzl, Lillian Brower (Miss Throne).

"Will o' the Wisp," Spross, Norma Kopp (Mrs. Forrest).

"Prelude and Fugue" (organ), Bach.

"Meditation" (organ), Harken, Cora Palmer (Mr. Henkel).

"Prelude and Fugue," C Minor (organ), Bach.

"Canillon" (organ), Demarest, Nina Maxwell (Mr. Henkel).

"Etude for Left Hand," Perkhert, Marion E. Leftwich (Miss Leftwich).

"Silver Spring," Bendel, Rufus Foster (Miss Leftwich).

"Mazurka," Turner.

"Butterfly," Grieg, Pauline Davis (Miss Maxwell).

"Spring Song," Merkel, Lillian M. Jenkins (Mrs. Winkler).

"Fragrant Breezes," Rive King, Mabel Bunch (Mrs. Winkler).

"Meditation," Gottschalk, Fanny Moody (Mrs. Winkler).

Ament

Marion Lewis—"I am going to the infirmary this morning."

Charlotte M.—"What's the matter?"

Marion—"Ignorance."

PERSONALS

Mrs. E. N. Sykes, of Elkhart, Ind., is spending a week with her daughter, Miss Frances Sykes.

Misses Angie La Teer, Lonise Raabe, Virginia Shenk and Sara Niles spent the week-end with Olive Pepper, in Allensville, Ky.

Miss Lenora Hawkins, of Huntingdon, Tenn., who will attend Ward-Belmont as a day student, spent the week-end with Miss Myrtle Conyers.

Miss Clara Graham has been enjoying a delightful visit from her parents, Mr. and Mrs. R. L. Graham, of Leno, O., this last week.

Miss Letitia Carter spent the week-end in Franklin, Tenn.

Miss Evelyn Hageman spent Saturday in Nashville with Mrs. J. M. Moore.

Misses Margaret Chipfield, Margaret Barker, Frances Craven and Charlotte Lawlin spent the week-end with Martha Lindsey.

Miss Gertrude Williams is fortunate in having Judge and Mrs. Williams, her parents, in Nashville, with whom she has spent several delightful week-ends.

Mrs. J. P. Blake, of Dallas, Tex., spent several days with her daughter, Miss Auban Blake.

Miss Virginia McLean had her mother, Mrs. W. W. McLean, of Lewisburg, Tenn., as a guest last week.

Miss Anne Glen Brown spent the week-end at her home.

Miss Damaris Smith has had her mother, Mrs. Harry T. Smith, of Mobile, Ala., as a guest this week.

Miss Lena Fite spent the week-end in Murfreesboro, Tenn.

Miss Lucile Clayton, of Lewisburg, Tenn., visited her sister, Miss Della Clayton, the past week.

Miss Dorothy Whittaker, of Lebanon, has been the guest of Miss Alexandra Felid.

Miss Sara Leach spent a pleasant week-end at her home in Gallatin, Tenn.

Miss Pauline Ewell has returned from a visit at her home in Manchester, Tenn.

Miss Madeline Ward spent several days at her home in Birmingham, Ala.

Miss Frances Street has returned from Cadiz, Ky.

Miss Laureane Royer spent the week-end in town with Miss Grace Lilly.

Misses Ora Chattin and Opal Woodley spent a pleasant week-end in Lebanon with the Misses Rice, who were last year Ward-Belmont girls.

Mrs. Tate entertained her niece, Miss Robilee Patrick, and four of her sorority sisters with a house party this last week-end. Those enjoying Mrs. Tate's hospitality were Misses Robilee Patrick, Dorothy Baker, Elizabeth Perkins, Ruth Pitts and Cecil Lewis.

ARGONAUTS' LUNCHEON.

The "Argonauts" will celebrate their Founder's day with a luncheon Saturday, Feb. 27, at the home of Miss Martha Lindsey. The Alumnae will be present, and a representative from each W-B. sorority is invited.

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THE WARD-BELMONT HYYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., FRIDAY, MARCH 5, 1915.

NUMBER 1

CIRCUS IS A SUCCESS

Faculty and Students Unanimous In Declaring This Unique Entertainment Huge Success

Was it only a medley of Ward-Belmont girls or a crowd of country lads and lasses, "Slashes" and "Mirandas," that attended the grand, first, final and only appearance of the Athenian Company's Circus?

A seemingly endless throng of wonderfully garbed pilgrims passed in review before the "out-in-town" spectators. (Henry Turner Bailey would have had hard work deciding in what color scale those costumes belonged!)

Then all the country people were seated about the ring (or rather the oblong). There was a great craning of necks. "Who are these young ladies so elaborately corseted, fiercely painted and liberally 'patched' (heavily), gazing with eager and entranced gaze at their reflections in vanity box mirrors?

Ah, they wear black velvet hats over one ear and their suits are all dark blue! A chaperon walks head-on and tries in vain to intercept their roving glances and to close the vanity cases. They must be Ward-Belmont girls, though surely no Ward-Belmont girls ever looked like these. No, they are the staid faculty of Ward-Belmont, and they have come to the circus dressed in 'rube togs,' as requested."

The ringmaster was truly "worth flitting with as he (?) marched in heading the grand parade. Then followed the famous gold dust twins, a ferocious caged tiger (erstwhile cat), howling byena (erstwhile dog), band, acrobats, gauzily costumed hareback riders, Japanese ladies who were tight rope walkers, clowns, charlotiers, an elephant majestically, albeit periously stalking along, and Bluebeard with a blue beard attended by his ill-fated wives.

After the grand parade the audience invaded the side shows, and then the circus proper commenced. There was one thing act after another. Great consternation was produced when the two Japanese ladies fell from their tight rope and were carried off unconscious. An equal amount of surprise was created when the Ward-Belmont girls (?) harmoniously accompanied by the band on combs and toy pianos sang their school song.

The seal act and the elephant performances were especially good. All the while the clowns, some imitating faculty members, and the gold dust twins, vigorously scouring, furnished further diversion.

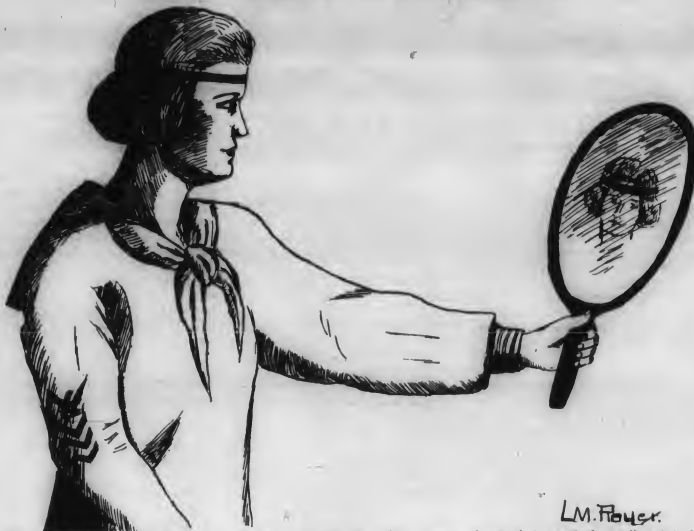
It was a glorious circus from start to finish, and the peanuts, "gum" and all-day "suckers" made the joy of the country sightseers complete.

The Panthers and Regulars will have to acknowledge that even if the Athenians have borne off no trophies from the athletic fields, they have won the laurel when it comes to entertaining. The only regrets are that the performance must needs be the "one and only," and that there can be no appearance of the Athenian Company all over the world to bring everlasting honor to Ward-Belmont!

NAMES OMITTED.

Through a lamentable oversight the names of Misses Louise Mallory and Mary Louise Hardin were omitted from the Christmas Roll of Honor. They are duly entitled to a place on this list for their prompt return after the Christmas holidays. Through the failure of the transcriber these names did not reach the printer.

SEEING OURSELVES AS OTHERS SEE US



This is one of the many results of the visit of some of the students to New Orleans. Styles may come and styles may go, but beauty goes on forever. So when one young lady was seen in the dining-room with this most new and unusual coiffure, people "sat up and took notice." Not many days

afterward numerous other young ladies made their appearance with their hair arranged in the fashion shown above. It is becoming to some, new to all, and the best part about it is that the hair can easily be arranged in a normal manner afterward.

It is a very pleasant sensation to

know that one looks well and it is scarcely necessary to mar one's natural beauty to procure the necessary effect. Let us remember that "A thing of beauty is a joy forever," and that styles are constantly changing.

LM. Houser.

FINE GRADES HONOR ROLL

Quarterly Reports Give Eloquent Testimony of Splendid Work Being Done at Ward-Belmont.

In the quarterly reports recently sent out, Ward-Belmont students have good reason for self-congratulation. Teachers and others in authority, who are in a position to compare the type of work done in this school with that of other schools of good reputation, are unanimous in the opinion that there is to be found here a gratifying degree of ambition and of conscientious application, and students have no disposition to dissent from this opinion. Considering the reasonably strict system of grading employed, any student whose quarterly report is made up of A's, B's and C's, with the A's and B's predominating, deserves high commendation. Those who have been able to confine their grades to A's and B's, especially if they are doing full work, rightfully belong to a decidedly select honor roll. In the list below are given the names of students who have earned this latter distinction.

Misses Madeline Alkens, Bessie Alken, Marianne Barnett, Susie May Beasley, Ida Blanton, Helen Bracken, Evelyn Bush, Lucy Haden Cloud, Mary Agnes Clover, Marion Louisa Conley, Bessie Cook, Mabel Cook, Elizabeth Cope, Helen Corley, Ruth Corley, Mary Y. Cotton, Mary Louise Crawford, Elizabeth Crockett, Rachel Crutchfield, Pauline Davis, Elsa Eckhardt, Pauline Ewell, Estelle M. Gerber, Joyce Gregory, Evelyn Hageman, Virginia Hall, Hazel Hall, Esther Headley, Lucile Heath, Lucy Herndon, May Spencer Hickman, Mary Hill, Dorinda Hollinshead, Leah Horn, Cornelia Keable, Hortense Keithley, Helen Kelly, Vernon Kiger, Norma Kopp, Bernice Landers, Grace Landrich, Florence Langworthy, Angie LaTeen, Grace Lilly, Martha Lindsey, Helen Lockhead, Helen Josephine Martin, Bertine McCrary, Anna K. McMill, Maude E. McKibbin, Virginia McLean, Charlotte H. Miller, Lois Overstreet, Cora Palmer, Martha Farman, Rolline Patrick, Florence Patterson, Hazel Patterson, Elizabeth Pruett, Anellia Nell Ray, Clara Rimmer, Fay Rimmer, Marian Ritchie, Sadie Rosendale, Margaret Russell, Esther Sager, Gladys Sapp, Louise Saunders, Winnie D. Symmerman, Eleanor Steenberg, Frances Street, Clara Wrenne Sumpter, Bessie Blanche Surface, Christine Thornton, Olivia Trubus, Mary Dahl Tysor, Mary Walker, Helen Wallace, Margaret K. Warner, Grace Wear, Mildred Welch, Louise Wells, Anita Williams, Gertrude Williams, Agnes Witherington, Gladys Wolfe, and Archie Crowley.

AFTERMATH OF CONCERT

Mr. Fritz Schmitz's Fine Orchestral Concert Remains An Enjoyable Musical Event.

Through a regrettable oversight the excellent concert recently given by the orchestra failed to receive mention in last week's issue of the Hyphen. The concert will be remembered as one of the best ever presented by this organization, which, through its general excellence, has become the pride of the school. Under the efficient direction of its teacher and conductor, Mr. Schmitz, the orchestra has been molded into a body of players capable of maintaining the high standard already set in musical matters at Ward-Belmont.

The program presented included selections from the classic and modern composers, which were played with a skill and finish highly creditable to the organization, reflecting the excellence of the instruction. The number of regular players was increased by the addition of professional musicians, thus adding to the completeness and effectiveness of the ensemble.

One of the unique and highly enjoyed features of the concert was the first public performance with the orchestra of the stirring Ward-Belmont March and Ode composed by Mr. Schmitz. The singing of the Ode by the entire student body, accompanied by the orchestra of forty and organ, was a not to be forgotten number, and brought enthusiastic applause from the audience. The March and Ode bids fair to become one of the most popular Ward-Belmont compositions.

The wise should be thankful for the fools. The contrast makes them more noticeable.—Anon.

MISS WEAKLEY COMPLIMENTED

Two Pupils of Miss Goodwin Win Laurels Out of School.—Miss Phillips and Miss Weakley Are Both Honored.

The girls in the art department are always pleased when one of their number gains recognition in the outside world. Miss Susie Weakley has several excellent etchings in the art exhibit being held this week at the Carnegie Library. In addition to this honor, there appeared in a recent copy of Kind Words, a paper published by the Baptist Sunday School Board, an illustration by Miss Myrtle Phillips, a student who has taken art at Ward-Belmont this school year. Before coming to the studio here Miss Phillips studied art in Chicago for several

(Continued on Page 2.)

STATE CLUBS TO ENTERTAIN

Fine Entertainment to Be Given Saturday Evening—Enthusiasm Runs High.

Probably one of the most unique and highly entertaining events of the school year will take place this Saturday evening in the Academic Chapel when the different States represented by the numerous girls of Ward-Belmont will compete for the highest place in "dramatic art." This is to be called "States Club Night," and each State will be given ten minutes in which to enact the little stunt which each is so carefully rehearsing at present. The State which "pulls off" the best stunt will receive a world of glory, as well as a material prize, and each is anxious to carry off the victor's wreath. Not much information has been obtained as to the nature of the stunts, as the girls have flatly refused to talk. Can you believe it?

FREE ORGAN RECITAL.

Two Ward-Belmont Music Teachers Take Part in Artistic Church Recital.

At the free organ recital given at Christ Church last Sunday afternoon by Mr. F. Arthur Henkel, under the direction of the Nashville Art Association, the soloist was Mrs. Marguerite Palmer Forrest. Mrs. Forrest was heard in two effective numbers, her artistic singing adding much to the highly enjoyable program presented.

Mother—Why didn't you run for home when you heard that a shower was coming up?

Mary—Cause I knew I wouldn't get wet unless it came down.—Exchange.

FLYING SQUADRON

Squadron to Visit Nashville This Month.—Dr. Landrich One of Its Most Successful Speakers.

The Flying Squadron has already been to Nashville and made arrangements for the appearance here of the Squadron on the 12th, 13th and 14th of March. The Squadron will no doubt receive an unusually enthusiastic reception since Dr. Landrich, who will arrive on the 13th, is a Nashville man.

Very successful meetings in the interest of temperance have been conducted the past week in Charleston, S. C.; Atlanta, Macon and Savannah, Ga., and St. Augustine, Fla.

March 6, 3 p. m.
Second half of swimming meet between Regulars, Athenians and Panthers, Ward-Belmont Gymnasium.
March 6, 8 p. m.
State Club Night, Ward-Belmont.
March 10, 11 and 12.
George Arliss, in "Darsell," Vendome.
March 12, 8 p. m.
Recital by Mr. and Mrs. Fritz Schmitz, Ward-Belmont Auditorium.
March 12, 13 and 14.
Flying Squadron, Ryman Auditorium.
March 13, 3 p. m.
Last basketball game between Regulars and Panthers, Ward-Belmont Outdoor Field.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be sent to the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles must be received and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

EXCUSE IN REASON

Billy Sunday, the inventor of powerful epigrams, has said something like this, "An excuse is the skin of a reason in the cloak of a lie." After that definition one can almost imagine an excuse slinking along hunting for the chance to assail some unsuspecting creature who has not performed her duty.

It is always easy to think "up" an excuse, and after one has thought of it long enough it readily evolves into a perfectly legitimate reason in one's own mind. Sometimes an excuse needs to be reinforced with better circumstances than the attending ones, so a few falsehoods are introduced to make the excuse more plausible. That is where Billy Sunday finds the "cloak" of his excuse.

Excuses are very much in demand at Ward-Belmont; excuses from church, from study hall and from classes. These are the excuses that are hard to obtain. Billy Sunday's kind of excuses are easily obtained.

Are you going to become easily infatuated with an excuse when it comes slinking along? Do not be a lenient judge when you decide whether your excuse is a reason, or "the skin of a reason cloaked in a lie."

DUMB DINNER.

That dumb dinner proved that girls can stop talking once in a while even if men do believe the contrary.

The silence was maintained under many embarrassing circumstances. Pepper, salt, salad, spoons and vinegar were in turn passed to starving young ladies who in agony demanded the beans. Teachers turned "deaf ears" to all dramatic entreaties for more butter and hot rolls. Many a girl left the dining-room with her hunger not quite appeased, but proud that she had not uttered a word.

Such a dire demonstration must have made the faculty wonder what proceedings had been wrought at the "Annual" meeting. Suffice it to say, should they not wonder?

The dumb chapel the next morning was very gratifying to the faculty. It proved Ward-Belmont girls do not talk when they do not want to. After this it is hoped they will not want to talk—when they should not.

MISS WEAKLY COMPLIMENTED
(Continued from Page 1.)

months. She expects to be an illustrator and has done some very good drawings, among which are two pen and ink pictures for "Millstones."

Aside from their work for the Annual the girls have been busy during school hours with their regular work in the studio. The composition the past week represented the brilliant and luxurious interior of a Turkish harem in which a beautiful woman lastly enjoyed her opium bottle pipe.

PROMINENT SOCIALIST

Mr. Eakin Again Speaks to Students on Topics of Day—Unemployed His Special Point.

Mr. Eakin, a prominent Nashville Socialist, spoke on "Unemployment" in the Academic Chapel, Monday afternoon, March 1.

Mr. Eakin said that the unemployed problem is one of the greatest before the people today. The unemployed man is dangerous, and yet society harbors this danger to wreck itself. Nashville is face to face with this problem, and it must be solved.

Statistics show that there are 2,600 unemployed men in the city of Nashville. Mr. Eakin told of the many cases brought to his notice where, because the husband and father had no work, the family was divided, and the children sent to live with relatives. He said that the soup kitchen furnishes, once a day, the only food which many families have.

Mr. Eakin gave as the reason for unemployment the increased productive power of machinery. He cited examples of men who had been thrown out of employment, and though really respectable men, they have come to be known as "tramps." "There is more poverty in the United States today than fifty years ago," said Mr. Eakin. More divorces, murders, suicides, insanity and full poorhouses are due to unemployment than anything else.

Mr. Eakin gave as remedies for the problem of unemployment, first, education, so that its evils may be seen; second, the profit system must be done away with, and, last, that you must have the vision—the vision of a city without slums, with no poor, no unemployed, no houses of ill-fame, no debauchery, no jails, no penitentiaries, but all be peaceful and happy. "When you have caught the vision," said Mr. Eakin, "you can solve the problem for yourself," said Mr. Eakin.

ARGONAUTS LUNCHEON.

Attractive Founders' Day—Luncheon Given at Miss Lindsey's Home.

On Saturday, February 27, the Argonauts celebrated their founders' day with a most elaborate 1 o'clock buffet luncheon at the lovely home of Miss Martha Lindsey, on West End Avenue. The guests were ushered in by the charming hostesses and wraps were removed amid jolly greetings. Then the spacious parlors and dining-room were thrown open and seats were placed by the little purple and gold place cards which were tied to the chairs.

The home was most artistically decorated with cut flowers, ferns and a profusion of lovely yellow roses tied with bunches of fluffy purple tulle. The whole color scheme was carried out in Argonaut colors, purple and gold, and the effect obtained was most artistic.

These same colors were cleverly carried out in a most delicious menu, which consisted of fruit cocktail in grapefruit baskets with purple handles, a fish course, chicken croquettes with English peas, baked sweet potatoes with marshmallows, creamed cauliflower, hot chocolate and heated biscuit, and chocolate parfait.

Those enjoying this charming luncheon were the Argonauts, the Argonaut Alumnae, including Miss Theo Scruggs and Mrs. Wherry; the sororities being represented by Misses Vivian Holmes, Alpha Kappa Psi; Ruth Pitta, Phi Mu Gamma; Edith Brisbane, Zeta Epsilon; Jordan Prince, Theta Kappa Delta; Barbara Byrne, Sigma Iota Chi; Margaret Sledge, Beta Theta Omicron, and Miss Katrina Overall, editor-in-chief of the Annual.

SCHOOL SONG CONTEST.

Contest For School Songs Open to All. Prizes to Be Awarded Lucky Contestant.

Would you like to send copies of your school paper to your home-folks with your name in it as the composer of a school song? Would you like to have your words echoing in the heart of every Ward-Belmont girl here, and perhaps in the heart of many Ward-Belmont girls in years to come? Then select a good, rousing tune and compose the words for it.

We already have two splendid songs, but like all good things, it is a difficult matter to get enough of them. Mr. Fritz Schmitt, as composer of the Ward-Belmont Ode, has scored a big success. Mr. Washburn also has the appreciation of the students for his "catchy" arrangement of Tipperary to suit the needs of Ward-Belmont.

Every girl in school knows Ward-Belmont needs more songs; in fact, no doubt, she herself has often said so. Now the opportunity is given of filling this need.

Everyone realizes that nothing more school spirit so much as good songs filled with Ward-Belmont spirit set to stirring and "catchy" music. With the view of increasing the number of school songs, a contest has been planned by which it is desired to stimulate some creative effort on the part of the students.

Prizes will be awarded for the best verses typical of the spirit found in our Alma Mater. The judges of the contest will be announced in the next issue of the "Hyphen." This advance announcement is merely for the purpose of "starting things." Meanwhile, drop your songs in the "Hyphen Box!"

FINE SPEAKER COMES.

Dr. Edgar J. Banks, of New York, the noted archaeologist and traveler, lectured here on the afternoon of March 4. Dr. Banks lectured at Vanderbilt this week on "The Seven Wonders of the Ancient World," "The Story of Nineveh and Babylon," "Wandering in Greece," "Egypt, the Land of the Pharaohs," "Armenia, the Cradle of the Human Race," and "Turkey and the Turks."

The entire series of lectures was the result of personal investigation. The slides which were used were very interesting, as they showed the wonderful monuments and clay tablets which have been unearthed from the mounds of ancient cities.

Dr. Effie Freeman Thompson delivered some preliminary lectures to all of her classes on "The History and Literature of Babylonia and Assyria from 5000 B. C. to 538 B. C." These lectures helped the girls in the Bible classes to be especially well prepared for enjoying Dr. Banks' address on "The Story of Nineveh and Babylon," which concerned various excavations of the Germans, French and Americans.

THE FOUR-LEAF CLOVER.

As I went through the garden gate,
Soft musing on my absent lover—
'Twas twilight hour and growing late,
I found a perfect four-leaf clover.

An ancient legend quaint and sweet,
Tells us how out of the clear skies
Only the four-leaf clover came
Perfect to gladden mortal eyes.

And Irish folklore calls it too,
A sign of fortune at our feet,
So may it bring to you and me
A future all serene and sweet.

A land with only you and me,
We two alone, my precious love—
My! what a picture I have drawn,
And just about a four-leaf clover.

—Penelope.

Miss Fraser: "Next year a course of millinery will be added to Domestic Art."

Jeannette: "Art will have to be removed if I take it."

NEW CLASS ORGANIZED

Special Diploma Students Meet for Organization—To Co-operate With Senior Class.

On the afternoon of March 2 there came into active being an organization which has heretofore been only a dream. During the year there have been a number of girls who are to receive diplomas in the various special departments of Ward-Belmont, yet who are not included among the literary seniors. There has been much talk for several months of forming an organization, but until the past two weeks there has been no definite action taken. Monday afternoon these girls met in Mr. Cox's classroom and elected their officers for the year. They are: Miss Evelyn Hageman, President; Miss Olney Sullivan, Vice-President; Miss Gladys Wolfe, Secretary-Treasurer; Miss Jeanette Sloan, Sergeant-at-Arms. Miss Hedley will act as sponsor for both of the senior classes. The girls chose for their colors maroon and white, and the red rose for their flower. Much business was held over for the next meeting. It is the aim of these Special Seniors to co-operate in all matters with their literary sisters and to join them in upholding the standard of the school.

A CIRCUS THERE WAS.

Have you heard the rumor
That's going round,
'Bout our circus
That came to town?
Well, one team
Thought they'd get bright,
So they gave a show
Just the other night.
The faculty had a box,
Each one chewing gum.
They came off their dignity,
And just made things hum.
There were tight rope walkers
And clowns galore;
And there were acrobats
We all came dressed
Just like country "yaps."
We sat there a looking
With peanuts in our laps.
It wasn't any fooling;
There were real elephants and seals,
And a ring leader
That said his little "spels."
There were dancers,
And even a play,
With Bluebird
Killing wives in the queerest way.
And I can't begin to tell you
About the wonderful things
That this famous circus
Exhibited in the rings.

—Damaris Smith.

WARD-BELMONT PUZZLERS.

If Lillian Taylor is sick, is Marie Dowell?
If the Sigma Chi Orchestra played, would Mary Dance?
If the United States Club gave a show, would Tennessee?
If Elizabeth Wolfe studies Shakespears, what does Mildred Reid?
If the girls in the Academic Building are under a tiled roof, is Annie Mae Underwood?
If Pauline Davis wears her uniform, what will Grace Ware?
If Eugenia Block is dull, is Mary Louise Sharpe?
If Adda Simmons and Martha Winn got in a fight, would Martha Winn?
If Dolly Post were in danger, would Margaret Warner?
If Vivian Holmes were to catch on fire, would Barbara Byrne, too?
If 263 is a room, is Hazel A. Hall?
If Annie Glenn Brown is dark, is Jennie White?
If Christine Thornton wouldn't go to school, would Virginia Driver?
When Helen Melms is late to breakfast, is Azora Earley?
If Angie Ammann is old, is Lenore Young?

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LECTURES AT VANDERBILT.

The advanced English classes of Miss Mills and Miss Ross have attended several lectures at Furman Hall, Vanderbilt, this week.

On Thursday night Dr. V. S. Currell, the exchange speaker representing the University of South Carolina, spoke on "Isaiah—the Man and the Dramatist." In other addresses Dr. Currell treated separately the different works of Isaiah. The Ward-Belmont girls especially enjoyed his discussion of "The Doll's House."

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STUDENTS RECITALS

Members of Music Faculty Present
A Number of Their Most Advanced Pupils in Splendid Recital.

A recital by students of the School of Music will be given in the Auditorium tonight. Several of the selections will be presented by pupils who will receive certificates or diplomas at the end of this school year. An excellent recital is anticipated. The program follows:

Grand Scherzo Gottschalk
Miss Elizabeth Hull,
Pupil of Mr. Henkel.

"Since First I Met Thee" Rubinstein

Miss Bees Cook,
Certificate pupil under Mr. Washburn.

"Salut d'Amour" Elgar

Miss Sara Hitchcock,
Pupil of Mr. Schmitz.

Allegro from Sonata D Major No. 15.

Prelude in G flat Lladow

Miss Cora Palmer,
Certificate pupil under Mr. Winkler.

"Last Hope" Gottschalk

Miss Fanny Moody,
Pupil of Mrs. Winkler.

"Romanzo" (Cavalleria Rusticana) .. Mascagni

Mrs. Andre Osuna,
Pupil of Mrs. Forrest.

"Minute" von Meckwitz

Prelude 22 Chopin

Mr. Vernon Kiger,
Certificate pupil under Mrs. Schmitz.

Musetta (Waltz from Le Bohème) Puccini

Miss Christine Thornton,
Pupil of Miss Boyer.

Sonata, Op. 7 Grieg

Allegro Moderato, Minuetto Miss Josephine Fry,

Graduate pupil under Miss Lettwith.

Scene de Ballet de Berliot

Miss Virginia McLean,
Pupil of Mr. Schmitz.

Prelude G Minor Rachmanoff

Miss Agatha Brown,
Pupil of Miss Thorne.

Ballade A flat Chopin

Miss Della Clayton,
Pupil of Miss Maxwell.

Prelude and Fugue, C Minor Bach

Canzona Demarest

Miss Nina Maxwell,
Pupil of Mr. Henkel.

VESPER SERVICES.

Prof. Carre, of Vanderbilt University, Makes Impressive Address to Students.

Dr. Henry Beech Carre, of Vanderbilt University, addressed the Ward-Belmont girls at their vesper service.

In well-chosen words he told of the different stages through which men have passed and of their changing conception of life. The primitive man regarded life as a horrible nightmare. All the forces of nature seemed adverse powers. The next type felt themselves pilgrims and their path a trackless waste. Now, man regards life as a thing of joy and a privilege.

Dr. Carre said that man had conquered the physical and it now remained for woman to conquer the spiritual world. No woman has ever invented a single implement of war. She has always borne the burdens of life. She has been the inventor of all the creative arts, such as weaving, farming, lace and cloth making, painting and pottery making.

Dr. Carre paid a fine tribute to women, and Dr. Blanton, at the close of his talk, urged the girls to be worthy of it.

INFORMAL RECEPTION.

The Senior Middle Class will entertain this afternoon in the parlors from 4 to 6 with an informal reception in honor of its sponsors, Mr. and Mrs. Richard G. Cox. Elaborate preparations are being made and this is expected to be a most delightful affair.

DEMONSTRATION BY MISS JUDE, OF Y. W. C. A.

Splendid Swimming and Diving Demonstration Given At Close of Swimming Meet—Notable Event in Athletic Realm.

On Saturday, February 27, after the swimming meet, Miss Jude, one of the judges, gave an exhibition of swimming and diving. The school has been anticipating this treat for some time. The realization was indeed satisfying.

Miss Jude's work was beautiful and professional to a degree. She did eight swimming strokes—the breast stroke, the side, the single overarm and double overarm, the trudgeon and Australian crawl, the plain back stroke, single overarm on back and double overarm on back; five stunts—the crab crawl, porpoise dive, swimming on back under water, walking on hands and backward somersault and four dives—plain dive, front jack-knife, swan dive and backward forward dive.

Of the strokes, the breast, trudgeon and crawl were most admired. Of the stunts, the crab crawl, a stroke by which the body is propelled backward instead of forward, seemed a wonderful stunt and proved highly amusing. Swimming on the back under water and the backward somersault were most interesting, especially the latter. The swan dive of the dives was most beautiful.

Miss Jude is physical director of the Nashville Y. W. C. A. Her pupils are fortunate indeed if a teacher is inspiring in proportion as she is able to do herself.

Ward-Belmont is most appreciative of the privilege accorded them. One seldom has the opportunity of seeing so beautiful and versatile a swimmer.

SUNDAY SCHOOL

The Assembly of the Sunday school on February 28 was conducted by Miss Mason, assisted by Miss Royer. Miss Bessie Cook sang a sacred solo.

Miss Mason spoke of the pleasure one finds in the Bible and of the happy promise that each person may speak for himself in the final judgment. No other girl's word will be taken in exchange for yours; you must stand on your own feet. She spoke of the splendid review in Miss Shepp's class and expressed the hope that the other classes would follow this example.

SPECIAL PET OF THE COLLEGE.

Out at Ward-Belmont is a tiny little tot of very few summers who is the wonder and delight as well as the despair of many of the students and the faculty, says the Tennessee and American. That little tot is Miss Margaret Ward Winkler, daughter of Dr. and Mrs. Emil Winkler, but who is claimed and who in turn owns each and every member of the school from the grave President on down. This little girl, three years old, speaks both German and English each with the same fluency, and almost one might say at the same time. She will carry on a conversation with her father in German and in English with her mother both at the same time.

One of the most noticeable things about this little miss is that she never makes the mistake as so many language to use with her parents, but jabbars away as though two tongues as well as two languages were in her little head.

Dr. and Mrs. Winkler occupy enviable positions in the esteem and appreciation of the Board of Directors and faculty of this great girls' school, and their little girl, whose whole life has been spent within the walls of Ward, and later Ward-Belmont, has come in for her full share. So close is the bond that in selecting a name it was felt that she must of a necessity have the name of Ward, so Margaret Ward she is, and as such has won her way into the very heart of the school.

SORORITIES

Eta Upsilon Gamma is delighted to announce Della Martin as a new pledge.

Phi Mu Gamma Sorority announces with pleasure Miss Maude Holbert as a pledge.

CURRENT EVENTS

The allied Fleet continues its operation in an effort to reach Constantinople. The outer Dardanelles forts were attacked at close quarters after long range shelling and have been reduced.

Sir Edward Gray, England's Foreign Secretary, announced in the House of Commons a few days ago that Great Britain is in entire accord with Russia's desire, permanently to occupy Constantinople.

The Allies all favor a complete tie-up of German foods.

The Ducia has been seized by a French cruiser and taken to Brest.

There is a police guard now over potatoes in Germany. Only a small quantity can be sold to one person.

Sarah Bernhardt is improving rapidly since the amputation of her limp a week ago. She says that she will reopen her theater in a month.

RESTAURANT BREAKFAST.

Y. W. C. A. Comes to the Fore in Answer to a Loudly-Voiced Need.

"Sleep on Saturday morning and forfeit your breakfast," announces Miss Buchanan every Friday evening, and the girls had begun to think that there was a penalty to pay for every good thing, when the Y. W. C. A. came to the rescue with a Saturday morning cafeteria which made its initial bow in Middle March just two weeks ago. A high-class, up-to-date little cafe it is, with its long tables, high seats, printed menus, cashier and, lastly, the waitresses, which are the most fetching to be found in the city! It opens its doors every Saturday morning from 10 to 11, and furnishing sleepheads make a grand rush to the counters. The popularity of the cafeteria has been proven and also the profitability of it to the Nashville morning sleepers as well as to the Y. W. C. A. in a financial way.

Menu for Saturday, 27th:

Oranges05
Apples05
Bananas and cream05
Brown bread sandwiches05
Chocolate and cream05
Coffee05

Waitresses—Misses Elizabeth Wolfe, Chita Beasley, Virginia McClain, Leanne Royer, Martha Ming, and Lorraine Hill.

Cashier—Ester Lee Smith.

SWIMMING POOL IS AN ANIMATED SCENE

First Half of Swimming Meet Takes Place Amid Wild Enthusiasm—Some Fine Records Made—Miss Lois McManus Makes Hit.

Saturday afternoon saw the beginning of the swimming meet which gave fair promises for the rest of the meet, which it is hoped will be finished next Saturday.

One end of the room was reserved for the participants, while the opposite end was occupied by officials, the remaining space thronged by enthusiastic and decidedly partisan spectators.

Events were as follows:

1. 50 feet swim on front (first class)—First, Jordan, 14 seconds; second, Noojin, McManus, 15 1/2 seconds.

2. Underwater swim—First, McManus, preliminary record, 96 feet; second, Malone, 55 feet 2 inches; third, Owens, 50 feet.

3. 40 feet swim on front (second class)—First BaBker, 18 1/4 seconds; a Blake, record, 17 1/4 (foul); second, Pierce, 20 seconds; third, Beasley, 20 1/2 seconds.

5. 50 feet swim on back (first class)—First, McManus, 16 seconds (record); second, Holbert, 18 seconds; third, Jordan, 23 1/2 seconds.

7. Plunge for distance—First, Rosendale, 38 feet 5 1/2 inches (record); second, McManus, 37 feet; third, Swartzbaugh, 35 feet 1 1/2 inches.

Officials:

Judges—Miss Jude, Miss Jenkins, Miss Morrison.

Assistants to Judges—Lois McManus, Mae Mohler.

Timekeepers—Miss Cox, Miss Earle, Miss Lewis.

Recorder—Ethel Payne.

Clerk of Course—Miss Sisson.

Assistant Clerk of Course—Lucile Spence.

Starter—Miss Morrison.

Notes.

The tennis courts are in condition and already in use.

PERSONALS

Miss Azora Early has returned from a pleasant visit to her home, Dayton, Ohio.

Miss Katherine Barnett spent the week-end with Miss Annie Mae Underwood.

Miss Evelyn Hageman spent Sunday in the city with Mrs. John Moore.

Miss Mabel Bunch spent the week-end in the city with relatives.

Miss Virginia Hobbs spent Sunday with Miss Elizabeth Neal.

Miss Lucy Ray was entertained the past week-end by Mrs. Dodd.

Miss Sadie Rosendale spent the week-end in the city with Miss Martha Hays.

Miss Valera Hardesty has returned from a visit to her home, Eminence, Ky.

Miss Mary Tysor spent the week-end in town with her aunt and uncle, Mr. and Mrs. V. J. Dahl, from Washington Court House, Ohio. Mr. and Mrs. Dahl stopped in Nashville en route from New Orleans.

Miss Gertrude Officer spent Saturday night with Miss Amelia and Sallie Maude Ray.

Miss Hazel Hall spent the week-end in the city with friends.

Misses Amelia and Sallie Maude Ray spent Sunday with Miss Gertrude Officer on the Gallatin pike.

Miss Marian Neal has left Ward-Belmont to spend the remainder of the term with "home folks" in Atlanta, Ga.

Miss Lucy Claude has been compelled, on account of illness, to leave for her home in McMinnville, Tenn.

Miss Magness Puckette was the guest of Mrs. Green Sunday.

Miss Gladys Slade was out in town for the week-end.

Miss Martha Ashby has returned from a visit to her home in Fayetteville, Tenn.

Miss Norma Kopp left Sunday for a visit to her home in Paducah, Ky.

Miss Elizabeth Casady was out in the city with Miss McShane Saturday.

Miss Sadie Rosendale spent the week-end in town.

Miss Gertrude Williams was out for the day Saturday.

Miss Nina L. Wheeler spent Saturday in town.

Miss Lena Sherley spent Saturday with her cousin.

Miss Dora Bowman was the guest of friends for the week-end.

Miss Wilhelmina Born was the guest of her sister, Miss Chittipen, for several days.

Miss Sarah Dade spent a pleasant week-end at home.

Miss Ellene Brackin was home for the week-end in Smyrna.

Miss Mary Dickerson has returned from her home, where she spent the past week. We are very glad to know that her father is much better.

Miss Pearl Webb entertained her father of Whiteville, Tenn.

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Then there are stunning bronze models with the wide strap finished with a pretty buckle, as well as black dull kid styles with white or fawn colored quarters.

The new Evening Slippers are exceptionally striking.

Frances M.—Bunyan made laces in prison.

Miss Rose—No, he made shoes.

Edith Miller—I thought he made shoe laces.

Miss Rose—That's right, so he did.

"I suppose you will buy your talented son a Stradivarius?"

"Yes," replied Mrs. Cyrox. "But one instrument at a time. At present he is learning to play the violin."—Exchange.

GRADUATE RECITAL

Old Peabody Pew Wolfe with Which Miss Gladys Wolfe Scores Success.

The second of the series of graduating recitals occurred Friday afternoon in the studio of the Expression Department, when Miss Gladys Wolfe read an arrangement of "The Old Peabody Pew." Miss Wolfe's interpretation of the character even surpassed the expectations of her friends and proved her undeniable ability. Nancy Wentworth was indeed sweet and lovable, and it was small wonder that Justin Peabody returned to Edgewood. The story is a charming one and was delightfully portrayed.

The arrangement used by Miss Wolfe was not in play form, but was taken directly from the book itself. "The Old Peabody Pew" comprises the first half of Miss Wolfe's graduating recital. In introducing her, Miss Townsend remarked that no girl was ever prepared for a recital, but when she was ready with a reading, an opportunity was given her for presenting it. Later in the spring Miss Wolfe will give "The Dawn of a Tomorrow" in her second graduate recital, and from this beginning her success is assured. The program as given follows:

Nancy Wentworth—Sweet and lovable, who held a romance in her heart.

Mrs. Jeremiah Burbanks—President and progressive leader of the Dorcas Society.

Miss Lobelia Brewster—"Who has a distrust of anything done by mere man."

Miss Maria Sharp—A meek member of the Dorcas Society.

Mrs. Sargent—Who knows the whereabouts of everybody.

The Widow Russell—Who had fixed ideas concerning married life.

Mrs. Miller—A member of the Society. The Minister's Wife.

Justin Peabody—Who loved Nancy Wentworth and came back to her.

A Messenger Boy.

ART HISTORY WORK.

The classes in Art History are finishing an unusually interesting section of the work on Architecture. This work has been carried on entirely by lectures, illustrative work with reflectographs, and prints. The enthusiasm of the classes has grown steadily from the first. The last lectures will deal with modern examples

FACULTIES IN UNIFORM?

Pros and Cons of Mooted Question—Circus Finally Proves the Ayes to Have It.

"They really look wonderfully well, don't they?" said an observer at the circus on Saturday night as the members of the Faculty made their appearance in dark blue uniforms, black velvet hats, brown gloves, vanity boxes, and—

Well, why shouldn't the members of the Faculty wear uniforms? Since it has been customary for the students of the various Nashville schools to wear uniforms so many years, why shouldn't the teachers from these schools do likewise?

Let us consider why the uniforms are worn. The students from the schools quite naturally leave their own campus and visit the city of Nashville with its brilliant show windows, beautiful streets and many other attractions. If each school did not dress its students in some peculiarly noticeable uniform, each school having its own color and style, these students would come together in the city and would become so woefully mixed up that even the chaperones and hostesses of the various schools couldn't tell which was which. Now, each school has procured a certain number of uniforms for its students, so that they may be readily recognized and looked after when away from their respective campuses.

But is it not true that the members of the faculties of these schools may get mixed up also, and how are the students ever going to find their own teachers unless they wear some mark whereby they may be recognized? Therefore that they may be seen at a greater distance and that their actions and whereabouts may be observed, it would seem wise that the students of the various schools of Nashville procure uniforms for the members of their faculties.

of architecture, including the principal buildings of the San Francisco and the San Diego Expositions.

Next week the work on painting will begin and the classes are open to new members. Already several new girls have enrolled for the spring work; the classes now number between fifty and sixty. There are plans now on foot for Friday night illustrated lectures on "Modern Art for Volunteer Classes."

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN. FRIDAY, MARCH 12, 1915.

NUMBER 2

COMMERCIAL CLUB GUESTS AT DINNER

Dr. Blanton Entertains Members of Club At Dinner At Ward-Belmont As a Grand Finale To Whirlwind Campaign

Always an active organization, the Nashville Commercial Club has just completed a three-day whirlwind campaign for members. Beginning on Tuesday, March 9th, and closing the following Thursday with merry-makings and a big dinner at Ward-Belmont, this body of prominent business men had rousing times. The workers, whether of the red, white or blue tickets, caught the true spirit of the occasion, with results amounting to several hundred new members.

Mr. Glenn Henderson was manager for the reds, Mr. Vance Alexander for the blues, and Mr. R. E. Connell for the whites. The various tickets met for lunch at the club, at noon on Wednesday and Thursday. The new members joined with the general membership at the celebration at Ward-Belmont, Thursday evening. In addition to the big dinner, some of the expression students entertained the club with a short program.

The distinct feature of the entertainment was the serving of the dinner by the defeated workers. This was a bizarre feature, as plans for the costumes were cleverly arranged by the officials of the club. It was planned that, if defeated, the leader of the blues would dress as Little Boy Blue and would announce the entrance of all the other blue waiters with a little horn. If the reds were defeated, their leader would be dressed as Little Red Riding Hood, and his followers would be dressed either as grandmothers or as wolves. On the other hand, if the whites were defeated, their manager would be dressed as a snow-white angel. Needless to say, these costumes afforded much merriment for both the new members and the general organization.

VENDREDI CLUB GUESTS.

Mr. Washburn Host of Charming Musical Afternoon—Gives Delightful Program.

Mr. Charles C. Washburn, dean of the vocal department, presented a program before the Vendredi Musical Club of Nashville, Wednesday afternoon in his attractive study in fidelity.

Mr. Washburn is an honorary member of this musical organization, and the program presented was in compliment to the members and invited guests, who greatly enjoyed the artistry of their host. Mr. Washburn was ably assisted by Mr. F. Arthur Henkel at the piano. The charming studio was bright with blooming plants. Refreshments were served.

CALENDAR OF EVENTS.

March 12, 8 p.m.—Recital by Mr. and Mrs. Fritz Schmitz, assisted by Mr. F. Arthur Henkel. Ward-Belmont Auditorium.

March 12, 13, and 14.—Flying Squadron. McKendree Church and Ryman Auditorium.

March 13, 3 p.m.—Basketball game. Panthers vs. Regulars.

March 14, 4 o'clock—Organ Recital at Christ Church by Mr. Henkel.

SPLENDID EXHIBITION

Arts and Crafts Exhibit Receives Many Flattering Criticisms From Its Visitors.

Everyone who visited the interesting exhibition of Arts and Crafts, which was held from three 'til six last Thursday afternoon in the "Little House," was very agreeably surprised with the beautiful work, which was displayed in various attractive ways. There were pretty lamps, trays and pieces of jewelry which made the visitors uninitiated in the mysteries of this art marvel and wonder if they could really be made by the hands of little school girls. When these visitors saw the desk beautifully fitted out with a complete desk set, and the attractively arranged library, they realized that these things were very useful as well as very beautiful. And each one went away determined that she would take Arts and Crafts next year.

The Arts and Crafts pupils find their work intensely interesting and they have made eager plans for more work than can possibly be accomplished this year.

FINE RECITAL COMING.

Mr. and Mrs. Schmitz to Give Artistic Musical—Program of Unusual Excellence.

Mr. and Mrs. Fritz Schmitz, violinist and pianist, assisted by Mr. F. Arthur Henkel, organist, will be heard in a recital this evening. These well-known teachers have been heard from time to time during the year, and their artistic work has always afforded much pleasure to their many friends and pupils. The program follows: Allegro moderato from Second Suite for Piano and Violin. Eduard Schuett Andantino. Padre Martini Expansion naive. Cesar Cui Intermezzo. Jeno Hubay Caprice Viennois. Fritz Kreisler Valse Caprice. Cyril Scott Lotus Land. Cyril Scott Humoreske. Arpad Laszlo Viola and Organ.

Kol Nidrei. Chopin Nocturne (op. 48, No. 1). (Arranged for Viola and Organ by F. Schmitz.) Etude de Concert (op. 24, No. 1).

Moszkowski Polonaise in A. Wieniawski

CAMPFIRE BAND.

It may be interesting to know that Miss Hefly is organizing her Sunday School class into a campfire band. No doubt many delightful outings are being planned, and the girls are looking forward to it eagerly.

VESPER.

An enjoyable musical program was given at the Vesper Services on last Sunday evening. Miss Virginia McLean played two pleasing violin numbers, "Elegie" by Massenet and Ethel Barnes, "Swing Song." Miss Beattie Cook sang beautifully Bartlett's "The Day is Ended."



DR. IRA LANDRITH
The Nashville Member of its Flying Squadron

Tomorrow morning the second group of the Flying Squadron will open its campaign in Nashville under the leadership of Dr. Ira Landrith, the Nashville member of the Flying Squadron, and one of the foremost citizens of the United States.

Dr. Landrith will have as associate speaker the noted physician, Dr. Carolyn Geisel, of the Battle-Creek Sanatorium. Frederick Butler, formerly leading bass of the Alice Nelson Grand Opera Company, and later a soloist for Rev. Dr. Wilbur Chapman, will be the song leader of this group.

The following is from a recent issue of the Columbia, South Carolina, Herald:

"There was something in the manner and in the address of the man that recalled the form of one now dead. The great audience at the Columbia theatre Sunday was entertained and impressed with the unique style and oratory of Dr. Landrith, one of the battlehips of the flying squadron. And there were few in the audience who recalled that a few years ago, on that very spot, a man alike in form, in style, in gesture, in chaste thought and in spirituality thrilled one of the most cultured audiences that ever gathered in this state.

"There is marked similarity between Dr. Landrith and his former fellow townsman, the late E. W. Carmack, United States Senator from Tennessee. One of the most wonderful flights of oratory ever heard in South Carolina, home of the Prestons and others of world-wide renown, was the commencement address before the University of South Carolina when Edward W. Carmack was at the height of his intellectual graces and powers. Very forcibly was his visit recalled when Dr. Landrith again spoke Sunday night, and before a vast audience in the First Baptist Church, he held for an hour or longer the rapt attention of every one as he poured out his heart in a wonderful appeal for the preservation of the sweetness of the home.

"Dr. Landrith may fall short in his efforts for nation-wide prohibition by 1920, although he speaks as confidently of that result as he would of things that all know are sure. But in one thing the distinguished visitor gave universal satisfaction—the people of the South are proud of the intellectuality of the son who is the Southern representative in this campaign. He is Carmack's successor.

Success comes in cans, not in can't.—Exchange.

STATE CLUBS ARE TO ENTERTAIN

United States Club Carries Off Prize With Many Clubs Rushing Hard For Place—Texas Club Especially Good

PROMINENT LECTURERS

Dr. Currell and Dr. Banks Prove Instructive, as Well as Much Enjoyed Lecturers.

On Tuesday evening, March 2, the advanced English classes of Miss Mills and Miss Ross attended a most interesting lecture at Vanderbilt by Dr. U. S. Currell, the President of the University of South Carolina. Dr. Currell spoke on "Ibsen—the Man and the Dramatist." He spoke most entertainingly and informally, impressing the characteristics and time order of Ibsen's plays on the minds of those present by using the blackboard. Those present felt well repaid.

Dr. Edgar J. Banks, of New York, the noted archaeologist and traveller, delivered an illustrated lecture in the Ward-Belmont chapel on the afternoon of March 4, on "The Story of Nineveh and Babylon." He proved a fascinating speaker, telling of his own experiences in the line of archaeological research in the far East.

Dr. Banks was heard at Vanderbilt on Thursday evening, March 4, by a large body of the Ward-Belmont students, mainly those of the history classes. Dr. Banks spoke most interestingly on "Turkey and the Turks." Many beautiful slides were shown, and the lecture proved of special interest, since Turkey is one of the countries involved in the present European war. Despite the fact that the girls had to wait in the rain for their special car, they felt well repaid.

On Friday morning Dr. Banks delivered his lecture on "The Hittites," in the Ward-Belmont chapel. He spoke most interestingly about his own experiences in discovering the old Hittite Kingdom. The students were most enthusiastic over Dr. Banks' lectures, and hope that they may have the pleasure of hearing him again.

GYM NOTES.

The suggestion of spring in the air during the past week proved too strong a lure to the gym classes. As a result the dwellers in North Front and Founder's are in the future to be entertained daily from the roof garden, for where could one find a more ideal place to work and play, dance or fence.

With the bright sun as an inspiration and plenty of fresh air to clear the lungs and brush the cob-webs from the mind.

Rosier cheeks and a renewed energy for work is to follow in the wake of spring at Ward-Belmont.

Fannie Crosby, the blind composer of our sacred songs, died a few days ago at the age of 95 at her home in Bridgeport, Conn.

HAVE YOU HEARD?

?

The auditorium of the Academic Building was the scene of one of the most unique and pleasing entertainments Ward-Belmont has witnessed in a long time, when the State Clubs nice with each other in giving the best "ten-minute stunt." The main floor and balcony were crowded with city guests, and the Ward-Belmont girls, who transformed themselves from actresses to listeners as soon as they had played their parts.

Some asked why was State Club night held, as it is a new institution for Ward-Belmont. After the entertainment everyone knew it would work for close friendship among the girls of the several states and for larger state clubs next year.

In opening the program Miss Hefly explained that the girls had decided upon, planned, and perfected their parts with scarcely any help, and that the past week had been a very busy one on account of a recital and several lectures to occupy the leisure moments.

Several of the state clubs, on account of the illness of their members and other reasons, found it so difficult to carry out their plans that they were unrepresented.

When the performance began, however, all reasons for apology seemed to vanish. The stage presented in turn tragedies (?) and comedies, the states of the South and North, the East and West.

It must have been very difficult for the judges to decide just which state deserved the prize, because all were so well represented. The United States Club, composed of girls from all the states that have too few representatives to form separate state organizations, carried off the laurel—a bucket of jelly-beans. Texas, in answering why so many of her girls came to Ward-Belmont, won second place, with Illinois almost tying on account of her enthusiasm. Georgia won the third place of honorable mention.

After the home states had been presented it was very fitting to sing the "Tipperary" song about it being a long way to Ward-Belmont.

The evening was a series of breathless surprises, for no state had revealed the nature of its "stunt" to any other. The curtain first rose upon the state of

Tennessee.

It is a typical mountaineer school room with wooden benches. A thin, spindly looking individual rings a bell with a great clatter. After the country children have trooped in and answered roll-call, three mothers come to visit the school, and the teacher announces the Friday afternoon program. It consists of famous (?) orations, graceful (?) dances, thrilling (?) readings, and classical (?) music. At the close of the program the state song was sung.

Alabama.

Girls dressed in white robes present in a beautiful tableau the map of the state; the flower, two girls holding goldenrods; the motto, and the chief industry, pig iron.

Arkansas.

A vine-grown board fence is disclosed when the curtain rises. A tantalizing air, "That Old Camp Meeting Band," is being played and negro (Continued on Page 2).

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and returned in by noon on the Monday preceding the following issue.

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EDITORIAL

BE ON TIME.

There is a well-known parable concerning five wise virgins and five foolish ones. The foolish maidens fell asleep while they were waiting for the bridal procession to come and when they awoke it was too late. There is a lesson in this for twentieth century girls, and for some not so very far from Ward-Belmont.

Every quarter when the reports are sent home there is a separate grade for punctuality. This grade takes into account your attendance at meals, at classes, and at chapel services.

While you are formik babies which will help you all through life, some have forgotten to form the habit of being on time.

Start when the bell rings and you will not belong to the ranks of the foolish virgins!

WHAT DO WE KNOW?

In a recent daily paper appeared a long list of questions to be answered. They dealt with History, Literature, English and other subjects concerning which the public should be informed. How few of those questions could have been answered on the spur of the moment to one day to say. But even those which dealt with topics of current interest today could scarcely have been well answered by many people, even Ward-Belmont students.

What do we know? That is the question which enters our minds after reading such a list of questions, and we may well ask it. Too much information on affairs of the day can never be obtained, and the better informed we are, the more interesting and enjoyable will be our conversation.

Let us widen the scope of our knowledge to take in many things, and above all, let us keep up with the happenings of the day, so that in all things we may be well informed.

STATE CLUBS ARE TO ENTERTAIN

(Continued from Page 1.)

voices are singing it. Then suddenly black (ed) faces peep over the top. Every other head wears a straw hat, and in between are heads covered with handkerchiefs. Then the heads disappear and feet are waving wildly in their place. On the soles of the shoes is spelled Cheer Up Arkansas. The tantalizing tune is still being sung—the feet disappear—their heads bob up with a shoe on either side. How do they manage it? They are not contortionists. Look behind the fence!

Georgia.

Uncle Remus, probably the most famous resident of all Georgia enters the kitchen with a chicken under his arm, where "Mammy" is washing. The Little Boy runs in for a story, just as he always does, and Uncle

Remus begins the story of the "Tar Baby." As he speaks, Br'er Fox, himself, in a brown costume, contrives the Tar Baby. In hope Br'er Rabbit, his white ears bobbing and his paws stick to the Tar Baby when he pounces it. Br'er Fox pulls Br'er Rabbit away to his den. Uncle Remus leaves the Little Boy's question, "Did Br'er Fox eat Br'er Rabbit?" unanswered; but we know she did not.

Indiana.

In a cozy library the main is reading James Whitcomb Riley's "That Old Sweetheart of Mine." The audience is in darkness and the light is flashed upon the beautiful girl, his sweetheart, the country school and the exchange of a rosy apple, the boy and girl lovers, his wife singing to their children, his sweetheart in her old age; and then he turns "to greet the living presence of that old sweetheart."

Kentucky.

Two little colored boys, while eating cookies, discuss what Kentucky is noted for. The "Colonel" in his gray uniform, and his pretty daughter come to call, and they request the darkies to sing. The whole family assembles and joins in "My Old Kentucky Home."

Illinois.

It is Registration Day at the University of Illinois. The office of the Registrar is shown with the desk of the Athletic Supervisor and Room Assignee. Several "old girls" are enthusiastically greeting each other when Mrs. Bunny from the country enters, followed by her two daughters, and inquires for the "register."

Lucretia Lucinda Lavine, of Paris (Ill.), next enters. She has studied "classic" music, so is charmed to give as a selection "The Curse of An Ach-ing Heart."

The girl who is specializing in Expression and gains inspiration from an audience; the "grind," spectacle and loaded with books, who has arranged a tremendous course, and the Athletic girl who wants to take all the "ologies"; the Society girl who wants a boudoir, all come to be classified. Then all the "old girls" and "new girls" march in, lock step and sing the Illinois football song.

Mississippi.

A home-sock Ward-Belmont girl enters and saying she wishes she were home for the negro camp meeting falls asleep.

The bench about her filled with negro "sisters," instead of school-mates, and the preacher begins exhorting them to "come across." In an eloquent and fiery address he wins them over and they all "get religion."

Missouri.

A scene in a girl's boarding school in the Ozark Mountains is presented. The girls are gathered around the chafing dish after light bell when a teacher enters. The teacher declares she is from Missouri too, so they all sing that beautiful melody, "You Got-ta Quit Kickin' My Dog Around."

United States Club.

Two heralds announce the different states as they appear. The Minnesota girls come dressed as Longfellow's Minnehaha; Virginia girls, as Colonial maids; Florida representatives, eating oranges and carrying parasols; one Louisiana girls dressed in the state colors, the other as a hale of cotton; the West Virginians as miners; Nebraska's representative comes as William Jennings Bryan; the Michigan girls come in cap and gown from the University and the other as a Battle Creek Sanitarium nurse; the Wyoming girl comes in true Western costume, and the two Pennsylvania girls come as Quakers. When all take their places Miss Laurence Royer, President, as Minnehaha, sets down her water jar and gives beautifully "Van Dyke's America for Me," and then the audience joins with the Club in singing, "America," while W. Jennings Bryan waves an American flag.

Texas.

The stage is divided into two parts, one side represents the Vision of the Texas girl; the other the Realization.

FINE BOOK PLATE GIVEN

Nashville High School Receives Handsome Book Plate, Miss Susie Weakley the Engraver.

An event of interest to many Ward-Belmont girls occurred at the meeting of the Quill Club of 1915 at Hume High School on Friday afternoon. At this time a book plate was presented to the club by Miss Lamira Goodwin. This book plate was designed and made by Miss Susie Weakley of the Ward-Belmont art school, and is to be used for the library, which has been collected by the clubs of the last ten years. Miss Weakley has produced some very beautiful plates and has been happy in combining in her work her own temperament, and the individuality of the owner of the ex libris, which makes the charm and gives the keynote of the design.

In thanking Miss Goodwin for her gift, Miss Mary Louise Goodwin of the High School gave a brief outline of the development of the art of etching and the designing of book plates.

As early as 1480 an illuminated book plate was made by Brother Hildebrand for the monastery at Buxheim in Swabia. Printed books appearing at this time bore plates designed and engraved by some of the great artists of the period. Germany is the home of these first book plates, but the fashion spread to the other countries of Europe, and no great library was without its distinctive mark of ownership. France gave the name "ex libris" by which the book plate is now chiefly known. In America for our first century there was a dependence on English engravers for the ex libris of notable libraries, but from the date of our Independence, American artists and engravers have developed an American type. In its evolution the ex libris has exhibited many types, but chief among these, and in order, are the Armorial, the Jacobean, the Ribbon and Wreath, the Pictorial, and the Allegorical. True to its type the American people have demanded the pictorial book plate, which if it depicts an allegory often reaches a high and noble artistic ideal.

After the presentation Miss Louise Goodwin showed some metal plates in the various stages of development and explained how engraving is done.

QUERY CORNER.

"Wouldn't it be a good idea to open all the windows in the dining-room for five minutes before each meal?"

The Hyphen helieves that it would. Not only should the windows be opened in the dining room, but in the Auditorium and classrooms also. However, many times when ventilation has been secured complaints are heard about the "cold air." It is a mistaken idea that cold air causes one to take a cold. It is the germs in the impure heated air that work the mischief.

SORORITIES.

Theta Kappa Delta are glad to announce as pledge Misses Ruth and Elizabeth Graham.

The opening scene presents a Ward-Belmont girl madly dashing after soap and towels in a frantic effort to get to a seven-o'clock breakfast. The reverse side of the screen shows the same girl placidly manuevering—while she waits for a ten o'clock breakfast bell.

Study hour, dancing, the "date" question, and uniforms are each given with great faithfulness of detail of facts; also with much elaboration as to the vision of the Texas girl.

The faculty also comes into its "own," as many clever bits are made, at their expense. At the close all the Texas girls sang, with great enthusiasm, "The Eyes of Texas Are Upon You."

PERPLEXING QUESTION

"Where Did the Seniors Go?"—A Question Which Many Are Asking, But That Few Can Answer.

On Wednesday, March 3rd, a great wave of excitement enveloped the whole school for the Seniors had disappeared, yes, disappeared so suddenly, so mysteriously and so successfully that not one word could be obtained as to their whereabouts. The day was dull and dreary without that angelic hand, but the remainder of the student body managed to survive with the glorious anticipation of having them back soon. What a rush of joy swept over the school when the singing in the distant tallboys was heard, but what do you think? Not one word could be obtained from the sealed lips of the wanderers as they laughed wisely and displayed unburned cheeks and noses. Now where do you suppose they went? Various and sundry places have been suggested, but no one can be exactly sure. Here, however, is a supposition of an underclassman:

"Various and sundry are the reports which have come to my ears during the last twenty-four hours concerning the adventures on yesterday of that august and highly esteemed body, generally known as our seniors. They certainly were exciting. I mean the adventures. Any kind of lark which they could have acquired a blistered face, and make use of an evening dress must have been unusual."

This, however, is what they really did. And for the benefit of the rest of the girls, I feel it my duty to tell the story of their holiday. On Monday night Dr. Blanton was called to the telephone, and was soon informed by the party at the other end of the line that a moving picture play was being taken in a small town about fifteen miles distant, and that thirty young ladies were badly needed in two acts. "Dr. Blanton can you supply the needs of the company?" he asked. Dr. Blanton considered the question, then conferred with Mrs. Blanton, and finally it was decided to let the senior class go as they are the most dignified of the Ward-Belmont girls.

They were called together immediately after dinner, and told of what was in store for them. O, the excitement that reigned throughout the school! How they tried to keep it a secret! How sure each girl was that she was going to be the heroine in the play!

They awakened bright and early the next morning, and after tantalizing us for some time, by marching from one class room to another, they finally departed. They arrived in the town about nine o'clock, highly excited. The preparations for taking the pictures had already begun and soon they were told what was expected of them. As I have said they were to take part in only two scenes. What a sad end to their dream of being leading lady! The first was a suffrage parade, and this, it is said, they did beautifully. The second scene was a dance, where the much talked of evening dresses were used, but for some reason Dr. Blanton objected and it had to be changed to a reception. By this time the time was over, and after eating a lunch at the village hotel, they returned with joy to dear old Ward-Belmont.

A COMPLIMENT THAT WENT ASTRAY.

"I love to hear you speak French," remarked the sweet young thing. "Indeed!" said the pompous youth, who plumed himself on his linguistic ability. "And why?"

"Because it is so different from most people's French," explained the young thing. The youth plumed himself some more. But only for a moment, because the sweet young thing continued: "Yes, so different from most people's French—especially French people's."

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A NEW WORD.
Hen-minded is an adjective devised
by Mr. Howell to describe those "wom-
en who are so common in all walks of
life, and who are made up of only one
aim at a time, and manifold anxieties
at all times."

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PERSONALS

Misses Frank Montgomery and Lu-
cile Robinson spent the week-end with
relatives in Columbia, Tenn.

Miss Louise Wornath, of Humboldt,
Tenn., spent the week-end with Misses
Lena Fite and Edith Warren. Miss
Wornath was a student here last year.

Miss Margaret Murphy has enjoyed
a delightful visit from her mother and
father, Mr. and Mrs. Jennings, of
Sumner, Miss.

Miss Frances Brooks has been glad
to have as her guest her mother, Mrs.
Brooks, of Louisville, Ky., for the
past week.

Mrs. Rehman, of Courtland, Ala.,
has been spending the last week with
her daughter, Miss Mamie Rehmond.

Misses Susie V. McLemore and Eliza-
beth Prince spent the week-end with
Miss Catherine Winstead.

Misses Edith Miller and Annette
Moore spent the week-end on the
Gallatin Road with Miss Tippens.

Dr. Evelyn Bush is visiting her
daughter, Miss Evelyn Bush.

Mr. Young and son, of Long View,
Texas, have been visiting Miss Lenora
Young.

Miss Alice Burnham spent the week-
end with Miss Jeanette Sloan.

Miss Ora Chalkin spent a delightful
week-end with Miss Bess Johnson, of
Franklin, Tenn.

Mrs. Charlie McComb entertained
Miss Forgy, of Kentucky, last Satur-
day.

Misses Mabel Bunch and Elizabeth
Wolfe spent Sunday in the city with
Mrs. C. L. Lewis, on West End Ave-
nue.

Miss Frances Sanders, of Athens,
Alabama, a last year's student, visited
the school last week.

Miss Margaret Galbraith had as her
guests Mr. and Mrs. Simons, from her
home town, Fairbury, Nebraska.

Miss Grace Wear spent a pleasant
week-end in the city.

Mrs. Lathimer Ryan formerly Miss
Vivian Johnson, a last year's student,
spent Saturday as a guest of the Alpha
Kappa Psi.

Miss Harriet Overton had Misses
Frances Craven, Margaret Barker and
Margaret Chipperfield for week-end
guests at her home, Overton Hall.

Miss Ruth Montgomery spent last
week-end in the city with Miss Eliza-
beth Hanly.

Mr. Elmer Sapp, of Princeton, Ill.,
stopped over Saturday with his daugh-
ter, Miss Gladys Sapp, while en route
from Chicago to New Orleans.

Mr. Frank Goodpasture, of Bristol,
Va., spent Tuesday afternoon at Ward-
Belmont as the guest of Miss Sallie
Maude Ray.

The Misses Sallie Maude Ray,
Hazel Anderson, Amelia Neil Ray,
and Mary Tysor, with Miss Turner as
chaperone, motored about Nashville
with Mr. Frank Goodpasture on Mon-
day afternoon.

Miss Sallie B. Clements, a graduate
student of Vanderbilt University, was
a guest of Dr. and Mrs. J. D. Blanton
on Sunday.

Miss Rowena Sanders, of Athens,
Alabama, a former Ward teacher, was
a guest of Miss Ross last week.

NEW FLOWER TO
BLOOM SHORTLY

**Greenhouses of Especial Interest Just Now—Mr Post-
ma Promises a New Variety of Carnation.**

When the Ward-Belmont girls feel
hike they should take a trip down to
the green houses to see the beautiful
fairland of flowers, and to hear Mr.
J. K. Postma tell about his grafting
work which is exceedingly interesting.

One of Mr. Postma's experiments is
the transferring of the pollen of a
white perfection carnation on the Red
Beacon carnation. Out of this graft-
ing he expects to obtain a very light
pink variety of carnation. These will
not bloom until next June.

Mr. Postma is also grafting other
flowers like carnations and roses.

He invites all the Ward-Belmont girls
down to see them.

The girls will all be glad to know
that they can purchase all kinds of
potted plants and beautiful cut flow-
ers, such as roses and white carna-
tions. The green house is open to all
the girls every afternoon after school.

It is certain they will all enjoy a
visit to Ward-Belmont green houses
and they certainly all ought to be
proud to know they have them and to
know that they have so capable a
florist.

CURRENT EVENTS

Henry Ford told the industrial com-
mission that he believes that he can
reform any Sing Sing prisoner. He is
now being given a chance to prove
this, as several men whose terms have
just expired, have asked to be sent to
the Detroit Automobile works for the
purpose of reformation under his care.
He believes regular work and respon-
sibility will make a bad man good.

The almshouse of France number 1,400.
England and German have 700 each.

Cotton is used in making the explo-
sive called gun cotton. A 12-lb gun
uses about half a bale of cotton in
one shot.

Germany doubles her defense by her
splendid railroads. Any part of the
Empire may be reached from the
Capital in ten hours by an express
train. An army may be taken from
one frontier to another at a day's no-
tice, and the enemy facing the posi-
tion of the army moved knowing noth-
ing about it.

A record-breaking attendance of
3,000,000 marked the opening day of
the Panama-Pacific Exposition at San
Francisco.

HOME MANAGEMENT.

The Home Management classes,
both in first and second year, will
visit the kitchen, bakery and the store
room of Ward-Belmont.

Next Monday afternoon the girls of
Home management classes will go to
look at houses, to inspect as to archi-
tecture and plans.

Mrs. Hyde and her Method class
visited the Home Economic Depart-
ment last Friday, and they enjoyed
their visit so much that they will visit
the laboratory classes next Wednes-
day.

"What's tomato did you, you heat?"
Asked the onion of the hash.
"I'm jealous of the potato,
"Because he's got a mash."

He is stuck on the honeycomb
And suits her to a tea
I used to be in love myself,
But the cream has soured on me.
—Puck.

WEDDING ANNOUNCED.

Announcement has reached the Hy-
phen of the coming wedding of Mr.
Angelo Cortese and Miss Lorlene
Mann, which will take place April
twenty-second. Mr. Cortese has a host
of friends in Ward-Belmont who re-
member with pleasure his delightful
harp recitals here.

When a body meets a body in a
finer dress, it makes a body feel so
shoddy, as we must confess.

SUNDAY SCHOOL

The Sunday School Assembly on
March 7, was conducted by Miss
Blythe's Class, in a most excellent
manner. The complete program was
arranged by the class. Miss Hermosa
Brown, the Vice-President, spoke on
thoughts from their class Psalm, and
Miss Bessie Blake, the President,
spoke on lessons learned from their
study of "Leaders of Israel." The pro-
gram of the Assembly follows:
Hymn Stand up!—Stand up for Jesus!
Psalm.. Responsive Reading, led by
Lettitia Carter

(This Psalm was chosen for the
"Class Psalm.")
Thoughts on the Psalm.....
Hermosa Brown
The Lord's Prayer in Union.....
.....Class and School
Lessons learned from "Leaders of
Israel"..... Bessie Blake
("Leaders of Israel" is the topic for
Classes in this Grade.)
Closing Prayer.....Class and School

AFTERNOON OF SONG.

Next Wednesday, March 17, Mrs.
Marguerite Palmer Forrest will give
an informal afternoon of song. Mrs.
Forrest has prepared a number of ar-
tistic selections, but the larger por-
tion of the program will be left to the
selection of the members of Mrs. For-
rest's class. Mr. Henkel will play the
accompaniments, and of the num-
bers selected one will be of his own
composition. Mrs. Forrest's friends
and members of the faculty and stu-
dent body are cordially invited to be
present. All are looking forward to
this delightfully informal afternoon
of song.

GIRLS SEE ARLISS.

Eminent Actor Gives Dramatic in-
terpretation of England's Great
Statesman.

Wednesday evening, March tenth,
the Ward-Belmont girls attended a
performance of "Disraeli," with George
Arliss playing the title role. It was
altogether a most interesting play,
dealing with the political situation of
the nineteenth century. The costumes
of that period were carried out ad-
mirably, and the scenic effects were
splendid, to say the least, rising to a
climax of beauty in the last act.

THEIR FAVORITE SPORTS.

The Lawyers—Chinning the bar.
The Artie explorers—The pole vault.
The critics—Throwing the hammer.
The pawnbrokers—Hockey.
The shipping clerks—Boxing.
The cooks—Bovis.
The speculators—Kite flying.
The sculptors—Marble.
The divinity students—Steeple Chas-
ing.
The Bugle Call.

THE SWIMMING MEET PROVES OF INTEREST

Once Again Was the Swimming Pool a Scene of Animated Contest—Many Novel Aquatic Stunts Shown

The second half of the Swimming meet was held Saturday afternoon.

It proved quite as interesting as it had promised. All the records that were made are gratifying and set a very high standard of work for another year. They were well earned by hard work and conscientious training, but more important than the accomplishments was the spirit of the meet. Every girl did what she could for her club, and if in the doing she made a place or a record, she was happy; if she did not, she had the realization that she had done her best and was happy, too.

The fancy dives were particularly good. They were as follows: Side, back, cannon-hall, jack-knife, wooden soldier, the latter was done beautifully by every contestant. Lois McManus alone, did the porpoise, and did it finely. She made four dives practically the length of the pool. A pleasant relaxation from the competition of the meet, was the diving of five girls, who had just been authorized to go into deep water, and who had learned to dive only Saturday morning. So well did they perform that it was hard to convince the spectators they were not practised and professional. They were a great inspiration to those of their companions who are deep in the mazes of the art of swimming, so deep in fact that they were feeling they would never, no never, get their heads above water.

The second class entries deserve mention since they are girls who have learned practically in the past three months. They did most creditable work.

The Life-Saving was perhaps the most interesting event of the meet, because the most practical. To the

worth-while it implies not only being good for something, but being equal to an emergency. Skill or knowledge acquired with this in view is valuable indeed.

The Life-Savers demonstrated that the skill they had acquired could serve. Events of meet as follows:

1. 100 ft. Swim on Front (1st Class).
1st. Jordan—33 sec.
2nd. Rosendale—34 sec.
3rd. Patton—35 sec.
2. 50 ft. Swim on Back (2nd Class).
1st. Baker—20 sec.
2nd. Swartzbaugh—22 1/2 sec.
3rd. Bierce—26 sec.
3. Fancy Dives.
1st. McManus.
2nd. Owens.
3rd. Meluts.
4. 100 ft. Swim on Back.
1st. McManus—37 sec.
2nd. Milhouse—42 sec.
5. Swim for Form (2nd Class).
1st. Bierce.
2nd. Baker.
6. Life Saving.
1st. McManus.
2nd. Rosendale.
3rd. Sager.

OFFICIALS.

Judges.

Mr. Cox Miss Jenkins

Miss Morrison.

Assistants to Judges.

Annie Glenn Brown Mae Mohler

Time Keepers.

Miss Cox Miss Slason

Miss Lewis

Recorder.

Ethel Payne.

Assistant Recorder.

Lucile Spence.

Clerk "of Course."

Miss Slason.

Starter.

Miss Morrison.

SENIOR MIDDLE CLASS.

Give Attractive Entertainment to Complement Mr. and Mrs. Richard Cox—The Class Sponsors.

Friday afternoon, March 5th, the Senior Middle class entertained most delightfully, with an informal reception in honor of its sponsors, Mr. and Mrs. R. G. Cox, who assisted the president, Miss Mabel Bunch, in receiving the guests.

Dr. and Mrs. Blanton, the faculty, and the members of the class, were among those invited. The parlors were lovely in a profusion of potted plants, smilax and white hyacinths, thus carrying out most effectively the class colors, green and white. Between two curtained entrances of the parlors, stood a decorated table bearing a large punch bowl with its wreaths of smilax, over which Misses Lucy Ray and Elizabeth Wolfe presided. Mrs. Gueata's orchestra furnished most delightful music which gave an atmosphere of informality and ease to the affair. Delicious refreshments of green and white brick cream with ladyfingers were served by Misses Frances Hays, Barbara Hyne, Elizabeth Wolfe and Frances Mulliken.

SONG CONTEST.

Catchy Songs Heard on Every Hand—All Girls Interested in This Contest.

Everybody's doing it! What? Writing Songs for the contest, of course! You see, Ward-Belmont wants another song, full of the school spirit and ringing with enthusiasm.

We already have two splendid songs, but like all good things, it is a difficult matter to get enough of them. Every girl in school knows that Ward-Belmont needs more songs; in fact, she herself has often said so. This is her opportunity!

It is a well-known fact that nothing promotes school spirit like "catchy" school songs. With a view to increasing the number of songs this contest has been started, and already girls are working on their verses, and selecting music to fit them.

Prizes will be awarded for the best words and music for a Ward-Belmont song, and the "Hyphen" box will be glad to receive the songs. The Judges will be Miss Gilkeson, Miss Ross, and Mr. Martin.

THE RIDING CLUB.

Another Delightful Club Organized—Many Outings Planned.

The Ward-Belmont Riding Club was organized on February 27th, with forty-five enthusiastic members. The following officers were elected: Miss Gypsy Sullivan and Mr. Richard Cox as Sponsors, Corinne Wootton, President; Ruth Montgomery, Treasurer; Edith Williamson, Secretary. Many delightful outings have been planned by the club for the rest of the school year.

The following are members: Angelina Ammond, Margaret Asher, Madeline Atkins, Hermosa Brown, Helen Bruce, Evelyn Bush, Dorothy Brobst, Mildred Becker, Virginia Cole, Jay Carron, Lucille Fulkerson, Margaret Galbraith, Clara Graham, Francis Henderson, Maude Holbert, Lucy Herndon, Jessica Jordan, Edness Kimball, Ella McKenny, Helen Meluts, Ann Morris, Alma Morawitz, Jane Miller, Henriette and Elizabeth Murphy, Valerie Riedel, Effie Ruthertford, Maude Sutton, Louise Warten, Hortense Winham, Corinne Wootton, Edith Williamson, Rhea Holland, Ethel Overstreet, Francis Mulligan, Ruth Montgomery, Damaris Smith, Virginia Shenk, Louise Roabe, Mary Dance Lewis.

Teacher: "What is decay?"
Pupil: "Why—er—oh! Decay is something without life."

Teacher: "I think decay is the name of most of this class."

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HOW WE MAY STUDENTS ALL HELP RECITAL

If We Would Make The Hyphen a Success, Then Let's Think About It.

In a school as large as Ward-Belmont some medium is needed to announce to the public coming events. The "Hyphen" is trying to fulfill this need; but affairs are rarely decided upon or planned long enough beforehand for advance announcement to be published. The material of the "Hyphen" must be at the printing office by Tuesday night so that the week-end entertainments should be written up the first of the week.

A great deal of confusion might be avoided by extending invitations through the Hyphen instead of making announcements in chapel or in the dining-room. For instance, several of the teachers who live out in town and who go home before lunch, and others who do not leave the Academic Building during the lunch hour, often fail to hear that the faculty is invited to social affairs. This is only one of the many cases where notices in the "Hyphen" are very appropriate.

If the school, including the faculty and students, wants the "Hyphen" to be a newspaper, then it should let the staff know of its plans as soon as possible. A school newspaper should be a forecast of events to come as well as a resume of past events.

If every promise were kept, no one would have time to sleep.

High Standard of Ward-Belmont Music Demonstrated by Recent Recital.—Evening as a Whole a Complete Success.

The recital given last Friday evening by pupils of the school of music proved to be a highly creditable and enjoyable exhibition, which reflected much credit upon both teachers and pupils. The recitals by the school of music have always maintained a high standard of excellence. Aside from affording advanced students an opportunity of training in the art of public performance, the recitals serve to show the students and their friends the results attained by excellent instruction and painstaking effort. Each selection was well received and merited the approval of the audience.

Those heard on the program were: Misses Elizabeth Hull, Besale Cook, Sara Hitchcock, Cora Palmer, Fanny Moody, Christine Thornton, Josephine Fry, Virginia McLean, Nina Maxwell, Mrs. Andre Osuna, and Mr. Vernon Kiger. Misses Hull, Cook, Palmer, and Mr. Kiger are members of the certificate class. Miss Fry is a graduate pupil. This recital was the first of a series which will be given from now until the close of school.

Elizabeth Smith (apologizing for lateness), "My watch is always slow; it can't be depended upon."

Thelma Mohler: "There must be a man in the case."

THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., FRIDAY, MARCH 19, 1915.

NUMBER 3



COMMERCIAL CLUB VISITORS WITH THEIR HOSTS. THE OFFICERS, FACULTY AND STUDENTS OF WARD-BELMONT GROUPED ON THE STAGE IN ASSEMBLY HALL AT MAIN BUILDING

COMMERCIAL CLUB AT WARD-BELMONT

Members of Nashville's Progressive Organization Entered—Students and Faculty Join In Effort To Make Visit a Success.

Thursday evening, March 11, marked one of the most enjoyable and surely the largest event in the school year, when the faculty and students of Ward-Belmont most successfully cooperated in entertaining Nashville's great business organization, the Commercial Club. The occasion marked the close of the membership contest between the three teams, the Reds, Whites and Blues.

Never before has Ward-Belmont been invaded by such a host of charming men, and be it plainly stated that the invasion was not at all unpleasant to either the invaders or the invaded. About 7:30 the students and guests assembled in the large auditorium, which was decorated with ferns and flowers, and merriment reigned supreme. It was quite a novel experience to the student-body to have the opportunity of being in the presence of six hundred business men, who, having shaken the dust of care and business worry from their feet, met in a purely social way to jest and talk with each other.

Soon after the guests had assembled in the auditorium the students opened the exercises of the evening by the singing of two college songs, after which the remainder of the program consisted of readings by Misses Agnes Witherington, Jane Douglas Crawford and little Miss Martha Asby. All of these readings were very excellent, the audience showing its satisfaction by

(Continued on Page 4.)

COLLEGE DAY AT PEABODY

Ward-Belmont Girls To Be Guests of Honor.—Miss Gilkerson To Read Paper.—Prizes To Be Awarded.

About forty Ward-Belmont girls will be the guests of the College Women's Association at a reception at Peabody College tomorrow afternoon at 3:30. A short program will precede the social hour. Miss Gilkerson, of the Ward-Belmont faculty, will read a paper on "Vocations Open Only to College Women." Mr. Keeble, of the Vanderbilt Law School, and father of Miss Cornelia Keeble, will speak. The Ward-Belmont girls will sing one of their school songs.

Prizes will be awarded for the best essays submitted by a boy or girl of High School age on "Why I Want to Go to College." The first prize will be awarded to a Wallace School boy and the second to a High School girl. It is regretted that no Ward-Belmont girls entered the contest.

Word has come to the "Hyphen" of the death of the father of Miss Josephine Kirby, of Meadow-Weed, Miss. Until recently Miss Kirby was a student at Ward-Belmont.

SENIORS GIVE PATRICK TEA

Enterprising Body of Girls Give Highly Enjoyable Entertainment. Saint of Ireland Idea Developed.

Thursday afternoon between the hours of 5 and 6 o'clock the reception parlors of Ward-Belmont were filled with groups of prettily dressed girls. And the cause? It was the "baby" Class of the school, the Special Diploma Seniors, who were organized only two weeks ago. But they are an enterprising body of girls, and their sturdier sister class was quite surprised to receive a charming invitation to what proved to be an equally charming St. Patrick tea, to be held on the afternoon of March 18. It was truly a delightful affair, and the passing underclassmen jealously gazed upon the scene of merriment and wished that they, too, were seniors.

The rooms were decorated only with palms and Irish flags, carrying out the colors of green and white, which, though not the class colors, were typical of St. Patrick. These were further carried out in the refreshments, which consisted of green and white brick ice cream with green iced cakes.

(Continued on Page 3.)

CALENDAR OF EVENTS.

March 19, 8 p. m.—Graduate Recital by Miss Evelyn Hagaman, Expression Studio.
March 20—College Day Celebration, Peabody College.
March 20, 8 p. m.—An Evening of Comediettes, Ward-Belmont Auditorium.
March 23-24.—Bertha Kunz Baker, Ward-Belmont Auditorium.

Y. W. C. A. TO BENEFIT EVENING OF COMEDY

Three Comediettes To Be Given—Miss Townsend in Charge—Certificate Students Take Prominent Parts

Enthusiastic Crowd Gave Noted Nashville Man Warm Greeting.—His Message Finds a Hearty Response.

A large body of the Ward-Belmont girls were in attendance at McKendree Church on Saturday night, March 13, where the second wing of the Flying Squadron had its headquarters. The speakers of the evening were Dr. Carolyn Gelsel, of the Battle Creek, Mich., Sanitarium, and Dr. Ira Landrith, of Nashville.

The Ward-Belmont girls joined heartily in the singing of the prohibition campaign songs, and showed their approval of the sentiments expressed in the course of the evening by their applause.

When Dr. Landrith was introduced the Ward-Belmont girls rose to welcome him. He spoke of the success and welcome which greeted the Flying Squadron everywhere, in both the North and South.

When the program was over and the rest of the audience had left, Dr. Landrith spoke to the Ward-Belmont girls of the former students he

(Continued on Page 4.)

Saturday night, March 20, Miss Pauline Sherwood Townsend, Director of the Ward-Belmont School of Expression, will present three short plays by the Expression students. This evening of comediettes will be given for the benefit of the Y. W. C. A., and is the only charge affair given by the Expression department. The part will be taken by members of the certificate class, assisted by one or two of the first-year students.

There will be three plays given. The first, "The Real Thing," shows a scene in an employment agency of the future. Instead of the methods used in the present-day establishment, the tables are turned and it is the housewife who applies for a position as an employer. She must present her credentials and await her turn to be questioned by the applicants for positions. Much merriment is caused by this unique situation.

In the second play, "The Nearest Male Relative," Mr. Horace Cole is played by Miss Ruth McInnis. He is a young clerk with a small salary and believes that women should not work, but should be supported by their nearest male relative. He also believes that women should not be allowed the vote, but be represented by the men. So the women proceed to give up their fine positions and come to their nearest male relative, armed with trunks, handies, poodles and parrots. Little Cole's maid, having no relative, goes

(Continued on Page 4.)

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

THINGS AT HAND.

Many members of the Commercial Club, while on their recent tour of inspection of the grounds and buildings of Ward-Belmont, remarked that, although they had often passed by the school, they had never realized that such splendid and complete educational facilities were close at hand.

These remarks show a prevailing characteristic of all human nature. The wonders that are near at hand are rarely ever appreciated. The poor Arabs break up many valuable tablets of the history of lost nations to obtain a small pile of lime.

The best things of life seem to be will-o'-the-wisps that are always dancing ahead. Satan did not appreciate the glories of heaven when he was an angel of God, but when he fell into Chaos he was tormented by the thought of lost happiness.

It is sometimes hard to realize that school days are the happiest days of life. The school girl longs to be out in the world, and the people out in the world long to be back in school.

Every one needs to open her eyes to the wonders of life that are near at hand, and to enjoy more fully what each today brings instead of yearning for Tomorrow.

REPUTATION.

"What you ARE thunders so loudly in my ears I can't hear what you SAY you ARE."

Those words express more than may appear at first sight. A reputation may be easily made at college, and here at Ward-Belmont is the chance to make one.

But what kind? That's just it—a worth while reputation! Everyone can make and is making a reputation for herself, but it may not always be a desirable one. It is hard to make a good one sometimes.

Ward-Belmont girls have been heard to say:

"I'd hate to get that kind of a 'rep.' It would make me furious to have any one say I acted like that."

Certainly it would! If you act in an unbecoming way people form their opinions accordingly, and never know that you really are not what you seem. Let's make our acts more worth while so that our reputations may be insured.

ST. PATRICK.

Do you know why you wear "the green" on St. Patrick's Day, the seveneenth of March? If you belong to the great mass of the uninformed, you reply that it is in honor of the birthday of the man who drove the snakes out of Ireland.

As a matter of fact, the seventeenth of March is the date of the death of St. Patrick, the apostle of Ireland, who lived from about 372 to 462.

St. Patrick was the descendant of noble Scots and was kidnapped and carried over the borders to Ireland

when fifteen. After six years he fled from his duties as a shepherd and returned home. He then decided to be a missionary to Ireland.

The story of the snakes is only one of the various fables associated with his name. He was noted for his piety, faith in prayer, and for his great work of converting many of the chieftains of Ireland.

VESPERS.

Dr. Henry F. Cope, the father of one of the Ward-Belmont girls, and the National Secretary of the Religious Education Movement, with a field extending from Maine to California, addressed Vesper Services on last Sunday evening.

Dr. Cope did not preach a sermon, for he chose no text, but he gave some vital truths about the reality of religion. Religion to him was not such a matter of "hair-splitting," as some philosophers make it, but rather life itself. To him religion was not a cloak to be wrapped about one on Sunday and to be cast off on Monday.

Special guests at Vespers were the Secretary of the Second Group of the Flying Squadron, the accompanist, and the soloist, Miss Vera K. Mullen. Miss Mullen sang the official song of the Flying Squadron, "I Love My U. S. A.," which was composed especially for this work. She also sang beautifully "My Father Knows."

BIRTHDAY PARTY WITH ST. PATRICK FAVORS.

On last Monday evening Miss Catherine Morrison was entertained by her "children" with a delightful dinner party in honor of her birthday. The large table was arranged in the back of the dining room and the scene was truly festive with the large cake, lighted candles and St. Patrick favors of shamrock leaves. A delicious menu was served; among the special delicacies were chicken salad, devil's food cake, chocolate marshmallow cream, green and white mints and salted nuts. Needless to say the unhappy occupants of the neighboring tables were "green" with envy, thus helping to carry out the color scheme.

Those attending this event were Dr. and Mrs. Cope and Miss Ruth Cope of Chicago, Misses Beale Allen, Elizabeth Cope, Helen Elizabeth Bierce, Pearl Webb, Alice Milhouse, Lillian Byrd Whitsett, Ethel and Lois Overstreet, Eileen Syde, Rether Sager and Miss Sleson.

EDWARD WALKER.

Eminent Tenor of Chicago, Engaged for "Martha."

Mr. Edward Walker, concert tenor of Chicago, has been engaged as one of the soloists for the opera of "Martha," which will be presented April 16 by the Choral Society, with the assistance of the Vanderbilt Glee Club. Mr. Walker is one of the most prominent concert tenors of Chicago and has appeared with great success before many of the foremost musical organizations of the country. The other soloists who have been engaged for the opera will be announced later.

LAUNCH TRIP

Misses Eva Lee and Lillian Brower were hostesses at a delightful launch party this week-end. The party boarded the "Genevieve," on which they were taken up the Cumberland River for a distance of ten miles, finally anchoring at Clear Creek, where the greater portion of the time was spent eating, sleeping, fishing and canoeing. Those enjoying the Browers' hospitality were Misses Sleson, Morrison, Edness Kimball and Dawn Flanery.

THE PERFECT FLOWER.

By Dorothy Morrow.

For years people had shaken their heads and smiled half-amusedly, half-pityingly, when one mentioned the little house behind the high stone wall, at the edge of town. Everyone knew "Old Man Warren" by sight or hearsay, although he rarely went beyond the massive gate which shut off his gardens from the world. Some said the little old man with his unkempt hair, disorderly grizzled beard and big eyes, that held at times a wild, vacant stare, was crazy, though harmless. Others there were who believed he was a sort of hermit, a religious fanatic, and all knew that he spent most of his time caring for the beautiful flowers that grew in great profusion and variety behind the wall. Little children were afraid of him, but there was a great fascination, a sort of daring, about peeping over the wall, to catch a glimpse of the bent figure, shuffling along the paths of gravel, mumbling as it went.

Public opinion was partly right, for Paul Warren had a craze. All his life he had clung to his ambition to produce a Perfect Flower. Year after year, with his ideal always before him, he had labored over the rearing of different plants, produced by the most careful study and variation of pollination. Always, as the plant matured and the flowers opened, the man had been disappointed by the appearance of some minute defect. He was giving his life to the pursuit of the Perfect Flower.

At last, one spring day, there appeared above the soil earth a slender green stalk, and anxiously the old gardener watched it. Tenderly he patted the moist soil down firm about the roots, and softly he murmured to the tiny, light green bud at the stem's end.

As time went on, and the plant grew day by day, the old man scarcely ate or slept; the suspense was too great and he was doubling the care of this precious plant. The bud was swelling, and with it his excitement increased. For, somehow, he felt that his work was nearly done. True, countless times before he had waited with this same frenzied eagerness for the development of some small bud, but this time he believed was different; he had found his Perfect Flower.

At last his constant watching by the side of the slender green idol began to tell upon Paul, and so one night he fell asleep. When the brightness of the sun forced his eyelids open, his eyes fell upon the realization of all his dreams. The bud had unfolded, and from it had emerged beautiful, satiny petals, exquisite in shape and hue. Their lower surfaces seemed to shed a soft radiance, so beautifully were the shades of delicate, contrasting colors blended. Each graceful stamen held the most golden of pollen, and the stigma was delicately pronged. It was indeed the long-sought Perfect Flower.

Poor old Paul was nearly frantic with his delight; he could think of nothing else, and all day he stayed by the flower, rubbing his hands together and muttering brokenly. All night too, he watched over his beloved, marveling at the beauty of the moonlight playing upon those shimmering petals.

By morning he was exhausted by both his vigil and his overwrought nerves, and sleep came to him mercifully.

In very joyousness of youth and spring, a boy and girl laughed together, as they sat upon a rustic bench.

"I would do anything in the world for you today," vowed the boy.

"You wouldn't dare climb that fence yonder and bring me one of Old Man Warren's pretty flowers," mocked the girl.

With a laughing retort, the youth sprang from his seat and ran to the wall. With a backward glance at his dimpling companion, he vaulted the gate and disappeared within the garden.

Paul slept far into the day, and awoke at last, with a sort of anticipation of some pleasant event about to happen. He rubbed his eyes, feeling that they were about to fall upon something very lovely. With an expectant smile, his first of true pleasure for many years, he turned. Then, with an unbelieving cry, he rubbed his eyes again—the Perfect Flower, the realizations of his dreams, object of such tender care, were gone!

Although the sight of an old man running through the streets was not a common sight, people only stared after Paul Warren, and then forgot him for their own interests. Wildly, with eyes bent on the ground and hands wrung together, the wizened old man searched for his flower. Up and down the streets he went, murmuring to himself in a sort of chant; half whisper, half high trembling notes, and always his eyes were on the ground. Weaker and weaker he grew until every movement became an effort.

Suddenly he darted from the sidewalk upon which he was aimlessly wandering now; his eyes had fallen upon the bruised remains of the object of his search, where it lay, trampled down in the middle of the street, where the girl had dropped it and forgotten it, for a new whim.

"I tell you, he ran right under the very wheels, doctor," said the tall man in the linen duster and leather cap.

"I tried to dodge him, but he seemed determined to beat me to the middle of the street, and then I saw him too late to pull up that instant."

"I know," answered the doctor, as he gently laid the small, huddled form upon the back seat of the automobile. "We hardly ever saw the poor old coddler, but it will seem queer not to think that Old Man Warren is still puttering about among his posies. By the way, he was killed with one of them in his hand, wasn't he?"

Lost—a locket. If found, return to Hazelle Anderson, Founders.

POET'S CORNER.

(With apologies to Tennyson.)
In the spring a nipping east wind
Turns our cheeks a livelier rose.
In the spring a young girl's fancy
Lightly turns to thoughts of loves.
In the spring a deeper purple
Shows 'tis pentatennial Lent.
In the spring a young girl's fancy
Finds new channels never meant.

In the spring a young man's fancy
Lightly turns to thoughts of love.
In the spring a young girl's fancy
Turns to slipper, hose, and glove.
—Penelope Felld.

DOMESTIC SCIENCE NOTES

Next Saturday the Physiology and Hygiene classes will visit the Medical Department of Vanderbilt University.

In honor of the members of the Commercial Club of Nashville, Miss Reaney gave a demonstration in the laboratory of the rapidity, neatness and accuracy of making salads.

Each girl was dressed in full uniform and ready for work as the men began their trip through the different departments. As they entered the Domestic Science laboratory they soon caught the delicious odor of the salads. Some passed about the desks with "water-lark" mouths while others satisfied their appetites as far as possible by helping themselves to fruit here and there and occasionally taking a few nuts.

The nearer the end of the line of spectators the nearer the lesson and work was brought to a finish, and by the time all had passed through everything was complete and each girl had her desk in good order and was ready to join the party.

I drew her closer, in her eyes
I saw the lovely light that lies.
I drew her closer—but, alas!
'Twas only with my opera glass.
—Exchange.

SORORITIES

Sigma Iota Chi is glad to welcome as a pledge Annie Glen Brown, of Murfreesboro, Tenn.

Alpha Kappa Psi is glad to announce as a pledge Marian Lewis, of Birmingham, Ala.

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PERSONALS

Miss Opal Woolley spent a delight-
ful weekend with Miss Catherine Rice
in Lebanon.

Miss Elizabeth Prince was the week-
end guest of Miss Susan Glenn in
Clarksville, Tenn.

Miss Marian Lewis has returned
from a delightful visit at her home.

Dr. and Mrs. Cope and daughter
Ruth are visiting their daughter and
sister Elizabeth.

Miss Esther Headley is enjoying a
visit from her mother, Mrs. S. I.
Headley.

Mrs. E. W. McLeellan and Miss
Mignon McLeellan spent Sunday and
Monday with their son and brother in
Bell Buckle.

Mrs. W. E. Smith, of Elkhart, Ind.,
is visiting her daughter, Miss Dor-
othy Smith.

Miss Magness Puckett entertained
Miss Whitehead last week-end.

Miss Ruth Parker and small sister
Margaret are spending a week in
school during the absence of their
mother from Nashville.

Misses Virginia Driver and Pauline
Ewell spent the week-end in the city
with Mrs. Chas. Fuller.

Mr. and Mrs. H. M. Langworthy, of
Pittsburgh, Pa., are visiting their
daughter, Miss Florence Longworthy.

Misses Margaret Asher and Mattie
Lee Reib will be the guests of Miss
Frances Lazarus for the Easter week-
end at her home in Bowling Green,
Ky.

Miss Christine Thornton spent the
week-end with Miss Sessums McCoy,
in Jackson, Tenn.

Misses Lucile Spence and Elizabeth
Coolidge will leave Wednesday to
spend a few days in Chattanooga.

Miss Norma Kopp has returned from
a two weeks' visit at her home in
Paducah, Ky., bringing with her for a
visit Miss Cynthia Conner.

Misses Mary E. Denmark and Bar-
bara Byrne spent the week-end with
Miss Margaret Rickman.

Miss Vivian Holmes is spending this
week at her home in LaGrange, Ky.

Miss Mary Julia Street, a student
of last year, returned for a few days
last week.

Mr. and Mrs. "Jim" Dougherty en-
tertained the Misses Amelia and Sal-
lie Maude Ray with an automobile ride
on Sunday afternoon.

Mr. M. A. Webb, of Whiteville, Tenn.,
and Mr. Edwin Polk, of the Legisla-
ture, were visitors at Ward-Belmont
on Thursday, March 11.

Misses Hazelle Anderson, Amelia
Ray and Pearl Webb spent the after-
noon in town with Mr. Webb and Mr.
Polk.

Miss Mary Tysor spent the last
week-end at Gallatin, Tenn.

Miss Anne Webber returned from a
visit to her home, Hickory-Withe,
Tenn., on Tuesday, March 18.

Miss Sisson and Miss Morrison were
dinner guests of Miss Beverly Or-
chard, Sunday.

Miss Valera Hardesty has been sud-
denly called to her home in Eminence,
Ky., by the illness of her mother.

EXPRESSION

In the course of a few weeks Miss
Townsend, with her assistants, Misses
Cox and Applebee, will present a war
play, "Across the Border," by Beulah
Marie Dix, before the Legislature.
From the success of rehearsals it prom-
ises to be anything but a failure.
Those students who will assist in this
play are seniors, Misses Lettwith, J.
Crawford, Sloan, Hageman, Wolfe,
Spence and Byrne, and from the certifi-
cate girls, Miss Clover.

The greatest interest has been at-
tached to the plays which the depart-
ment will present at the Centennial
Club on Saturday. Miss Townsend
and her associates are ably assisted by
several members of the Vanderbilt
Dramatic Club in their Players' Asso-
ciation. Miss Townsend wishes special
mention of the excellent work of
Mr. John Norwood and Mr. Rembert
Marshall, the President of the Van-
derbilt Dramatic Club.

Miss Townsend invites all members
of the senior class and the special
diploma senior class to be present at
a dramatic recital of "Nathan Hale,"
a revolutionary drama, in the Expres-
sion studio, Friday night at 8 o'clock.
The play will be read by Miss Evelyn
Hageman, a senior.

SNAP SHOTS

Ask Frances Craven about her Titan
bond of Thursday night.

Aged hanker to Ward-Belmont girl
on Thursday night as they were leav-
ing the Academic building after a visit
to the swimming pool: "Button up
your coat because you might catch
cold on coming out from that hot bath
room into this night air."

The saddest words of tongue or pen?
We know them well, my heck;
Offsetting these, the sweetest are,
"I am sending you a check."
—The Sun Dial.

Safety First.
A little learning is a dangerous thing
—so safety first.

A Wedding Ring.
When the door bell was rung the young
man quickly rose.
"I must go," he announced, "it is time,
I suppose."
"O, don't," cried the maiden; "Oh,
stay, I implore."
"For a ring on the hand is worth two
at the door."
—The Student.

"I got a reduction to that girl."
"A reduction? You mean introduc-
tion—were you introduced to her."
"Introduction, nuthin'. I was re-
duced to her. I guess I know when I
get a 'knock down' to a girl."—Ex-
change.

F—jerce lessons.
L—ate hours.
U—nexpected company.
N—not prepared.
K—nocked out.
—Exchange.

Conductor: "Fare."
Passenger (looking out of window):
"No, it's raining."

MR. WASHBURN AT PEABODY.

At the regular Tuesday morning as-
sembly of students at Peabody College
a delightful musical program was
given by Mr. Washburn. The num-
bers included charming Songs of
Childhood, by Josephine Preston Pea-
body, set to music by William Spencer
Johnson. A group of Southern ballads
by Howard Weedon, music by Sidney
Homer, was also sung in Mr. Wash-
burn's artistic manner. Excellent
support at the piano was given by
Mr. Euclid McBride, a graduate pupil
of this year's class, under Dr. Winkler.

SUNDAY SCHOOL

The Sunday School Assembly on
March 14 was held in the main chapel
and took the form of a mass-meeting
of the classes. Mr. E. E. French, the
Superintendent of the McKendree Sun-
day School, delivered his second ad-
dress on a "Graded Sunday School."

Mr. French spoke of the psychological
changes which take place in the de-
velopment of the child, and of how the
graded Sunday School provides for
these changes. He went on to say
that the Sunday school, above all other
institutions, had its classes so ar-
ranged that from birth to death a
plan was provided for the individual.
He spoke of his experiences with boys
and girls and of their tendency toward
imitation, their curiosity and many
other traits of this kind. Mr. French
made an appeal for trained teachers,
who would understand the needs of
the scholars.

It is hoped that Mr. French will
speak to the classes in the near future.

CURRENT EVENTS

The Allies advise all neutral coun-
tries that they claim the right to hold
up all shipping to and from Germany
and her Allies.

Premier Asquith announces that
England will endeavor to cut off all
supplies for Germany in retaliation for
her war-zone action.

The commission for relief in Bel-
gium reports that up to the last of
February more than 150,000 tons of
food have been sent out by this coun-
try.

Charles H. Stegler, charged with
conspiracy in the matter of fraudulent
passports, involves by his testimony
Captain Boy Ed, naval attaché of the
German Embassy at Washington.

I Idaho and Iowa have each passed a
prohibition measure to go into effect
January 1, 1916.

Berlin has adopted vacant lot gar-
dens as a means of raising food for
the people.

In West Virginia 182 miners were
entombed by a mine explosion, of
whom six were rescued after twelve
hours of rescue work.

BILLIE BURKE THEATER PARTIES

Many delightful parties were for-
med to see Miss Billie Burke in "Jerry"
at the Vendome last Wednesday even-
ing. The girls enjoyed immensely the
escapades of the charming little Chi-
cago girl in trying to capture the heart
of the fiancé of the aunt whom she is
visiting in the East. The acting of
this dainty, winsome little actress even
exceeded the expectations of the ad-
oring school girls.

SENIORS GIVE PATRICK TEA

(Continued from Page 1).

The candies were very unique, being
marshmallows split, with green cher-
ries inside, the whole being tied with
Irish green baby ribbon. Tiny silk
Irish flags were given as favors.

During the afternoon a few musical
numbers were given and a short read-
ing. Dr. and Mrs. Blanton assisted in
the receiving line with Miss Evelyn
Hageman, the President of the class,
and Miss Gipsy Sullivan, the class
Vice-President, Dr. and Mrs. Wink-
ler, Mr. and Mrs. Washburn, Mrs. Hor-
rick and Miss Pauline Sherwood
Townsend, as heads of the depart-
ments represented in the class, were
among the guests.

SCHOOL SONGS.

Every clever person is writing
school songs for the contest, so
of course you are!

TWO ARTISTS GIVE RECITAL

Brilliant Recital Given by Mr. and Mrs. Fritz Schmitz.—Audience Gives Evidence of Keenest Appreciation.

The Tennessean and American had the following comment:

A brilliant musical was given last evening by Mr. and Mrs. Fritz Schmitz, violinist and pianist, in the assembly hall of Ward-Belmont. These two excellent and thorough musicians were given admirable support by Mr. F. Arthur Henkel in a program of unusual beauty and technical perfection.

The program opened with Eduard Schuetz's allegro moderato, from second suite, for piano and violin. This is a modern composition demanding much richness of tone and fine ensemble work. This Mr. and Mrs. Schmitz were amply able to give. Their playfulness was noticeable for its harmonious completeness. Ideal conception and technical surety. In this composition the onus of work is left with the pianist, and especially with the left hand. Mrs. Schmitz then and there convinced her hearers of the thoroughness of her equipment by the dash and style of her interpretation.

Mr. Schmitz gave a group of four short selections. With the exception of an andantino by Padre Martini, composed in the eighteenth century, this group was remarkable for its modern music. Mr. Schmitz played with all the style, purity of tone and brilliancy of technique which those accustomed to him always expect, and which never fails to delight the newcomers.

Mrs. Schmitz gave the second group, which also was from the modern composers. Two of Cyril Scott's pieces were played. Mrs. Schmitz gave these intricate numbers with all the enthusiasm demanded of compositions in which the whole tone predominates. Hers is a style at once brilliant and sympathetic. Her closing number, "Humoresque," by Lazzolo, was one of the brilliant numbers of the program.

The last two numbers of the program were possibly the best and certainly the most difficult. Mrs. Schmitz played Moszkowski's "Etude de Concert" with a brilliancy and dash that her repeated applause. Mr. Schmitz closed the program with Wieniawski's "Polonaise" in A. This also, with its varying moods and exquisite shadings, demonstrated his exquisite purity of tone quality and smoothness of execution.

ADVERTISE IN OUR LIST AND FOUND DEPARTMENT

Will the young lady wearing the dark blue serge suit and a small black velvet hat, who stood in front of Decker's about 12:30 Saturday a. m. please write to the tall blonde young man in the green hat with whom she flirted. She has his card, Jellie Beane.

Wanted—A second-hand copy of Blackstone. Price not too high. Present owner apply to M. D. Lewis, Ward-Belmont, Nashville, Tenn.

An enterprising young man wishes a capable assistant, preferably a Ward-Belmont student. The employer is a Vanderbilt graduate, a rising young dentist in Nashville, and an accomplished tennis player. Good salary, with rides at all hours in a five-passenger touring "Kear" unchaperoned. Apply at office on Church St.

Lost—All suffrage prejudice. If found, please return to owner, as all subjects for argument have disappeared. Agnes Witherington.

Wanted—To know who knows Bob Lee, of Fort Arthur, Texas. Reply to Box 290 and meet friend. 290.

"W.-B." SPECIALS GIVE DINNER

Mr. and Mrs. Martin, Sponsors of Class, Royally Entertained.—Dr. and Mrs. Blanton and Miss Heffey Other Special Guests.

Saturday evening, March the thirteenth, the members of the College Special class enjoyed a delightful dinner party in the dining-room of Ward-Belmont.

The guests of honor, Mr. and Mrs. Browne Martin, Dr. and Mrs. Blanton and Miss Heffey, with the officers of the class, were seated at one of the nine attractively decorated tables. The color scheme of green and white, the class colors, was carried out throughout the dinner in refreshments. Green and white ribbons were attached to attractive potted plants, surrounded by wreaths of similar. Little green shamrocks will aid the guests in recalling this delightful occasion.

Following the dinner Mrs. Guest's orchestra furnished delightful music for dancing in the reception hall, which was enjoyed by the other members of the school as well as the class.

ART NOTES

Friday night when the members of the Commercial Club were being shown through the various buildings and departments at Ward-Belmont, a surprising fact became evident. When some of the girls and their escorts reached the art studio doors the girls were as bewildered and ignorant of what to do next or where to go, as were the men.

Girls, it is a shame to let outsiders find out that you know nothing about one of the important departments of your own college. It is hoped that every girl who has not already done so, will visit the art rooms and find out something about the work that is being done. Visitors are always welcome. If Miss Goodwin is too busy to show you through the departments, walk through them by yourself and examine the pictures, china or statuary which interests you, and then no one can say that Ward-Belmont girls are not interested in every phase of the work of their school.

SOLO CLASS.

The following program was presented at the Thursday afternoon solo class in Dr. Winkler's studio:

"Souvenir of Rubinstein".....	Spaulding Carolyn Jones.	(Miss Throne.)
"Chopin".....	Godard Louise Wells.	(Mr. Winkler.)
"Birds of Paradise".....	Steharz Whitfield Morelli.	(Miss Throne.)
"A Red, Red Rose".....	Hastings Hazelle Anderson.	(Mrs. Forrest.)
"Air de Ballet" in G.....	Chambliss Elizabeth Pruett.	(Miss Lettwich.)
"Spinning Wheel".....	Spindler Elizabeth Graham.	(Mr. Winkler.)
"Romance".....	Sibbins Elizabeth Hull.	(Mr. Henkel.)
"The Lorelei".....	Seeling Mary D. Allen.	(Mrs. Schmitz.)
"Maze".....	Pfisterer Christine Thornton.	(Mr. Winkler.)
"Love Has Wings".....	Rogers Margaret Barker.	(Mrs. Forrest.)
"At the Ball".....	Lease Florine Wilson.	(Mrs. Winkler.)
"Masurka".....	Echeverra Martha Killbrew.	(Miss Maasy.)
"Hark! Hark! the Lark".....	List Helen Reichert.	(Mr. Winkler.)

DR. LANDRITH'S BIG AUDIENCE

(Continued from Page 1.)

had met in his travels, and said that they all sent their love and best wishes to the W.-B. girls of today. Dr. Landrith's strong personality and forceful oratory moved his hearers greatly, and it is little wonder that the prohibition cause has found so many adherents who proclaim "The funeral of King Alcohol in 1920."

Y. W. C. A. TO BENEFIT
EVENING OF COMEDY

(Continued from Page 1.)

to the orphan asylum. Horace gives up in defeat and puts on the colors of suffrage.

The third play, "A Bunch of Red Roses," is the story of a rich, jealous old man who has married a young and beautiful woman. They have week-end guests, and complications set in because of a love letter sent by the butler to the maid, signed "H." It develops that the pretty wife and girl guest, as well as the two men visitors, have names which begin with "H."

QUERY CORNER.

"Do the girls who entered school after Christmas, on time, deserve a holiday?"

The following names of the new girls who deserve the Spring Holiday have been issued by the office: Misses Margaret Barker, Sarah Leach, Alice Millhouse, Gladys Slade, Mary Smith, Lillian Taylor.

COMMERCIAL CLUB AT WARD-BELMONT

(Continued from Page 1.)

great applause.

Next came a most interesting feature, when the result of the membership contest was announced, and the managers of the three teams came forward to receive their respective deserts.

Miss Laurene Royer had the honor of crowning Mr. Vance Alexander, manager of the winning team, the Blues, and she performed the honor most graciously, amid many cheers and much laughter. Miss Mary Pierce pinned a white rose upon the coat of Mr. Robert Connell, manager of the Whites. Then Mr. James Burge came forward, only to be presented with a necklace of lemons by Miss Mabel Bunch, as a sour reminder of the shortcomings of his team.

Brief talks were made, or at least attempted, by different members of the club, after which there was much controversy among the students as to whom they were to escort over the campus and through the buildings. This was one time the girls could afford to be choicer, for there were at least three club members to each girl. Think of it!

Then came the thorough inspection of every quarter and phase of the school. The huge machinery of great Ward-Belmont was set in motion, and the visitors had the chance of viewing the school in its immense entirety. To quite a number it was a revelation. The dormitories of Founders, Fidelity and Pembroke, the practice rooms with their many pianos, the library, the art department and the expression studio were all visited, members of the faculty and student-body being present in each place. In the Domestic Science department there was a very interesting exhibition of cooking going on, which seemed to appeal strongly to the visitors.

Other very interesting exhibitions were found in the gymnasium along the lines of swimming, aesthetic dancing and basketball. A very singular event of the evening was the beautiful dancing of Miss Elizabeth Coyle, who gave several solo dances, including "Hungarian Peasant Dance," "Rumanian Peasant Dance," and an interpretative dance, "The Joy of the Rose." Miss Coyle is one of the most talented students of dancing, and her exhibition was enjoyed greatly. A Spanish dance was given by little Misses Florence Adams, Madeline Ashby, Margaret Warden and Willabeth Montgomery.

The Commercial Club then returned to the dining-room, where the members of the losing team were forced to act as waiters. During the feast the students marched in a long line around the tables singing college songs, which caused much applause. The whole club was charmed with the success of the affair and Dr. Blanton, the faculty and the students were given a rising vote of thanks.

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NUMBER 4

HOW THE HYPHEN REALLY LOOKS WHEN IT GETS DOWN TO HARD WORK



MR. HIGGINS

It has often been said, "What does the Hyphen staff do?" In the above picture this staff may be seen at work. The overflowing waste basket, and the brows black with care furnish strong arguments in favor of the hard working editors and reporters. Reading from left to right, the members of the staff are as follows: MISSES MAE MOHLER, Athletic Reporter; EVELYN HAGEMAN, Expression Reporter; THELMA MOHLER, Home Economics Reporter; LAURENCE ROYER, Associate Editor; MABEL BUNCH, Society Reporter; ELIZABETH LEITZBACH, Editor-in-Chief; HELEN WALLACE, Exchanges; EDNESS KIMBALL, Business Manager; JONE ZIGLER, Music Reporter.

MR. BROWNE MARTIN TO PRESENT MARTHA

Choral Society and Vanderbilt Glee Club to Unite In Presentation of Opera—Edward Walker One Of the Soloists

An event which promises to be of unusual enjoyment and interest is the coming production of the opera of "Martha," which will be presented April 16th by the Choral Society, assisted by the Vanderbilt University Glee Club, under the direction of Mr. Browne Martin. This union of choral forces making possible the giving of large choral works employing mixed voices, augurs much for the future development of musical undertakings along similar lines. This is made possible by the kind and efficient co-operation of the Vanderbilt singers.

An important announcement relative to this concert is the personnel of the quartet of excellent soloists specially engaged.

Mr. Edward Walker, one of the most prominent Chicago tenors and well known for his successful appearances with many of the foremost musical organizations of the country, will sing the part of "Lionel." Mr. Walker sings in Haydn's "Creation" in Orchestra Hall the week preceding his appearance here. Mrs. Helen Yates-Martin, who has sung in notable musical events in the East and Middle West, will appear in the title role of "Martha." Mrs. Robt. Caldwell, contralto, will sing the part of "Nancy." Mr. Charles C. Washburn will have the parts of "Sir Tristan"

(Continued on Page 4).

ALL ABOARD FOR CAPITOL

Girls Busy Getting Ready for Visit to National Capitol.—All Manner of Interesting Plans Being Made.

If you marveled at the great number of interesting sights and places that the girls who went to New Orleans managed to see, the plans for the Washington trip will take your breath away. For this trip includes not only Washington, but visits to all the points of interest going and coming, and as the party will return by a different route, this includes a great many.

The party leaves this afternoon, March 26, and will return to Nashville April 4, at 3:27 a. m. En route to Washington a day will be spent at the wonderful Natural Bridge. Then the beautiful and extensive Luray Caverns will be visited.

The party will spend four days, full of sight-seeing, in Washington, visiting the Capitol, the Congressional Library, the White House, the State Buildings, the Corcoran Art Gallery, and many other interesting

(Continued on Page 4)

MRS. BAKER GIVES READINGS

Brilliant Readings Given by Noted Woman at Ward-Belmont—Scores Distinct Triumph in Both Instances.

Ward-Belmont has been especially fortunate this last week in having had the privilege of hearing Mrs. Bertha Kunz Baker, the noted dramatic reader, for two performances. Mrs. Baker as usual scored a distinct success. She gave readings from "Caesar and Cleopatra," by Bernard Shaw, and "The Unseen Empire," by Brownell. In both of these selections Mrs. Baker was inimitable and won the warmest approval from her large audience.

The Tennessean and American, in commenting upon her first reading, said:

"Caesar and Cleopatra," one of Bernard Shaw's latest successes, was the comedy read last evening by Mrs. Bertha Kunz Baker in the auditorium of Ward-Belmont. Mrs. Baker came to Nashville as one of the numbers of the Artist Course of

(Continued on Page 4)

CASTLE HEIGHTS BOYS AT WARD-BELMONT

Enthusiastic Visit From Neighboring School—Minstrel Show Given and Fun Runs High—Songs and Clever Hits Made

W-B GIRLS AT COLLEGE DAY

Students of W-B. Present at Exercises of College Day at Peabody College.—Miss Gilkeson Reads Paper.

About twenty of the Ward-Belmont students attended College Day at Peabody on Saturday afternoon, March 20. Representatives from Vanderbilt, Boscobel, Wallace School, Nashville High School, Peabody and Ward-Belmont were present. In the absence of Miss Anna Blanton, the President of the College Women's Association of Nashville, the Vice President presided.

One of the founders of Radcliffe College spoke most interestingly about the early days of that college. Mr. Keeble, of the Vanderbilt Law School, spoke on the "Value of a College Education to a Professional Man," and then presented the prizes for the best essays submitted by a boy or girl of high school age on "Why I Want to Go to College." The first prize went to a Wallace School boy and the second to a High

(Continued on Page 3.)

Thursday afternoon about 4:30 o'clock Ward-Belmont arrayed herself in gala attire to welcome her friends from Castle Heights. It was indeed an entente cordiale of the two schools, and marked a most delightful occasion. The boys were guests at dinner that night and afterward presented a performance of an old-fashioned blackface minstrel show in the chapel. Fun and merriment abounded throughout the evening.

The first portion of the program was carried on in regulation minstrel style, with its would-be "Primroses" and "Dockstaders." There were several splendid voices among the company and many clever jokes were the prompting of much applause and laughter from the audience.

The second part was filled with "specialties," and the Grand Closing Scene given by the Cointown Thirteen Club deserves special mention. The entire production was a huge success and great applause was called forth by the song, "It's a Long Way to Tipperary."

It was an occasion of great enjoyment for all concerned, and Ward-Belmont is only too glad to play the role of boosters to such delightful guests. Last year they made a visit to Castle Heights on the first day of April, and this year the girls

(Continued on Page 4)

CALENDAR OF EVENTS.

March 27, 3 p. m.—Final Championship Game between Panthers and Regulars.
April 7—Henry Oldys, the "Bird Man" of Washington, D. C. Ward-Belmont Auditorium.
April 8-9—Dr. Leon Vincent, Lecturer, Ward-Belmont Auditorium.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief, in order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

SURPRISES.

"And yet, prepared as we are against surprise, every now and then there comes along some event of such unusual novelty, slapping us in the face with such suddenness, as to give us quite a thrill." This is what we read in a recent number of The Hustler.

Let us say that we, too, have experienced such thrills as come seldom in a life time, when we have read of things we have never done, and do not intend to do. Unearned fame often comes to those already famous, it is true, and that may be the reason for the unexpected account of innovations in the line of athletics at Ward-Belmont.

Ward-Belmont has a right to be proud of her athletics, as she has a right to be proud of every department in the school, and we marvel not that rumors of new and original games have gotten abroad. Yet indoor Baseball has not been considered as yet, and until further notice is given it is thought wise that our friends make no immediate arrangements to witness a Ward-Belmont Baseball game.

LENT AND SACRIFICE.

Many of the girls in Ward-Belmont have been observing the season of Lent. They have refrained from eating special delicacies, even including candy. Theatre parties and dancing are all tabooed.

Every girl needs to sacrifice something to make her heart better prepared for the joy of Easter. Not only at the Lenten season, but all through the year more sacrifices should be made. It is by sacrifice and self-denial that one grows better fitted to witness the blessings of life.

Several months ago the Y. W. C. A. distributed cards which the girls signed, pledging to deny themselves in some respect and pay a small amount of money to missions. Some have forgotten to pay their pledges. While every one is sacrificing something for Lent they should remember the missionary pledges.

DELTA TAU SIGMA LUNCHEON.

Miss Henrietta Lindsay entertained with a delightful luncheon at the Hotel Hermitage for the Delta Tau Sigma Sorority, of which Miss Lindsay is a member.

The table was beautifully decorated with jonquils, and the place cards were little baskets of lilies of the valley. The chaperones were Mr. and Mrs. John Lindsey and Misses Marie and Turner.

MRS FORREST MAKES HIT

Popular Musicians Scores Success in Recent Recital—Girls Select Numbers They Prefer.

A most enjoyable feature of last week's entertainment was an informal recital by Mrs. Marguerite Palmeri Forrest, who delighted her pupils and many friends with a charming hour of song. Mrs. Forrest's beautiful voice and her consummate technique appeared to excellent advantage in the various groups of songs presented. Unique feature of the afternoon was the responding of the singer to the many requests for favorite songs. These were sung with delightful ease and tonal beauty.

The accompaniments were played by Mr. F. Arthur Henkel, who contributed artistic support. One of Mr. Henkel's new songs was given its first public rendition at this recital. "To My Love" proved to be a charming lyric showing much melodic and harmonic beauty.

ART NOTES

Very interesting work was done in the studio on Monday morning. At this time the girls designed book backs and designs for vases in china painting. Several of the girls began work on backs for Ward-Belmont "Memory Books," some of which were especially good.

This Monday class in designing is proving to be extremely interesting and beneficial. Last week the students made artistic monograms and single letters, while on the Monday previous the time was given to the study and drawing of good rug designs.

Y. W. C. A. PLAYS BIG SUCCESS.

Evening of Comedy Proves a Huge Success—Everyone Delighted.

Saturday night, in the chapel at Ward-Belmont, members of the expression department, directed by Miss Pauline Sherwood Townsend, presented a program of three comedies for the benefit of the Y. W. C. A. It was the only charge affair of the department, and the Y. W. C. A. received proceeds to the amount of \$38.50. The anticipation of the audience was more than realized, and the wonderful training of Miss Townsend sounded the keynote of their success. It was an evening of delight and pleasure for all who availed themselves of the opportunity.

The following girls took part in the three comedies presented: Misses McInnis, McClain, Wolfe, Hetherington, Schnaubb, Brishen, Douglas, Witherington, Cockrill, Compton, Overstreet, Landis, Beasley, Campbell, McManus, Tippens, Clover, Hill, Landrith, Warten, Puckett, Simmerman, Stewart, Nicholson, and Martha Ashby.

CAMP FIRE CIRCLE.

Many will be glad to know that the girls of Miss Healey's Sunday school class have organized themselves into a band of Campfire Girls and they are now in the way to serious work along this line. Next week there will be with the class a leader of campfire bands to explain more fully the work and to exhibit the uniform to be worn. The girls are very much interested in this work, and are preparing to begin the work in the out-of-door by going on a hike some afternoon in the near future. They will be gone about five hours and great enjoyment is expected.

CURRENT EVENTS

The Russians have gained a great victory in the fall of the Galician fortress of Przemyśl. This fort surrendered to Russian forces after a siege that had lasted several months.

The Turk's mines sunk three battleships. The Allies are making great progress in reducing the forts of the Dardanelles, though a check was received last Friday in the destruction of three of the Allies' vessels by the Turks. One of the vessels, the "Bouvet," went down with all on board to the number of 600. Russia is to join in the attack in the Dardanelles. A Black Sea fleet is reported near the Bosphorus. New ships have been sent by way of the Mediterranean to replace the sunken and disabled ships at the Dardanelles.

There have been 1,783 British officers killed in the war, according to a London report. The total dead, wounded and missing officers has reached 5,476. The German's loss is reported at 6,000.

Dr. Elliot, President Emeritus of Harvard University, has just passed his 81st birthday.

EXCHANGES.

The following exchanges have been recently received and are very welcome. They reflect a great deal of merit and their accounts of the events of the student life in the different schools are always interesting to us. The Hyphen hopes to have the opportunity of reviewing these and others at a recent date. "The Journal," Southwestern Presbyterian University, Clarksville, Tenn.; "The Technique," Georgia School of Technology, Atlanta, Ga.; "The Hustler," Vanderbilt University, Nashville, Tenn.; "The Wallace World," Wallace University School, Nashville, Tenn.; "The Bethel Collegian," Bethel College, Russellville, Ky.; "The Purple and Gold," Oneida High School, Oneida, Ark.; "The Orange and White," University of Tennessee, Knoxville, Tenn.; "The Hawkins Hammer," Hawkins School, Galatin, Tenn.; "The Woman's College Bulletin," Woman's College of Alabama, Montgomery, Ala.; "The Cumberland Weekly," Cumberland University, Lebanon, Tenn.; "The Sun-Dial," Randolph-Macon Woman's College, Lynchburg, Va.; "The Stepping Stone," Home Institute, New Orleans, La.

COMMENTS THAT HELP.

The following words of interest in the Hyphen have been received from a prospective Ward-Belmont girl of Hyde Park, Chicago. I have recited four copies of the Ward-Belmont Hyphen, and my friends and I certainly have enjoyed reading your paper. I have enjoyed reading every column and have even read the advertisements. Let me say that the Ward-Belmont girls have the best school paper of any I have yet seen.

Although I do not know who the girls are mentioned in the paper, I have enjoyed reading the personals and jokes about them as though I did know them. I live in big hopes that I can join Ward-Belmont in the near future and meet these wonderful girls that I have heard so much about from Miss Minnick, the representative here.

I am sending with this letter my school paper, "The Hyde Park Weekly." I hope you and your friends will enjoy reading it as I did the Ward-Belmont Hyphen.

"IT'S SO, SIR"

APRIL 16

MISS ROY TO SPEAK

Students to Hear Interesting Address from Miss Roy.—But Recently Returned from Europe.

Miss Roy, a sister of Mrs. Fritz Schmitt, will speak to the Current Events class today. Miss Roy has been abroad one year and was intending to complete a tour of the world when war broke out. She had traveled through Spain and had abandoned her trip through Italy on account of the heat for a short visit in Hamburg when the war was declared.

Miss Roy remained in Hamburg five months, where she enjoyed the theatres and the sight-seeing just as much as if she were not in the capital of a nation which was at war.

The Current Events class is anticipating some very interesting facts concerning Spain, Holland and Germany which Miss Roy will give. She also has several fine views of the people and the countries which she has visited.

SUNDAY SCHOOL

The Sunday School Assembly on March 21 was conducted by Miss Mason, assisted by Miss Laurence Royer, the Secretary. Miss Lewis spoke in a most interesting manner about the practical Christian service which her class has been rendering.

She spoke of the destitute condition of the family which her class had helped, and of the many misfortunes which had befallen them. Since the class has come to the assistance of these people their condition has been greatly improved, and they will soon be able to help themselves.

Miss Lewis spoke so sympathetically and interested the Assembly so much, that it is hoped we may have the pleasure of hearing her again, and of the work done by the other classes as well.

We were glad to have as our visitor at the Assembly Miss Pearson, of Montegle, Tenn.

SOLO CLASS.

The following numbers were given at Dr. Winkler's solo class Thursday afternoon.

Butterfly Merkel Miss Marianne Barnett.
(Mrs. Koelker)
Robin's Return Leander Fischer Miss Irene Porter. (Mrs. Koelker)
April Morn Batten Miss Luruth Smith. (Miss Boyer)
Nocturne F Sharp Major Chopin (Mrs. Winkler)
Miss Susie Mae Beasley
Ballad Chopin Miss Della Clayton. (Miss Maxwell)
Scottish Legend, Mrs. H. H. A. Beach (Miss Throne)
Miss Margaret Warner
Waltz E Minor Chopin (Mrs. Winkler)
Miss Marguerite Melers
Ballad Beinecke Miss Elsa Eckhardt. (Mr. Winkler)
Reverie Schuett Miss Mildred Welch. (Mr. Winkler)
Scherzo B Flat Minor Chopin Miss May Hickman. (Mr. Winkler)
Canzonetta Nicode Mr. Vernon Kiger. (Mrs. Schmitt)
Grillie Schumann Miss Ida Blanton. (Mr. Winkler)

TWO EXCITING PARTIES.

Founder's Hall Scene of Animated Social Gathering.

Third floor Founder's was the scene of two exciting parties Saturday night—very late gatherings we have heard! The participants arrived at the appointed rooms, bringing with them their plates, glasses, knives, forks and spoons. Then,

amidst much scurrying under beds, behind doors, and into trunks when the least suspicious sound was heard, the refreshments were enjoyed. We hesitate to name the numbers of the hospitable rooms, the names of the guests, and the menu, but it is stated upon the best authority that never before did the school have such glorious entertainments.

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PERSONALS

Miss Roblee Patrick had as week-
end guests at the home of her aunt,
Mrs. Tate, Misses Mildred Hill, Es-
ther Lee Smith and Gladys Clark.

Mr. Theodore T. Barnett of Louis-
ville, Ky., has been visiting his sis-
ter, Miss Katherine Barnett.

Mr. M. L. Hageman of Muncie, In-
diana, spent several days this week
with his daughter, Miss Evelyn
Hageman. Mr. Hageman entertain-
ed at dinner at the Hermitage, Mon-
day night, Misses Elizabeth Perkins,
Roblee Patrick, Margaret Chip-
field, Miriam Applebee and Miss Paul-
line Sherwood Townsend.

Miss Marie Mertz spent the week-
end with Miss Mary Taylor Gwath-
ny.

Miss Elizabeth Smith left Monday
for her home in Bardonia, Ky.

Miss Frances Brooks spent an en-
joyable week-end out in town.

Misses Cecil Lewis and Ruth Pitts
spent the week-end at Martha, Tenn.,
with the latter's sister, Mrs. Gwynn.

Mr. Thos. Pepper of Allensville,
Ky., spent several days with her
daughter, Miss Olive Pepper.

Mr. Geo. N. Hobbs of Covington,
Ky., was the guest of his daughter,
Miss Virginia Hobbs.

Miss Heester Hill of Anderson, In-
diana, a former Belmont girl, came
Tuesday to spend several weeks with
her sister, Miss Mildred Hill.

Miss Elizabeth Caldwell entertain-
ed her sister, Miss Caldwell, of
Trenton, Tenn., several days this
week.

Mr. John Sowards of Pikeville,
Ky., and a student of Maryville Col-
lege, spent the week-end with Misses
Flanery and Kimball.

Misses Lucile Heath and Lilla
Davenport spent Saturday with Co-
rinne Creig.

Mr. Ora A. Keithley of O'Fallon,
Mo., spent several days with his
daughter, Miss Hortense Keithley.

Miss Evelyn Smith's brother, Robert,
a student at Iowa State College,
Ames, Iowa, spent his spring vaca-
tion in Ward-Belmont.

Miss Mary D. Allen entertained at
a week-end party this week. Her
guests were Misses Plurie Brewster,
Winnie D. Stimmerman, Maud Sutton,
Ella McKenney.

Mr. M. A. Webb of Whiteside,
Tenn., paid a short visit to his daugh-
ter, Pearl, on Friday morning.

Miss Myrtle Conyers spent last
week-end at her home in Hunting-
don, Tenn.

Miss Josephine Pearson of Mont-
eagle, Tenn., spent several days in
Ward-Belmont.

Mrs. W. W. Puckett of Rockvale,
Tenn., spent the week-end with her
daughter, Miss Magnus Puckett.

Miss Vera Shirley of Whitwell,
Tenn., was a guest this week of her
sister, Miss Lena Shirley.

Mrs. J. L. Talbot of Morganfield,
Ky., has been visiting her daughter,
Miss Margaret Talbot.

Miss Helen Bruce received a de-
lightful visit from her mother, Mrs.
Alex Bruce of Edinburg, Ind.

PLAYS AT CLUB A BRILLIANT SUCCESS

Once More Miss Townsend Demonstrates Her Fit-
ness and Wonderful Ability—Plays, Huge
Success, To Be Repeated

Saturday afternoon, March 20, the
Sherwood Associate Players, under the
matchless direction of Miss Paul-
line Sherwood Townsend, presented
two plays, "Rada," by Alfred Noyes,
and "In the Vanguard" by Mrs. Kat-
rina Trask, at a program of the
Centennial Club of Nashville.

The presentation of one or more
plays by Miss Townsend is an annual
event at the Club, and the high
standard of these plays always
makes the occasion anticipated with
great interest. Saturday afternoon,
Miss Townsend made these plays a
lesson of war which will not quickly
fade from the memory of any one
of that fortunate audience. Persons
outside the club membership were
allowed to attend the program, in
response to many requests for such
a privilege.

Miss Townsend received most gra-
cious permission from both authors.
In personal letters, to present these
plays without royalty, with the un-
derstanding that they would be as a
missionary movement for peace. Mr.
Noyes' play, "Rada," was presented
first, and held the audience spell-
bound with interest. War is most
realistically depicted in all its hor-
ror and suffering, devoid of the ro-
mance and chivalry of popular be-
lief. Instead is pictured the suffer-
ing of the women who are left in
the homes. "Rada" depicts a Bal-
kan Christmas Eve. German sol-
diers are quartered in the village
and are attacked by the villagers.
The uprising is quelled and the sol-
diers, drink-crazed, attack the wom-
en. The production was especially
well handled for an amateur per-
formance. Mr. Washburn's imper-
sonation of Uanko, the half-witted
schoolmaster, was one of the most
striking pieces of dramatic work
ever put on an amateur stage. Miss
Applebee, in the tragic title role,
handled the difficult character ad-
mirably.

The second play, "In the Van-
guard," by Mrs. Trask, has for its
theme "Universal Brotherhood." Two
scenes were read by Miss Town-
send with her usual matchless abili-
ty and added greatly to the effect
of the performance. The play, an un-
usually strong one, is the story of a
young lawyer, Philip, hesitating to
join in the defense of his country
from the invaders. Heeding the
pleas of Elsa, his fiancée, he joins a
company and wins promotion. In
the midst of the war, he sees one
of the enemy, an old school friend,
dying. Refusing his promotion he

returns home, but is spurned by his
friends as a coward. His sweetheart
understands his dream of peace and
brotherhood and together they wait
for the dawning of a greater day.
Some unusual work was done by
Miss Cox at Elsa, Mr. Rembert Mar-
shall as Philip, and Mr. John Nor-
wood as the enemy.

The program follows in full.
These plays will be repeated at
Ward-Belmont on March 31, when
it is hoped that the State Legisla-
ture will be present.

"IN THE VANGUARD"
By Mrs. Katrina Trask
Act 1—May Day on the village
green. Philip becomes a soldier.
Act 2—Scene 1, three months later.
The enemy's country. Philip
sees war. Scene 2—Eight months
later. The enemy's country at twilight.
Philip is a part of war.

Act 3—"Universal Brotherhood."
Side by side we will watch for the
morning.

The Village Girls and Children.
The Soldiers.
Elsa, who adores a hero.
Minnie, Elsa's Friend.
Philip, in love with Elsa.
Jack, a soldier.
The Rector, all platitudes.
Mr. Greath, who holds peace a law.
The Enemy, dying.

The scenes read by Miss Townsend
were Act 1, scene 3; Act 2, scene 1;
Act 2, scene 3.

Those who took part were: Miss
Cox, Miss Applebee, Mr. Norwood,
Mr. Marshall, Mr. Leake, Mr. Rose,
Mr. Shofner, Trimble Sharber, An-
drew Clark, Robert Proctor, Misses
Hageman, Ziegler, Beasley, Byrne,
Martha Ashby, Elizabeth House,
Martha Parman and Florence
Adams.

"RADA"
By Alfred Noyes
"Blood came out of the wine press;
till it splashed
The bridles of the horses; and the
seas were all turned into blood."
The scene is in the Balkans, in a
village which has just been taken by
the enemy, on Christmas Eve.

Rada, wife of the village doctor,
Subka, her daughter, aged twelve.
Arram and Michael, two hostile
soldiers quartered in her house in
time of war.
Nanka, a half-witted schoolmaster.
First and Second Soldier.
Several Soldiers.

Those who took part were Miss Ap-
plebee, Cella Goldner, Mr. Marshall,
Mr. Norwood, Mr. Washburn, Mr.
Rose, Mr. Leake.

DR. COPE AT VANDERBILT.

Ward-Belmont Girls Much Interested
in Eminent Speaker.

On Thursday morning, March 18,
about twenty of the students from
Dr. Thompson's Bible and Psychol-
ogy classes attended the lecture given
by Dr. Henry F. Cope of Chicago
in the Theological Department of
Vanderbilt University.

Dr. Cope spoke on Sunday School
work and the well organized Sunday
School. He spoke of the many lud-
icrous situations which occur in the
unorganized Sunday School, and also
of the splendidly equipped schools
which he had visited.

After Dr. Cope's lecture, the ma-
jority of the Ward-Belmont girls ac-
cepted the kind invitation to attend
the chapel exercises, and rather sur-
prised the Vanderbilt students by ap-
pearing "uninformed" in their
chapel.

W-B. GIRLS AT COLLEGE DAY

(Continued from Page 1.)

School girl.
Miss Gilkeson, of the Ward-Bel-
mont faculty, read a splendid paper
on "Vocations Open Only to College
Women." The music of the after-
noon took the form of much enjoyed
vocal selections by Mr. Campbell
Cooksey of Nashville.

An enjoyable feature of the pro-
gram was the singing of their col-
lege songs by the Vanderbilt "Co-
eds" and the Ward-Belmont stu-
dents.

After the program a most enjoy-
able social hour followed in the new
and beautifully furnished Peabody
parlors.

Which way does John go on Re-
cital nights? Stein-way!

MISS HAGEMAN GIVES RECITAL

Artistic Recital Given in Miss Townsend's Studio by Certificate Student.—Large Audience.

Peculiarly interesting, at this time of general interest in the European War, was Miss Evelyn Hageman's dramatic interpretation of the story of "Nathan Hale," given in the expression studio on Friday evening, March 19th. Miss Hageman's interpretation of the drama was interesting and pleasing. Her skillful impersonation of the daring patriot, Nathan Hale, the high-spirited Alice Adams, and again, the shrinking personality of Lebanon, whom matrimony makes a soldier," and of the shrill-voiced Widow Chichester, was most effective, bringing vividly before her enthusiastic audience those stirring scenes of the American Revolution. The technique and sympathetic appreciation of the fine lines of the drama, shown by Miss Hageman, gave still another evidence of Miss Townsend's unflinching success in bringing to her highest developments the ambitious student.

We quote the following from the Tennesseean and American:

Miss Evelyn Hageman, certificate pupil of Miss Pauline Sherwood Townsend, gave an unusually fine dramatic reading last evening in Miss Townsend's studio at Ward-Belmont. Miss Hageman chose as her vehicle that dramatic Revolutionary story of Nathan Hale. This difficult play with its twenty parts was given with a fine understanding of its needs and requirements that marks Miss Hageman as a young woman of exceptional ability.

Miss Hageman has for the past three years done thorough and conscientious work under Miss Townsend's inspiring tutelage and now is studying for her certificate in June. The recital of last evening was one of her graduating recitals and gave to her instructor and audience every proof of her fitness for the honor for which she is striving. The play was arranged by Miss Hageman herself and gave every opportunity for the display of her talents.

Twenty characters were given with life-like naturalness of detail. By a gesture, a slight change in tone, she went from one to the other characters, and be their differentiating marks what they might, she never failed to bring them before her audience.

The program follows:

NATHAN HALE
By Clyde Fitch.

Act I.—April, 1776. The Union Grammar School House in New London, Connecticut.

Act II.—Spring of 1776, a year later, at Col. Knowlton's House, Harlem Heights.

Act III.—The same time. (a) The tavern of the Widow Chichester, Long Island. (b) Outside the tavern, early the next morning.

Act IV.—The next night. (a) The tent of a British officer. (b) The orchard on Colonel Rutgers farm (now Pike and Monroe Streets, New York) at dawn.

Characters.

Nathan Hale (Yale 1773).
Guy Fitzroy (a Captain in King George's Army).

Lieut. Col. Knowlton.
Captain Adams (a Captain in the Continental Army).

Cunningham (a British soldier).
Ebenezer Lebanon (Assistant Schoolmaster, whom matrimony makes a soldier).

Tom Adams (Capt. Adams' son).
Jasper (Col. Knowlton's negro servant).

A Sentinel.
Alice Adams (in love with Nathan Hale).

Mistress Knowlton (of Harlem Heights).

Angelica Knowlton (her daughter).

The Widow Chichester (Keeper of the Inn).

Schoolboy, Schoolgirls, Soldiers, Townsman and Townswomen.

MR. BROWNE MARTIN
TO PRESENT MARTHA

(Continued from Page 1).

and "Plunket." Mrs. Caldwell and Mr. Washburn are well known to local concert goers for their many artistic appearances.

Each of these soloists has appeared with success in the opera, so that the general excellence of the solo parts is assured. The accompaniments will be played by Mr. F. Arthur Henkel, organist, whose abilities insure excellent instrumental support for soloists and chorus. Other solo parts will be sung by members of the Choral Society and the Vanderbilt Glee Club. These include Misses Gypsy Sullivan, Beanie Cook, Mildred Reid, and Mr. Henry Meeks, who is the leader of the Vanderbilt Club, and Mr. Currell Vance.

So encouraging have been the rehearsals thus far, and so keen is the interest in the project, that the performance of "Martha" bids fair to be an event long to be remembered and one which marks an epoch in such undertakings at Ward-Belmont.

The chorus numbers one hundred and twenty-five voices, which with the Vanderbilt Glee Club will increase the number to one hundred and fifty singers. This is the first time that this opera has been given in concert form in this section of the country, and the launching of this project reflects much credit upon the director of the society for his untiring efforts.

A POEM.

(Apologies to Penelope Field.)
Oh, war it is a horrible song
With blood on every note,
But the strains would not be half so long
If women had the vote.

—Cobi Fite.

Tho they had never met b4
What had she 2 care?
She loved him 10-derly because
He was a 1,000,000-alre.

—Exchange.

MRS. BAKES GIVES READING

(Continued from Page 1).

Ward-Belmont.

Mrs. Baker said, in part: "Bernard Shaw is endeavoring to give us a new or unconventional viewpoint. He turns the world or landscape on its head, and thereby lets us have a fresh and entirely new insight in these two well known historical characters, Caesar and Cleopatra. In quoting Shaw in his defense of that famous queen, she said: "Be pleased to remember that Cleopatra was 16 when she had her first adventure with Anthony, and further remember that Caesar was greater off the field of battle than on it." And now, having given a glimpse back of the stage, Mrs. Baker went on to comment on Shaw's wonderful style, his versatile genius which bubbles and gurgles forth like a spring, clear and sparkling like its waters, and as vital and life-giving. The impersonation of this wonderful drama, with its many characters each so distinctive and so different, were given with that inimitable style which has won so great a fame for Mrs. Baker. Well did this famous woman justify the expectations of her friends and the hopes of her new-found admirers. Only a personality as strong, only a talent so great and only a voice as flexible as Mrs. Baker's could have done justice to this work. With her

did she take her audience back to the days of the Sphinx's greatness, when the sacred cat and the sphinx held sway, and when Cleopatra, by her wondrous beauty, caused an empire to be lost. On through the drama she went, always more than sufficient and always a delight.

CASTLE HEIGHTS' MINSTRELS.

(Continued from Page 1).

were happy to entertain their hosts of 1914. The program follows:

CASTLE HEIGHTS MINSTRELS
Under Auspices of Castle Heights School.

Management of H. L. Armstrong.
Grand Medley Overture.

First Part.

Ted Holtfield, Interlocutor.

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Opening Overture by Entire Co.

Honey, Kiss Your Papa... L. Kelton

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Aba Daba Honey-moon... G. Cameron

Wonder Where My Lovin' Man

Has Gone... N. Blackwell

Concluding first part with spectacular rendition of "We Stand for Peace."

Circle—Emmett Sedberry, Russell

Wallace, Chas. Jones, H. Clay Ed-

dington, Chism Wood, Mansfield Pet-

ty, Horace Mcasey, Hudson Scollard,

Hughes Rudd, Tom McElrath, Sam

Eldridge, John Rowlett, David

Haynes, Dugger Rainey, Clayton

Hartsos, Bascom Holland.

Overture—National Emblem.

Olio.

Leslie Kelton—Monologue. Intro-

ducing "I'm a Long, Long Way

From Tipperary."

Levee Coons—Robert Nunn and

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Song.

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Percy Lowshoes... F. Knight

Harold Inbad... B. Mahaffey

Chester Gray Dubbs

Hannibal Treadmore Tacks...

Chas. Lusty Overfed... R. Nunn

Ishen Beaneater... H. Scollard

Julius Seemore Knot... N. Blackwell

Kennelworth Redear... C. Hartsos

C. Swanson Wheatcakes... E. Sedberry

Patrick O'Toole... E. Sedberry

William Horace Turnover... C. Jones

Grand Finale—Members of Club—

"It's Always Fair Weather."

THE WASHINGTON TRIP.

(Continued from Page 1).

places, including Mt. Vernon. The party, with that patriotism that has been aroused by the war, will certainly enjoy this visit to our nation's capital even more than they would otherwise.

On the return trip Baltimore will be visited. Then comes Norfolk and Virginia Beach and a visit to the Portsmouth Navy Yards, which the girls who went to Mardi Gras assure us will be interesting. The party will take one of the best Chesapeake Bay steamers from Baltimore to Norfolk.

The following will enjoy this fine trip: Misses Elizabeth Casalty, Helen Corley, Ruth Cooley, Gurnith Guthridge, Mary Bell Higgins, Mary Hill, Helen Lockhead, Octa McDonald, Annette Moore, Dorothy O'Daniel, Dolly Post, Kathryn Reddy, Zaida Schnabaum, Luruth Smith, Lillian Taylor, Fay Wall, Edith Warren, Gladys Wiggins, Willie Newman.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

LANSHVILLE, TENN., FRIDAY, APRIL 2, 1915.

NUMBER 5

LEGISLATORS GUESTS OF WARD-BELMONT

Law Makers Were Guests of Honor of School—Two Plays Given Under Direction of Miss Townsend, Successfully, of Course

Wednesday, March 31, was marked a red-letter day on the calendar of events for two reasons. It was the last day of that wintry month of March, and more important still, Ward-Belmont played the role of hostess to Tennessee's most eminent body of law-makers, the Legislature.

Plans were made for this auspicious occasion long before the invitations themselves were issued. For a long time the familiar phrase "when the legislature comes" has been going the rounds. So on Wednesday night, about seven-thirty or thereabouts, this august body presented itself. Not in groups, but singly, understanding, for wives and sisters were left at home, while the charming residents filled their places as best they could, under the circumstances.

TRIP TO THE LEGISLATURE

Girls of Senior Class Visit Capitol Hill to Extend Invitation—Received Most Cordially by Law Makers.

Last Thursday afternoon several large boxes were seen being carried into the Expression Studios. Naturally, much curiosity was caused, but not until the next day was information gleaned as to the "whys" and "wherefores." The boxes were found to contain the unique invitations sent to the members of the Legislature of Tennessee to be present at the production of two peace dramas, "Rada" and "In the Vanguard," on Wednesday evening, the plays being given in their honor.

About ten o'clock Friday morning, Dr. Blanton and Mrs. Rose, accompanied by Misses Mary Pierce and Evelyn Hageman, Presidents of the two senior classes, went to the capitol and delivered the invitations in person. It was an interesting trip from the standpoint of all parties concerned. The quiet dignity of Mrs. Rose accomplished wonders, and many doors were opened to her and the girls which are ordinarily closed to all visitors. Governor Eyer added to the courtesies extended the representatives of Ward-Belmont with his promise to postpone the adjournment of the law-making body from Wednesday until Friday.

The girls were very interested by the speeches in both the House and the Senate. In the latter place they had the pleasure of hearing the father of a Ward-Belmont girl, Pauline Ewell, speak regarding the bill on capital punishment.

Everything possible was done for the convenience of the party, and a special mark of courtesy was shown by the wearing of a white carnation—the peace flower—by each legislative member and employee. The men were very much pleased by the delightful invitation and acceptance was unanimously voted upon, together with a vote of thanks for Ward-Belmont.

VANDERBILT GLEE CLUB.

The Vanderbilt Glee Club will give an interesting program at the Vendome on April 9. Since the members of the Glee Club are so willingly assisting the Ward-Belmont Choral Society in the production of the opera, "Mazha," Ward-Belmont girls will be glad to attend the Glee Club Concert. The splendid support of the young men is worthy of the return support of the students of Ward-Belmont, and it is hoped that every one will attend.

HOUSE PARTY.

Miss Frances Williamson has the hostess of a most enjoyable house party at her home, "Cedar Heights," last week. The guests numbered fourteen, including Misses Margaret Chambers, Mattie Willie Ricketts, and Sarah Leach of Ward-Belmont.

PLEASANT ENTERTAINMENT.

Miss Smith Entertains Mrs. Rose With a Party of Ward-Belmont Girls at Tea.

The beautiful home of Miss Alice Smith was the scene of a charming tea in honor of her guest, Miss Marguerite Jones of Memphis, Tenn.

During the afternoon a delightful buffet luncheon was served, after which the guests were each presented with large Easter eggs, their contents being tiny confections.

Those enjoying Miss Smith's hospitality were Miss Smith's guest, Miss Jones, of Memphis, Tenn., Mrs. T. Webb, Mrs. Solon Kgoe, Mrs. J. B. O'Bryan, Misses Morrison, Landie, Eleanor Rosenberg, Mary E. Denmark, Cecil Lewis, Frances Craven, Marie Merts and Mae Mohler.

MISS ROY'S INSTRUCTIVE LECTURE

Charming Travel Talk Given by Sister of Mrs. Fritz Schmitts—Madeira, Gibraltar, and Many Other Places Told About.

On last Friday morning, Miss Roy, a sister of Mrs. Fritz Schmitts, spoke about her foreign tour in a very charming manner to the Current Event Class, and "one division of the English A Class. Miss Roy has just recently returned from an extensive trip abroad and was in Germany at the time when the war was announced.

First, she spoke of beautiful Madeira, in the middle of the sea—a riot of colors. In this quaint old place one sees pink walls covered with green vines, with blue doors leading to the enclosed villas. One may ride in a sledge over the cobblestone streets to the ruins of the fort, which Captain Cook destroyed because the natives refused to salute the American flag. In front of the thatched cottages, beautiful black-eyed women sit in the boiling sun and do their incomparable "Madeira work." Everywhere is a labyrinth of flowers. Here the heats of burden are the donkey and woman. The women carry huge loads of wicker ware extreme distances.

Miss Roy spoke of Gibraltar, the rock village, where the roads are chiseled out of the rock. Here may be seen the slanting roofs and port holes by which the inhabitants are protected, because the ammunition directed against the village falls on the rock roofs and slides serenely into the sea below.

From here Miss Roy traveled into the interior of Spain, visiting Ronda and Grenada. Ronda is built on a high mountain and might be described as an island risen out of the sea. In the middle of the town is a gorge of about three hundred and fifty feet. In Grenada is found the "Alhambra," made famous by Irving's tales. Here are beautiful buildings with delicate arches and pillars. In the Alhambra there is a pool about 125 feet by 6. The guides love to explain that the stains upon the floors and which one sees by the stones here mark the place where the Moors called a meeting of the nobles and as they came out, one by one, murdered them. Here also is found the "Court of Lions" with its beautiful alabaster fountains.

From Gibraltar Miss Roy crossed to Tangiers. She spoke of the Moorish costumes, which consist of long white robes both for men and women. The women cover their faces, but leave their feet bare. The fact that the Moors still hate the Christians may prove interesting to tourists. Another fact of interest is, that

(Continued on Page 4.)

REGULARS VICTORIOUS IN BASKETBALL GAME

Hotly Contested Game Proves of Great Interest—School Attends With Songs and Cheers—Teams Were In Splendid Form

BIRD MAN IS COMING SOON

Henry Oldys, of Washington, Famed for His Knowledge and Love for Birds, to Come to Ward-Belmont.

Ward-Belmont is very fortunate in having as a guest on April 7, Mr. Henry Oldys, the famous "bird man." Mr. Oldys furnished one of the numbers of the Ward-Belmont Entertainment Course last year, and his recital is remembered with pleasure by all those who heard him. He imitated the songs of the various birds and also gave an example of the chorus of all the birds at dawn.

Several of the bird-lovers are hoping that Mr. Oldys, who will arrive at 1:40 p. m., will spend part of the afternoon on the campus, planning how the birds and squirrels can be induced to make their homes here. If several bird-houses were erected there is no reason why Ward-Belmont should not become as famous as a bird sanctuary as the home of "Uncle Remus" in Atlanta, Ga.

The coming of Mr. Oldys, who has had a great deal of practical experience in his work concerning the preservation of birds, is eagerly anticipated.

CLOSING OF CONTEST.

Song Contest Around Which Has Centered So Much Interest, to Close Shortly.

On April 16, the W-B Song Contest will close. Ward-Belmont wants some more good songs, and that is what this contest has been for. If your song is completed, put it in the Hyphen box before the 16th; if you haven't written it, write it. By all means don't let any one get ahead of you. Send in your songs so that all the future Ward-Belmont girls and those of today may sing them.

NEW SPRING UNIFORMS.

The new spring uniforms have arrived! This statement means hats and waists, of course, and may be seen displayed on Easter Sunday. The hats are small white panamas with most stylish lines. The waists are dainty white models and are most attractive. The Ward-Belmont girls seem well pleased with their newly acquired wardrobes.

FEAST ENJOYED.

Guests All Acclaim Miss Beattie Blake As an Ideal Hostess.

Miss Beattie Blake entertained last Saturday evening at a most enjoyable feast. The menu consisted of real country ham sandwiches, pimento sandwiches, fruit salad, pickles, olives, mint, and ice cream. The guests report a most enjoyable time. Those present were Misses Morrison, Slason, Virginia Carmichael, Lillian Bird Whitell, Helen Elizabeth Beirne, Louise Little, and Elizabeth Cope.

Regulars were victorious in the decisive game of basketball Thursday afternoon, March 25.

The game was to have been played Saturday, but owing to the fact that members of the teams were going to Washington it was played earlier.

The fact that the score (15-13) was not high and was close proved that the teams were in splendid form and evenly matched. It was the prettiest game of the season. Team work surpassing anyone's fancy.

Ann Morris threw the first three baskets for the Regulars, despite her splendid guard.

At the end of the first half the score was 9-5 in favor of the Regulars.

During the last quarter, excitement ran high. The Panther score was brought to a tie and then went ahead.

There were a few minutes more. The whistle blew and the ball went up in center. The Regular center tipped it to one of her sides, and from there it passed on down into the hands of Annie Glenn Brown, who threw the last basket for the Regulars, saving the day. The ball once more went up in center, but had no sooner been tipped than the whistle blew for time.

The Regulars had won. It was a disappointed team of Panthers, but the victors acknowledged that "they certainly know how to lose."

Score, 15-13.

Regulars.

Forwards:	Foul.	Field.
A. Morris	5	8
F. Webb		
Centers:		
L. Owens		
A. G. Brown	2	
J. Jordan		
Guards:		
M. Noojin		
S. V. McLenore		
	5	10
		15

Panthers.

Forwards:	Foul.	Field.
D. Flanery	2	4
M. Dowell		
Centers:		
J. Falton		
L. Herndon		
M. Holbert		
Guards:		
A. Wood		
U. Cole		
M. Mohler	1	6
	3	10
		10

Total, 15-13.

Referee—Miss Slason.
Umpire—Miss Morrison.
Timekeeper—Miss Cox.
Score—Katrina Overall.
Lineamen—Mildred Swartzbaugh, Sadie Rosendale, Hermosa Brown, Elizabeth Prince.

TROPHY FOR ATHLETICS.

The Athletic Clubs are most appreciative of the trophy in the form of a loving cup presented to them by the Sief Jewelry Co.
The clubs are also grateful to Miss Hedy for her efforts.

CALENDAR OF EVENTS.

April 3—Graduate Student Recital, Jane Douglas Crawford. Expression Studio.

April 7—Henry Oldys, the "Bird Man" of Washington, D. C. Ward-Belmont Auditorium.

April 9—Dr. Leon Vincent, Lecturer. Ward-Belmont Auditorium.

April 9—Vanderbilt Glee Club. Vendome.

April 10—Opera concert, "Mazha." Ward-Belmont Auditorium.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief, in order to receive consideration. All articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

EASTER THOUGHT.

Every year God puts new faith into mortals who hope for immortality by the miracle of Spring. Just at the season of the year when the resurrection of the Christ occurred all nature blossoms forth. There is promise of new life and fresh hope in the world.

It is wonderful to think that as the brown bulbs and seeds awaken and blossoming press upward toward the sun, so, the Children of Earth will awaken and shine forth in life eternal.

May the spirit of Easter-tide and the glory of the resurrection come home with a deeper meaning than ever to the heart of each Ward-Belmont girl.

TIMELY THOUGHTS.

When the weather turns bad,
And your feelings are sad,
And you've got a bad cold in your head;

And your grade card comes in,
And your marks—they're sad,
And you think you'd much rather be dead.

Just think of the time when the roses will bloom,

And all of your work will be o'er,
Then when you are home you will sing a glad song,
For the work you will do never more.

We know you must "dig,"
And the problem is big,
And life seems a bore right along,
But when the work's done,
And your packing's begun,

We think you will sing us this song.

We've thought of the time when the roses will bloom,

And all of our work will be o'er,
We've just done our best for the school that we love,
And the studies we'll study no more.

THE INFLUENCE OF MUSIC.

On last Monday morning a beautiful prelude was played as the girls came in to chapel. The music inspired every girl with a spirit of reverence and no one felt inclined to break the worshipful silence.

This incident demonstrates just one of the powers of music. While the armies of Europe are charging on in battle fired by stirring strains, the Ward-Belmont girls are entering chapel reverently and silently listening to the soft melodies of a pipe-organ.

So conducive to the proper atmosphere of the occasion and so uplifting is its spirit in this musical prelude to the morning worship that it is hoped Mr. Henkel will favor the girls more frequently with this beautiful addition to the morning service.

ART NOTES

It is often the case of not appreciating our own blessings. At least that was the way a lot of the Art students felt last week, when one of Nashville's foremost artists came out to see how things were going. At that time the rapid sketching class were working on a quaint Dutch girl.

"Oh," said this artist, "how perfectly lovely. Was there ever such a light, and what beautiful richness of color. I would love to do that study."

"Well," said Miss Goodwin, "if that's the way you feel about it, why not stay and do it?" No sooner said than done. Out dashed the artist, returning in an incredibly short length of time with her colors, and soon she was at work.

The picture was enough to delight the soul of any artist. A real glimpse of Holland—the young model, the minimalist type of that picturesque country, sat by an open window eating breakfast, the soft morning light suffusing the quaint interior with its copper bowls and blue plates. You could fancy the white curtains swaying in the breeze while pots of geraniums grew along the deep window sill. The model was a perfect match for her surroundings, even to her little wooden shoes.

But if the artist was charmed and delighted with the studios and the character of work being done at Ward-Belmont, no less delighted were the girls to see her at work. With swift, sure strokes she worked, bringing out all the beauty, all the brightness and all the color of that delicious scene. I heard her say when leaving, "Thank you so much, Miss Goodwin, for giving me this treat. It took me back to those artist student days in old Paris and the studios there."

EXCHANGES

The Hyphen wishes to acknowledge the receipt of the following exchanges and hopes that these interesting publications will continue to come: "The Bugle Call," Columbia Military Academy, Columbia, Tenn.; "The Columba," Chohan College, Murfreesboro, S. C.; "The Centralian," Central College, Conway, Ark.; "The Bessie Tift Journal," Bessie Tift College, Forsyth, Ga.; "The Grove Comet," Grove School, Paris, Tenn.; "Lindenwood College Bulletin," Lindenwood College, St. Charles, Mo.; "Chicora Almacan," Chicora College, Greenville, S. C.; "The Purple and Gold," Clarksville High School, Tenn.; "The Acorn," Oak Cliff High School, Dallas, Tex.; "The Red College Bulletin," The Red College, Portland, Ore.; "The Hamiltonian," Hamilton College, Lexington, Ky.; "The Huron College Bulletin," Huron College, S. D.; "The Castle Heights Herald," Castle Heights School, Lebanon, Tenn.

Y. W. C. A.

On Wednesday night the Easter Prayer Meeting of the Y. W. C. A. was held. The meeting was conducted by Miss Laurence Royer, and splendid Easter music was furnished for the occasion. Miss Royer spoke of the rare beauty of the season and of what it meant to the world and humanity. The meeting was most inspiring, and filled those present with the true Easter spirit.

CURRENT EVENTS

The prisoners of war in Germany have increased 300,000 since January, which makes the present total 781,000.

It is announced that Great Britain will permit the exportation of wool to this country.

Germany offers Italy Austrian Trentino on condition of the preservation of her neutrality; Italy withholds her reply.

Mrs. John D. Rockefeller, aged 75, recently died at the Rockefeller home at Pocantico Hills, N. Y.

The new United States superdreadnought Pennsylvania, the largest battleship in the world, was launched on March 16 at Newport News.

Because of the war Canada is already in need of drugs and chemicals.

There is no reasonable chance that any of the 26 men making up the crew of our submarine P-4 will be taken out alive. The boat has been submerged off Honolulu since 9:15 a. m., Thursday, when she dived in target practice. Every effort to raise the submarine has so far failed.

It is interesting to note that Commander Thierchen, Captain of the German auxiliary cruiser, Prinz Eitel Friedrich, which sank the American merchantman William P. Frye, was a guest of honor at the launching of our superdreadnought Pennsylvania on March 16.

The relief of Belgium has become almost a popular passion with Western nations. Poland, we are now beginning to hear, presents a condition of even more abysmal suffering and more crying need for relief. No human help, it is asserted, can save thousands of the stricken population from death because help cannot be organized and provided in time.

ATHLETICS

SWIMMING MEET.

The last event of the Swimming Meet, Swim for Distance, was held Tuesday afternoon, March 23.

The three participants, Lois McManus, Jeanette Patton and Mildred Swartzbaugh, got in the pool at 2:10. At 8:55 when they were called out, Lois McManus had gone three miles 235 feet, Jeanette Patton two miles 4,790 feet, Mildred Swartzbaugh two miles 1,065 feet.

The completion of this event makes it possible for the winners of the meet to be made known.

First place—Lois McManus, 95 points.

Second place—Jeanette Jordan, 44½ points.

Third place—Sadie Rosendale, 35 points.

VARSITY TEAM.

There has been much talk of a Varsity team, which after due consideration was chosen Monday night.

In order to be a member of this team a student must have made good in three-fourths of her academic work, she must have shown in her playmaking and in her acceptance of defeat or victory that she has the spirit of true sportsmanship, as well as that she is skilled in the practice of the game.

The following is the line-up: Forwards, Ann Morris, Sarah Magill; Centers, Louise Owens, Susie V. McLemore, Annie Glenn Brown; Guards, Adne Woods, Mae Mohler; Subs, Flanery, Patton, Herndon, Cole.

SUNDAY SCHOOL

The Sunday School Assembly on March 23 was conducted by Dr. Bianton. His talk was in keeping with the season and was most profitable.

Dr. Bianton spoke of giving in relation to the Easter season. The girls have received so much of which they should be especially mindful at this time. So much has been given for them that they ought to be willing to return thanks with their own gifts.

It is hoped that the spirit of Easter will enter into the hearts of the Ward-Belmont students, and that they will be so grateful for the offering of All Gifts that the Easter greatest of this year may be the largest; yet. The offering will be sent to Miss Lang, the missionary Ward-Belmont is supporting in India.

DINNER FOR TEAMS.

Rival Basketball Teams Bury Rivalry and Enjoy Delightful Hospitality.

Miss Sisson and Miss Morrison were hostesses at a delightful dinner Saturday in honor of the Regular and Panther basketball teams.

The long table was beautifully decorated with deep red roses, which were artistically arranged in the loving cup presented by Stief Jewelry Co. to the Athletic Clubs.

Miniature basketball place cards were used. At the place of each guest was also the letter she had earned for making the basketball team.

The colors were beautifully carried out, the salad was in the shape of a lovely red flower with a yellow center, one color from each club being used.

After dinner toasts were made by Misses Virginia Cole, Louise Mallory and Marguerite Noolin.

The loving cup was then presented to Marguerite Noolin, the Regular basketball captain.

The teams say the dinner was the social success of the year.

EXPRESSION

On Friday afternoon, April 2nd, Miss Townsend will repeat the production of the children's play, "The Treasure Hunt." It will be given at the Hume-Pogg High School, by request, for a program of the convention of the Teachers' Association.

Saturday afternoon, Miss Townsend will give a short piece program before the Association. Miss Miriam Appleboe will read "The Wine-press" for the same program.

POEM IN HARPER'S.

The April number of Harper's magazine contains a very pleasing poem, "Pat Bata," written by Miss Mary Rachel Norris of Highland Hall, Holidaysburg, Pa.

The author of the poem sent it in a letter to her sister, Miss Bertha Norris, one of the Latin instructors of Ward-Belmont, who named it and sent it to Harper's. The appearance of the poem was a pleasant surprise to the author, who visited Ward-Belmont last year.

In plane geometry class, Mr. Cox: "Miss Barnett, construct a point 2 inches from a given line. When is the solution impossible?" Catherine B.: "As far as I am concerned, it is always impossible."

More than 300 conventions are to be held during the San Francisco Exposition in 1915.

United States naval officers have developed a colored glass that renders visible the fumes from smokeless powder.

SORORITIES

The Alpha Kappa Psi Sorority is glad to announce Miss Esther Headley as a pledge.

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EDWARD WALKER, TENOR, TO SING IN "MARTHA"

Chicago Soloist Engaged to Appear in Choral Society in
Opera, April 16, Vanderbilt Glee Club
to Assist



Edward Walker, tenor of Chicago, has been specially engaged for the production of the opera, "Martha," which will be given in concert form by the Choral Society, assisted by the Vanderbilt Glee Club and soloists, Friday night, April 16th. Mr. Walker is one of the most prominent tenor soloists of Chicago, and during the past season has filled many important engagements throughout the Middle West and South. Possessing a pure tenor voice of rich and sympathetic quality, which he uses with artistic effect, Mr. Walker is admirably equipped to sing the beautiful part of "Lionel." His pleasing personality has always been a contributing factor to a never-failing popularity with audiences and his many re-engagements with some of the foremost choral organizations attest to his success.

"Music News" of Chicago had the following to say concerning Mr. Walker's recent singing in "Elhjah":

WHY I BECAME A SENIOR.
Mary Pierce—So I could hold offices.
Katrina Overall—In order to be Editor-in-Chief of Annual.
Corinne Smith—To get in with the faculty.
Ruth Pitts—Pure luck.
Gladys Wolfe—To give me something to work for.
Laureance Royer—To keep my mind off of the men.
Sallie Maude Ray—It was thrust upon me.
Hazel Anderson—In order to get noticed.
Mary Tysor—In order to go on the stage.
Virginia Cole—So I can have callers more than once a month.
Sarah Farrar—Because I did not want to be a Senior Middle.
Elizabeth Drake—To be a tight-rope walker in a circus.
Mary Dickerson—Mrs. B. wanted me to.

"Mr. Walker was called upon only about three hours before time for the performance. That he carried the tenor solos through without the least sign of a hitch is worthy of praise and genuine proof of his resourcefulness. He was in splendid voice, and it is doubtful if he ever sang with more dramatic intensity."

Mr. Walker recently appeared with the People's Concert Association in Indianapolis with the Indianapolis Symphony Orchestra in "The Messiah." The "Star" of that city has the following comment:

"The work of Mr. Walker probably was the most pleasing. He sang with rare sympathy and sincerity, and his full clear tones rang throughout the auditorium (Murat Theatre)."

Rehearsals have been progressing favorably and so excellent have been the results thus far secured that the presentation of the opera promises to be one of the chief events of the year's entertainments.

Ella McKenney—So I could go to Murfreesboro.
Eleanor Steenburg—In order to enjoy Senior Privileges.
Bernice McClain—So I will be an Alma Mater next year.
Ethel Payne—So I might use the gym without rent.
Ione Zigler—Because I have always worked so hard on French, etc.
Mary Denmark—'Nothin' else to do.
Pauline Ewell—So I may go to Vandy next year.
Luella Spence—To keep from taking gym.
Opal Woodley—On account of my efforts.
Margery Campbell—To have a few leisure hours to myself.
Anita Williams—To be an educated circus rider.
Marion Conterly—Really, I don't know. It's a miracle.
Grace Landrith—To have something to be interested in.

DEPART FOR WASHINGTON

Miss Ross Takes Large Party to National Capital.—Many Delights in Prospect.—Stay at School Students Awarding News of Good Times.

"Goodbye, goodbye, everybody!" sounded through the silent Ward-Belmont buildings, as the Washington party gathered in North Front Hall.

Such a sight! New suits, new hats, new gloves, new shoes, and not a thing to worry about. Pellmell, through Rec Hall came those poor mortals who had to stay behind, acting as porters for their more fortunate friends.

It was rumored—but don't breathe a word of it—that one young lady was almost left behind because of her new hat. She was finally discovered surrounded by a crowd of her admirers and hauled off to join the rest of the party.

Another rumor, which may have some foundation, was that a certain faculty member, who was to act as chaperone, put on several different hats before finding the one which suited her—a purple and black creation.

Since we are speaking of rumors—but cross your heart not to tell this to another soul—we've heard that Woodrow Wilson, President of the United States, with William Jennings Bryan, Secretary of State, will meet the Ward-Belmont girls at the station in Washington and conduct them to the White House, where, it is said, the girls will sleep in single beds in the Blue Room. It is hoped that they will have a most enjoyable time.

MISS ROY'S INSTRUCTIVE LECTURE

(Continued from Page 1).

the new sultan's palace is being made of cement, a novelty in the East.

Everyone enjoyed Miss Roy's talk and was sorry that her time was so limited.

FRANCES BROOKS.

ADVERTISE IN OUR LOST AND FOUND DEPARTMENT.

LOST—Some time between January 5 and April 2, a much needed holiday. If found please return to the Students of Ward-Belmont.

WANTED—A Roll. Mae Mohler.
WANTED—An oilcloth covering to save the rug from tears. 162 Founder's.

WANTED—A matter of life and death. All outstanding subscriptions for the Hyphen paid up.—Desperate Business Manager.

LOST, STRAYED OR STOLEN.—A beautiful blue serge skirt, plaid in back, exclusive pattern. Owner is reduced to a mendicant, as she is not allowed to appear in public without same. Unlimited Reward, as skirt is valued for memory book.—E. Leltsbach.

WANTED—To borrow something.—Marguerite Noojin.

A pretty good firm is Watch & Wait. And another is Attit, Early & Layte; But still another is Doo & Dairet, But the best is probably Grinn & Barrett.

—Exchange.

Alex. Feld to Miss Payne in Bookstore—"How much are your two-cent stamps?"

Leona Roberts—Mistake of Mr. Cox.

Grace Lilly—To become notorious.

Clara Harvey—Couldn't help myself.

Agnes Witherington—To express myself.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., FRIDAY, APRIL 9, 1915.

NUMBER 6

DR. VINCENT AT SCHOOL

Noted Educator Spending Week at Ward-Belmont—Lectures Being Shared With Nashville Friends.

Dr. Leon Vincent, author and lecturer, is giving a beneficial series of lectures on literary subjects at Ward-Belmont. Dr. Vincent has been a favorite speaker at Ward Seminary for several years and last summer was a guest at Peabody, so he is well-known to Nashville audiences.

Dr. Vincent, who is a graduate of Syracuse University was honored with the degree of Litt. D. in 1901. Besides being a Chautauqua lecturer Dr. Vincent is a noted author. Some of his favorite books with American readers are "A Few Words on Robert Browning," "American Literary Masters," and "Dandies and Men of Letters." Atlantic Monthly and Scribner's Magazine are among the periodicals to which he contributes. Dr. Vincent is also a member of the Duodecimo (a book-publishing club), and of The Players' Association of New York.

Ward-Belmont is indeed fortunate in having as her guest one who is so experienced and proficient in speaking of literary subjects.

PROMINENT VISITORS

Gov. and Mrs. Ralston of Indiana Visit Ward-Belmont—Full of Praise for this Institution.

Monday morning the Ward-Belmont girls, who hail from Indiana, were greatly excited over the arrival of the Governor of that Hoosier State and his wife. Governor and Mrs. Ralston have been making a rather extended visit throughout Tennessee and had many words of praise for that worthy state. Last week Gov. Ralston spoke at Memphis, and during their stay there they were the recipients of many delightful entertainments. Saturday the Governor was a prominent figure at the convention held at Chattanooga for the promotion of the great Dixie Highway. From there he and his wife left for Indianapolis, spending Monday in Nashville. A small portion of that day was spent at Ward-Belmont, the guests of Dr. and Mrs. Hanton. They were shown about the buildings and met nearly all of the Hoosier girls. Governor and Mrs. Ralston proved to be delightful guests and spoke many words of praise for the splendid South, and also of Ward-Belmont.

COME INTO THEIR OWN.

The Seniors have at last come into their kingdom! Several tables in the dining room have been given over to the Seniors, and the Seniors only. No faculty members preside at these tables and the members of the class of 1915 are living up to the dignity of their station in Ward-Belmont.

Canada is now calling for a fourth army to go to the war. This call will bring the number of Canadian soldiers up to 120,000. The first contingent is now fighting in France and Belgium.

DIRECTOR AND SOLOISTS FOR OPERA OF MARTHA

First Apperance in Nashville of Opera Given in Concert Form. Ward-Belmont Establishes Precedent that Promises to Be Very Popular To Appear April 16, 1915



Reading From Left to Right: Top Row: Mrs. Helen Yates-Martin, Soprano, who sings the title role; Mrs. Robert Caldwell, who will sing the contralto solos. Bottom Row: Mr. Charles C. Washburn, baritone. Mr. Edward Walker of Chicago, tenor. Center, Mr. Browne Martin, Director, whose untiring interest has made this coming event possible.

What promises to be one of the chief musical events of the year will occur next Friday evening, April 16, when the Ward-Belmont Choral Society, assisted by soloists and the Vanderbilt University Glee Club will present Plotow's opera, "Martha," in concert form, under the direction of Mr. Browne Martin.

This is the first time in this section of the country that this opera has been given in concert form, and the project bids fair to become one of the most popular forms of music entertainment. The soloists specially chosen for the opera are those whose repeated successes in the concert field have won for them laudatory comment.

Mr. Walker enjoys the reputation of being one of the foremost concert and oratorio tenors. In addition to a voice of rare beauty Mr. Walker possesses a magnetic and delightful personality. Mrs. Helen Yates-Martin, who will sing the role of "Martha," has met with much success in the East and Middle West in concerts and recitals where her beautiful

voice and charming manner have won for her unmistakable ovations. Mrs. Robert Caldwell, contralto, and Mr. Charles C. Washburn, baritone, who complete the quartet of soloists,

are well known throughout this section for their many artistic triumphs. Other solo parts will be sung by Miss Mildred Reid, Glisay Sullivan and Bessie Cook, of the Choral Society, and Mr. Henry Meeks, leader of the Vanderbilt Glee Club, and Mr. Curriel Vance.

So enthusiastic have been the members of the chorus in the preparation of the opera and so excellent are the results secured that everything points towards a thoroughly successful performance of the opera next Friday night. This is the initial performance of the Society, and marks the beginning of a contemplated number of similar efforts.

TO PLAY AT WEDDING.

Miss Amelia Throne, pianist of the School of Music Faculty, played at the wedding of Miss Mary Clifton Roberts, who was a former student at Ward, to Rev. J. B. Stoney, of Charleston, S. C.

GIRLS RETURN FROM CAPITOL

Miss Ross Brings Home a Delighted Band of Girls—All the Wonders of National Capitol Visited and Enjoyed.

Hurrah for Miss Ross and the Washington trip! New Orleans has quickly faded into the dimness of memory and now the walls of Ward-Belmont resound with tales of Washington and the wonders of the trip.

Friday night, March 26, about 9 o'clock there was a decrease in the number of Ward-Belmont residents; and it was not until Easter morning that the wanderers returned. Such experiences and wondrous stories as were told! The party spent Saturday night at Natural Bridge in Virginia. Sunday morning this wonder of nature was visited and also two other wonders, namely Virginia Military Institute, and Washington and Lee University. Monday morning an early trip was made to Luray Caverns and about 7:15 the party left the Caverns for Washington.

In that great city were unnumbered opportunities for education along all lines. The girls took sight-seeing cars about the city the first day, leaving the side-trips until later. (Continued on Page 3).

PRETTY ROOM NEWLY FIXED

Y. W. C. A. Has New Furnishings—Due to Miss Townsend's Kind Efforts in Its Behalf.

A great transformation has taken place and was just visible on Easter morning! Where? In the Y. W. C. A. room!

When the lights were turned on early in the morning the girls could scarcely believe their eyes. Rich brown draperies covered the windows, while handsome tapestries covered the table and couch. Brass candle sticks with tall candles graced the piano and bookcases, while a beautiful palm in a brass jardiner stood on a high stand at one side. Brass vases were filled with spotless Easter lilies and lent brightness to the darker and richer tones of the furnishings.

Much thanks is due to Miss Townsend for this transformation, for without the aid of her charming plans the funds would not have been forthcoming, and the Y. W. C. A. room would have remained unchanged.

AD DEPARTMENT.

Lost, strayed or stolen.—One good-looking roommate. A perfect blond with black hair and blue eyes. Medium height and very stout. When last seen she wore a checked suit and a happy smile and had a ticket to McLeansboro in her pocket. Liberal reward for any news concerning her. Lena Fite.

Stolen.—Will young lady who took my houndoir cap be kind enough to return it at once, as I caught cold without it. B. McC.

ON WASHINGTON TRIP.

Puzzle.—To whom did Willie Newman send fifty postals. We wonder.

Who were Mr. Gaffney's friends at the Ebbitt House?

CALENDAR OF EVENTS.

April 9, 8 p. m.—Vanderbilt Glee Club Concert. Vendome.

April 10, 8 p. m.—Jeanette Sloan, Graduate Student Expression Recital. Ward-Belmont Auditorium.

April 12, 8:15 p. m.—Concert and Drama for benefit of Organ Fund. College Hall, Vanderbilt.

April 8-13—Dr. Leon Vincent, Lecture and Author. Ward-Belmont.

April 15, 8 p. m.—Pavlova with her company of Russian Dancers. Ryman Auditorium.

April 16, 8 p. m.—Opera Concert, "Martha." Ward-Belmont Auditorium.

Ward-Belmont Hyphen

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Communications, have items, and suggestions, which are cordially invited, should be sent to the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

INCONVENIENCES.

Did you ever stop to think when you have suffered some inconvenience because of someone's thoughtlessness, that you may be doing the same thing yourself? When you have had to crawl over three or four girls, who have planted themselves on the steps to read their mail, and you feel that you would like to avenge yourself on them—try and remember whether you did not come late to chapel and step on your neighbor's feet, while at the same time you knocked down her books from the rack.

Then, too, did you ever stand in the middle of a narrow hall and gaze aimlessly about, making all others struggle to get past you. It is certainly very inconvenient for the others, and perhaps annoying even to you.

The Ward-Belmont library is for the use of the whole student body, though some students, by reason of the subjects they have, make more use of it than others. Now it is very unfortunate when a valuable reference book is taken from the library without permission, and inconveniences a large number of the students who must use the same book. When this book is not returned to the librarian is at a loss to supply the wants of the students, and they have to suffer for it.

Therefore, when you start to do a thoughtless thing, stop and think whether you will inconvenience anyone by doing it, and if so—don't do it!

HURRAH FOR THE UNIFORMS!

Perhaps the Ward-Belmont girls may have gotten just a little bit tired of wearing the uniforms. The following extract from a letter gives an idea of how favorably the uniforms affected one man at least:

"Give my love to all the girls. Tell them I didn't like them very well during the day, for they looked like a crazy patch-work quilt; but in the evening when they were all in white they were as beautiful as a choir of angels."

(Signed)

"HENRY TURNER BAILEY."

TRADITIONS OF WARD-BELMONT

Young as Ward-Belmont is, certain events are becoming annual celebrations and customs. Ward-Belmont will always have a Puritan dinner on Thanksgiving Day. The awakening of the girls on Easter morning by the singing of carols will become a tradition. A May Day celebration and Park Day will soon join the ranks of the things Ward-Belmont girls for years to come may expect.

The splendid part about it all is that such a wonderful opportunity

is given to you girls here this year of forming the traditions. If you did not come as a student to Ward-Belmont for ten years, perhaps even for two years, you would find the school fairly well settled in its beliefs and customs. You who are here this year, in the second year of the life of the united schools, hold an unsurpassed opportunity of creating by your habits and actions that powerful adjunct of a college known as the atmosphere.

It rests largely with the girls of this year whether or not outsiders will consider and will know Ward-Belmont to be a home of true culture and refinement, for as the years go by the influence of each successive student body will be less in creating a reputation.

You girls of this year are on the right path. One of the best evidences yet is the praiseworthy way in which you exercised self-control enough to keep on with your school work on April Fool's Day.

You are building the traditions of Ward-Belmont, and as you build you are putting your own selves into the work, your ideals and your inspirations, so that one may say YOU are the traditions. May you build well and carefully, so that in the years to come you may be proud of Ward-Belmont, proud of your Alma Mater, because the best part of her belongs to you!

"A child sat in a movie tent,
To elevate his mind,
He saw a lady shout a gent,
And went away refined."

"A child sat in a movie tent,
He saw the trainer bitten
By lions and in his merriment
Went home and chewed the kitten."
—Princeton Tiger.

PRESIDENT GIVES FLOWERS.

Miss Mary Pierce, Class President, Make Gift to Her Fellow-Students.

The members of the Senior Class desire to express their appreciation of the beautiful Easter gift from their President, Miss Mary Pierce.

On taking their places at the breakfast table Easter morning the Senators found there two beautiful white rose buds, their class flower, on a bed of ferns, and accompanying them Easter wishes from the president.

"Thank you," is all that the Senators can say, but their utmost love and appreciation goes with it.

All the members of the class of 1915 wore their white roses to church and could be known by this sign.

PAPER SENT TO FEDERATION.

Mrs. Herberich Sends Hyphen to Department of Economics of State Federation.—Fine Paper Published Recently.

"Mothers, Past and Present," by Angie La Teer, published in The Hyphen of last week, was an answer to an article read in the second year class in lecture by their teacher, Mrs. Herberich, who invited open criticism.

Miss La Teer's article so pleased Mrs. Herberich that she has sent a copy to every Department of Economics in the State Federation, of which she is chairman for the State of Tennessee.

It is Mrs. Herberich's idea for the members of the State Federation to know just what is being done by her department at Ward-Belmont.

MR. WASHBURN TO SING.

At the entertainment to be given at Vanderbilt next Monday night for the benefit of the organ fund, Mr. Washburn will contribute the first part of the program with a song cycle.

SENIOR PUPIL GIVES RECITAL

Trail of Lonesome Pine Given With Fine Dramatic Effect by Miss Lucile Spence—Audience Most Appreciative.

Tuesday afternoon, in the Expression studio, occurred the fifth of the Senior recitals, that of Miss Lucile Spence, who chose as her vehicle "The Trail of the Lonesome Pine," by John Fox, Jr. Miss Spence is not only a Senior in Expression, but also in the literary department, and she has been slightly handicapped by her twofold duties. That her expression training has not suffered was seen plainly by her artistic portrayal of the scenes about the "Gap" and "Lonesome Cove." Jack Hale was a splendid hero, and June, the little mountain girl who wants, and gets, "larkin," was a pathetically appealing character. The various persons of the play were portrayed with an ease and skill which showed not only the keen insight of Miss Spence in the motives of their natures, but also the training she has received from Miss Townsend. Miss Spence has had three years' tutelage at Ward-Belmont and Belmont College, under the continuous direction of Miss Townsend and her deep interest in her work has been a large factor in her success. In her portrayal of the feud and the life of the eastern mountains Tuesday afternoon, each member of that appreciative audience felt the atmosphere of the story from the introduction of June and Hale to the closing scene at the Pine.

The program followed:

Scene I.—Lonesome Cove. In the mountains.

Scene II.—In the Settlement.

Scene III.—(a) In the Lonesome Cove. (b) In the Settlement.

Scene IV.—In Lonesome Cove.

Characters.

June Tolliver (the little mountain girl who wants "larkin").

"Devil" Judd Tolliver (her father, a giant mountaineer and in the Tolliver-Fain feud).

Bud's stepmother.

Bud (June's little brother).

Old Dave Tolliver (Judd's brother and of the clan).

Young Dave Tolliver (cousin and suitor to June).

Loretty (Dave's sister).

Red Fox (enemy to both sides).

John Hale (the young engineer from New York who is interested in June).

Helen Hale (his sister).

Miss Anne Saunders (the school teacher).

Widow Crane (keeper of the boarding house in the Gap).

Buck Fain (one of the Fain clan).

Other members of the clans.

TO BE ON PROGRAM.

Miss Leftwich to appear at Centennial Club on Program of Russian Music.

Miss Alice K. Leftwich of the Music Faculty will appear at the MacDowell Club on April 10 in the program devoted to Russian music which will be presented at that time. Miss Leftwich will play two "Bilhouettes" of Arensky, "La Coquette" and "La Danseuse." This is the first time these numbers have been given in Nashville.

BIRTHDAY PARTY.

Miss Slason's "children" and the members of the Varsity basketball team entertained with a delightful birthday party Tuesday evening in honor of Miss Slason. It was a real birthday party with a birthday cake and toasts. The special guests were Misses Cox, Morrison and Ethel Payne.

MISS CRAWFORD WINS LAURELS

Music Master Interpreted Most Successfully—Miss Crawford Receives Many Lovely Flowers.

The fourth of the graduating recitals of the Senior Class in Expression occurred Saturday evening, in the chapel of Ward-Belmont, when Miss Jane Douglas Crawford charmingly read "The Music Master." It was a large and expectant audience which filled the chapel that evening, and not one guest left but felt keenly the gentle force of the reader. Miss Crawford herself saw the deep underlying meaning of the scenes, and gave them with a charm and sympathy which warmed the hearts of her friends toward the pathetic von Barwig. Miss Crawford has been at work under Miss Townsend's direction for a number of years and during that time has gained no small honors by a play which she wrote at the age of ten years, and which was produced last year at Ward-Belmont. Her portrayal on Saturday night of the scenes of David Warfield's matchless production, proved her worthy of the highest commendation, and especially marked was her great ease and simplicity of delivery. We quote from the Nashville Tennessean and American:

"The Music Master," that tender heart touching drama by Charles Klein, had been arranged by Miss Crawford. Fifteen major characters did she portray, each with a vividness that enabled the youngest in her audience to follow, understand and enjoy, and which won for her not only the laughter, but the tears of the older members of her audience. It is one thing to make your audience laugh with you, but still greater must be the art that will make your audience feel a lump in their throats and tears in their eyes. By both these signs were Miss Crawford's efforts rewarded.

"All her characters were good, but it was in the impersonation of that old music lover, whose soul was rung by mortal hurt, and whose heart was kept young by his love of music, that Miss Crawford did her best work. Her gestures, her tones and her accent were each perfect, and each proclaimed her a young woman of undeniable talent and charm."

APRIL FOOL CELEBRATION.

Faculty Join Students in Joyful Celebration of April Fool's Day—Many Delicious Pranks Carried Out.

Faculty gymnastics began on April 1. Of course, there was no vacation and the Ward-Belmont students worked hard all day. The members of the faculty did much walking in the direction of Mr. Cox's office to see why he had sent for them, only to return "with their mail," or some other excuse.

Dr. Blanton expressed his hope that some real good jokes would be forthcoming on April 1, and some of the following resulted: In a certain part of the house some girls were tied into their rooms and when the ever vigilant Mr. Hoover came to set them free he received a shower bath from the transoms above. Many tricks were played on the students by their respective friends, and generally the wrong person got the blame and resulting "pie beds." Many students received notice to come to night study Hall, or for conferences with Miss Healy, and were greatly relieved to find that it was April 1.

Thus April Fool Day passed in Ward-Belmont.

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EASTER DAY CELEBRATION

Beautiful Religious Festival, Cele-
brated Most Appropriately at
Ward-Belmont—Day Be-
gun With Anthems.

Although a hundred and thirty-five members of the student body spent Easter elsewhere, Ward-Belmont was by no means devoid of the true spirit of joyous Easter tide.

For the first time since September 27, 1914, the shrill unwelcome notes of the rising hail were withheld, and the sleepers in the different halls were awakened by the beautiful chants of an Easter choir.

A few minutes before breakfast a very impressive little prayer service was held in the Y. W. C. A. room, bright with many Easter lilies. On arriving at the dining room, the tables were found aglow with large bunches of glorious yellow lilies, with fluffy little yellow chickens at the places of the students, with a sophisticated-looking little rabbit for each member of the faculty. Later on the 11 o'clock services of the different churches were attended as usual, especially large numbers of the students attending the Catholic and Episcopal churches, which were so beautifully decorated for the occasion. As a fitting close for the day, a large number of the students attended the rendering of the cantata, "The Pascal Victor," at Christ Church.

Lost—One good crop of hair.
Mary D. Lewis.

In Corcoran Art Gallery. W. B-lite: "O, I do wish I had taken Domestic Art so I could appreciate these pictures."

Miss Rose: "Girls! Girls! Stop this minute. I've lost the money again."

What about the man Miss Herring captured?

GIRLS RETURN
—FROM CAPITOL

(Continued from Page 1.)

It was a dull season at the theaters, and the only play seen by the girls was "The Outcast." Tuesday a usual treat was proffered in the shape of a visit to the White House as the guests of Miss Alice Wilson, the niece of the President, and a former Ward-Belmont girl. The party was most delightfully entertained and were shown about the rooms of state. Miss Wilson was pleasantly surprised to see several of her old school friends in the party.

While in Washington the girls made trips to Mt. Vernon, that beautiful home of George Washington, to Alexandria where he worshipped, and to the Arlington Cemetery. They remained in the capital until Thursday when they left for Baltimore.

A very interesting trip was made to Annapolis Naval Academy and navy yards. From Baltimore the party went to Norfolk by boat. Side trips were made to Newport News and Old Point Comfort.

Chattanooga was reached on Saturday night, April 3. Immediately electric cars were taken to Signal Mountain, where dinner was enjoyed at the Inn. Some members of the Essanay Film Company were there at the same time taking a war picture.

After their return from the mountain a number of Nashville Commercial Club men met the girls and entertained them at various theaters. The girls left Chattanooga that night, arriving in Nashville the next morning, a tired, but happy crowd.

STORY OF MARTHA

Argument of Opera That is Attract-
ing So Much Attention—Tale
of Delightful Romance.

The story of the opera "Martha," parts of which are published here, runs as follows:

Lady Harriet is one of the court ladies attending upon Queen Anne of England. Nancy is Lady Harriet's own attendant and confidante. Sir Tristan, a cousin of Lady Harriet, is in love with her. When the story opens Lady Harriet is found languid and dull, wearying for some new form of amusement, tired of all her admirers, tired of all the usual merry-making of the court. Her friends sing, urging her to rouse herself, and Sir Tristan comes in with a big bunch of flowers, creating a diversion. While he is sparring with Lady Harriet and Nancy the sound of singing is heard outside. Servants are on their way to Richmond, where they are to be bound out for the year to the farmers. Lady Harriet conceives the notion of going among them disguised in a peasant costume which she had worn at a fancy dress ball. She commands Sir Tristan to accompany her. He is to go in the character of "Old John." She is to be "Martha." She and Nancy stir "Old John" up to dance and they all leave the stage at a whirl of confusion.

The next scene shows the market place where the farmers are receiving the incoming servants, men and maids. Lady Harriet, Nancy and Sir Tristan are among them. Presently Lionel and Plunket enter; they are looking for new servants. When Lionel was a boy he had been brought by his father, a stranger to Plunket, to the latter's house. The father died there, and the boy Lionel was left in Plunket's care. The father had told neither name nor estate, but had given Plunket a ring, saying that if ever Lionel was in danger this ring, presented to Queen Anne, would bring help.

Plunket and Lionel choose for servants the supposed Martha and Nancy and bargain with them to work at their farm a year. Without realizing what the bargain means the young ladies consent, just for the joke. But the bargain is binding, and when Sir Tristan tries to have them released by their new employers the sheriff intervenes and says they must go with the farmers. Lady Harriet dares not tell the real state of the case, because she fears it would involve her in a scandal if her name were known. So the girls follow the two men and Sir Tristan is withheld by fear of the sheriff from interfering. He, of course, plans to rescue them.

The next scene shows the supposed servants arriving with their masters at the farm. The place seems cold and cheerless to the fastidious court ladies, and they are much astonished when they find that their masters expect them to work. But the girls know nothing of the labors expected of them, and there is a funny scene where Plunket allows himself, runs the spinning wheel as a lesson to the girls.

But the two men are both much attracted by the girls, an attraction which, to some degree, is mutual. Lady Harriet sings at Lionel's request the charming air, "The Last Rose of Summer." She becomes so much enamored that he wishes he might forget his position as master, and marry his servant. She again is wishing that her servants get her high estate and marry a farmer.

After the men have withdrawn and the girls are preparing for the night's rest Sir Tristan arrives and they plan to escape. There is no other way than to flee in secret.

When Lionel and Plunket find their maids have fled they at once set out to bring them back, as they are pledged to work for a year. The next scene represents a wood where couriers are out on a hunting party. The men are seen dancing about absurdly under Tristan's leadership. When they leave the stage Plunket appears with his servants, hard on the track of the runaway maids. Then the court ladies come in and after they run off again Nancy appears, singing of the sense of regret she feels for the country lover she has deserted. Plunket comes on and tries to drag his supposed servant back to her duties. The other ladies fly to rescue Nancy, and Plunket is driven off, followed by all, except Lady Harriet and Lionel. He declares his love for her

ART NOTES

Have you seen the art room this week? No? Well, that's your misfortune, for it's a sight to gladden the heart of anyone. It delights the young folks and makes the old folks feel young again. A lovely little scene it is, that one might call "The Moonlight, the Maid and the Man," the man, however, as hefts the ways of a girl's boarding school, being conspicuously absent. The model, a young girl, with wonderful red hair, and transparent skin, all pink and white, wearing a pretty little flesh-colored gown of chiffon, is seated near a window, looking out into the night. The soft moonlight from without emphasizes the dreamy restfulness of the face and the wonderful subdued colorings of the entire scene. Withal the picture is perfect, making the eye of the artist glad, and mere girls dream dreams.

It's an "all work and no play" proposition in the china room this week, but even so, there are no "dull boys" to contend with. The girls just from Easter vacation have entered into the work with renewed energies and interest and are rapidly producing bits of china that not only display the skill of the students, but speaks volumes for Miss Gordon's careful instructions.

—Jane Taylor.

SUNDAY SCHOOL

The Sunday School Assembly on Easter morning was conducted by Dr. Blanton, and was a service of praise. Two choruses were sung by the Easter morning choir, and "The Resurrection" was sung by Mrs. Forrest.

Dr. Blanton spoke of the blessedness and joy of Easter time and of the great awakening of nature as a symbol of Christ's resurrection.

At the close of the Assembly the treasurers of the various classes brought their Easter offerings to Miss Roper and Miss Buch in Miss Mason's office. By no means have all the offerings come in as yet, but on Sunday morning about \$60 was brought in.

OUR IDEAS

Of nothing to eat—Tinted Ice.
Of nothing to wear—The Uniform.
Of nothing to drink—Soup.
Of no place to go—Saturday School.
Of nothing to hear—Rising Bell.
Of nothing to talk about—Spring Holiday.
Of nothing to adopt—A Crush.
Of nothing to read—Paradise Lost.

and claims her as his servant. She pretends that she does not know him and calls for help. The men come in, and Lionel is seized. Lady Harriet says that the man is insane and begs the courtiers to spare him. Plunket protests in vain. Lionel is dragged off.

But Lionel, after presenting his ring to the queen, is recognized as the son of a noble who had withdrawn from court life. Lionel is seized. Lady Harriet says that the man is insane and begs the courtiers to spare him. Plunket protests in vain. Lionel is dragged off. But Lionel, after presenting his ring to the queen, is recognized as the son of a noble who had withdrawn from court life. Lionel is seized. Lady Harriet says that the man is insane and begs the courtiers to spare him. Plunket protests in vain. Lionel is dragged off. But Lionel, after presenting his ring to the queen, is recognized as the son of a noble who had withdrawn from court life. Lionel is seized. Lady Harriet says that the man is insane and begs the courtiers to spare him. Plunket protests in vain. Lionel is dragged off.

PERSONALS

Miss Gertrude Officer spent last week-end in Mt. Pleasant as a guest of Miss Juanita Cooper.

Miss Anna Ward spent the Easter week-end in Chattanooga.

Miss Allie Campbell has returned from Union City, where she spent several days with friends.

Miss Elizabeth Smith spent the week-end in Nashville with Miss Evelyn Patterson.

Miss Cecil Lewis was the Easter guest of Miss Elizabeth Crockett.

Miss Elizabeth Perkins spent a delightful week-end at Clarksville, Tenn., the guest of Miss Julia Hodgson.

Miss Sybil Smith spent the week-end at the Hermitage Hotel with her father, Mr. Don Smith, of Winchester, Ill.

Miss Dorothy Brobst enjoyed a short visit from her mother, Mrs. C. H. Brobst, of Peoria, Ill.

Miss Frances Craven spent a delightful week-end with friends in Chattanooga.

Miss Robilee Patrick spent the Easter week-end with her aunt, Mrs. W. R. Tate.

Mr. Davis M. Howerton of Cattlettsburg, Ky., was entertained by his cousin, Miss Dawn Flanery, this week.

Miss Marion Malone spent last week-end at her home in Shelbyville, Tenn.

Miss Estelle Gerber and Miss Lucile Heath spent the week-end in town with Mrs. Arnold.

Miss Esther Creede and Miss Chitpiti Born spent the week-end in town with Miss Sarah Sudekum.

Misses Lilla Davenport and Margaret Anderson spent Easter at their homes in Chattanooga.

Miss Katherine Waldenburger and Miss Martha Buzbee have returned from a ten days' visit at their homes in Little Rock.

Miss Mildred Welch spent the Easter week-end at her home in Kentucky.

Misses Sara Niles, Louise Roabe, Angie La Teer, Virginia Schenk, Lois Overstreet and Ethel Overstreet spent Easter at the home of Miss Olive Pepper in Allensville, Ky.

Misses Nell Fite and Sessuma McCoy spent a most enjoyable week-end at Bolivar, Tenn., visiting relatives.

Misses Nell Thompson, Mildred Reid and Margaret Sledge spent Easter at Pulaski, Tenn.

Misses Evelyn Smith and Majorie Peers spent the week-end with Miss Frances Brooks in Louisville, Ky.

Hon. B. M. Chipherfield of Canton, Ill., spent the week-end with his daughter, Margaret, en route to Washington, D. C. Sunday evening he entertained several of the girls at a delightful dinner at the Hermitage Hotel. Those in the party were Misses Margaret Chipherfield, Pauline Steenburg, Robilee Patrick, Evelyn Hageman and Miriam Applebee.

Miss Lucy Herndon spent the

SCHOLARSHIP HONOR ROLL FOR THIRD QUARTER

The reports for the third quarter are particularly gratifying in the comparatively small number of failures recorded. A large number of these failures are conditional, so that satisfactory completion of the year's work is yet altogether possible. No small honor is due those who have earned a place on the following honor roll. These students are doing full school work; all their grades are limited to A's and B's, and they have no grade as low as D in physical training, order and neatness, punctuality and attendance, or deportment.

Beasle Allen, Marianne Barnett, Chita Beasley, Susie May Beasley, Louise Benedict, Elene Bracken, Martha Busbee, Elizabeth Caldwell, Allye Berry Campbell, Jay Carran, Mary Agnes Clover, Mabel Cook, Alberta Cooper, Elizabeth Cope, Helen Corley, Ruth Corley, Mary Y. Cotton, Ruth Cowden, Jane Douglas Crawford, Mary Louise Crawford, Elizabeth Crockett, Elsa Eckhardt, Pauline Ewell, Joyce Gregory, Evelyn Hageman, Hazel Hall, Sylla Harvey, May Spencer Hickman, Dorinda Hollinshead, Cornelia Keeble, Helen Kelly, Vernon Kiger, Grace G. Landrith, Grace Lilly, Martha Lindsey, Myrtle Love, Charlotte Harrold Miller, Martha Lella Ming, Margaret Murphy, Sara Mather Niles, Ethel Overstreet, Lois Overstreet, Cora Palmer, Martha Parman, Robilee Patrick, Florence Patterson, Hazel Patterson, Thos. Petty, Mary Pierce, Amelia Nell Ray, Pauline Reicholt, Clara Rimmer, Sadie Rosendale, Margaret Russell, Esther Sager, Irene Sattley, Louise Saunders, Winnie D. Shimmerman, Rose Louise Seider, Katherine Spann, Frances Street, Clara Wrenne Sumpter, Christine Thornton, Olivia Trabee, Helen Wallace, Margaret K. Warner, Mildred Welch, Louise Wells, Gertrude Williams, Dorothy Winton, Agnes Witherington, Gladys Wolfe, Lenore Young, Esther Headley, Helen Martin.

week-end with her aunt, Mrs. James C. Bradford.

Miss Mildred Hill left for Atlanta, Ga., with her sister, Miss Hester Hill, on Thursday.

Miss Edith Breshe is delighted to have with her her mother, Mrs. Walker, of St. Louis.

The student body regrets exceedingly the departure of Miss Marie Dowell for her home in Dallas, Tex.

Mr. Selden Malden, of the House of Representatives, visited Miss Hazel Anderson on Friday evening.

Mr. J. D. Miller of Cincinnati visited Ward-Belmont Sunday.

Mrs. Manier of Danville, Ky., accompanied by her daughter, visited the school last week to choose a room for the coming year.

Mr. Frank Spence of Chattanooga spent a few days this week with his daughter, Miss Lucile Spence.

Mr. and Mrs. A. H. Schlanger entertained for their daughter, Miss Ethel Schlanger, with a dinner party at the Hermitage last Sunday evening. The guests were Misses Angie Amman, Dorothy Morrow, Clara Graham, Bernice Rosenberg and Beatrice Zander.

Mrs. J. P. Barnette of Gallatin spent the past week with her daughter, Marianne Barnette.

Miss Georgia Alexander is glad to have her mother, Mrs. J. B. Alexander, of Cadiz, Ky., with her for a short visit.

MR. OLDYS AT SCHOOL

Birds and Their Preservation Subject of Fine Talk.—Their Calls and Music Given With Much Beauty.

The recent visit to Ward-Belmont attracted the most favorable notice. From a local paper the following is quoted:

"Birds and Bird Music," was the subject yesterday afternoon of an interesting lecture given by Mr. Henry Oldys of Washington, D. C., at Ward-Belmont. Mr. Oldys has before this been heard at this progressive school, and as on his previous visit, instantly won the profound interest of his audience. His is a subject which would naturally attract all lovers of nature and the great out-of-doors, and on yesterday his message came so clear and rang so true that all were impressed by his earnestness and by the fine work he is doing.

"Mr. Oldys is no fit 'dist. His love for birds and his devotion to their protection comes as the result of twelve years' hard study of their lives and their urgent needs. A member of the United States Department of Agriculture, he devoted all of his leisure hours to this study, and finally became so interested that he has abandoned all else. Now he holds the national secretaryship in the Audubon society, and has been over the length and breadth of our great country in this, his eloquent plea for the salvation of our birds."

EXPRESSION

Thursday afternoon Miss Pauline Sherwood Townsend, accompanied by the Sherwood Associate Players, went to Mt. Pleasant, Tenn., where she gave a delightful series of peace readings. The Sherwood Association presented a group of short plays, among which was "Editha's Burglar," which was admirably presented by Miss Martha Ashley and Mr. Nat Shofner. Another one of the series of plays was entitled "Honor Thy Mother." It is a farcical comedy and was delightfully portrayed by Misses Townsend and Cox, and Messrs. Washburn and Shofner.

On Friday afternoon, April 2, Miss Townsend gave a reproduction of "The Treasurer Hunt" for the Primary Section of the Middle Tennessee Educational Association. The play was delightfully given by her children's class at the Hume-Fogg High School, to an audience of about fifteen hundred people.

Saturday afternoon Miss Townsend gave a program of Peace Poems at the High School before the Association. She also spoke on the Peace Movement, of which Miss Jane Adams is the President. Her program follows:

"War's Illusion"..... Le Gallum
"Pyres"..... Hagedorn
"The Poor Little Guy"..... Thompson
"The Voice of the Woman".....
..... Theodosia Garrison

"What would be more sad than a man without a country?" feelingly asked the high school literature teacher of her class.

"A country without a man," responded a pretty girl feelingly.—Tospeka Journal.

Cider is brown and coal is black, So keep your ring—but give my letters back.—Bugie Call.

If,
Howell: "I painted this picture to keep the wolf from the door."
Powell: "It will do it if he is anything of an art critic."—Ex.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., FRIDAY, APRIL 16, 1915.

NUMBER 7

DR. VINCENT AT SCHOOL

American Men of Letters Subject of Lectures.—Hawthorne, Emerson, Lowell, Franklin, Stevenson, and Jane Austen.

Ward-Belmont has been particularly fortunate in hearing a series of lectures on literary subjects by Dr. Leon Vincent. The lecturer has appeared before Nashville audiences many times, and is a favorite speaker of students all over the country.

The first lecture, "Lowell, Man of Letters," was given at 5 o'clock Thursday afternoon in the Ward-Belmont Auditorium. Lowell, the teacher, detecting the regularity of his professorship work, loading his students with enormous translations of Dante, giving one examination a year and not grading the papers of this, and reciting long passages of Dante as he strode up and down his classroom, was vividly presented. The audience could almost see Lowell, garbed in his high silk hat, sack coat and large checked trousers. Dr. Vincent read a passage from "A Fable for Critics," which was full of well-made, witty puns.

On Friday afternoon at the same hour "Franklin, Man of Letters and Man Among Men" was the subject of the second lecture. An interesting account of how Franklin invented the double lense glasses was given. Dr. Vincent told an amusing incident of Franklin buying three loaves of bread when he first arrived in Boston. Franklin is one of the few literary men who had the practical mind of an inventor.

The third study of the series was given at 5 o'clock on Saturday, when Dr. Vincent presented Emerson, the lecturer and essayist. Emerson in no wise distinguished himself during his career at Harvard, and when he left school became an Unitarian minister. It was Emerson's creed that it was (Continued on Page 4).

LINE-UP OF "VARSITY" BASKETBALL TEAM



Reading From Left to Right: Ann Morris, Forward; Sarah Magill, Forward; Annie Glenn Brown, Side Center; Dawn Flaney, Sub Forward; Virginia Cole, all-round man, Sub; Adne Woods, Captain; Mae Mohler, Guard; Lucy Herndon, Side Center; Jeannette Patton, Center Sub.

NEW SOCIETY INITIAL BOW

Fine Organization Does Splendid Work and Gains Two Fold Benefit.—Musical Knowledge As Well As School Spirit.

Every one is anticipating with eagerness the opera "Martha" concert tonight. Aside from the unique feature of opera in concert form, the event is the initial appearance of the Choral Society, which has been steadily at work for the past months in the preparation of the opera.

Although such an undertaking necessitates many weeks of hard work on the part of the chorus, no member regrets the expenditure of time and effort. Apart from the training received, the promotion of school spirit through the medium of song is one of the most helpful and inspiring activities of school life. Much credit is due the members for their loyal and enthusiastic support of the project, in view of the numerous demands upon their time. To have contributed to such an undertaking is to have enjoyed the feeling of being an active promoter of Ward-Belmont school spirit. There is no letter way in which a large number of students could add to the fame of the school, as well as to their own benefit, than in an organized body trained for the presentation of large choral works. In the giving of this opera the Choral Society falls in line with some of the foremost musical organizations of the country.

The Society fully appreciates the kind and efficient assistance of the soloists, organist and the Vanderbilt Glee Club. To them no small share of the credit is due for making the opera concert possible.

It is to be hoped that the beginning made this year in this field of school activity may find a regular place as a traditional event of life at Ward-Belmont in the years to come.

PROGRESSIVE LUNCHEON

Delta Tau Sigma Sorority Entertain Most Pleasantly at Home of Miss Annie Mae Underwood and Others.

Saturday afternoon the members of the Delta Tau Sigma Sorority entertained most beautifully with a delightful progressive luncheon. The guests were invited for 11:30, and they were escorted in cars first to the beautiful home of Miss Annie Mae Underwood, where the initial course of grape fruit cocktail was served. The guests then went to the home of Miss Louella Whorley, where the second course of bouillon, olives, celery and almonds was served. The third course was served at the home of Miss Mary Wilson, and consisted of an entree of creamed chicken, potatoes, with French dressing, baked eggs, buttered muffins and cornbread slices. The third course, of cucumber salad, French dressing and reception crackers, was served at the home of Miss Marjane Leftwich, and the final course of this appetizing luncheon was served at the home of Miss Vera Satterfield, and consisted of iced cream, in yellow and white, angel food, almonds and nuts.

The homes of the charming hostesses were beautifully decorated with lovely jonquils for the occasion, and presented a most fitting background for the delightful guests assembled there.

Those fortunate ones who enjoyed this delightful affair were the members of the Delta Tau Sigma sorority and representatives of the other Ward-Belmont sororities, who were Misses Florence Hull, Phil Ma Gamma; Mar-

SCHOOL SONG CONTEST ENDS

Contest to Close To-night After Much Enthusiasm and Many Splendid Entries.

"And the door was shut." This ends the Ward-Belmont Song Contest this evening, April 16.

This contest has been for the purpose of getting more school songs, full of the real Ward-Belmont spirit. There's still time for you to get your song in. Hurry up and don't forget it!

A large number of good songs have been turned in and the prize winner will be announced soon. The prize consists of \$2.50 in cash, and the honor of having the song printed in The Hyphen.

A school without school songs has lost the most vital part of its life, and Ward-Belmont feels proud of its songs and song writers.

Professor—"What member of the class can mention one memorable date in Roman history?"

"Antony's with Cleopatra," ventured one of the girls.—Orange and White.

CALENDAR OF EVENTS.

April 16, 8 p. m.—Opera Concert, "Martha" Ward-Belmont Auditorium.

April 19, 9 p. m.—Recital by Mrs. Emil Winkler.

April 21.—Recital by Miss Leftwich and Miss. Sonat.

SETTLEMENT INSPECTED

Miss Sisson Takes Her Pupils To Visit Fensterwald Settlement.—All Much Impressed by Splendid Organization.

Last Thursday afternoon the students interested in play ground work, chaperoned by their instructor, Miss Sisson, spent a most interesting afternoon at the Bertha Fensterwald Settlement.

Miss Rosenthal, the efficient young woman in charge of the Settlement House, told the girls of the splendid work being done, and answered the eager questions of the visitors.

In the library are books for men and women, boys and girls. Each week are held English and History classes. A young man lectures to one of the boys' clubs on the construction of the Panama Canal.

Mothers' clubs, girls' and boys' clubs have been organized, and much interesting work is being done in each of these associations.

Miss Rosenthal conducted the girls through the entire house, where they saw the library, clinic, the former cooking laboratory, now used for the modification of milk, the assembly room and playground.

After the Ward-Belmont girls had seen some of the work that had been done in the kindergarten, Miss Rosenthal called in two little girls to sing songs from "The World's Lullabya," a little play recently given by the children of the kindergarten department.

Miss Rosenthal stated the condition in the neighborhood, the amount of work already accomplished, as well as that which the settlement hopes to do.

MISS GOODWIN'S FINE EXHIBIT

Art Department of Ward-Belmont Has Large and Most Attractive Exhibit at Carnegie Library. All Branches Represented.

The artists of Tennessee held their usual annual exhibit this week at the Carnegie Library. Some ten or more schools were represented, and a remarkable amount of interest and enthusiasm has been shown by the Nashville people.

The display of the Ward-Belmont School of Art, which occupies the entire west end of the art gallery, is beautifully and effectively arranged, showing to an advantage, excellent examples of the work that the students are doing under Miss Goodwin's efficient directions. There are good examples of work in charcoal, pen and ink, pastels, oil, quick sketching, compositions, pottery, china and clay modeling. The work done by the primary classes, under the direction of Miss Gordon, shows extreme cleverness, and an artistic feeling even among the very young. The display of china, also under Miss Gordon, is probably the best exhibit that has ever been shown by Ward-Belmont.

The work in each of the departments is splendid. However, there are three pieces which probably deserve special mention—a head of an old man in (Continued on Page 4).

ANNUAL GONE TO PRINTERS

After Many Days of Hard Work Editors Send Copy to Printers.—Whole School Awaits With Interest Its Appearance.

The Annual has gone to press! The staff has drawn a sigh of relief that at least part of its work has been accomplished. Reports are very favorable from all who have seen the said publication-to-be, and the entire staff promises one of the finest and most interesting Annuals ever in history.

One word concerning the finances, however.—Don't groan, girls. This book represents you and it's up to you to pay. The Business Manager asks that each girl help by hunting up her class and club treasurer and pay her dues promptly. Collecting is no easy job for any one, so please help the other fellow. No Annual can be given out to a girl who has not paid her assessments. So take heed.

TRIP TO CAPITOL.

Saturday afternoon Miss Turner chaperoned a jolly little party of her "children" to visit the Capitol. The Supreme Court and many other places of interest around the Capitol building were visited, after which the "delicacies" of Skolowski's were enjoyed. Those constituting the party were: Misses Ruth Knight, Grace Wear, Edith Miller, Annette Moore, Gladys Wolfe and Miss Turner.

Ward-Belmont Hyphen

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Communications, news items, and suggestions which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

SAFETY FIRST.

In factories and mills there are all kinds of devices to insure the safety and lives of the employees. Safety is, in this civilized age, considered first.

This "safety first" theory may be observed in our school life here at Ward-Belmont. It is always unwise to speak in anger, and it has been found well to wait until wrath has died down and then speak if necessary. This is just a common safety device. It will save you much trouble and draw many friends to you.

In the case of "safety first" devices there are generally a few rules to be followed by those who hold their lives valuable.

Don't get angry too soon!
Don't speak when you are angry.
Stop!
Think!
Be silent!

HERE'S TO THE NEW CHEF!

Man can live without cheating;
He may live without books,
But civilized man cannot live
Without Cooks."

This saying is especially true of the "civilized man" in Ward-Belmont. The appetites of the girls even exceed the proverbial "school-boy hunger."

Ward-Belmont has been particularly fortunate in obtaining "culinary artists," who have planned delicious menus. The good fare of the school is one of the first things that impresses the guest at Ward-Belmont. The frozen deserts and turkey dinners, as told of by former students, contribute to the widely extended fame of the school.

The new chef has been particularly happy in pleasing the capricious palates of the girls. The new salads and various other surprises give an added zest to each meal. Somehow it is believed if the new chef could hear all the complimentary remarks concerning him, he would become a very vain creature. In fact, at the present time he is without doubt the most popular man in Nashville.

"So here's to the new chef! May his inspirations and artistic results continue till the last meal is eaten here," is the wish of every Ward-Belmont girl, as she extends to him a glad welcome.

The "ad" columns of the Hyphen bring good results. An illustration of this fact may be seen in the last holiday, which turned up on Friday, April 9.

At the close of the student meeting on Thursday night Dr. Blanton announced that Friday would be given to the students for a rest holiday, spending the day in real rest at home. Great applause greeted this announcement, and the happy girls retired NOT to arise at the break of day.

The holiday was spent on the beautiful green campus, enjoying the warm

spring breezes and the glorious sunshine. The ever thoughtful Dr. Blanton sent out apples, cheese and crackers to his hungry students, and the new chef won the high esteem of all the girls by the holiday meal.

The day closed with the Glee Club concert at the Vanhook, which a large number of the Ward-Belmont girls attended.

Thank you, for the holiday!

GLEE CLUB FOR DINNER.

Monday night the members of the Vanderbilt Glee Club were the guests of Mr. and Mrs. Blanton at dinner. It was quite a gala occasion, and the dinner was followed by a rehearsal of the Choral Society and Glee Club, in preparation for the production of the opera "Martha" on Friday night. The dinner partners of the young men were as follows: Misses Margaret Chipfield, Dolly Post, Robilee Patrick, Evelyn Hageam, Corinne Smith, Alfie Stewart, Gertrude Wigdins, Ione Zigler, Lorene Royer, Ione Brown from Mississippi, Lucy Ray, Madeline Ward, Mary Denmark.

HAVE YOU EVER SEEN.

"Tower."

Dorothy O'Daniel chew gum?
Lena Pite studying?
Edith Warren in a bathing suit?
Martha Emerson with her hair bobbed?Any of the Seniors at a gym class?
Alexander Feild at a recital.
Priellia Armstrong on time at anything?Adne Wood think?
Hermosa Brown cry?
Jeanette Patton play basketball?
Louise Mallory being good?

Nell Fite with her hair skinned up?

Sadie Rosendale talking to a legislator?

Angle Amannan dance?

Katrina Overall busy?

Dolly Post about time for light bell?

Robilee Patrick smile?

Miss Scraggs do down to Mr. Cox's office?

HAVE YOU EVER HEARD.

Auban Blake read French?

Margaret Atkinson chew gum?

Christine Thornton snore?

Rhea Holland falling asleep?

Louise Craig play the hanjo?

The Break of Day.

The Voice of the Faculty.

An announcement in the dining room?

That we were going to have a holiday?

Mary Pierce speak of Texas?

Mr. Hoover on his rounds?

That the Commercial Club was coming back?

Miss Ross say, "Huh!"

The last issue of the "Huron College Bulletin" of Huron College, South Dakota, contains a report of the Committee on Religious Education which was given before a General Assembly of the Presbyterian Church, in connection with Education Week which will be observed by all Presbyterian churches and colleges. This one week in the year has been set apart to encourage young people to think more seriously on two important decisions, the choice of a Christian life and the choice of a life work.

Mary Bell Higgins: "Lillian, have another roll."

Lillian Jenkins: "No, if I ate another one I'd roll out of bed to-night."

Teacher: "Name some current events of the week."

Pupil: "Big sale down at Kress's."

"I love to cut classes, but, Oh, you little sheepskein—A Senior—Exchange."

EXCHANGES

The following are among the new exchanges that have come recently to the "Hyphen" office. We hope that they will continue regularly: "The Wolf," Wolfe City High School, Wolfe City, Texas; "The Central High School Bulletin," Central High School, Memphis, Tenn.; "The Student," Central High School, Detroit, Mich.; "William Woods College Bulletin," William Woods College, Fulton, Mo.; "The Mirror," Hendrix College, Conway, Ark.; "The Sweet Briar Magazine," Sweet Briar College, Va.; "The Ouchita Ripples," Ouachita College, Arkadelphia, Ark.; "The University Echo," University of Chattanooga, Chattanooga, Tenn.

We are proud to see that several of the best papers that we receive from other schools have recently quoted from the "Hyphen." "The Sun Dial" of Randolph-Macon quoted the little poem, "Apologies to Tennyson," last week. Of course, the Ward-Belmont girls think that their paper is a fine one and they naturally anticipate its coming each week with a great deal of interest and excitement. We are glad to know that outsiders also find something of merit and interest in its columns.

SNAP SHOTS

E.: "Your music looks so old.
How long have you had it?"
G.: "Ever since I got it."

A little girl from a neighboring county town visited Nashville recently and among other pastimes was taken out to Ward-Belmont, where her mother visited some friends. Ward-Belmont is just beginning to awake from her winter sleep and there is a bird colony in every bush, a pease of glory in every tree. The little visitor was deeply, if silently, impressed. When she returned to her home a relative said to her:

"And how did you like Nashville, my dear?"

"I didn't like it a bit," she replied. "It was noisy and smoky and ugly, and not half as pretty as Ward-Belmont."—Nashville Banner.

Andre Fretin, a lively Gaul, has contributed to a London paper the following translation of a well-known song:

Longue est la route de Tipperary,
Longue pour y aller;Longue est la route de Tipperary,
Ou demeure ma bien-aimée.Au r'voir, Piccadilly,
Adieu, Leicester-square,

Longue, longue est la route de Tipperary,

Mais la-has est mon coeur.

—Exchange

Collier's says: "The sea power is still England's. The famous policy of wearing down the opposed fleet works both ways, and so far the German naval losses are the heavier. Submarine exploits and Zeppelin projects do not even up the score."

Fond Mother: "Don't forget to put your toothbrush in your suitcase, Bobby."

Bobby: "Oh, shucks! I thought this was going to be a pleasure trip."—Exchange.

Poverty—low wages of fathers—is at the bottom of the various causes of a high rate of infant mortality as studied by the Federal Children's Bureau at Johnstown, Pa.

Shipments to Germany and Austria of parcel post packages containing food have increased within the last few days from 115 packages daily to 1,200.

SENSITIVENESS AND HOW TO MASTER IT.

By Dr. Frank Crane.

Think as little as possible of yourself, of your feelings, and especially of your humiliations. You can control your thoughts to a far greater extent than you imagine. It is a matter of habit, and while at first it may be very difficult to get your mind away from your own sensations, if you will keep on making the endeavor you will find that the task will become less and less difficult, until at last you are able habitually to live outside of yourself.

It is a law of human nature that if we concentrate our attention upon any part of ourselves, physical, mental, or spiritual, that part will become diseased. If you are forever thinking of your stomach, it will not be long before something is the matter with it. If you think all the time of your eye, or your hand, or your knee, or your foot, by and by you will create a diseased condition in the member which is the subject of your concentration. It is the same way with your spiritual nature. If you think you have a fault, and if you have fallen into the way of brooding over it, that fault will magnify and stand out before you as the most prominent thing in your character. To cure a disease, forget it.

What we cannot do of ourselves we can often accomplish by the assistance of some other personality. Good manners, ease and a cultured style are, after all, the result of imitation. Those people are most naturally polite who have mingled with polite persons. Associate, therefore, as much as possible with those who are the kind of persons you would wish to be. There may be some especial one who is your ideal of grace and poise. It may help you to think of yourself as acting like this person, taking refuge, so to speak, in his or her personality. It is always easier for us to act like somebody else than it is to act like ourselves. The peddler sings his wares, the newshy adopts a certain cry, the auctioneer, the preacher, and the political orator find it much easier to get into a sing-song than to speak in their natural voice. Of course, this may be carried to excess. We do not want to be affected, nor to copy notoriously any other person, but in a measure you can take some individual you admire as your model, and it will assist you in bringing out the best part of yourself.

The sustaining power of auto-suggestion is great. You probably do not realize how much your suffering from sensitiveness is due to the fact that you think yourself to be sensitive. Suppose you resist that thought. Whenever the idea comes into your mind that you are sensitive, instead of turning it over and over and extracting all the pain from it, simply put it away and think of something else. You may not have the power to prevent a thought coming to you, but you do have the power to shunt that thought out of your attention and to turn your eye upon something else.

And do not speak of your sensitiveness to other people. This studied repression of all utterance of the idea, together with the constant effort to put the idea away from your thought and the continual statement to yourself that you are at ease and not embarrassed, will by and by induce the sort of self-consciousness you want.

This is all a part of the great art of self-development. The most important science in the world is self-mastery. And the most important thing for any young woman to learn is that she can be just what she wants to be, that she is the mistress of her own character, and that by the power of her will she can whip her wayward disposition into obedience.

With this she has learned the most vital lesson of life.

The Rockefeller Foundation is sending a sanitary commission to Servia, hoping to stop the ravages of typhus fever in that country.

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RECITAL IN EXPRESSION

Miss Eileen Sygo Gives Successful
Recital.—Daddy-Long-Legs Ve-
hicle Chosen.—Appreci-
ative Audience.

The last of the series of the gradu-
ating recitals of the expression depart-
ment took place in the expression
studio Tuesday afternoon, when Miss
Eileen Sygo read an arrangement of
Jean Webster's delightful story of
"Daddy Long Legs." Miss Sygo de-
serves great credit for her work in
cutting and arranging the story, which
was originally written in the form of
letters, and which she has personally
placed in play form. The play was
splendidly arranged in four acts, the
first scene being a short one, laid in
the John Greer Orphan Asylum. The
character of Jerusha Abbott unfolds,
in the hands of Miss Sygo, into a
charming, simple girl, as a rosebud
opens its petals silently and becomes
a thing of beauty. Judy was certainly
a delightful and lovable little creature,
and shows plainly that Miss Sygo has
caught the true sense of her character.
Jarvis Pendleton was a man who would
easily win the heart and hand of any
girl, and the portrayal of the persons
of the play showed a keen sense of
their chief characteristic. Miss Sygo
was in turn the haughty Mrs. Pendle-
ton, and her equally democratic daugh-
ter, and then the delightful lovers—
Judy and Jarvis, the benevolent Daddy
Long Legs. Each one was presented
from an entirely different aspect, show-
ing her clear conception of the varied
personae. Miss Sygo has spent the
last two years under Miss Townsend's
instruction in Ward-Belmont, but has
had some work in expression previous
to that time. Her program follows:
Scene I.—The John Greer Home.
Scene II.—Judy's Study in College.
Scene III.—(a) The Living Room at
Lock Willow Farm.
(b) In the Orchard.
Scene IV.—Library of Jarvis Pen-
dleton.

CHARACTERS.
Jerusha Abbott (a waif reared in the
John Greer Orphan Asylum).
Mrs. Lippett (Matron of the Orphan
Asylum).
Tommy (an orphan).
Sallie McBride and Julia Rutledge
Pendleton (Roommates of Judy Ab-
bott at College).
Mrs. Pendleton (mother of Julia, whose
family dates back to Adam).
Jarvis Pendleton (her brother-in-law).
Miss Prichard (an old family friend
of the Pendletons).
Jimmy McBride (brother of Sallie,
and Julia's lover).
Mrs. Semple (mistress of Lock Willow
Farm).
Griggs (secretary of Jarvis Pendle-
ton).
Walters (butler of Jarvis Pendleton).
A Maid.

ORGAN RECITAL.
Many of the students enjoyed the
organ recital given by Mr. Henkel at
Christ Church last Sunday afternoon.
Among these were: Misses Rhea O.
Holland, Charlotte Miller, Florence
Langworthy, Helen Bruce, Ruth Mc-
Ginis and Mary Clover, chaperoned by
Mrs. Clover of Ohio.

"GO, ILLINOIS!"
Illinois certainly did go in that swift
hasslet game when she defeated Van-
derbilt, 5 to 1, on April 8. About forty
girls, the representatives of the State
of Illinois here in Ward-Belmont,
taunting the colors of orange and blue,
were enthusiastic "rooters" at the
game. Several of the boys playing on
the team were "from here," so the
affair was without doubt one of the
most enjoyable outings the Illinois
club has participated in this year.

Since the war began at least 1,300
Boy Scouts have been assisting the
Illinois coast guards.

PERSONALS

Miss Martha Emlson and Dorothy
O'Daniel spent the week-end with Mrs.
John Emlson at Lebanon, Tenn.

Miss Virginia Driver spent the week-
end on the Galatin pike with Miss
Martha Franklin.

Miss Lena Fite has gone to Bolivar,
Tenn., where she will be for an indefi-
nite length of time. Misses Nell Fite
and Susanna McCoy returned Monday
from there.

Miss Susanna McCoy spent Saturday
with Mrs. R. L. Thompson.

Miss Estelle Gerber spent the day
with Miss Sapp and her mother and
father in the city.

Miss Alice Burnham spent the week-
end with Miss Jeannette Sloan.

Miss Frances Brooks and her guests,
Misses Evelyn Smith and Marjorie
Peers, have returned from a few days'
stay at the former's home, Lowville,
Ky.

Misses Jordan and Elizabeth Prince
have returned from their home in Bir-
mingham, Ala., where they enjoyed a
delightful week with their parents.

Miss Frances Sykes spent the week-
end in Franklin.

Miss Eugenia Block spent Sunday
in the city with friends.

Miss Gladys Morefield of Chatta-
nooga, a last year's student, was the
guest of Miss Lucile Spence this week.

Miss Lena Shirley spent a delight-
ful week-end with friends in the city.

Miss Corinne Wooten has returned
after an enjoyable visit home.

Miss Hortense Winham is enjoying
a delightful visit from her mother,
Mrs. Milton Winham, of Texarkana,
Ark.

Mrs. M. K. Clover of St. Marys, O.,
is spending several days with her
daughter, Miss Mary Clover.

Miss Florence Groves spent Sunday
with Miss Ruth Moss.

Miss Gladys Sapp spent the week-
end with Mr. and Mrs. Don Sapp of
Princeton, Ill., who were the guests
at the Hermitage Hotel for a few days.

Miss Ione Brown, a former student
of Belmont, was the guest of the Theta
Kappa Delta sorority this past week-
end.

Miss Ruth Pitts spent the week-end
with her sister.

Miss Kathryn Barnett returned Sun-
day from a long visit at her home in
Louisville, Ky.

Miss Mildred Hill returned Friday
from a visit with friends in Atlanta,
Ga.

Miss Mary Dance Lewis is glad to
have as her guest her sister, Miss
Lewis, from Paris, Tenn.

Sarah D.—"That was an interesting
lecture on Robert Louis Stevenson,
wasn't it?"

Marjorie Peers—"Yes; did he write
that story about Dr. Hyde and Mr.
Winkler?"

The total of British officers killed
since the beginning of the war is
estimated at 1,789, and the total
casualties 5,476.

MISS SLOAN IN RECITAL

"Captain Jinks" Is Given in Auditorium With Fine Dramatic Insight.
Audience Enjoins Much
Pleasure.

Saturday night in the chapel of the
main building occurred the sixth of
the graduating recitals of the expres-
sion seniors. Miss Jeannette Sloan de-
lightfully read Clyde Fitch's comedy,
"Captain Jinks of the Horse Marines,"
before a large and appreciative au-
dience. Miss Sloan is a resident of
Nashville, and her many friends filled
the chapel on Saturday evening. Miss
Sloan has been a student of expres-
sion for several years. She pursued
her work in Ward Seminary before the
consolidation of the two schools, but
the past two years have been spent
under the tutelage of Miss Townsend.

The story of "Captain Jinks" was
well handled by Miss Sloan, and a
great interest was felt, not only in the
chief persons of the play, but in the
policeman and the several news re-
porters. "Gussie" was a typical flop,
with a background of Dutch ancestors,
while "Captain Jinks" himself was
given with a great charm of manner
and underlying sense of humor. Mrs.
"G." was a typical stage aunt, gossip
and with a tongue continually wagging
at both ends, but having no sense what-
ever of any undue exercise in that
region. And Aurelia! The little Ital-
ian-American song bird was sympha-
tetically charming, to say the least.
Her desire to be liked was entirely
lacking in anything but that impul-
sive desire of the "fair sex" to be ad-
mired, but not from an egotistical
standpoint. She was a gracious, un-
conscious girl—she seemed hardly more
—and a delight whenever she ap-
peared. Miss Sloan's interpretation of
the wide and varied characters of the
participants of the play show her un-
disguised talent, and also the splendid
training to which this talent has been
subjected.

The program follows:
THE FIRST ACT.
(The End of October)
The Landing Dock of the Cunard
Steamship Company in New York.
THE SECOND ACT.
(A Fortnight Later).
Madame Trenton's Parlor in the
Brevoort House.
THE THIRD ACT.
(The Same Night).
Still at Madame Trenton's in the
Brevoort House.
Time and Place—New York City in
the early '70s.
**PERSONS CONCERNED IN THE
PLAY.**

Robert Cariton Jinks (known as "Cap-
tain Jinks").
Charles La Martine (of a gloomy dis-
position).
Augustus Bleeker Von Vorkenburg
(somewhat of a fop).
Professor Bellardi (a dancing master).
The Herald Reporter.
The Tribune Reporter.
The Times Reporter.
The Sun Reporter.
The Clipper Reporter.
Peter, a newsboy (who loves to make
money).
An Official Detective, A Policeman
(who are determined to do their
duty).
Aurelia Johnson (known in opera as
Madame Trenton).
Mrs. Greenborough (Aurelia's aunt and
chaperon).
Mrs. Jinks (mother of "Capt. Jinks").
Seven Ballet Ladies.
Mary, Madame Trenton's Maid.

China and Japan are in a new
deadlock over the demands of the
Mikado's government.

The Italian government continues
actively assembling troops on the
Austrian frontier, according to re-
ports reaching Chiasso, Switzerland,
from Italian sources.

CURRENT EVENTS

The British government has appealed to women to come forward and take the place of men in the shops, offices and factories, and even on the farms, so that men may be free to go to war.

The German headquarters staff at Berlin states that 55,500 Russian prisoners were taken by the German armies in March.

Ten thousand native tribesmen are in revolt in India. The uprising was suppressed by British troops.

Italy summons all her Alpine troops of the first category to the colors to defend the frontier passes.

The United States submarine F-4 sank in the harbor of Honolulu to a depth of 300 feet and remains undiscovered until all hope of rescuing the crew is lost.

The Rockefeller foundation promises \$100,000 to relieve the distress of the unemployed in Colorado.

Our government has requested of Germany an explanation and reparation for the sinking of the American ship William P. Frye.

King Albert's son, the Belgian Crown Prince, aged 14, has enlisted in the infantry.

A HINT TO BORROWERS.

Scene—Room 277, Founders. Characters: G. Alexander, E. Rutherford, C. Lawlin and M. Millender. (Alexander and Millender, seated). (Enter Lawlin and Rutherford): "Have you all got any cute evening dresses? We want to borrow some to wear to a dinner."

Millender: "No, we haven't any."
Rutherford: "Well, do you know where we could borrow some?"
Alexander: "Lebeck has a fine line of them."

Exit T. and R. hastily.

FACULTY RECITAL.

Mrs. Emil Winkler, pianist, of the School of Music faculty, will be heard in recital next Monday evening. Appearances of this skilled artist are always awaited with eagerness on the part of those who have been privileged to hear her. The program will include two compositions composed by Mr. Winkler, and the always delightful and brilliant Schult-Elver Concert Paraphrase Danube waltzes.

SUNDAY SCHOOL

The Assembly of the Sunday School on April 11 was conducted by Miss Mason, assisted by Miss Royer.

At this time reports of the Easter offering from all the classes were made by the secretaries, and the funds handed in to Miss Royer. Mrs. Whaley's class headed the list with the amount of \$31 and the totals were not far behind. The other offerings up to date amounted to \$149.00, and it is hoped that more will yet come in.

The music at the Assembly was furnished by Miss Mary Louise Sharpe, and took the form of a charming solo.

It was thirty-eight years the 9th of October last since the first "hello" was sent over the wires, and then it was not "hello" but "ahoy!" which Alexander Graham Bell shouted to Thomas Watson over a two-mile wire stretched between Boston and Cambridge. But on Jan. 25, 1915, Mr. Bell, in New York City, talked with Mr. Watson in San Francisco, over 3,290 miles of wire.

Mrs. Thompson-Seton says that 8,000,000 women compete in business on equal terms with men, and are trained like them.

COMING RECITAL

A program of modern French music will be presented next Wednesday afternoon by Miss Alice Leftwich, pianist, and Mlle. Germaine Sonnet, soprano. Miss Leftwich is well known in the school and city for her numerous artistic recitals. Mlle. Sonnet's beautiful voice has charmed local audiences, so that these recitals should be received by a large audience. The program will afford opportunity for a further acquaintance with modern French music, which is attracting much attention at the present time, and those who are interested in the study of French diction will find excellent opportunity for study by attending the recital. The program is as follows:

Finair d'Amour.....	Martin
La Fougere.....	La Fougere
La Mere Bonteaux.....	French Bergerettes
Doux Amoureux en E et G.....	Debusay
La Bande de Mousse.....	Dubois
Dance.....	Debusay
Pensee d'Automne.....	Masenet
Les Berceaux.....	Les Berceaux
Les Roses d'Ipahan.....	Faure
Mal.....	Hahn
Il pleure dans mon Coeur.....	Debusay
Serenade.....	Serenade
Le Moulin.....	Pierne

VIOLET PARTY.

Miss Louise Little Hostess of Pleasant Entertainment at Founders—Delicious Refreshments Were Served.

Miss Louise Little entertained in her cozy little room in 283, Founders, Saturday evening with a most delightfully unique violet party. The room was decorated in lovely bunches of little spring violets. The entertainment of the evening consisted of readings, most artistically rendered by Misses Lois McManus and Allie Berry Campbell. Alexander Field sat in the window and played her guitar. The color scheme of purple and white was most successfully carried out in the refreshments of purple and white brick ice cream, angel cake, with purple icing, almonds and mints. Each plate bore a violet place card for every guest, and also bunches of violets were presented to them. Those enjoying this delightful little party were: Misses Bessie Blake, Lois McManus, Mary Millender, Alexander Field, Marlin Malone, Lillian Byrd Whitsett, Allie Berry Campbell and the hostess, Miss Louise Little.

IN 1935

Back across the gulf of years
We build a bridge of smiles and tears.
We see the girl who shone at school
Ill-mated with a low-browed fool.
We see the girl so sweet and gay
A widow with hair turned gray.
We see the girl whose God was gold
In marriage markets badly sold.
We see the girl who sought for fame
They've only Smith or Jones for name.
And she whose God was highest art
Is nursing her poor broken heart.
And she whose dearest love was swimmer
Is preaching equal rights for "wimmin."

We see the girl who just loved dancing
Too fat for any kind of prancing.
And she whose harjo caused distress
Is selling music now for Kress.
And she who studied expression so
Is a famous star in a "movie" show.
And she who in Trig was off contrary
Is still the same dear red-haired Mary.
And she whose joy was a horse's back
Is a trainer now on a race horse track.
And she who played basketball so well
Is teaching her children how to spell.
And she esteemed of little worth
With their success around the earth.
And back across the gulf of years
We build a bridge of sighs and tears.
PENELOPE FIELD.

"What letters change a girl's name?
"Love letters."—Exchange.

ATHLETICS

Work for track started yesterday afternoon. A number of students were out to practice jumping, running and shot put.

From the outlook it is hoped that Ward-Belmont will have as interesting a track meet as any of the other events held this year.

The Varsity team is looking forward to a game with Peabody in the near future.

PROGRESSIVE LUNCHEON.

(Continued from Page 1.)

tha Meng, Beta Sigma Omicron; Corrine Smith, Sigma Iota Chi; Gladys Blade, Zeta Epsilon; Madeline Ward, Alpha Kappa Psi; Martha Killebrew, Argonaut; Emily Mills, Sigma Phi Kappa, and Martha Wynne, Eta Upsilon Gamma.

DR. VINCENT AT SCHOOL

(Continued from Page 1.)

the moral obligation of every individual to be healthy and happy.

The fourth lecture was given on Monday at 10:30 o'clock. Stevenson, delightfully humorous and picturesquely dressed in a blue cape and Tyrolean hat, seemed to appeal before the audience under the vivid presentation of Dr. Vincent. The girls followed interestingly the accounts of Stevenson's difficulties in that journey with Modestine, as revealed in selections read from "Travels With a Donkey." As the author of "Dr. Jekyll and Mr. Hyde" and many other well-known works, is admired so also, the man Stevenson, who, although he was constantly ill, never complained.

On Tuesday at 11:30 Jane Austen was the subject of Dr. Vincent's lecture. As several of the advanced English classes have studied this author this year, the talk was of especial interest. The quiet humor of Jane Austen, as revealed in her letters and books, found a masterly interpreter in Dr. Vincent. The figure of novelists likened to children looking at the world through bits of colored glass was especially good. The world finds that Jane Austen looked at life through a clear glass, and consequently was called a realist.

On Wednesday at 5 o'clock Dr. Vincent, in his last and sixth lecture, discussed Nathaniel Hawthorne. The girls gained a new conception of the author of "The House of the Seven Gables."

Besides these six lectures Dr. Vincent spoke to a few of the English and Current Events classes two mornings on subjects related to the work.

MISS GOODWIN'S FINE EXHIBIT

(Continued from Page 1.)

charcoal by Miss Grace Lilly; a clay bust of a child by Miss Damarus Smith, and a head from life in clay by Willetta Pitt. The girls who are represented in one or more of the departments are as follows:

Misses Helen Elizabeth Bierce, Alice Burnham, Mackevill Bush, Clara Garham, Enalline Greene, Avon Hall, Mary Louise Hardin, Sue Holmes, Ruth Knight, Della Martin, Sybil McClelland, Seemus McCoy, Mabelle Moore, Lucile Priddy, Willetta Pitt, Dolly Post, Sallie Maude Ray, Damarus Smith, Katherine Street, Mary Kent Stubbfield, Myrtle Phillips, Jane Taylor, Olivia Trabue, Katherine Waldenberger, Grace Wear, Susie Wenig, Nina Lloyd Wheeler, Gladys Wiggins.

Dr. Pilner (in class)—The young growth which I see on some of the upper lips remind me of the rule in baseball—three out, all out—Ex.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 26

NASHVILLE, TENN., FRIDAY, APRIL 23, 1915.

NUMBER 8

Y. W. C. A. OPEN TO GIRLS

Delightful Honey Bungalow Open To
Ward-Belmont Girls.—Mountain
Retreat All Ready for
Convention.

In the beautiful Black Mountains near Asheville, N. C., is a cozy cottage of five rooms and a living room with Dutch fire-place. This bungalow which can accommodate ten or twelve girls is at the disposal of any girls who may desire to represent Ward-Belmont. Just imagine what fun several Ward-Belmont girls could have in this cool mountain retreat!

The cottage was built about three years ago and is being paid for by the Y. W. C. A. of Ward-Belmont. It has never been occupied; but this summer it is hoped the little house will be crowded with jolly girls who represent the school.

Not only is there an opportunity for a pleasant outing, but also to learn things of interest and to enjoy privileges that are seldom given in a life-time. The Conference of all

(Continued on Page 4).

CHORAL SOCIETY GLEE CLUB AND SOLOISTS



STAGE SETTING OF OPERA "MARTHA"

Soloists Read from Left to Right: Mr. Edward Walker, Tenor; Mrs. Helen Yates-Martin, Soprano; Mrs. Robert Caldwell, Contralto, and Mr. Charles C. Washburn, Baritone, Mr. Browne Martin, Conductor; Mr. F. Arthur Henkel, Organist. Ward-Belmont Choral Society and Vanderbilt University Glee Club.

By Marie Lewis.

Ward-Belmont has a great big triumphant success to her credit. And it is due entirely to Mr. Browne Martin, in charge of the musical sciences and conductor of the Choral Society, that this triumph came her way. Anyone who had any doubt of the success of "Martha" had but to see the crowd that came to hear this opera to be overwhelmingly convinced that it was a success; in fact, a supreme one. Never in the history of either Ward Seminary or Belmont College or even Ward-Belmont has such a concourse of people attempted to get into the auditorium. Long before the appointed hour standing room was at a premium, the overflow packed the portico, the stairways, and even South Front had groups of people listening to as fine a musical offering as had come their way in many a long day. Carload after carload of would-be listeners had to be sent back home, and even an order was sent the transfer station to bring out no more guests.

But if Nashville was appreciative of Mr. Martin's efforts, how much more so was Ward-Belmont! On every hand and from everybody came the most eulogistic praises. Faculty and student body and Board of Directors each had some well-merited word of approval and commendation.

Apart from the success of the opera, something remains still to be said, and that is what this enterprise means to Ward-Belmont. It demonstrates forcibly the courage, skill and steady determination of Mr. Martin, who, through long days of labors, "still heard in his soul the music of wonderful melodies," and whose loyalty to the school made the work a labor of love.

And now a word must be said to the credit of the chorus. Not often has any local audience observed such unwavering attention on the part of the chorus to the slightest demand from the conductor. As a result some splendid work was accomplished in the attack and finish of phrases, similarity of diction and effective shading. The young singers deserve praise for their splendid evidence of concentration, which was in a large measure the keynote of their success.

Of the soloists a whole eloquent volume might be written. We quote the following from the Tennessean and American:

"Another delightful surprise awaited Nashville in the singing of Mrs. Helen Yates-Martin, whose first appearance it was. Mrs. Martin sang the long numbers of 'Martha' with an artistry and finish that at once proclaimed her the artist. Hers is an exquisite soprano voice, clear and rich, and capable of the most delicate shading. She is a pupil of Ellison Van Hoose, and in her splendid breath control, flexibility and enunciation, showed the thoroughness of

her training and justified his belief in her skill.

"Mrs. Martin's rendition of 'The Last Rose of Summer' was the most exquisite number of the entire program and was a gem of beauty."

The contralto soloist, Mrs. Robert Caldwell, acquitted herself with great success. Her numbers were given with much style and poise. From the Nashville Banner is the following quote:

"Mrs. Caldwell's singing is always so sincere that her name on a program lends distinction to any occasion, and her contralto voice had a part that showed its richness and depth to the best advantage. In her ensemble work she was also especially valuable."

Mr. Charles C. Washburn has long enjoyed an enviable place in the affection of the music-lovers of this city. His singing was marked with all the style and finish that is always his dominant characteristic. To the farthest ends of the hall his clear enunciation carried his words as well as the exquisite melodies.

In Mr. Edward Walker, Nashville has a complete stranger, but one that did not long remain a stranger, for but few notes had been sung when one and all recognized the presence of an artist. His exquisite and beautifully modulated voice sang of boyhood and home, of love and longing and made him at once a prime favorite with his audience. Mr. Walker's voice has the true rich and vibrant tenor quality, warm, soulful, appealing.

The lovely part of "Lionel" was sung with exquisite tonal beauty that will linger long in the hearts of his hearers. Mr. Walker enjoys a place of much distinction in Chicago, (Continued on Page 4).

W. B. TOUR TO GOLDEN WEST

Glories of West To Be Crowning Features of This Year at Ward-Belmont.—Itinerary Gives Idea of Magnitude of Trip.

Another Ward-Belmont tour! The crowning trip for the year is now being planned for California and the West. It will include the San Diego and the Panama-Pacific Expositions, Denver, Colorado Springs, Pike's Peak, the Royal Gorge, Salt Lake City and points of interest in California, such as Los Angeles, Santa Barbara, Monterey, Santa Cruz, the Big Trees, and the trip to Catalina Island. Then, too, a voyage on the Pacific Ocean to Portland and visits to Tacoma, Seattle and other places in the great Northwest are included. On the way home a delightful week will be spent in Yellowstone Park. This is merely in outline, no more, since every day of the six weeks beginning with June 8 will be crowded with sight-seeing. This trip is the Ward-Belmont substitute for Europe for this summer, and is a most interesting and gratifying substitute.

AFTER MATH OF CONCERT

STAY BITS That Followed the Successful Presentation of "Martha" Comments That Prove Its Unanimous Triumph.

The auditorium was full to overflowing and the ingenuity of the remaining hundreds was taxed to the utmost. Large, portly women were seen perched on the narrow molding about the room while others occupied enviable seats on the roof. When the supply of chairs was exhausted piano stools, benches and all other available pieces of furniture were pressed into service. The spectators sat in the windows of Recreation Hall, proud of their comfortable and advantageous positions, while standing room was at a premium on the stairs, north front porch and in the hall. It was a great crowd!

An elderly lady was heard to say to her husband in an awe-struck voice while looking at the program, "I can't see how that man's going to sing them three parts of Plunkett, that ere Sir Trislan and the Sheriff all to one! I bet the Sheriff'll arrest him!"

One middle-aged gentleman remarked on Saturday morning: "My! I just loved to see that big chorus get up and sit down. That was great! I only wish they'd done it oftener!"

Among the amusing incidents which took place in the crowded auditorium was that of the young man who left his lady companion seated in a window and wormed his way through the crowd so that he might get a better view of the young ladies in the chorus. At the close of the concert he could find his lady love nowhere. She had gotten lost in the throng!

It is reported that some young men lost their borrowed finery in the skirmish.

It is also reported that a number of people were seen making good use of opera glasses during the evening.

CALENDAR OF EVENTS.

April 30, 8:00.—Graduate Student Recital, Miss Josephine Fry. Ward-Belmont Auditorium.

May 1.—May Day. Ward-Belmont Auditorium.

May 8, 8:00 p. m.—Graduate Student Recital, Miss Florence Patterson. Ward-Belmont Auditorium.

(Continued on Page 4).

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

BE IN STYLE.

It is a well-known fact that the styles in dress are constantly changing. In fact, these changes are so sudden and rapid that nothing short of a genius can keep up with them.

There are other styles than those of dress that ought to be kept up with. We refer to the style of applying yourself to the preparation of lessons that have become unbearable since warm weather has "set in."

Did you say that spring fever was in style, too? That's just the point! It has been in style ever since the first school was established and the students were compelled to study in the spring, and it is high time that it go out of style and let something new take its place.

The vogue for spring fever has passed and a new style has taken its place. In this new fashion the student concentrates her mind on the lessons to be prepared and finishes them in a much shorter time than formerly, because she allows nothing to distract her. Then when her studying is done she has plenty of time to enjoy the beauties of nature and the balmy spring breezes.

It is felt that this style will become very popular. Be sure and keep up with it!

A VALUABLE CHECK.

Ward-Belmont.

Sept. 25—May 26, 1915.

THE BANK OF COLLEGE FRIENDS
Pay to the order of

MY TRUE FRIEND

A lifetime of love and helpfulness,
For the sake of our Days
Together in W-B.

(Signed) Myself.

Here is a check which most of you girls have drawn up in your hearts.

Your debtor in this check has become the creditor in another check payable to you. If you are wise you will keep this pledge and exact the payment until the time expires, for as each year goes by the interest increases. The older a friendship grows or the longer the years stretch away from the date of the check, the larger dividend it pays.

Only a few more weeks are given you in Ward-Belmont in which to make yourselves debtors and creditors. When you retire from your year spent in the Business of Friendship-Making here in school take with you, locked in the safety deposit box of your heart, many checks, whose resources are stronger than any other institution. You can have no more valuable assets when you found the firm of Life and Work.

"Be merciful, be just, be fair,
To every woman, everywhere.
Her faults are many—nobody's the
blame." —Exchange.

PERSONALS

Miss Gertrude Roosa has enjoyed a delightful visit from her mother, Mrs. W. H. Roosa, of Perryburg, O.

Miss Katherine Davenport, a last year's student, of Chattanooga, was a guest of her sister, Miss Lilla Davenport.

Miss Roberta Briley, a graduate of last year, who is now teaching school in Nashville, spent the week-end with friends in Ward-Belmont.

Miss Mary Joe Lazarus, of Bowling Green, Ky., was the guest of her sister, Miss Frances Lazarus, this week.

Miss Elizabeth Caldwell spent last week-end as the guest of her grandfather in Lebanon, Tenn.

Miss Effie Rutherford enjoyed a brief visit from her sister, Miss Rutherford, of Bowling Green, Ky.

Mrs. M. L. Hageman will come Saturday to visit her daughter, Miss Evelyn. She will remain in Nashville until after commencement.

Miss Elizabeth Perkins left Wednesday evening for Lafayette, Ind., where she will spend the week-end.

Miss Ruth Pitts will spend the week-end at her home in Fayetteville, Tenn.

Miss Lucile Bear, of Ludlow, Ill., is a guest of her sister, Bess, this week.

Mr. Gerritt, of New York, visited Miss Marguerite Noonin Sunday.

Miss Lucile Bear entertained at a dinner at the Hermitage Saturday. Her guests were her sister, Miss Bess Bear, Misses Margaret Furbee and Sybil Smith.

Mr. Owen Hughes had as his dinner guests Sunday Mrs. McComb, Miss Edness Kimball and Miss Dawn Finney.

Miss Lucille Fulkerson and Miss Ellen Roddy spent a delightful week-end in town last week.

Miss Frances Sykes enjoyed a short visit from her grandparents, Mr. and Mrs. Sykes, of Elkhardt, Ind., on their way home from a winter in Florida.

Miss Sara Niles and Miss Angie LaTeer were the guests of Miss Lillian Reyer for the week-end.

Mrs. J. A. Warner, of St. Joseph, Mo., spent a few days at Ward-Belmont last week. Miss Margaret Warner will accompany her mother home in a few days.

Miss Lillian Reyer was the guest of Miss Sara Niles Friday evening.

The many friends of Miss Frances Craven were very glad to hear that her mother is improving.

Miss Virginia Hobbs spent the week-end with her aunt, Mrs. Muckols.

Mrs. James Bradford entertained Miss Elizabeth Coolidge and Lucy Herndon for the week-end.

Miss Lucy Ray spent a few days in the city with Mrs. Dodd.

Miss Mabel Bunch spent the week-end with Mrs. Hal St. Clair at Harding Court.

Miss Cherry Orchard had as her week-end guest Miss Margaret Tolbert.

AN AMERICAN ROSE.

Those entering the reception hall of the main building on Tuesday afternoon were amazed to find a mammoth American Beauty rose drooping over the arm of the marble Ruth.

The stem of this rose, which was grown in the Ward-Belmont green house, is almost two yards long. The rich color of the blossom and its wonderful perfume have attracted many people to the reception hall, and the Ward-Belmont student realizes with pride that this beautiful rose is a real W-B. product.

PROGRAM BY MR. WASHBURN.

A program of compositions by Sidney Homer will be given by Mr. Charles C. Washburn at the Centennial Club this afternoon. This recital is in honor of the retiring and the newly elected Presidents of the Centennial Club. Mr. F. Arthur Henkel will play the accompaniments.

Miss Cornelia Thomas was out in the city this week-end with friends.

Miss Margaret Rickman, a last year's student, is the guest of the Sigma Iota Chi.

Miss Virginia Cole enjoyed a very pleasant visit in the city with friends.

Misses Jennie White and Fay Wall spent the week-end in the city with friends.

Miss Pauline Ewell spent the week-end with Miss Mary Tysor in Gallatin.

Misses Sallie Maud and Amelia Nell Ray spent a very pleasant week in the city with friends.

Miss Edna Porch, of Tuscola, Ill., was the guest of Miss Frances Mullenken the past week-end.

Miss Nellie Wright, of Chattanooga, was the guest of Miss Archie Crowley for a few days last week.

Mrs. Sam Weakley spent the past week-end with Miss Shepp.

Mr. Turnley Rudolph, of Clarksville, Tenn., visited Mrs. McCombs last Sunday.

Miss Edna Ammonn, of Edwardsville, Ill., will be the guest of her sister, Miss Angie Ammonn, for a short time.

Misses Louise Raabe and Virginia Schenk will spend the week-end with Miss Carolyn Minton in Nashville.

Misses Evelyn Bush and Mildred Welsh spent Saturday in Nashville with friends.

Misses Lucile Heath, Margaret Anderson and Lilla Davenport were the guests of Miss Katherine Timberlake for the week-end.

Misses Marianne Barnette, Margaret Shropshire, Mary Walker, Mahelle Moore, Mary Walker and Mildred Price were among those who spent the week-end in Gallatin.

Mrs. Cornelius Wear, of Detroit, Mich., is the guest of Mrs. Blanton.

Miss Avon-Hall spent the past week at Ward-Belmont during the absence of her mother from the city.

Misses Robilee Patrick and Dorothy Baker had a most enjoyable motor trip to Bowling Green, Ky., with Mrs. Tate.

Misses Corinne Smith, Myrtle Love, Bessie Allen, Marlon Lewis, Louise Saunders, Chita Beasley and Hazel Hall will be the week-end guests of Miss Annie Glenn Brown at her home in Murfreesboro, Tenn.

CURRENT EVENTS

King George of England, Lord Kitchener and others agree to ban all intoxicants during the war if the country will follow their lead. This is an endeavor to find a way out of the present drink crisis in Great Britain.

Berlin reports that recently the German eastern army has taken 55,800 Russian prisoners in the Polish campaigns.

Petrograd reports that Russians have taken 260,000 Austrian prisoners since January 21.

France is taking great precautions to prevent the outbreak of epidemics when warm weather comes.

The American Red Cross Sanitary Commission has sailed from New York to Serbia to fight typhus fever.

ARTISTIC RECITAL.

Program of Modern French Music Given With Success—Each Musician Particularly Well Fitted.

A program of much beauty was given Wednesday afternoon in the auditorium of Ward-Belmont by Mile. Germaine Sanot and Miss Alice Leftwich. Their program consisted of French music and, with the exception of one small group, their composers were entirely of the modern French school. In presenting this program these musicians did so with the desire to keep Ward-Belmont abreast of the times. French music has of recent years received the most careful attention in all parts of the country. All the larger conservatories have given repeatedly programs of French music and always with the greatest success, so not wishing that Ward-Belmont should fall behind, this program was prepared.

Two better fitted exponents of this intricate and beautiful music could hardly have been found. Miss Leftwich has done so much of her studying in Paris and with French masters as to have thoroughly inhaled a love and appreciation for the best. Mile. Sanot comes from a French musical family. A sister just now is winning laurels singing mezzo soprano roles in French opera. Mile. Sanot has received much of her preparation from Miss Florence Boyer, whose studies have been largely accomplished in that mecca of musicians—Paris.

The program of yesterday afternoon was one of unusual beauty. Miss Leftwich played with exceptional beauty of interpretation and technical skill a group of numbers. Debussy and Duhois were her composers. In each instance she was more than able to respond to all their demands. In Le Banc de Monnaie the air is well sustained. The theme runs first in the right and then in the left hand. This number gave Miss Leftwich wide scope for expression as well as opportunity for that brilliancy of playing for which she is so well known. Miss Leftwich has been in demand this winter on programs at the Centennial Club, having taken part in both the Scandinavian and Russian musicales.

The program opened with a group of French songs of the old French school. Mile. Sanot sang these with fine expression and much clearness of diction. Hers is a soft, true voice of great flexibility and strength. Her high notes are of especial richness of tonal quality. Her singing throughout this program demonstrated how fine had been her training. Miss Boyer played her pupil's accompaniments with a sympathetic skill that added greatly to the beauty of the singing.

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THE PASSING AGES.

As the years flow onward, onward,
Ever coming, ever going—
Ever from the misty distance,
From an unknown land they rise up,
And depart again before us
Into unfamiliar regions;
Thus the thoughts of men come float-
ing,
Thus the dreams and mortal
fancies,
Rising from the realms we know not,
Rising from the depths unfathomed,
Live in truth, in coming ages,
Dwell among us in this earth life.

When of old the old men laughe,
Spoke of how new men be carried
To those on the mighty oceans,
To the traveler, to the seaman,
From the regions of the homeland,
From those dear ones left behind
them,
Little did they think that later
In the years that followed after,
Messages would soar as sea gulls,
O'er the great and mighty oceans,
O'er the foaming, sparkling waters,
From the homeland to the traveler.

And when mortals spoke of flying,
Spoke of rising, soaring, swooping,
As the birds, the winged travelers,
As the birds, the sweetest singers,
Rise above this land of sorrow,
Rise and touch the blue of heaven,
Little did they know that yonder,
In the dim and misty future,
In the unknown ages coming,
Men would rise on wings as birds do,
Rise above this land of sorrow,
Rise and touch the blue heaven.

Let us now no more with laughter
Greet the words of sage and scholar,
Greet the wise words of the
prophets;
For the distant ages coming
Bring with them new dreams and
customs;
They make real, what seemed illu-
sion.
And the ages, coming, coming,
Bring with them the hidden secrets,
Hidden from the eyes of mortals,
Things we long to know, but know
not,
Things that throughout all the ages
Have been thoughts of God the
Father.

—Laureane M. Royer.

ETCHINGS PURCHASED.

Miss Weakley Sells Two Etchings to
Visitor Who Expressed Admiration
and Pleasure in Studios of W.-B.

An especially interesting, as well
as interested, visitor spent the better
part of Tuesday morning in the at-
tractive studios of Miss Laura
Goodwin. Miss Goodwin took him
from studio to studio, showing the
work of each department and ex-
plaining her methods by which she
accomplishes such wonderful results.
Her guest showed the keenest in-
terest in every department, but when he
came to the room devoted to etch-
ings his enthusiasm reached its
height. With most careful interest
he had each of the processes worked
out for him, and in each case gave
his hearty approval.

He finally explained that he was
much of a globe-trotter and was, in
fact, just about completing a trip
around the world, and that one of
his motives in making this trip was
the collecting of etchings. As a re-
sult of his approval of the work done
at Ward-Belmont by the students of
Miss Goodwin, he purchased two
charming etchings, the work of Miss
Susie Weakley. These two etchings
show heads of small girls and are
especially fine. Miss Weakley has
done splendid work this year, and
this merited tribute to her workman-
ship comes as a pleasure to her
teachers, as well as her fellow stu-
dents.

"How gracefully that man seems
to eat corn on the cob!"
"Well, he ought to; he's a piccolo
player."—Exchange.

ATHLETICS

All "gym" classes have been held
out of doors for several weeks.

Field athletics and group games
are being held instead of wand and
Indian club work. Baseball is de-
cidedly popular. On the other field
coaching for track has been going on.

The tennis courts are occupied
from rising light to dinner bell. This
is a decided proof of the popularity
of athletics here.

ARBOR DAY.

How an Already Beautiful Campus
May Be Made Still More
Beautiful.

It has been suggested that Ward-
Belmont should celebrate Arbor Day.
Although there are many beautiful
trees on the campus, there are no
beech trees or seed-bearing trees,
which the birds like, as in other
parts of Nashville.

In an editorial in Collier's Maga-
zine on the remembrance of Arbor
Day appeared the following record
from Walt Mason's desk:

"To be in line with worthy folk
you soon must plant an elm or oak,
a beech or maple fair to see, a single
or a double tree. When winter's
storms no longer roll, go get a spade
and dig a hole, and bring a sapling
from the woods and show your neigh-
bor you're the goods. What though
with years you're howed and bent
and feel your life is nearly spent?
The tree you plant will rear its limbs,
and there the birds will sing their
hymns, and in its cool and grateful
shade the girls will sip their lemon-
ade; and lovers there on moonlight
nights will get Dan Cupid dead to
rights; and fervid oaths and tender
vows will go a-sipping through its
boughs. And folks will say, with
gentle sigh, long years ago an an-
cient guy, whose whiskers brushed
against his knee, inserted in the
ground this tree. 'Twas but a little
sapling then, and he, the kindest
of old men, was well aware that he'd
be dead long ere its branches grew
and spread; but still he stuck it in
the mold and never did his feet grow
cold. Oh, he was wise and kind and
brave—let's place a nosegay on his
grave!"

SOLO CLASS.

In the Solo Class yesterday the
following numbers were given:
Marche Triomphale Fontini
Miss Elisabeth Graham
(Mr. Winkler)
Hunting Scene Habeshier
Miss Pauline Jennings
(Mr. Winkler)

Selection.
Miss Margaret Barker
(Mrs. Forrest)
Ring, Oh, Ring, My Gay Panderer .
..... Ruhnstein
Miss Ruth Graham
(Miss Boyer)
Antias Dance Grieg
Miss Mahel Bunch
(Mrs. Winkler)
Selection.
Miss Mildred Reid
(Mr. Washburn)
The Pompadour's Fan Cadman
Mr. Vernon Kiger
(Mrs. Schmitt)
Prelude C Sharp Minor
..... Rachmaninoff
A la Gavotte Schuett
Mrs. G. H. Curtis
(Miss Throne)
Prelude in G Minor Rachmaninoff
Miss Elsa Eckhardt
(Mr. Winkler)
Blue Danube Waltzes Strauss-Mills
Miss Ida Blanton
(Mr. Winkler)
Silver Spring Mason
Miss Joyce Gregory
(Mr. Winkler)

BUSY MONTH FOR CUPID

April Finds Several Former Ward-
Belmont Girls Victims to the
Darts of the Little
Love God.

The month of April has been
chosen to celebrate the wedding of
many of the former students of
Ward-Belmont and Ward Seminary.

The following are among the an-
nouncements received by Dr. and
Mrs. J. D. Blanton:

Miss Mary Mitchell Clay, Paris,
Ky., to John Wm. Young, Jr.
Miss Celeste Randolph to Dr.
Wiley Junior Jinkins, 1615 Avenue
A, Galveston, Tex.
Miss Ruby Duncan, Poplar Bluff,
Mo., to Floyd Victor McBride.
Miss Jessie Porter (formerly of
Texas), now of Sunny Brook Farm,
Newtown Square, Pa., to Dr. Louis
Theodore de Medici Sajons, of Phila-
delphia, Pa.

Miss Annie Hays Rice, Lebanon,
Tenn., to Perry O'Neill, Dallas, Texas.
Miss Helen Lowe, Hartsville,
Tenn., to Max Cody Folmar, Troy,
Ala.

Miss Elizabeth Cooper, Huntville,
Ala., to John Matthews Maston.

BIRTHDAY PARTY.

On Wednesday night the members
of Miss Heffey's table entertained
with a "feast" in honor of her birth-
day. Among the good things to eat
which tantalized the lookers-on at
neighboring tables were delicious
metropolitan cream and an angel
food cake with "numerous" lit-
tle pink candles. Those enjoying this
affair were: Misses Margaret Shrop-
shire, Helen Lockhead, Wilmer Peck,
Charlotte Harrison, Dawn Flanery,
Betty Hull and Miss Heffey.

PROMINENT VISITOR.

Miss Barrows of New York Spents
Morning in Domestic Science
Rooms.

Miss Anna Barrows, of Teachers'
College, New York City, visited Mrs.
Herbick's cookery class and Miss
Reaney's lecture class Monday morn-
ing.

Miss Barrows, who is touring the
United States in the interest of the
American Home Economics Associa-
tion, is a charming woman and has
done a great deal for the advance-
ment of the home economics work.
She is the author of many valuable
books on foods.

Miss Barrows gave an informal
talk to the home economics teachers
of Nashville at Peabody College Mon-
day afternoon, which was thoroughly
enjoyed. Miss Field's class served
an ice course after the talk.

VESPERS.

Vesper Services on Last Sunday
Evening Were Unusually
Interesting.

Miss Laureane Royer spoke on
"The Value of the Little Things of
Life." She told of the value of
everyday work in forming the char-
acters of the girls while here in
school. In connection with this idea
of the one big goal not being the only
important thing in life, Miss Royer
told dramatically "The Story of the
Other Wise Man," by Van Dyke. The
girls followed the adventures of the
fourth wise man as he rescued and
helped others until he missed seeing
the Christ. The Other Wise Man
was rewarded more richly than the
three who accomplished their big
mission of worshipping the Christ
Child.

Miss Gypsy Sullivan sang beauti-
fully "One Sweetly Solemn Thought."
Dr. Blanton is planning for the
students to speak at some of the fu-
ture services on various topics of
school interest.

GUESTS OF MEDICAL STAFF

Girls of Domestic Science Class Have Interesting Lesson in Anatomy at Vanderbilt Medical School.

By Alberta P. Cooper.

Miss Reaney's Hygiene Class received their first lesson on anatomy Saturday, when they were the guests for the afternoon of Drs. Hoag, Sharp, Howe, McKinney and Naive, of the Medical Department of Vanderbilt University.

The girls were met at the car by Dr. Hoag, who immediately took charge of the class and escorted them to the Medical Building. Arriving at the third floor after many whispered conjectures, as to the mysteries behind the closed doors, passed on the way, they were introduced to their hosts.

After giving the girls time to "get their breath" they went into the dissecting room. Here Dr. Sharp in a most interesting way described the location of the organs and bones, demonstrating his talk with prepared sections of the human body. The digestive canal of which one has heard so much lately was traced and the action of the organs described. Among other things Dr. Sharp told the class the capacity of the average stomach is three pints, but the average capacity of a medical student's stomach is five pints.

Dr. Hoag gave us a most interesting lecture on the eye, ear and throat, using wax models to illustrate these most wonderful and complicated structures.

Dr. Howe told the Hygiene Class of the nervous system, starting with the nerve digitals dorsalis hallucis lateralis et secundii digiti medialis and ending with the brain. Here he pointed out the nerve centers of the senses and located the various seats of learning, also showing the arrangement of the grey and white matter of the brain. The butterfly shape of the white matter of the spinal cord perhaps accounts to some degree for the flightiness of some girls.

After these entertaining lectures the class was taken into the "holy of holies," where all the research work of the department is carried on. Here the students learned how to prepare the slides for microscopic work and also how the wax models are made. Among these was a model made by Dr. McKinney.

This trip through the building finally brought the visitors to the lecture room. After being warned to hold on to their pocketbooks the room was darkened and the girls were shown a series of stereoscopic views illustrating the various actions of the muscles. Just as Dr. Hoag was describing the act of swallowing the electric current was cut off and Miss Reaney reminded the girls that they would have to hurry to get home for dinner.

INFORMAL DANCE.

One of the delightful informal events of the social life at the school last week was the program of dance music given by Mrs. Hough Guest last Saturday evening. Immediately after dinner when the girls were settling in small groups for the usual Saturday evening festivities the orchestra made its appearance and the girls assumed a livelier appearance. Dancing was enjoyed and during the intermission refreshing fruit-trappe was served. The non-dancing members of the student body and faculty enjoyed games of Rook in the parlors, from which viewpoint the scene of festivities could be enjoyed.

Here you see those autos skidding—oh—oh, how dare you call me that—Exchange.

SUNDAY SCHOOL

The Sunday School Assembly on April 18 was conducted by Miss Mason, assisted by Miss Royer.

Mr. Cox spoke most interestingly about the great inventions that have been made. He said that when men had come to know God better they recognized the great forces in nature and utilized them. He said that the forces for electric power were present in Noah's time, and the ark could have been propelled by this power. It has taken years of thought and observation for the inventions to materialize, and they are all due to the advance of Christianity, for civilization itself is due to Christianity.

Since Sunday was such a beautiful day, and the campus so inviting, several classes met under the trees instead of in their usual rooms.

Mr. Edmondson, retired chaplain in the United States Navy, spoke in Mr. Cox's class and was greatly enjoyed.

Y. M. C. A. OPEN TO GIRLS

(Continued from Page 1.)

The Y. W. C. Associations of the South meets in Asheville every summer, June 4-14. Here gather students from all the colleges of the South.

In the morning meetings are conducted by the foremost workers in social service fields in America. The social and religious life of the various schools is discussed. Inspiring out-of-door services are held at sunset. The rest of the day is given over to recreation when athletic meets and festivals are indulged in.

Here is an opportunity of enjoying ten days of pleasure and profit in the mountains, all for thirty dollars, which includes the railway fare to and from Ward-Belmont. One would only need to visit friends near Nashville or stay at the school for six days after commencement until the Conference. If a girl did not live very far away she could return to the Conference. Six days and ten days are not so much to spend away from home when it is taken into consideration that there are almost four whole months of vacation.

Will the girls not avail themselves of this splendid opportunity? Shall the Ward-Belmont cottage remain unoccupied again this summer and the school be unrepresented?

MRS. WINKLER GIVES RECITAL

(Continued from Page 1.)

running through it clear and free is that entrancing Blue Danube air so popular.

"No account of this recital would be complete without mention being made of the two numbers composed by Dr. Emil Winkler, two caprices in G minor and B minor, respectively. These two compositions are in perfect contrast to each other. They are, however, both lyrics of much brilliancy. Numbers by Liszt completed this program, which was one of the most ambitious, as well as one of the most beautiful, given at the college this season. Mrs. Winkler received more than her share of appreciative applause."

SONG CONTEST.

The song contest around which so much interest centered, closed on April 18. Several especially good songs were handed in and it was surprising to see how much talent was lurking among the student body.

The songs are now in the hands of the judges, Miss Gilkison, Miss Ross and Mr. Martin. Announcement of the prize winners will be made in next week's issue of the "Hyphen." The best songs will be published.

EXCHANGES

The school papers that come to the Hyphen office these spring days are full of accounts of track meets and ball games. Vanderbilt is having a series of very successful handicap meets and the Frat League is also having some very interesting ball games. The Senior Faculty Banquet took place this week.

A fine Student Volunteer Convention was held last week at Randolph-Macon.

Cumberland University recently defeated Castle Heights at baseball.

A campaign for better living among the students has been conducted by the Y. M. C. A. at the University of Tennessee the past week. A debate between Washington and Lee and the University of Tennessee took place Saturday night. A military hop to which the uniforms of the members of the battalion will give the military atmosphere is to be given at the Cherokee Country Club.

We wish to acknowledge the receipt of "The Argoes" from Mount Allison University, Sackville, N. B., and "Sharps and Flats" from the Cincinnati Conservatory of Music.

CHORAL SOCIETY GLEE CLUB AND SOLOISTS

(Continued from Page 1.)

where he is much in demand as an oratorio singer.

Below we quote extracts from letters received from Dr. Emil Winkler, director of the School of Music of Ward-Belmont, and from Mr. Richard G. Cox, in charge of the classification office of the school:

"Dear Mr. Martin: There was no opportunity to shake hands with you Friday night to congratulate you and thank you for the splendid musical treat. It was the biggest event I ever saw in any school. The magnitude of the audience can be appreciated only by a late-comer who could see the packed street cars carry home the many visitors who could not even get near a window, much less come inside the house. Many returned on the cars they came in. The choruses were superb, and the accuracy, snap and discipline reflect gloriously on your ability and patient enthusiasm. I enjoyed the solos very much, even though I had no chance to see anybody. But what you did with the girls was a revelation to me. With regards,

"EMIL WINKLER."

"My Dear Miss Lewis: The presentation of 'Martha' last Friday night was such an unusual affair in its beauty and general excellence that I want to express my enthusiastic appreciation of it, with the hope that you will have what I say indirectly incorporated in the Hyphen article on 'Martha' this week. I speak with no expert knowledge, and yet I am made confident in my judgment by the unlimited number of expressions of appreciation which I have heard from music-lovers of Nashville and from our own music faculty, as well as from many of the teachers in other departments, the Board of Trustees and the student body. The affair was most enjoyable throughout both to the eye and to the ear. The individual members of the quartet exceeded even our very high expectations of them. The chorus 'pulled together' wonderfully well.

"Mr. Martin has rightfully earned for himself an enviable position as a choral director. The undertaking was a pretentious one, and only such excellent training and experience as Mr. Martin has had, combined with tireless attention to detail throughout months, could make possible the ultimate success over which all friends of Ward-Belmont are enthusiastic in their praise."

"RICHARD G. COX."

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN. FRIDAY, APRIL 30, 1915.

NUMBER 9

HUGE BONFIRE PROVES SUCCESS

Ward-Belmont Hill Has Entertainment That is Novel as Well as Highly Entertaining. All Members of Faculty and Student Body Participate

Ward-Belmont was the scene of a great conflagration last Friday night when the flames of a huge bonfire on one of the beautifully picturesque slopes of the hill brightened everything for quite a distance around. Frightened inhabitants were seen peeping out of doors and windows, inquiring with anxious looks and hushed voices if there was fire or what?

When joyous shouts of "Hep, hep, Panthers keep step!" came from one side of the campus and the joyful strains of "Who are, who are we? Regulars of W. B.!" came from behind the gym, all disquietude was calmed, and a few hundred gathered to watch the joyful girls, clad in middie and bloomers, danced around the sparkling bonfire whose soft, golden flames cast a lovely radiance over all.

On one side the Panthers were arranged with their lively captain, Miss Hermosa Brown, very much in evidence, and on the other, with red and white banners "waving" in the breeze, sat the Regulars with Miss Susie V. McLemore leading them in their various songs. Behind in groups stood the faculty watching with great amusement the antics and rivalry of the two teams.

First of all, the Panthers came forward to shed their last tears of grief and remorse over their lost laurels, and these tears were burned in the flaming bonfire. "Hurrah for Panther spirit!" arose the cry. For, although luck has not been with that team during the past year, they are far from vanquished. Then came that great cremation of all the things of which the Panther are not particularly fond, such as Saturday night school, paint and powder, asperin and recitals. The crucial moment was reached in the burning of the dear little winter uniform hats, which have served as the "crowning glory" of the students during the year.

Next the Regulars came forward, and their stunts were indeed clever. Members of the Regular team were dressed to represent the Panther team seen through the eyes of their own team. The impersonations were indeed ridiculous and much merriment was the result. Next the Regular champion basketball team, champions in tennis and swimming passed in review before the remainder of the student body and much applause ensued.

Little surprise bags containing "weenies," rolls and marshmallows were distributed among the girls who had much sport roasting the "weenies" and marshmallows on long sticks provided for them.

Afterwards a tug-of-war between the two teams was engaged in and caused great excitement, especially for the victorious Regulars. As a fitting close for the unique affair the girls gathered in a hunch and sang old Southern melodies to the accompaniment of Ukulalis and hanjoes.

This delightful affair is justly declared to be the most unique and one of the most enjoyable of the school year, and thanks are due to Misses Morrison, Blason, Mills and Dr. Blanton for their successful efforts in making it possible.

LOYAL FRIENDS AND TRUE

Former Principals of Belmont College Attest Their Love of School by Untiring Efforts in Its Behalf.

A veritable ovation has been accorded Miss Hood and Miss Heron for the past few months during their visit to Texas. Everywhere have they been received with open arms by their former pupils and everywhere have they told of their appreciation and admiration of the present management of Ward-Belmont, which under the new regime continues their policies and upholds their ideals. This is the substance of a letter recently received at Ward-Belmont from a friend in that far away state. The writer goes on to say that not only do they praise the school by word of mouth, but they show their sympathy further by letters to former patrons and by telephone calls. All this is made even more of worth by the fact that love and loyalty alone prompts this support and friendship.

Recently in Dallas a permanent Alumnae of that state was established. The following clipping gives a good idea of that entertainment.

ALUMNAE ASSOCIATION FORMED.

Former Pupils of Belmont College Permanently Organize.

Inspired by the presence of Misses Hood and Heron, founders and former principals of Belmont College, Nashville, Tenn., fifty-three alumnae of the college met in enthusiastic reunion and tendered a luncheon to Misses Hood and Heron yesterday at 1 o'clock in the English room at the Adolphus Hotel. Mrs. A. B. Small presided. Fitting toasts were given by Misses. Mal Connor Gordon, Percy Smith, Lula Record Legg, J. J. Eckford, and Hoyt M. Dohms of Ft. Worth. Miss Hood responded. A toast which was responded to by all standing was proposed to three former members of Belmont College faculty, and who for years were co-workers with Misses Hood and Heron, namely, Misses Wendel, Blaylock and Cook.

The enthusiasm and college spirit of the reunion resulted in a permanent organization, to be known as the Texas Belmont Alumnae Association, its (Continued from Page 3.)

COMMENCEMENT DATE.

There has been much discussion as to the date of Commencement. Heretofore these closing exercises have been held on Wednesday, but this year Commencement will come on Tuesday, May 25. Remember this date!

CALENDAR OF EVENTS.

April 30, 5:00 P. M.—Graduate Student Recital, Miss Josephine Fry. Ward-Belmont Auditorium.

May 1, 8:00 A. M.—May Morning Breakfast.

May 1, 10:00 A. M.—May Day Celebration. Ward-Belmont Campus.

May 1, 8:00 P. M.—Student Recital. Ward-Belmont Auditorium.

May 8, 8:00 P. M.—Graduate Student Recital, Misses Gypsy Sullivan and Florence Patterson. Ward-Belmont Auditorium.

SONG CONTEST PROVES SUCCESS

Misses Hermosa Brown and Laureame Royer Win First and Second Prizes Respectively. Many Fine Songs Received. Much Enthusiasm.

As a result of the Song Contest which the Hyphen inaugurated, the judges, Misses Ross, Gilkeson and Mr. Browne Martin, are glad to announce that the first prize has been awarded to Miss Hermosa Brown, the composer of the Ward-Belmont Varsity Song. The fact that Miss Brown composed her own music makes her the winner of the \$2.50 prize.

Though one should hear the Ward-Belmont Varsity Song sung to fully appreciate it, the words are here printed:

WARD-BELMONT VARSITY SONG.
There's a school in Tennessee
Where all of us just love to be,
Every one should want to see
The sports at W-B.
We've tennis in the spring and fall,
In winter we play basketball.
We stand together, one and all,
And loyalty's our call.

Chorus:
Oh, Ward-Belmont! Oh, Ward-Belmont!
That's the place where we
Stand together, loyal ever,
Dear old school to thee.
There are girls who live in Dixie,
Look away, away;
From East and West and Yankee Land
We're all Ward-Belmont girls.

We have pride in everything,
And that is why we like to sing
About our athletes big and strong
To cheer them with our song.
We have many who can swim
And others who are good in "gym."
You should see our girls at track,
Is there anything we lack?
Chorus.

Miss Laureame Royer won the second prize of \$1.00 with this song composed to the tune of "Maryland, My Maryland." Sing it over! You will like especially the way the line, "Chanting softly all the day the line," comes in with the music.

WARD-BELMONT ALMA MATER.
(Tune: "Maryland, My Maryland.")
Oh, Alma Mater, thee we sing,
Let our loyal accents ring,
Ever faithful now we stand,
Gladly we uphold thy hand,
Chanting softly all the day,
Amo te, oh! Amo te,
Ward-Belmont to thee we say,
Amo te, oh! Amo te.

When the evening shadows fall
O'er the campus and the hall,
Then to thee we softly sing,
While our loyal hearts we bring,
Chanting softly all the day,
Amo te, oh! Amo te,
Ward-Belmont to thee we say,
Amo te, oh! Amo te.

Oh! Alma Mater though we roam
Far from thee, our college home,
Though no more thy beauty see
Yet our hearts will honor thee,
Chanting softly all the day,
Amo te, oh! Amo te,
Ward-Belmont to thee we say,
Amo te, oh! Amo te.

Several good contributions were received besides the two prize-winners. The songs especially worthy of honorable mention were those written by Misses Barbara Webster and Dawn Flanery.

(Continued on Page 3.)

MAY MORNING BREAKFAST

Y. W. C. A. Room To Be Scene of Jolly Gathering.—Spring's Coming To Be Celebrated There.

Spring is really here. Don't you believe it? Then come to the Y. W. C. A. May breakfast, Saturday, May 1, at 8 o'clock, and you will certainly be convinced. Spring delicacies will be served!

Just think—strawberries and fried chicken! Yes, and all you can eat, too! The prices? Oh! only 50 cents, and it's a real sure-enough bargain, and no make-believe. No girl or member of the faculty can afford to miss this wonderful repast.

REMEMBER.
The Time—May 1, 8 o'clock.
The Place—Dining Room.
The Menu—Come and Find Out.

HYPHEN STAFF HAVE FEAST

Thanks to Kindness of Mrs. Martin. Hard Worked Staff Enjoy Delicious Feast of Delectable Home-Made Delicacies.

Yum, yum, yum! My, but they were good! They? Those wonderful pies that Mrs. Martin brought to the busy and tired Hyphen Staff.

On Tuesday afternoon while the editors and reporters were hard at work, Mrs. Martin, the honorary member of the Staff brought forth a large box, and from it two beautiful, big pies. The eyes of the workers shone, and many adoring glances were cast at Mrs. Martin, while envious ones were cast at Mr. Martin.

The faces and hands of the dignified Staff members were smeared with chocolate and coconut, but their faces beamed through their decorations. It was a day long to be remembered by the editors and reporters, and they all voted Mrs. Martin "the best cook ever."

FAREWELL PARTY.

Miss Warner Honor Guest of School Friends.—Dining Room Scene of Merry Gathering.

Last week the girls of Mile. Cuendet's table were hostesses at a farewell party in honor of Miss Margaret Warner, who has departed for her home. A special table was arranged in the new dining room and the table was truly festive. Besides the regular menu was served chicken salad and delicious chocolate marshmallow cream with chocolate cake.

Those enjoying this informal party were Misses Elizabeth Wolfe, Madeline Alkema, Gladys Sapp, Helen Wallace, Louise Wells, Miss Margaret Warner and her mother, Mrs. J. A. Warner of St. Joseph, Mo., and Mile. Cuendet.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be sent to the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

TWO POINTS OF VIEW.

First Ward-Belmont Girl: "Are you going to stay for commencement?"

Second Ward-Belmont Girl: "Why, what's there to stay for? I heard no one has any fun but the Seniors, and that you don't get to go to town by yourself or do anything."

First Girl: "Nonsense! Who put that into your head? There's Park Day, the play, and ever so many nice things to go to. The only thing you are not invited to is the Senior reception. As far as going to town by yourself, you can get your teacher to chaperone delightful private parties anywhere—any time you wish."

"Besides, it's so nice to have no lessons to study or anything you just have to do. You get to know the girls better those last few days because you have plenty of time to be with them. Then, too, haven't you some friends among the girls who graduate? Your friendship for them should make you want to see them receive their diplomas."

First Girl: "Yes, I agree with you about all that; but all the girls that I made the trip down here want to leave early."

Second Girl: "Maybe you think they do, but any girl who wants to stay for commencement and tell them your reasons why, and before you know it they will stay with you."

"Even if you do intend to come back next year something may prevent you, and then you'd be the loser if you'd never seen a commencement in Ward-Belmont. Last year Dr. Landrith said the rest of the year had just been the cake, but commencement week was the frosting, the best of all."

"Another thing, you talk about school loyalty. Haven't you enough school spirit to want all the strangers from every part of the United States, who are guests of the school commencement week, to form a good impression of the school as a whole by seeing many girls staying till the last day? You just ask any girl who stayed through commencement last year if it wasn't worth anything she might miss at home!"

SCHOOL SPIRIT.

One of the biggest occasions of the school year took place on last Friday night—the Regular Panther bonfire. School spirit ran high and good comradeship abounded.

School spirit means to us Ward-Belmont spirit! Every loyal student has a good supply of it, and places Ward-Belmont on a pinnacle in her heart, high and lifted up above all other schools.

School spirit means Stick Up for your School. Don't run it down, and don't let any one else do it! It is too good to be run down, too beautiful not to be loved!

School spirit, the spirit of Ward-Belmont, means Stand Firm. No pettiness, meanness or unworthy aim can exist in the heart of a real Ward-Belmont girl. She stands for high ideals and noble purpose, and she stands firm.

Let's have a great overflowing of this real Ward-Belmont spirit, and then let every student go forth prepared to pass it on.

PERSONALS

Miss Julia Simmons spent a delightful week-end at her home in Springfield, Tenn.

Dr. David Y. Thomas, head of the History Department of the University of Arkansas and a former Vanderbilt student, was a visitor in the class-rooms this week.

Miss Margaret Talbott had as her guest this week her aunt, Mrs. L. B. McCauley, of Morganfield, Ky.

Miss Barbara Byrne spent the week-end in Nashville.

Miss Lucy Ray was the dinner guest of Mrs. Harry Evans for Monday evening.

Miss Alice Burnham left last Friday night for a few days' visit in St. Louis.

Miss Esther Creede entertained last week her father, Mr. Creede, from East Orange, N. J.

Mrs. A. G. Payne, from Greenville, Miss., is the guest of her daughter, Miss Ethel Payne.

Miss Sisson, Miss Morrison and the Misses Elizabeth and Henrietta Murphy were the week-end guests of the Misses Brower aboard their lovely boat, the "Genevieve."

Mr. Theodore Barnett, from Louisville, Ky., is the guest of his sister, Miss Kathryn.

Miss Gertrude Wilson, a Phi Mu Gamma of last year, will spend two or three weeks with her sorority sisters.

Miss Elizabeth Perkins has returned from a trip in Indiana.

Misses Sallie Maude and Amelia Ray spent the week-end in town with friends.

Miss Anna Blanton attended the meeting of the Southern College Women's Association at Atlanta this week.

Miss Rosana Uzell of St. Cecilia spent the week-end with Miss Virginia Driver.

Mrs. Gill Edwards of Pembroke, Ky., was a week-end guest of her sister, Miss Virginia Hall.

Miss Bertha Quarles of Soule College, Murrensboro, spent the week-end with the Misses Warton.

Miss Lena Shirley enjoyed a pleasant week-end visit from Miss Nancy Turnam of Dixon, Tenn.

Miss Angie Ammann had as a week-end guest her sister, Miss Edna Ammann.

Mr. Charles C. Washburn has spent the last week in Atlanta, where he has been enjoying grand opera by the Metropolitan Company.

Mr. Seiden Maiden of the House of Representatives called on Miss Haselle Anderson on Monday evening.

Mr. Oscar Wells of Birmingham, Ala., called on his cousin, Miss Louise Wells, on Tuesday, April 27.

EXPRESSION

Friday afternoon at the Centennial Club, Miss Marion E. Leptwich delightfully read her own arrangement of the story of "Snow White and the Seven Dwarfs." Those who heard Miss Leptwich read this story at her graduating recital know her beautiful interpretation. She will receive her diploma in Expression in May.

The latter part of the week Miss Townsend's Children's Class will present a very interesting program. The parents and friends will be cordially invited, and the affair will undoubtedly prove a source of delight to all.

Miss Townsend has begun work on Commencement play, which promises great success, as do all of her productions. The performance is scheduled for Thursday evening, May 20th.

EVENTS AT OTHER SCHOOLS.

The Biblical Department of Vanderbilt has been reorganized and placed upon a non-sectarian basis. All but four of the teams in the Inter-Fraternity League have been eliminated. The Kappa Sigmas, Sigma Chi and Phi Kappa Sigma have each won three games, and the K. A.'s and S. A. E.'s have won one game.

The University of Tennessee and the University of Kentucky came out even in a series of two games. Washington and Lee won the first of the intercollegiate debates from the University of Tennessee.

Georgia School of Technology now has a Student Association, which everyone expects to bring about a great improvement in the school.

Randolph-Macon has had a "Clean-Up Day," and all the students were organized into companies and set to work on the campus.

TEXAS GIRLS GUESTS.

Miss Blythe Complimented Girls From the Lone Star State With Lawn Party.

Miss Blythe entertained at a charmingly informal lawn party last Wednesday afternoon from 5 to 6 in honor of "Texas." The state colors—yellow and white—were featured in the refreshments of ice-tea and other delicacies. As usual, wherever the loyal supporters of the "Lone Star State" gather, the glories of Texas was the theme of the conversation.

The following members of the faculty who have lived in Texas some time in their life were specially invited, with Dr. and Mrs. J. D. Blanton: Mrs. Elizabeth C. Wharey, Misses Boyer, Maxwell, Haffey, Turner, Dr. and Mrs. Emil Winkler, and Mr. and Mrs. Fritz Schimler.

Assisting the hostess in serving the tea were her "school children," Misses Georgia Alexander, Margaret Atkinson, Louise Owens, Eugenia Black, Margaret Russell, Grace Rowell, Minerva Watts, Mary Kim Carrigan, Frances McBride and Pauline Davis.

A HINT FOR W-B GIRLS ON BELMONT HEIGHTS LIMITED

"Madam," said the man in street car, "I know I ought to get up and give you my seat, but unfortunately I've recently joined the Sit Still Club."

"That's all right, sir," replied the woman. "And you must excuse me for starting at you so hard; I am a member of the Stand and Stare Club."

She proved herself such an active member that the man began to feel uncomfortable under her gaze. Finally he arose and said: "Madam, take my seat. I guess I'll resign my club and join yours."

MIAMI STUDENT.

NEW OFFICERS FOR Y.W.C.A.

Next Year's Officers for Important Organization Elected—Position of High Trust and Much Importance.

At the regular meeting of the Y. W. C. A. on last Wednesday evening the Association officers for next year were elected, namely: Misses Esther Lee Smith, President; Elizabeth Wolfe, Vice President; Barbara Byrne, Secretary, and Pearl Webb, Treasurer.

The President and Vice President were members of the cabinet of this year, so their experience, coupled with the enthusiasm of all the officers, should make next year a banner year for the Association in Ward-Belmont. The girls of this year are glad that such capable officers have been elected for much of the religious and social life of next year will depend upon the Y. W. C. A.

DEPARTMENT PICNIC.

Mrs. Mary A. Herbrick and Miss Reaney are giving their girls in Domestic Science a picnic this afternoon. The girls will take an open special car and go to Shelby Park. Every one of them is looking forward to this little outing with much pleasure.

Last week Miss Reaney took her Home Management classes to inspect furniture at Montgomery & Co. Every one of them enjoyed this trip.

The annual meeting of the Educational Association of all the South is meeting this week in Chattanooga.

HERMITAGE PARTY.

Member of Board Takes a Party of School Girls to Home of Tennessee's Hero.

Sunday afternoon Mr. J. W. Killbrew, one of the members of the board of directors of the school, chaperoned a jolly party of eager tourists to the "Hermitage," the old home of Andrew Jackson, which is about ten miles from the city. There is much of interest around this quaint old homestead surrounded by the tall cedar trees, its broad, low verandas, and containing a wealth of old furniture and relics of various kinds. The trip was a complete success, and was most delightful as well as instructive.

Those in the party were Misses Elizabeth and Florence Hull, Elizabeth and Gladys Wolfe, Charlotte Miller, Mabel Bunch, and Messrs. James, George and G. W. Killbrew.

A. D. DEPARTMENT.

For Sale or Rent—A good pasture. Persons desiring further information call at room 375, Founders.

Wanted—A check room for visitors' hats in Ward-Belmont. Vanderbilt.

Wanted—To know who Miss Sisson's "ardent admirer" was who left the withered bouquet of buttercups at her door.

Wanted—To know why "X" Ray objects to being called Mrs. Blanton.

Wanted—To see Lena Flite's "Tower."

Wanted—To know why Virginia Driver likes to be called "Virgie."

Lost—A copy of Virgil's "Aeneid." If found please conceal or destroy. Peaceful Owner.

(A la Yunk and Ammie.) In this world's broad field of battle, In the bivouac of life, He not like dumb driven cattle, Be a hero—get a wife.—Exchange.

HORSEBACK RIDE.

Misses Lucile Fulkerson, Madeline Aikens, Margaret Noojin, Leah Horn and Bess Blake, with Miss Gypsy Sullivan as chaperon, enjoyed a delightful horseback ride last Saturday.

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SUNDAY SCHOOL

The Sunday School Assembly on
April 25 was conducted by Miss Mas-
son, assisted by Miss Royer. It was
a home meeting of an intimate na-
ture.

Miss Royer read the report of at-
tendance since Feb. 22 up to April 18.
A report of the attendance will be
read every Sunday until Commence-
ment.

Many of the classes are meeting on
the campus now and enjoying the
beautiful summer weather.

GOVERNMENT BY STUDENTS

(Continued from Page 1.)

ernment by the students, and though
Pembroke has not Student Govern-
ment in the broadest sense by any
means, it has improved wonderfully
already. It makes each girl proud
and happy to know that a small part
of the trust to make a fine reputation
for Pembroke has been placed in her.
Each one takes pride in doing her
small share so that it may fit in nicely
with the other small shares and
form one of the greatest things in
the world, unity.

Student Government promises to be
a fine success in Pembroke. So far
the small shares have fitted in beau-
tifully. Who knows but that this will
prove to be a step toward Student
Government in the broadest sense for
all of Ward-Belmont next year?

THREE CHEERS FOR TEXAS.

Three cheers for Texas! It must
be admitted that the representatives of
that State do not lack spirit or loyalty,
for that was shown by that long line
of girls which filed down the steps of
the new dining room to have dinner to-
gether at especially arranged tables on
the celebration of San Jacinto Day, the
21st of April. The girls were simple
little gowns of white, with touches of
the good old Texas gold, thus carrying
out the color scheme. Just as the girls
were arranged at their respective tables
they expressed their feelings in a burst
of their State song, "The Eyes of Texas
Are Upon You," which rather sur-
prised the listeners in other parts of
the dining room.

After dinner uniforms were donned
and Skolavsky's was visited, where
various delicacies were enjoyed and the
girls talked "Texas" to their hearts'
delight. The chaperones were those
teachers who are claimed by the Texas
Club as having lived in dear old Texas,
Misses Blythe Hefley, Boyer and Mrs.
Wharey.

SUFFRAGE PARADE.

Ward-Belmont Girls to Participate
in Impressive Tableau Ar-
ranged by Miss Townsend.

Several Ward-Belmont girls will vi-
sualize the May Day Suffrage Demon-
stration Parade tomorrow afternoon.
Beautifully decorated automobiles
will compete for the prize.

Following the parade at about 3:30,
Miss Townsend will present a series
of tableaux, including parts of the play
"Every Woman's Word," by Josephine
Hammond, Miss Cox will represent
"The Flame of Life," and Miss Apple-
bee "Truth." Several of the Ward-
Belmont Expression students will play
minor roles.

An audience of about ten thousand
is expected to witness this beautiful
presentation of the Suffrage Cause.

ANNUAL NEARLY READY.

If no unseen complications arise, the
probabilities are that the Annual will
be ready for distribution to the girls
by the last week of school. The print-
ers report that the work on "Mile-
stones" is progressing rapidly and sat-
isfactorily, which is joyful tidings for
all Ward-Belmont.

A COMPOSITION ON THE NOSE.

The nose is a two-cylinder device
usually worn on the front of the
face and when not out of business on
account of defective flues, is used for
smelling and breathing. In case the
draft is cut off the mouth is used for
breathing and smelling has to be
postponed until the conduit system
is clear.

The largest nose on record be-
longed to the Sphinx, but the weather
has pretty nearly wiped it away.
Aside from giving him a minus ap-
pearance of the face it makes no
particular difference, as there is
nothing to smell in his locality ex-
cept camels and who wants to smell
a camel.

The first thing a family does after
a child is born is to commence to
worry about what kind of a nose it
will have. The mother hopes secretly
that it won't be like its father's,
and the father has the same misgiv-
ings. If the child's nose has symp-
toms of being flat the mother some-
times puts a clothes pin on it, but as
a rule the child has the kind of nose it
started out to have. It's a wonder
they grow up with any at all consid-
ering how much it is pulled and
played with.

Most animals have regular noses
except the elephant, but the elephant
has a proboscis similar to a cow catch-
er or pathfinder, and is usually called
a trunk, which is unlike other
trunks, because it gets there before
he does. A good way to peeve an
elephant is to pack something in his
trunk that he didn't intend to take.
Elephants' noses and those of human
beings are alike in the fact that
they both pry around into other peo-
ple's business, and inquisitiveness is
their middle name.

There are various kind of noses,
but the three principal ones are Ro-
man, red and broken. Some people
are born with Roman noses, red ones
are acquired, but broken ones are
thrust upon us. Occasionally a nose
is red from blushing with pride for
keeping out of other folk's business,
but usually the inflammation is caused
from good spirits within.

This important feature of the face
is stationary with the exception of
those belonging to small boys, and
they run all over their faces. The
worse enemies of the nose are Lim-
burger cheese, asafetida, onions,
fertilizer factories and three-for-five
cent cigars.

—By Nashville Business Man.

LOYAL FRIENDS AND TRUE

(Continued from Page 1.)

object being the establishment of a
loan fund for scholarships. The of-
ficers elected are as follows: Mrs.
Keith Watson Matthews, Waco, Presi-
dent; Mrs. Lula Record Legg, Dallas,
First Vice President; Mrs. Gertrude
Redding Penn, Waxahatchie, Second
Vice President; Mrs. Rowena Thomp-
son Howe, Houston, Third Vice Presi-
dent; Mrs. Eva Glover Prendergast,
Waco, Secretary and Treasurer.

It was agreed that a state meeting
shall be held during the State Fair.
Former students of the college in Dal-
las, Fort Worth, Waxahatchie, Corsi-
cana, Ennis, Greenville, Waco, Sul-
phur Springs and Terrell attended the
luncheon.

Time—11:30 P. M.

Place—Parlor of her home.

She—"Sir, relieve me of your pres-
ence."

He (rising and taking the ring
from her finger, putting a soft cou-
sion under each arm, holding the dog
in one hand, grabbing a chair, stuff-
ing a chocolate bar in his pocket and
sticking a bunch of flowers in his
mouth—"Just as you say. I'll send
'round for the rest."

Elle—"How's everybody?"

Charlotte—"Oh! He's fine."

SENIOR MIDS BOAT TRIP

Delightful River Outing Chaperoned
by Mr. and Mrs. Cox.—Senior
Middle Class Enjoy
This Treat.

Mr. and Mrs. Richard T. Cox proved
themselves charming chaperones at a
most delightful outing in the form of
a lovely boat trip up the Cumberland
Thursday afternoon, which the Senior
Middle Class enjoyed to the utmost.

A jolly crowd it was whose boating
faces were seen at the wharf and the
uniform of white midly suits and
black ties made the sight really beau-
tiful.

At four o'clock the girls waved
good-bye to the city, and the big, com-
fortable boat began to plough the shin-
ing waters of the Cumberland—and
of all the fun on that big deck!

A three-piece orchestra was present
and dancing was enjoyed and all sorts
college songs were sung. Then came
the big event of the trip—when those
lunch-boxes began to appear and the
appetites of the voyagers made keen
by the fresh air, were appeased.

Just after dusk when the moon be-
gan to make the river a shining rib-
bon of silver the voyagers regretfully
began to wend their homeward way.
As the voices of the girls were raised
in joyful college songs which were
beautiful, as the harmonies "floated
down the river" and echoed in the
moonlit banks, every one realized that
the affair had been a monstrous suc-
cess and enjoyable to every one.

The class officers, Miss Mabel Bunch,
President, and Misses Noelin, Kimball,
Lindsey and Elizabeth Crockett, as-
sisted Mr. and Mrs. Cox in the enter-
tainment, but to the latter, who are
sponsors of the class, is due most of
the praise.

JOINT RECITAL

Mrs. Marguerite Forrest's Advanced
Pupils Give Artistic
Recital.

Wednesday afternoon the Y. W.
C. A. rooms at Ward-Belmont were
filled with an appreciative audience
gathered to hear an exceptionally
fine recital given by Mrs. Andre
Osuna and Mrs. Thomas W. Gar-
dner, two of Mrs. Marguerite Palm-
ter Forrest's most advanced and
most proficient pupils. The pro-
gram was opened by Mrs. Gardner,
who sang Gonnod's Cavatine, "More
Real in His Low Estate," with
much musicianship and fine expres-
sion. Here is a rich, clear mezzo
soprano voice, whose excellent train-
ing is shown in the sympathetic in-
terpretation she gave to her songs.
Throughout this program her num-
bers were marked by a finish and
style that bespeak the conscientious
musician.

Mrs. Osuna, who shared the pro-
gram with Mrs. Gardner, is pos-
sessed of a clear, true lyrical so-
prano voice, whose every note be-
trays her skill and love of music.
Mrs. Osuna has received her entire
training under Mrs. Forrest, who
has watched with a musician's care-
ful eye every change and develop-
ment in a voice she feels can and
will take its owner far along the
road to success. Her songs were
each good, but especially fine was
her rendition of Sanchez-Puentes
Hannara.

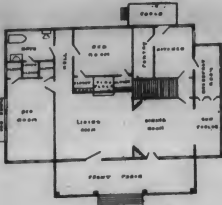
Mrs. Forrest was the recipient of
many eulogistic compliments on the
work of her two pupils.

A BOOMERANG.

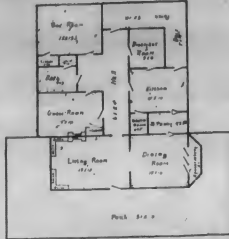
A word to the wise is sufficient!
It has been discovered by some of
the students that when excused from
church attendance on Sunday they are
also excused from shopping during the
early part of the week. Take this to
heart and look ahead before you join
the ranks of the "excused" on Sunday
mornings!

MODEL BUNGALOWS PLANNED

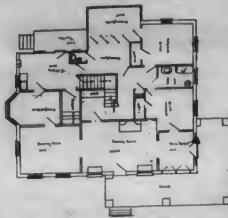
Miss Reaney's Girls Show Themselves Born Architects. Three Plans of a Splendid Assortment Given to Justify Their Claims. Some Wonder Why All This Interest in Houses.



CATHERINE WINSTEAD.



GRACE WEAR.



MARGARET FURBEE.

"Why, Mary! Has it developed so far as that? And to think you have told me nothing about it! What is the date? Where are you going to live? And—oh, tell me all about it! Now, don't try to get out of it, I have caught you in the act of planning your house; so you might just as well sit down again and tell me all about it."

"Well, Margaret, when you have recovered your breath, I should appreciate it very much if you would tell me just exactly why you are raving so madly."

Margaret had come upon Mary on the campus bending industriously and interestingly over some plans for a bungalow which she was drawing.

"Why, that of course," said Margaret, pointing to the plans. "When a girl gets to making the plans (really, though, I think that is the man's business) the wedding must be mighty close at hand. When are you going to announce your engagement?"

"Margaret Harrison! Oh, your idea is at last plunging through my muddy brain—oh, my goodness!" and for the next five minutes the air was filled with peals of laughter from Mary. "Why, child, I am no more engaged than you are—these are merely the plans that I am required in Miss Reaney's Home Management course."

"Oh, do you do that sort of thing? Why, that looks and sounds terribly interesting. Please tell me all about what you do in that course."

"Well, to begin with," started Mary, after settling herself comfortably, prepared for a long explanation, "Home Management is the scientific study of the home in all of its different phases. First we took up the meaning of the word 'home' compared with 'house.' Home is a place of shelter where we live, in the fullest sense of the word. Love, peace and harmony abide here. A house is a place of shelter where we merely exist. We then discussed the importance of the home in the world and its relationship to the economic world."

Next, we studied the choice of homes. We discussed fully the advantages and disadvantages of renting and what points to consider in selecting the house. In the same way we discussed buying and building."

"In planning a home, location, expense, style, and divisions. We must decide whether we want our home in the town, city or country. We must consider the natural surroundings, and the neighborhood. We must look into the social life, see if a good school and church are near, easy access to stores, fire and police protection, lighting, heating and watering systems, street cars and sewerage."

The dwelling must conform to the landscape, the ground should slope gradually to the outside on all sides in order to obtain good drainage. The soil should be dry and porous—not a made soil. There should be protection from the northeast wind, and an

opening to the south wind in summer. Plenty of space should be allowed on all sides of the house.

"The expense, of course, depends upon the circumstances of the builder or buyer, location, material, etc. The divisions must be carefully studied. The essential rooms are: the kitchen, dining room, living room, and sleeping room; passages or halls, vestibules and porches."

As to the material of the house, wood is the cheapest and most adaptable, but not as reliable, nor is it permanent. Brick is durable, serviceable, and does not require repairs. Stone is the most durable of all, and also the most expensive. Cement is lasting, sanitary, costs one-third as much as stone, but it is very difficult to distinguish a good grade from a poor one.

"After studying all of these points carefully we took up the study of the interior of the house. First, we studied the position and relationship of the different rooms and the use of each. Then we made a careful and detailed study of each individual room. First, we took the living room. The life of the family centers here, therefore comfort and convenience are essential points. It should be the largest room in the house, and oblong rather than square (18x30 or 20x30). It may be used for combination of music room and living room. The color scheme must be some warm, advancing color giving a 'welcome' impression. It is preferably in the front of the house, and must be well lighted. It may be furnished in polished or dull mahogany, plain oak, Flemish oak, old English oak, fumed oak, walnut or fibre. Period furniture may be used. All relative rooms should harmonize in color, furniture, etc. Also, we studied the relationship of each room to the others in the house."

"A den should be comparatively small, near the living room (if in a one-story house) and carried out in a soft, warm color. The parlor is now a thing of the past and is seldom if ever introduced into the modern home. The dining room should be in a bright cheerful color, medium-sized, oblong rather than square and well lighted. It may be furnished in mission, mahogany or any oak. It must be with-in easy access to the pantry and kitchen."

"The breakfast room follows the same plan, except that it is not so large. Bedrooms should be in some soft light color and may be furnished in mahogany, cirelawn walnut, various oaks or birdseye maple. They should be close to the bath, and also have plenty of light. The bath should be in white. It must be kept absolutely sanitary. The walls and floor may be tiled, painted or oil-clothed. The kitchen should be in gray or white. It, also, may be tiled, painted or oil-clothed. The windows and doors in all of the rooms should be arranged so as to obtain a diffused light."

"We made a complete detailed study of the methods of lighting, heating, and ventilating the house. Also we studied carefully the period furniture, different kinds of rugs and draperies, etc."

After all these points had been studied and reviewed we were told to draw the plans (which must be original) for a one-story house, having not more than seven rooms with kitchen, bath and sleeping porch and give the dimensions of each room. Then we were to write a theme describing the exterior of the house, the location, neighborhood, and family in the home. Another theme has to be written describing in full the interior of the house. We have to take each room separately, tell what color and materials were used, the kind of floor coverings, and the place, material and style of each piece of furniture. We must tell how the house is lighted and heated."

"Why, Mary Stowell, why on earth haven't you told me about this before? I never heard of anything so interesting. If the year wasn't so far advanced I would take it up. However, I intend to do so next year by all means," this from the much interested Margaret.

"You must remember, my dear child, that Home Management is only a part of the Home Economics course. Besides it, we have the chemistry and preparation of foods, home nursing, the study and sewing of clothing and the study of textiles."

"Well, it certainly sounds like hard work, but I know that it is so interesting that one would not object to the work, so I certainly intend to take it next year."

"Well, see that you get into Miss Reaney's class, for she makes it so interesting that it seems a privilege to work at it," and with that the two girls made their way to Margaret's room. MILDRED HILL.

CLASSES MEET ON CAMPUS.

A pretty sight greets the eye of the stranger on Ward-Belmont campus when he sees groups of girls beneath the trees. If he should happen to shout out, "Do not congregate in groups to study," he would be very chagrined when he discovered a teacher in the midst. Many of the classes are meeting out-of-doors and the girls and the teachers are both enjoying the change after the four walls of class rooms all winter long.

DELIGHTFUL EVENT.

Saturday evening marked another most delightful event in the social life of the school when Ward-Belmont was honored by a visit from members of the Sigma Chi Fraternity of Vanderbilt University. The fraternity brought its orchestra and furnished excellent music for the enthusiastic dancers, who cordially invite their guests to visit the school again.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., FRIDAY, MAY 7, 1915.

NUMBER 10

W-B. GIRLS SEE PARADE

Suffrage Demonstration Witnessed
by Many from School.—Miss
Townsend in Charge of
Tableaux.

Several parties of Ward-Belmont girls joined the throng of spectators who attended the series of tableaux presenting the suffrage cause given by Miss Pauline Sherwood Townsend, the head of the Ward-Belmont Expression department. The hopes of the actors for a large audience of ten thousand were more than realized.

Miss Applebee represented "Truth" in pictures adapted from Josephine Hammond's play, "Every Woman's Road." Miss Cox as "The Flame of Life" summoned into review before "Every Woman" the Burden-Bearers, including slave women, Indian women, Chinese rice gatherers, Hebrew water carriers, Turkish women, Italian faggot gatherers, Dutch laundresses, Puritan women, colonial women, Japanese workers, Red cross nurses, telephone girls, business women, teacher and pupils, factory workers, scholars, sweat-shop workers and cotton pickers, grandmother, mother and children, the wasted one, and the wasters. After "Every Woman" had beheld the Flame Keepers, such women as Joan D'Arc, St. Agnes and Ruth, "Truth" introduced to her the Spirit of Nature, Mind, Heart, Society, Creation, and Motherhood, all every woman's heritage.

The Joy-Bringers, namely, the Fan Spirit and the spirit of Joy and Childhood danced before "Every Woman." Then came Every Woman's Humiliation, Uncle Sam, who refused the vote to the appealing burden-bearers, followed by Fillipinoes, negroes, naturalized foreigners and illiterates, who were triumphantly waving ballots.

The pictures closed by "Truth" calling forth Every Woman's Hope, the Spirits of Peace and of Emancipation.

The presentation was a splendid success and was another proof of Miss Townsend's executive ability, which made the gigantic undertaking perfect in two rehearsals. Ward-Belmont felt as if she had a large share in the afternoon, since, beside Misses Cox and Applebee, Miss Scruggs and several students played minor roles, and Mrs. J. D. Blanton was one of the judges for the formidable contest which preceded the tableaux.

CALENDAR OF EVENTS.

May 7, 4 p. m.—Student Recital, Mary D. Allen, Vernon Kiger, W. W. C. A. Parlor.

May 13, 8 p. m.—Senior Reception, Ward-Belmont Parlor.

May 14, 8 p. m.—Student Recital, Ward-Belmont Auditorium.

May 18, 8 p. m.—Orchestra Concert, Ward-Belmont Auditorium.

May 19, 8 p. m.—Art Reception, Ward-Belmont Art Studios.

May 20, 8 p. m.—Jeanne D'Arc. Presented by the School of Expression.

May 22, a. m.—Field Day.

May 22, p. m.—Street Fair.

May 23, 4 p. m.—Baccalaureate sermon, Rev. John A. Rice, D.D., Pastor of St. John's M. E. Church, St. Louis, and Bishop Thos. Gallor, Memphis, Ward-Belmont Auditorium.

May 24, 10 a. m.—Class Day.

May 24, 3 p. m.—Park Day.

May 24, 8 p. m.—Alumnae Reception.

May 25—Commencement.

CROWNING OF MAY QUEEN

Grouping of Participants in May Day Festivities—Center of Group Shows
Miss Mary Pierce, President of Senior Class, Who Was May
Queen; Also the Little Crown-Bearer, Mary O'Bryan,
Surrounded by Presidents of Different Classes,
Who Were Maids of Honor, and
Senior Class.



GRADUATE RECITAL

Miss Fry Gives Fine Program.—
Wins Many Laurels and Much
Applause.

Miss Josephine Fry, a graduate, pupil in piano under Miss Leftwich, gave her recital last Friday evening. Miss Fry thoroughly demonstrated her ability in a program which was taxing in its demands, and in which she disclosed excellent pianistic gifts. The Nashville Tennessean contained the following comment:

"A recital of unusual merit and artistic conception was given yesterday by Miss Josephine Fry in the Y. W. C. A. rooms of Ward-Belmont. Miss Fry is a graduate pupil of Miss Alice Leftwich and has won a well-merited reputation for ability, coupled with a most conscientious devotion to study. Her program of yesterday was heard by a most appreciative audience, which evinced its admiration of her musicianship by its continued applause.

"Miss Fry's program was one that deserves more than a passing notice. Several of her numbers were of an order seldom attempted by students. Especially does this statement hold good in her last number, which was Arensky's concerto F minor. Miss Leftwich required of Miss Fry not only a knowledge of her own music, but a comprehensive knowledge of that played by Miss Leftwich. This difficult number makes tremendous demands of technical skill. Two exquisite themes

(Continued on Page 4).

MAY-DAY FESTIVITIES

Huge Success.—All Praises to Misses
Sisson and Morrison.—De-
lightful Dances.

With all the pomp and ceremony befitting such an occasion, the beautiful custom of the celebration of May Day was carried out at Ward-Belmont, Saturday. The festivities were superintended by Miss Sisson and Miss Morrison, and it would be useless to describe the success of the program. All things pertaining to the ancient rites of May came to the crowning of the lovely queen. A large number of the friends of Ward-Belmont gathered on the steps of the Academic Building to witness the affair.

At ten o'clock the procession left the gymnasium, led by Masters Emmett Pryor and Charles Brower, on miniature horses. Then came the little folk from the primary and intermediate department. Every class in school took its place in the long parade, marked by some distinguished feature. There was much originality displayed, and altogether it was a most pleasing sight. Each sponsor walked at the head of her class, wearing their colors and doves. The Freshmen all carried colored hoops, while the more dignified(?) Sophomores were distinguished by toy balloons. The Junior Class followed, wearing red jackets and carrying bows and arrows. The hit of the entire grand march was made by the Junior Middle Class, who were headed by a demure grey donkey bearing the words: "Travels with a Donkey." It followed the fact that Stevenson

(Continued on Page 4).

BOOSTER JOURNEY

Eleventh Annual Booster Tour.—
Mr. Cox Goes With Boosters.—
Special Car To Take Company.

On Monday, May 10, the annual Booster Tour will begin. The Boosters are representatives of the business side of Nashville—doctors, lawyers, merchants, jobbers brokers, manufacturers, retailers, all who believe that Nashville is the best place on earth to do business. These men willingly go forth to tell the world of the wonders of Nashville. The following is the itinerary of the Boosters:

First day, Monday, May 10—Gallatin, Portland, Franklin, Woodburn, Bowling Green, Smith Grove, Glacow.

Second day, Tuesday, May 11—Cave City, Horse Cave, Munfordville, Bonnieville, Upton, Senora, Elizabethtown, Lebanon Junction, Shepherdsdale, Louisville.

Third day, Wednesday, May 12—West Point, Cloverport, Hawesville, Lewisport, Owensboro, Spottsville, Henderson, Evansville.

Fourth day, Thursday, May 13—Corydon, Maysboro, Marion, Princeton, Edwille, Kuttawa, Paducah.

Fifth day, Friday, May 14—Benton, Murray, Paris, Big Sandy, Erin, Clarksville, Hopkinsville.

Sixth day, Saturday, May 15—Pembroke, Trenton, Guthrie, Elkton, Adams, Cedar Hill, Springfield, Nashville.

The Boosters will have a special train, and will be kept busy speaking, eating and making merry, and, above all, boosting for Nashville business.

Mr. Cox will represent Ward-Belmont on the Tour, and the best wishes of the students go with him.

JUNIOR CLASS AT PARK.

The Junior Class enjoyed a pleasant outing yesterday from 4 to 8 p. m. The girls went to Shelby Park in a trolley where they enjoyed a delicious lunch. The outing was under the direction of Miss Elizabeth Smith, class president, and Miss Sisson, the Junior Class Sponsor.

OHIO CLUB MEETING.

The twelve girls from Ohio who are attending Ward-Belmont, will be the guests of their club president, Miss Mary Tysor, who has a beautiful summer home in Gallatin. The girls are anticipating a lovely day.

ATHLETIC NOTES.

Gym classes have been discontinued.

Track practice daily at 3:30.

Base Ball, 4:00. Mondays

Tuesdays, Wednesdays, Thursdays, Fridays. Games at 4:00.

Swimming daily, 4:30.

STAY FOR COMMENCEMENT.

To show your interest in your friend who is graduating.

To promote school spirit by sticking together to the end.

To assist in showing the visitors what a large student body we have.

To feel that you have completed the year's work, of which Commencement is a part.

To share in the many extra festivities of the celebration.

To enjoy more intimately the friendship of those who are not returning.

A GRATEFUL SCHOOL.

And he stretched forth his hand and cooled their parched tongues!

Who! Ward-Belmont's Chief! My! how good that ice tea has tasted these hot days to the hot and tired students. It makes life worth living and lightens the heavy burdens of these last days a little.

The Ward-Belmont students can only say thank you for that ice tea, but the way it vanishes shows their appreciation.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

"GET SQUARE."

Miss Frances Smith, the Y. W. C. A. Secretary, spoke in Chapel last Monday morning from the text, "I am a debtor both to the Jew and to the Gentile." She spoke of the moral debt, the physical and the mental debts we, as college students, owe the world.

Narrowing all this down to concrete things, there are a good many real debts—debts of nickels and dimes, that we owe. Do you remember that dime you borrowed at church? That time at Skallow's? (You said you would settle afterwards!) The change your room-mate loaned you for Excess Laundry? That quarter you borrowed at the book store to buy stamps?

There are only a few more weeks left in which to square your account. Of course your debts are small and you may have forgotten, but perhaps your creditor has NOT.

Leave school square with the world and yourself and you will become as happy as the Miller of the River Dee, who sang, "I owe nobody, no, not I, and nobody owes me."

LEST WE FORGET.

"Shouldn't acquaintance be forgot
And never brought to mind?
Shouldn't acquaintance be forgot
And chys of auld lang syne?"

These are the words of an old, familiar song, and seem most appropriate for this time. Only a few more weeks remain of this school year, and then the friends that have been together will have to be separated, perhaps forever.

There is a question in the heart of every Ward-Belmont girl during these last weeks, and that is, "Will they forget me?" The school itself watches these girls as they make ready for their departure, asking wistfully, "Will they forget me?"

It is for each student to answer these questions! Keep in close touch with your friends when you have left Ward-Belmont, and don't forget those who have rejoiced and sorrowed with you.

Don't forget Ward-Belmont. Every school has some little imperfection which looks big at the time, but when you have left, never to return, that flaw becomes smaller and smaller and finally disappears. Ward-Belmont loves every student, and every student loves her. Let your love and loyalty show when you have left so that the people outside may learn to know and love her, too.

Let there be no wistful questioning when you have left, and let not your friends or your school say:
"She has forgotten me!"

CONCEIT.

Conceit is a wrong conception of your individual worth. It is a foolish fancy that flatters you—a vacancy in your mind that will cost you success.

Conceit is growing intelligence—self-infatuation.

Whenever you feel like congratulating yourself over your own importance, your own capacity, sagacity, cunning, go out and get a good look at men who tower like sky-scrapers above. If you have a case of "conceit," better known as "bunynity," rest assured that time will take it all out of you.—Exchange.

HONOR FOR MR. BAILEY.

Prominent Artist Well Known at W.B. Earns Great Honor.

The following clipping will be of special interest to the students of this school, who were privileged to hear Mr. Bailey in two of his charming lectures: "Mr. Henry Turner Bailey, editor of The School Arts Magazine and Director of the Chautauque School of Arts and Crafts, has been invited to serve as a member of the International Jury of Awards for the Panama-Pacific Exposition, which is, to quote Hon. Alvin E. Pope, Chief of Department of Education and Social Economy, 'the highest honor an international exposition can bestow upon a citizen of any country.'"

"Mr. Bailey has been assigned to the group of jurors whose special province is the Department of Education. The selection of a teacher of drawing and handicraft, for service in this broader field, is significant in itself. This appointment reflects honor upon the entire art educational profession."

Time: The Present.

Characters: Penelope Feild, Sadie Rosendale, Mary Millender, X. S. Laundry and Ann Ewell Dues.

Scene: 277 Founders. (Penelope and Mary seated studying (?). A knock at the door. Enter X. S. Laundry, a large, threatening individual: "Penelope, a bill for you; pay immediately!"

(Another knock. Enter Ann Ewell Dues: "Penelope, a bill for you; pay immediately!" Mary is unable to assist her helpless companion. Sadie Rosendale is called on the scene.)

Penelope: "Sadie, won't you please buy my mango! It must go! The villainous are merciless! (Sadie receives cash, and X. S. and Ann Ewell receive cash, and certain goes down, leaving Penelope destitute.)

INFORMAL DANCE.

The Delta Tau Sigma Sorority of Ward-Belmont were hostesses of an informal dance and reception at the home of Miss Henrietta Lindsey to compliment Misses Katrina Overall and Anita Williams, who will graduate this year, and Miss Annie Mai Underwood, who will not return next year.

Mr. and Mrs. Lindsey, Miss Henrietta Lindsey, Miss Nicholas and Miss Gladys Earle, with the honorees, received the guests.

Double drawing rooms were used for the dancers. Here the decorations were Aaron Ward roses. The members of the Sorority dancing were: Misses Frances Williamson, Sarah Leach, Ruth Moss, Marion Letrich, Louella Whorley, Pauline Nathan and Vera Satterfield.

FAMILIAR EXPRESSIONS.

"Will the following young ladies please report to me at once?"

"Year full unim!"

"Refigure in and out."

"Incorporate your note-books."

"Lights out."

"There will be a Recital this evening."

"I heard we were going to have a Holiday tomorrow."

"Excess laundry must be paid before you can go."

"Do you know any personals?"

There's an eloquent lecturer named Mima,
His goatee like Shakespeare's he trims;
When angry he bristles,
Thumps, hammers and whistles.

We never can count on his whims.
—Vanderbilt Observer.

THE MYSTERIOUS LETTER.

It was in July—a cold, dark, rainy day. As I stood on top of Mount Rigi, I shivered and wondered how the Swiss people endured winter weather if summer was like this day. A dense fog enveloped the top of the mountain but now and then when it parted I could see far, far below me a lake, a village, or perhaps a part of the mountain.

I was very, very glad when the time came for us to get on the cog-wheel train that was to take us down out of this penetrating cold. Our party consisted of Miss Fleury, the guides for our European tour, my mother, my little brother, and me. As we began our descent we could look far below. On the blue waters of the lakes I saw little boats skimming along like birds. On either side of the track rose dark green, stately pines, all bowed with their heavy burden of rain drops. Now and then the train would stop at a small settlement. These consisted of a few houses, one or two hotels, a store or two, and a station. Occasionally we saw little boys perched high in a cherry tree eating the luscious fruit with which the trees were laden, and constantly my little brother and I would say, "Oh, I wish that was us!"

Finally, when about half-way down the mountain, we came to the largest station that we had come to since the beginning of our descent. Beneath the shed of the small station an old woman was selling bouquets of mountain laurel, edelweiss, and other mountain shrubs. A late-foot lad, poorly dressed, drove a herd of fat mountain cows down the main street. The tinkling of the bells on the necks of the cattle seemed to add just a little cheeriness to the cold and uncomfortable scene. Another Swiss boy tended a herd of goats just beyond the cog-wheel track.

Suddenly I noticed a very nice looking woman. She wore black and was dressed more extravagantly than the average Swiss woman. These trains consist of three cars very much like our open street cars. She began at the first coach and asked a question. Evidently no one could answer her. In the second car were French pilgrims who had come to some shrine on the side of this great mountain for their yearly week of prayer. The woman did not stop here, but, passing the second car, came toward us. We were in the third and last car.

"Is there any one here who is going to Germany?" she asked in most perfect German.

No one answered, so our guide, Miss Fleury, spoke up:

"I am going into Germany in about a week," she said.

My mother and my little brother, who did not understand German, had, by this time, become interested. They both leaned towards me and asked what the conversation was and if the lady knew Miss Fleury. I told them all I knew and as the two women spoke I translated to my mother and brother.

"May I ask, please, to which city you go?" said the stranger.

"To Heidelberg," answered Miss Fleury.

"Oh, that is good! Would you be so kind as to mail a letter for me there?" asked the woman.

"I would be glad to!" said our guide.

From the depths of her large purse she produced the letter and handed Miss Fleury a German coin.

My little brother was only fourteen, but he well knew the hair-raising accounts of the wonderful "Boy Scouts in Mexico." By this time he was much excited, and said gravely:

"Miss Fleury, you'd better not take that letter. There's codices of mail boxes in Switzerland, and that lady may be a spy!"

At the last thought his blue eyes increased greatly in size and showed excitement, and at this moment the train moved slowly off, while we all laughed at the little boy, and Miss Fleury deposited the letter in her purse. A few moments later I saw Miss Fleury take the letter out again. She looked puzzled, and then seemed to decide that she ought to do the thing she was about

to do. She looked at the address and saw that it was addressed to one of the House of Royalty in Germany. On reaching our pension in Zurich we heard rumors of war. How excited we were! My little brother, who did not care to go to Europe but had rather stay home and play, said: "Oh, yes! I told you so! I said you'd better not come over here. And now here we all are away from home, and I'll bet we all get shot to pieces. And if I do nobody is to blame but Louise and mamma."

We could not resist laughter, but, at the same time, we all realized the situation and at once prepared for leaving. Then we remembered the letter. The man servant at our pension was a German and had been called home to fight. We knew he would gladly take the letter. We had promised to take it and we could not send it back to the one who gave it to us, and so he did take the letter. We saw him off with the mysterious letter in his inside coat pocket; and my little brother remarked: "I'm glad it's him that has that letter and not me. Gee! but I wish I knew what was in it now since the war is on. That lady just didn't want the Germans to know where she was, or something. I heard Brother say once that you can't depend much on girls, and I believe him, too."

From Zurich we went on to Paris. We had only been there three days when we read in a paper that the French had found out that the Germans had received valuable information in regard to the Swiss people. But, strange to say, the letter was from a woman and mailed in Germany. How the servant crossed the frontier with the letter we never knew, and we are still wondering if it is the one we once held in our hands. But my little brother believes it firmly. When we read the item he immediately sat up with wide open eyes and said:

"Umm-humm! I told you so!"

And perhaps the little fellow is right. Who knows?

LOUISE SAUNDERS.

THE REFERENCE LIBRARIAN.

At times behind a desk he sits,
At times about the room he flits—
Folks interrupt his perfect ease
By asking questions such as these:

"How tall was prehistoric man?"

"How old, I pray, was Sister Ann?"

"What should one do if cats have fits?"

"What woman first invented mitts?"

"Who said, 'To labor is to pray'?"

"How much did Daniel Lambert weigh?"

"Don't you admire E. P. Roe?"

"What is the fare to Kokomo?"

"Have you a life of Sairy Gamp?"

"Can you lend me a postage-stamp?"

"Have you the times of Edward Lear?"

"You sit wages do they give you here?"

"What dictionary is the best?"

"Did Drummell wear a satin vest?"

"How do you spell 'anemic,' please?"

"What is a Gorgonzola cheese?"

"Who ferried souls across the Styx?"

"What is the square of 96?"

"Are oysters good to eat in March?"

"Are green bananas full of starch?"

"Where is that book I used to see?"

"I guess you don't remember me?"

"Haf you Der Hohenzollernspieß?"

"Where shall I put this apple peel?"

"Ou est, m'ais, la grande Larousse?"

"Do you say 'two-spot,' or 'the deuce'?"

"Come, find my book—why make a row?"

"A red one—can't you find it now?"

"Please, which is right? to 'lend' or 'loan'?"

"Say, mister, where's the telephone?"

"How do you do this catalog?"

"Oh, hear that noise! Is that my dog?"

"Have you a book called 'Shapes of Fear'?"

"You mind if I leave baby here?"

—Edmund Lester Pearson, in the Secret Book.

He—"Oh, yes, I took her home in an automobile."

She—"I didn't know that there were any 'jitney buses' in Russellville."—Bethel Collegian.

Onesoph's national song: "I Need Thee Every Hour."—Exchange.

Small Eloise came home from her first day at school eager to show her mother the physical exercises she had learned.

"It's called flabtic culture, mamma," she explained, "cause you do nearly all of it with your flats."

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Mr. C.—"Where is Lena Fite to-day?"

V. H.—"She's ill."
Sallie M.—"No, she's not ill. She's a Christian Scientist."

She wore a psyche, but she loved her knot.—Central Collegiate.

Miss H.—"What would you call a man who would hug or squeeze an old maid?"

W. W.—"A Senior Squeezer."

—Hendrix College Mirror.

Russ—"Did you know that Ford's were mentioned in the Bible?"

Chris—"No."
Russ—"Yes, it says, 'Elijah went up on high.'"

—The Tattler.

Mrs. F.—"Define oze."
Pupil—"To run out."
Mrs. F.—"Define anecdote."
Pupil—"A short tale."
Mrs. F.—Make a sentence illustrating both of the words.
"The little dog oozed into the street wagging his anecdote."

JUVENILE PUPILS.

The juvenile pupils of Miss Townsend, Miss Thorne and Mr. Schmitz, will give an entertainment in the Y. M. C. A. room Saturday morning, May 22.

DOLL DRESSING.

Senior Class Spend Profitable Afternoon at Home of Mr. and Mrs. Richard Cox.

Thursday afternoon the Senior Middle Class enjoyed a very pleasant afternoon at the home of their sponsors, Mr. and Mrs. Richard G. Cox. The occasion was marked by the dressing of a hundred little dolls as souvenirs which Mr. Cox is to give to the members of the Booster's Club on their trip. The dolls were dressed in Ward-Belmont colors, blue and yellow and have little placards reading, "Please send me to Ward-Belmont when I grow up." The class had much fun dressing these little dolls.

After the sewing was finished a social hour was enjoyed.

SPRING VICTORIOUS.

King Winter has lung his flag of truce
On all the dogwood trees,
And the crimson flag of the victor,
Spring,

Flutter in the breeze;
And the hum of the bee and the song
Of the bird

Are the sweetest sounds that ever were heard.

And oh! it is a joy to live
When the air is like sweet wine,
And every breeze through the blooming trees

Bears a fragrance most divine,
And the humming bee and the warbling bird

Make the sweetest sounds that ever were heard.
—Penelope Field.

SUNDAY SCHOOL

The Sunday School Assembly on May 2 was held in the auditorium of the main building. It was a May service of music, and was conducted by Miss Mason, and Mr. F. Arthur Hienkel furnished several beautiful organ numbers, and Miss Boyer sang "I Will Extol Thee, Oh Lord," most effectively. The beauty of the music was most in keeping with the spirit of the May.

PUPILS' RECITAL.

Piano, Voice, Violin and Organ Pupils Give Fine Recital.

Last Saturday evening in the Auditorium an excellent pupils' recital was given by pupils in the departments of piano, voice, violin, and organ. The recital was such as to not only credit upon the participants for their excellent rendition of the various numbers, but upon their instructors who have succeeded in developing some praise-worthy talent. The audience was a large and appreciative one, seeming to enjoy each number.

Those taking part in the program included Misses Elizabeth, Hull, Marguerite Meiers, Della Clayton, Agatha Brown, Bess Allen and Mrs. Torry in piano solos; Misses Bessie Cook, Esther Headley, and Mary Louise Sharpe in vocal solos; a vocal quartet by Christine Thornton, Sybil Smith, Ruth Graham, and Ione Zigler; violin solos by Miss Leah Bell Levy and Mr. Alex Davis; organ solo by Miss Ida Roberts.

"REQUIESCENT IN PACE"

Sociology Classes are finished, ended—so far as that twenty-page thesis is concerned! For months these poor harassed students have industriously concentrated their thoughts on that swiftly approaching third day of May. Each week they have handed in reports of pages and pages of parallel reading; each week the wrinkles in their brows have become deeper; each week their whole conversation has consisted of two sentences, "Have you started?" "My dear! I don't know how to begin."

Now they are all written and handed in. Each girl has made an exhaustive study of some phase of our social system, varying from "Unemployment" to "Women's Rights." The library was nearly swamped last week by the sudden demand for reference books, which had been neglected until the very last few days, and rumors even reached us of some girls who tried to attend Saturday school in order to get a few hours extra work on the fateful thesis.

HOME NURSING.

Domestic Science Class Doing Practical Work Along Important Subject.

Miss Reaney is giving a series of ten lectures on Home Nursing to the first year domestic science girls. The girls in play ground work are attending these classes. The girls are enthusiastic over this work. The first lecture took up a study of the sick room and the general rules for caring for a patient in bed. In the second lesson Miss Reaney discussed the taking of temperature, pulse and respiration, and the keeping of a medicinal chart. The third lesson was a study of the symptoms and periods of incubation, of some of the most common contagious diseases, such as mumps, measles, chicken-pox, whooping cough, smallpox, etc. Later the class will study the treatments for emergencies and accidents, the methods for bandaging, disinfection, and the choice and preparation of food for the sick. ANNE MORRIS.

Miss Ross—"What is a billet-doux?"
Archie Crowley—"A beau," for the effect."

CURRENT EVENTS.

Secretary Daniels authorizes the expenditure of \$30,000 to recover the United States submarine F-4, lost in Honolulu.

PERSONALS

Miss Virginia Driver spent the week end in the city with friends.

Mrs. Mahlon Brown, of Murfreesboro, Tenn., is visiting her daughter, Miss Anne Glenn Brown.

Miss Alice Pepper was glad to have as her guest for a few days her mother, Mrs. Thomas Pepper, from Allen, Kentucky.

Miss Aylmer Allen spent Sunday in the city with friends.

Miss Ruth Knight has permanently returned to her home in Bartow, Fla.

Miss Nessums McCoy is glad to have as her guest her aunt, Mrs. Shelton, of Jackson, Tenn.

Misses Lena and Nell Fite enjoyed a very pleasant week end in the city with friends.

Misses Mary Pierce, Helen Martin, Esther Headley, Florence Graves and Gertrude Gathright spent Sunday in the city with Miss Elizabeth Drake.

Misses Frances Williamson, Mattie Willie Hatfield and Margaret Chambers enjoyed a most delightful home party given by Miss Sarah Leach at her home in Gallatin this past week end.

Miss Margaret Asher has returned to her home in Pineville, Ky.

Miss Sybil Smith was a dinner guest at the Hermitage of Mr. and Mrs. R. Reed.

Miss Edith Brisbane has returned from a delightful visit with her mother, Mrs. C. D. Walker, of St. Louis.

Miss Sarah McGill enjoyed a visit from her parents, Mr. and Mrs. R. N. Magill, of Athens, Tenn.

Miss Mary Tysor spent last Sunday in Gallatin.

Miss Martha Wynn is spending several weeks as a boarding student during the absence of her parents, Mr. and Mrs. Wynn, in Florence, Ala.

Miss Garneth Guthridge left Thursday for her home in Paris, Ill.

Miss Evelyn Bush spent a pleasant week end with friends in the city.

Miss Lena Shirley had as her guest Miss Lucille Riddings, of Dickson.

Mrs. Anna Brown had as her guest Mrs. Clay Stacker, of Clarksville, Tenn.

Miss Mary Julia Street, a student of last year, spent several days with her cousin, Miss Martha Farrow.

Misses Christine Thornton, Dawn Flanery, Edna Kimball and Virginia Draper were guests of Miss Rachel Neil Saturday afternoon.

Misses Eleanor and Lois Easton, of Paris, Texas, were guests of Misses Sallie, Maude and Amela Ray.

Miss Damaris Smith has returned from a pleasant week end in Birmingham, Ala.

SUNSET VESPERS.

Installation of New Y. W. C. A. Officers Takes Place at Vespers Services on Campus.

The Y. W. C. A. had charge of Vesper services on Sunday evening, May 2. At sunset hour the students gathered on the campus near Academic building, and members of the old and new Y. W. C. A. cabinets, clad in white, were grouped in front, with a background of green bushes.

After singing several hymns the new officers were installed, and Miss Esther Lee Smith spoke of the faithfulness of the old officers and pledged the faithfulness of the new. Then she pinned a white carnation on each one of them.

Miss Smith, the Southern Y. W. C. A. Secretary, was present and spoke most interestingly about the summer conference at Blue Ridge, the first part of June. She urged as many of the students as could possibly go not to miss it, and assured them that many wonderful things lay in store for them.

After the closing prayer the students wended their way to their rooms, and stars came out to light them on their way.

Little Girl giving Darwin's views on evolution: "Well, Darwin thinks man and woman sprang from apes, but I think woman sprang the farthest."—Ex.

ILLINOIS PICNIC.

Saturday afternoon members of the Illinois Club journeyed out to Shelby Park. Each one was armed with one or more lunch bags. After the long drive car ride some one voted that lunch be served immediately, and the vote was carried unanimously. After lunch the lake was kept warm by the numerous rounds of the launch and many lessons in rowing were given.

A choice of three baseball games was offered, but in order to remain impartial no invitation was accepted. The store-keeper upon our arrival immediately communicated with Dickers, and it was not long until he felt greatly repaid for his trouble. In the return home it was generally agreed that Shelby Park was a capital place for picnics.

GRADUATE RECITAL

(Continued from Page 1).

run through it and are brought out to highest perfection by the contracting of the heavy chord and octave work with the brilliant trills and runs. Miss Fry's conception of this number was of especial merit, and marked her as a finished musician.

"One other number of this program deserves more than a passing notice, and that is a sonata E minor, by Gregg, with which she opened the program. Four movements did she play, each in direct and perfect contrast to each other and each given with much understanding of its needs and requirements.

"Miss Fry has during her years of study with Miss Leftwich won the reputation of being a most conscientious pupil with deep musical insight and understanding. Both Miss Leftwich and Dr. Emil Winkler, director of the music department of Ward-Belmont, join in their praise of her work and ability."

MAY DAY FESTIVITIES

(Continued from Page 1).

enson has been their English literature topic for the year. The members of the irregular class were attractively distinguished by picture hats of yellow with green streamers and garlands of laurel. Then came the College Specials and Senior Middles. The former carried Japanese parasols tied with their colors, while the latter carried long white sticks topped with green rosettes. The most attractive sight of the entire procession, however, was the Senior Class. Each girl was simply dressed in white, carrying a garland of smilax over her shoulder. These later formed the archway for the queen and her maids. Miss Mary Pierce, president of the Literary Senior Class, made a beautiful May queen, and rode in the procession in a flower-decked pony cart, accompanied by the tiny crown-bearer, Miss Mary O'Bryan. The Maid of Honor was Miss Evelyn Hageman, president of the Special Senior Class. The other attendants were the presidents of the various classes, Misses Mabel Bunch, senior middle; Esther Lee Smith, college special; Gertrude Williams, junior; Lucy Herndon, sophomore; Ruth Montgomery, freshman; Mildred Hill, irregular special.

The program was a most delightful one, including solo dances by Miss Elizabeth Coyle and Sophronia Mayberry, who delighted their audience. Miss Coyle's dance was the "Spirit of Spring," while Miss Mayberry gave a Shepherdess Dance which was charming. The Milkmaid Dance was most attractive, as was also the dance of the Flowers. No less deserving of mention were the dances given by the class of little folk, which captivated the entire audience. The Maypole Dance was perhaps one of the prettiest, with the graceful, white-gowned dancers and the gayly colored ribbons. The festivities were a huge success, and much credit is due Miss Sisson and Miss Morrison for their management. Let us hope that next year will reflect as much credit.

WARD-BELMONT'S CLASS OF BABIES AND MAIDS

Visit To Primary and Intermediate Departments
Reveal Many Interesting Facts—"Our Babies"
Prove Irresistible, and Also Win Love

In search of news, a "Hyphen" reporter opened the door of the room where Miss Anne Cavert teaches about twenty-nine little tots the three R's in a delightfully interesting way. A spelling lesson was in progress, and in answer to Miss Cavert's "All those who made a hundred yesterday please stand," nearly every child arose. Would that there could be the same response if the request were made in a college classroom!

The wall of the class-room is brightened by artistic figures cut from white paper and pasted on harmonious backgrounds, which are scattered between those prosaic multiplication tables.

The sand-table at the back of the room is unusually interesting this week, as a farm is represented. The children have made the farm home, servants' quarters, barns, silo, pig pens and watering troughs, chicken houses and farm wagons with horses, all out of paper, with details which show minute observation of nature.

A great deal of attention is paid to the beautiful out-of-doors. Several classes meet under the trees on the campus, and last week there was an enjoyable "tramp" through the woods in search of spring flowers.

Just to show that, although the children seem to play a good deal, they are only finding play a good deal, and to show how they are learning to look at life through all-seeing eyes, the following theme, by Marguerite Lindsay Warden, a fourth-grade student, is quoted:

"The Hermitage."
"Have you ever been to the 'Hermitage' Andrew Jackson's home? If you haven't, I will give you a description of the house.

"It is a grand old mansion with huge pillars. It has a large back porch and an up-stairs porch in the front and back both.

"It has lovely old furniture that belonged to Andrew Jackson, and his bedroom is furnished just like it was a few weeks before he died. His library is furnished, and all the other rooms in the house. It has interesting notes written to Jackson and from him.

"At the dining-room table eight presidents have been entertained. I can just think of how many good things they had to eat.

"The paper on the hall wall illustrates a story and was made in Paris. The colors have not faded and are bright and beautiful today.

"Every one should make a trip to the 'Hermitage,' for there is much to learn in this beautiful old place."

In the intermediate department, in charge of Miss Watkins, the "Hyphen" reporter intruded upon a Botany lesson. On the blackboard were scientific terms which puzzled the Hyphen reporter, even if she had studied Botany in high school. The children have enjoyed several field trips. One little girl was drawing leaves

on the board. There are many artists among the children. Little Miss Avon Hale, daughter of Mr. Eustace A. Hale, drew a picture of four of her school-mates which will appear in the "Annual."

In the Primary Department and this department the children accomplish in seven years the amount of work that the children in the public schools gain a smattering of in eight years. Miss Watkins teaches them in a practical and at the same time an interesting manner. For instance, when the children studied carpeting, papering and plastering, they experimented with strips of paper, and in drawing maps they pasted tiny pieces of cotton, of coal and of the different products over the sections which produce them. Two "product" maps of the United States were on the wall. The last week of school "product" maps of the world are to be handed in.

The children are receiving an all-round education. In dancing they are instructed by Miss Morrison, in expression by Miss Townsend, in French by Miss Sansot. Next year Miss Watkins hopes domestic science can be added to their work. Among her enthusiastic plans for next year are those for a children's library, to which the children themselves will be contributors.

Each morning the children have their own chapel services. They bring their own Bibles and have responsive readings.

Miss Watkins is reading the children stories from English history. When they found out the department was to be represented in the Hyphen this week they all wanted this story to be included in the write-up:

The English and French Kings had met rather distantly on the courtly field of the Cloth of Gold. The next morning the French King stole into the tent of the English King and they talked intimately. The book then said, "The ice was thus broken." Miss Watkins paused here to ask the children what they thought would happen next. One little girl responded, "Why, they went skating;" then, as an after-thought, "No, they couldn't go skating, 'cause the ice was broken."

Just to show how far advanced the children are: The fifth grade are studying "Miles Standish" and "Evangeline;" the sixth, "Idylls of the King," and then writing stories of authors in their own words; the seventh grade have finished "Ivanhoe" and are starting "Julius Caesar."

Next Saturday both of the departments will appear in the "Morris Dance" and "Poppies Dance," which will be given at the Children's Day Festival for all the school children of Nashville.

Though little is known about the children of Ward-Belmont, they are a most essential part of the school life. They pose for the Art Department, they dance at many entertainments, and they have given several beautiful little plays.

VIRTUE REWARDED.

Last Wednesday was one of the days in Ward-Belmont many of the girls marked with a white stone or rather, in our English phraseology—it was a red-letter day. Almost the entire student body placed their names on the Christmas Roll of Honor by not leaving before the Christmas vacation and returning in time for the opening exercises. The Board had promised these students that their faithfulness would be rewarded when the warm weather came.

The majority of the girls spent the day in rest and recreation, doing whatever they preferred. In the afternoon many of the girls were the guests of Dr. Blanton on a trip to the Vendome, and Skalowski's.

MAY BASKETS.

May Breakfast a Perfect Delight, Containing Many Surprises.

Very early in the morning on the first day of May a hurrying and scurrying was heard through the quiet halls, and the sound of laughter sounded on the dewy campus. The few who watched saw the Ward-Belmont Seniors with dainty, flower-filled May baskets moving swiftly across the campus and through the buildings.

Later in the morning, when the rest of the school awoke, and doors were opened, each faculty member found a fragrant May basket at her door. Can you guess where those baskets came from?

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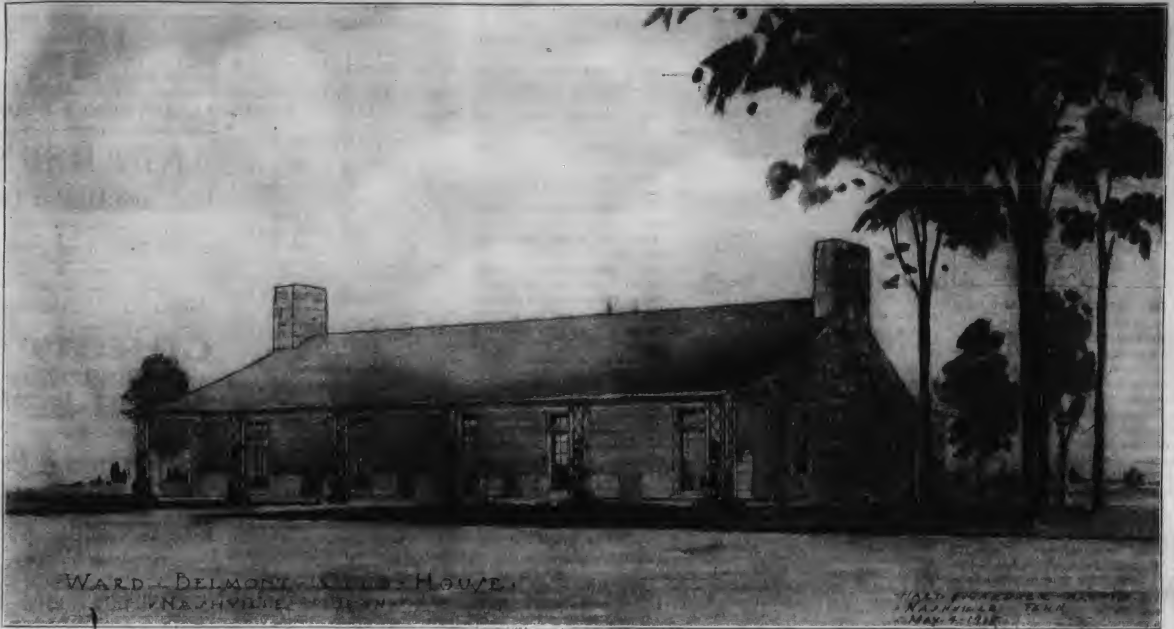
PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., FRIDAY, MAY 14, 1915.

NUMBER 11

A DREAM OF THE FUTURE



Above is the plan for the new Athletic Club House to be built on the hill.

Won't this help to make Ward-Belmont the best school in the country?

The plan for the interior consists of no more than five rooms. An immense

living room with a huge fireplace at one end, which room will be used for all social affairs. Saturday nights will find the girls dancing there instead of in their former haunts.

Each club will have a room in which club meetings will be held. As to the decorating of these rooms, members

of the clubs next year will decide.

Now last, but decidedly not least, will be a kitchen. You ask, why a kitchen? Have you ever known of a club house without one? This kitchen will enable all the organizations in school to have all their banquets, teas and parties at the club.

There will be a fine, big porch both in front and back of the club, wicker chairs, lounges, and a victrola will make these porches a delight in fall and spring.

In front of the house will be a large Athletic field 100 yards by 50 yards, for hockey, baseball, basket-ball and cro-

quet. On this field, too, may be held all festivities of the year—May Day, Field Day, etc.

On a terrace below will be new tennis courts. There are also rumors of a small golf course.

Could anything be more ideal?

EXPRESSION PUPILS TO PRESENT PLAY

Joan D'Arc To Be Given Shortly.—Miss Townsend Making Elaborate Preparations.—The Costumes To Be Superb.

Thursday evening, May 20th, in the Ward-Belmont chapel, the members of the Expression Department will present their annual play, under the direction of Miss Pauline Sherwood Townsend. This year, Percy Mackaye's drama, "Jeanne D'Arc," has been chosen, and work has been progressing smoothly for some weeks. The play deals with the well known legend of the Maid of Orleans, savior of France. The scene opens in the little town of Domremy in Lorraine, a French province, beside the Ladies' Tree. There is an ancient legend that a maid shall come from beside this Ladies' Tree, savior of France. The scene is a gay, frolicking one upon the greenward. Jeanne tells Gerard, a wounded and slowly dying soldier, of a vision which she has beheld of St. Michael telling her of a mission which God has intended for her. Jeanne's father is unsympathetic to her "whims," as he calls them, and Gerard is the only one of the peasants who seems to understand. She tells him that the time is ripe for the fulfillment of her vision, and the act closes with the voices of the Saints.

(Continued from Page 3.)

FINE JOINT RECITAL

Pupils of Mr. Washburn and Mr. Henkel Heard in Fine Recital. Win Many Laurels.

A joint recital of more than usual merit was given recently in the assembly hall of Ward-Belmont. The participants were Miss Florence Patterson, organist and Miss Gypsie Sullivan, soprano. These two talented young women are pupils, respectively, of Mr. F. Arthur Henkel and Mr. Charles C. Washburn, who have watched their progress with keenest interest and sympathy.

Their program deserves more than a passing word of comment, containing as it did numbers of exquisite difficulty as well as beauty. In fact theirs are a talent of no mean order, and which allowed them to give compositions seldom attempted by any

(Continued on Page 3.)

CALENDAR OF EVENTS.

May 14, 8 p. m.—Student Recital. Ward-Belmont Auditorium.

May 17, 4:30 p. m.—Certificate Recital by Misses Cooke, Fletcher, Elizabeth Hull, Marian Leftwick. Y. W. C. A. Parlor.

May 18, 8 p. m.—Orchestra Concert. Ward-Belmont Auditorium.

May 19, 8 p. m.—Art Reception. Ward-Belmont Art Studios.

May 20, 8 p. m.—"Jeanne D'Arc." Presented by the School of Expression.

May 22, a. m.—Field Day.

May 22, p. m.—School Promenade.

May 23, 4 p. m.—Baccalaureate Sermon by Rev. John A. Rice, D.D., Pastor of St. John's M. E. Church, St. Louis. Ward-Belmont Auditorium.

May 24, 10 a. m.—Class Day.

May 24, 8 p. m.—Alumnae Reception.

May 25, 10 a. m.—Commencement Address by Bishop Thos. Gailor of Memphis. Ward-Belmont Auditorium.

The struggle in the Carpathians becomes for the time a heavy artillery duel. Costly losses on the Russian side at Uzsook Pass are reported.

DR. AND MRS. BLANTON ENTERTAIN SENIORS

Members of Senior Class Are Guests of Honor.—Delightful Entertainment Enjoyed by Large Party of Friends.

PRESS DINNER

Editors of Hyphen Entertain at Dinner for Members of Staff and Friends of Paper.

Miss Elizabeth Leltzbach and Miss Laurene Royer, editors of the Ward-Belmont Hyphen, entertained at a "newspaper dinner" in honor of the staff on Wednesday evening, May 12, in the dining room.

Editors from the Vanderbilt Hustler, the Wallace School and High School papers, the Tennessee and the Banner and representatives from the Benson Printing Company were present. Other guests of the evening were Mr. and Mrs. Browne Martin, Dr. Blanton and Miss Marie Lewis.

Miss Leltzbach and Miss Royer, assisted by Mr. and Mrs. Martin, received the guests in the parlors in a truly "editorial" manner. When all had as-

(Continued on Page 4.)

Ward-Belmont was dressed in gala attire Thursday evening, when Dr. and Mrs. Blanton entertained in honor of the Senior class of 1915. The guests of the evening were—gentlemen of the young ladies' acquaintance. One of the last events of the year, it will be a delightful memory for everybody. The parlors were decorated with palms and ferns, and the cool garden provided a delightful place to spend the evening hours. Once again the Seniors were much envied by the less fortunate girls, as they heard the gay laughter and strains of music and caught glimpses of the brilliant scenes about the punch tables. The girls were beautifully gowned in soft evening dresses, and it was a lovely sight, the rooms filled with the charming Seniors and the handsome young men. This reception is the forerunner of a stream of commencement festivities, all of which promise to be equally successful.

With the exception of Gibraltar, Constantinople has probably experienced more fighting right up to its walls than any other important town in the world.

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont.

Entered at the postoffice of Nashville, Tenn., as second-class matter.

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MAUREL BUNCH, Society
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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, \$1.00; Per Copy, 5c.

EDITORIAL

THE MOTHERS OF WARD-BELMONT.

Mother's Day was simply observed in Ward-Belmont. A clipping on the bulletin board was instrumental in reminding the girls of the approaching day long enough before hand that they might send flowers and letters to their mothers. Many a mother's heart was gladdened by the knowledge that the months of separation had endeared them to their daughters rather than lessened the tie between them.

Back of every true, womanly girl in Ward-Belmont "those who have learned to read girls" can see a refined and tender mother's influence. When the school year closes many a girl will return home better fitted to be a helpful and enjoyable companion to her mother. There will be so many opportunities to show your appreciation of her—help her to entertain her guests, prepare little surprises for her, lift some of the irksome household duties from her shoulders, in between your own social pleasures slip a pleasant outing for her.

Motherhood is the sublimest task in world, and "mothering a mother" the most enjoyable. Try it and all the mothers of Ward-Belmont girls will feel that their sacrifices for your sake will be rewarded.

A KINDLY CHALLENGE.

Here is a challenge. These last few days are a challenge to all the best that education has given you. Will you accept? Chance has flung down the gauntlet. Will you be a heroine and pick it up or will you sink away in your cowardice?

Accept the challenge and prove that you have not been working for grades or to escape the punishment of neglectfulness, but that you have kept your appointments with your teachers through a love of all that that particular study may mean to you.

In this connection it might be well to mention that Miss Heffey will have her hospitalite "at home" (previously held on Saturday night) in the library each afternoon from 2:30 to 5. Cards will be sent to all especially invited guests. No doubt a word to the wise is all-sufficient.

It is hoped that the above warning will not even be needed. No girl will be foolish enough to tear down in a moment by one thoughtless deed the structure of character which it has taken eight months to build. The gauntlet has been flung down; pick it up, and prove to your dear Ward-Belmont world that you are "pure gold."

There is a great scarcity of hairpins at present in rooms 277, 160 and 280, Founders. Extra ones dropped in Hyphen box will be appreciated very much by Misses Millender, Feild, Winn, Besley, Wolfe and Bunch.

ORCHESTRA RECITAL

Class of Orchestra Under Mr. Schmitz To Give Recital.—Fine Program Prepared.

So successful was the last concert given by the Ward-Belmont Orchestra under the direction of Mr. Schmitz, that the orchestra will be heard again next Tuesday evening, May 18. Several selections have been requested for this event, which include Handel's Largo; Intermezzo by Kocian; The Bach-Gounod Ave Maria, sung by Miss Gipsie Sullivan; and Mr. Schmitz's march, "Ward-Belmont." The program follows:

PART I.

Coronation March from "The Prophet" Meyerbeer
Barcarolle N. Rivelva
Melodie Friml
Menuetto All'antico Karanoff
Largo Handel
Intermezzo Pittoresque Kocian

PART II.

Symphony, G-minor Mozart
Allegro molto (First movement.)
Ave Maria Bach-Gounod
(Voice, violin, piano and organ—Miss Gipsie Sullivan, Mr. Schmitz, Mr. Henkel, Miss Patterson.)

Aubade Printaniere Mueller-Berghaus
Menuetto Bolzoni
Ward-Belmont March Schmitz

IMPORTANT QUESTIONS.

How Do We Stand on Matters of Grave Importance?

This week the students of Ward-Belmont were given the opportunity of answering to their best ability questions of great importance to the school. The questions were compiled by Miss Heffey and will give the school authorities a good idea of the students' opinion of Ward-Belmont.

We append the list of questions:

1. How did you first hear of Ward-Belmont?
2. Who (or what) was the deciding influence in your coming?
3. What feature was most attractive in reaching your decision?
4. What is your chief aim in getting an education?
5. After a thorough knowledge of the school, what three things do you find (1) most attractive, (2) most helpful?
6. Name at least two improvements you would suggest for the good of the school (1) in home comforts, (2) in home life, (3) courses of study, (4) methods of governing.
7. In your opinion what would be the effect of adding two more years of college work, (1) on attendance, (2) on the life of the school?
8. Do you expect to go on for a full college degree? If so, why?

PLEASANT OUTING.

Shelby Park Scene of Merry Gathering—Mlle. Cuendet Chaperones Party.

The girls of Mademoiselle Cuendet's table enjoyed a most pleasant outing under her delightful chaperonage last Saturday morning.

At 10 o'clock the girls, attired in holiday costume and loaded down with lunch boxes, boarded the cars for Shelby Park, which was reached about 11 o'clock. The great part of the day was spent in rowing in the lake and exploring the park, but the lunch boxes played a very important part. The members of this delightful party were Misses Gladys Sapp, Sara Niles, Louise Wells, Helen Wallace, Elizabeth Wolfe, Madeline Alkens, Eather Creede and Mademoiselle Cuendet.

Miss Edith Williamson returned last Tuesday to her home in Bremen, Ga.

THE MILLENIUM WILL BE—

1. When Gertrude Williams Sunka.
2. When it fails to rain in vacation.
3. When Edie R. fails to go to the Infirmary.
4. When Bertine McCrary cuts a class.
5. When Laurence Royer forgets to curl her hair.
6. When chemistry becomes easy for everybody.
7. When Dorothy O'Daniel recites in English.
8. When campus restrictions are released.
9. When the mail is given out before 12:15.
10. When we fail to sing at Vespers.
11. When dues are paid when first demanded.
12. When telephone messages are promptly delivered.
13. When Miss Blythe fails to make her rounds.
14. When Priscilla Armstrong is on time at anything.
15. When Frances Sykes fails to be afraid of mice.
16. When Mrs. Brown doesn't hear the rising bell.
17. When tennis courts are empty.
18. When crushes cease to exist.
19. When themes are out of vogue and tests are considered out of form.
20. When a funny joke appears in the Hyphen.

WATCH FOUND.

Mrs. Blanton wishes to remind the girls that she still has a small gold watch minus an owner. She has repeatedly announced this watch and is now anxious to turn it over to its rightful owner. Therefore please call on Mrs. Blanton and claim your valuable property.

STUDENTS' RECITALS.

A recital by pupils of the various departments of the school of music, including piano, voice, violin and organ, will be given this evening in the auditorium at eight o'clock. Those taking part are Misses Mary Donegan, Ruth Graham, Maud McKibbin, Alex. Pound, Sara Hitchcock, Georgia Alexander, Bessie Surface, Mildred Reid, Cora Palmer and Mr. Euclid McBride.

CERTIFICATE RECITAL.

A recital by certificate pupils will be given Monday afternoon in the Y. W. C. A. parlor. Those who will be heard include piano solos by Misses Elizabeth Hull, Marlon Lettwich, and Helen Reichert, and a vocal solo by Miss Bessie Cook.

The Harvard Lampoon sent its opera critic to hear "Thais" and ordered him to keep his "copy" down. This is what he wrote:

Thais, Lady.
Morals shady;
Holy Prophet,
Preaches Tophet.
Lady Bawls,
Prophet Falls.
She Repents;
Love Prevents.
He Invades
Cloister shades.
She, Devout,
Passes Out;
Pangs Acute;
Follows Suit.

According to the advertisement in a Connecticut country paper there is a cow in New England which is possessed of rare accomplishments:

"Wanted—A steady, respectable young man to look after a garden and care for a cow who has a good voice and is accustomed to sing in the choir."—Exchange.

Myrtle Conyers (groaning with laughter, reading the same list of jokes)—"Why don't you laugh? Anybody who can't see the point to this crawl under the bed!"

Space under bed occupied at once. Myrtle, not noticing, reads another joke after grand exodus.

WHY WAS IT?

It grew on a cliff in a cleft of a rock,
A sweet little pink little rose,
And it played with the sun and it
danced with the winds,
And led just the life for a rose—
As everyone knows!

The Southwind loved the rose the best,
But she gave her heart to the wind
from the West.
The Southwind's heart was a heart of
gold,
The Westwind's heart was hard and
cold.

Gaily he whistled and went his way,
And the little rose changed from pink
to gray.

But oh! had she loved the Southwind
best,
Instead of the hard, cold wind from the
West!

These things will come, as everyone
knows,
Into the life of a girl or a rose.
PENELOPE FEILD.

Mr. Bruton, in Chemistry—"Give
four bases."
Answer—"First, second and third base
and home."
Mr. Bruton—"You are out."—New
Ark.

WANTED TO KNOW—

1. How Ward-Belmont girls would end their letters if they could not say "The bell is ringing, so I must close," etc.?
2. How to cram all one's belongings in a trunk and a packing box when "the trunk alone held them all when mother did the packing?"
3. How to study for an examination when your mind is "at home?"
4. How the home-folks feel about your coming home, or if they are as excited as you?
5. How to get as many snap-shots for one's memory-book for thirteen cents as possible?

EVERY W-B. GIRL.

LUCKY SENIORS.

What on earth is it about? That startling protest, calling the Day Students "who have cars and those who haven't" to a meeting, aroused more than its usual amount of excitement. Many and varied were the surmises as to what was going to happen. Well, we'll give you just a little light on the subject. A Senior meeting was held right after lunch on the same day and the following announcement was made: "The members of the Senior class are requested by the Day Students to present themselves at South Front with suits and hats on at 2:30 Saturday afternoon. We promise to have you back by 5 o'clock." Needless to say, there was much applause. As to what is really going to happen, wait and see.

PARK DAY.

The school authorities have decided that, due to the many festivities in connection with the coming Commencement, Park Day and the Street Fair should be combined. This combination will be called the School Promenade and will be held on Saturday evening on the beautifully lighted campus.

An enjoyable time is anticipated.

TRACK MEET.

The date decided upon for the Track meet is Saturday, May 22nd.

Those who have entered are doing splendid work in practice. Already two world's records have been broken. If they show up as well in the meet, Ward-Belmont will have reason to be proud.

ORGAN RECITAL.

Mr. F. Arthur Henkel has been engaged to give an organ recital in Clarksville, May 18. This recital will be the formal opening of the new organ which has lately been installed in the Trinity Episcopal church of Clarksville.

"So Miss Banger played for you?" she claims that she can make the piano speak."
"Well, I'll bet if it spoke it would say: Woman, you have played me false."—Exchange.

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COME TO US.

All Friends of Ward-Belmont to
Rally on May 23—Come
One, Come All.

Commencement is almost here!

This statement is not hard to prove,
for the invitations have already been
sent out, and the members of the class
of 1915 have only a few more weeks to
stay at Ward-Belmont.

Upholding the standards of Ward-
Belmont, the invitations are beautifully
simple, bearing the names of the gradu-
ates and their States on the inner
pages, and the following in the colonial
panel on the first page:

"The Graduating Classes of Ward-
Belmont invite you to be present at
their Commencement exercises Tues-
day morning, May the twenty-fifth,
nineteen hundred and fifteen, at ten
o'clock. Nashville, Tennessee."

EXPRESSION PUPILS
TO PRESENT PLAY

(Continued from Page 1).

The scene shifts to France, in the
court of Charles, the poor little Dauphin,
whose poverty-stricken condition
has placed him in the power of his
earthly favorite, La Tremouille.
Meanwhile La Tremouille, in conjunc-
tion with Archbishop De Chartres, is
plotting to take the power of France
upon himself, and, since the heralded
approach of the Maid from Lorraine
places another obstacle in his path, she
must not be rescued by the Dauphin.
This is almost accomplished when Duke
D'Aleonce, cousin to Charles, takes
matters into his own hands, for the
sake of justice. He does not believe
that Jeanne is the messenger of God,
but is interested in her from a scholastic
view. Jeanne is admitted, and by
a sign which the Dauphin alone may
see, she persuades him to accept the
truth.

The third act shows a knoll, not far
from Orleans, and the scene of battle.
War has been waged hot between
France and England, and under the
guidance of the Maid, Charles is regain-
ing what seemed lost ground. There
is a peaceful scene between two monks,
sharply contrasting with the air of bat-
tle, when the quiet is broken by the
entrance of D'Aleonce with Jeanne,
wounded by an arrow. Her courage is
renewed by the voices of her saints,
and she gives fresh courage to the sol-
diers. The fourth act is just outside
her tent, at night. There is a plot on
foot, hatched by La Tremouille, to in-
fluence Charles by faked visions of one
Catherine de la Rochelle, his mistress,
impugning those of Jeanne with the
result that Jeanne shall burn for witch-
craft. D'Aleonce realizes a part of La
Tremouille's deceit, and tries to warn
Jeanne, but her courage never falters.
He discloses to La Hire his plan to save
Jeanne, if Charles discovers her, by
marriage to himself, still thinking her
only a simple maid whom he loves. As
she lies sleeping, he keeps his solitary
vigil, when the flaming figure of St.
Michael appears, warning him that it
is the Maid of God who sleeps there.
Then the realization of her presumptu-
ous sin comes to D'Aleonce.

The second scene shows the processional
after the crowning of Charles at
Reims. The mission of the Maid has
been accomplished, but she is slowly
losing her faith in her visions, having
been warned by D'Aleonce that they
are false, and a homesickness for
Doremy comes over her.

The last act is a scene in the prison
chamber of Jeanne, where she awaits
her death. La Tremouille has suc-
ceeded in his desire, and the maid is to be
burned for witchcraft. D'Aleonce has
also been imprisoned, but with aid
escaped, and now, in the disguise of a
monk, comes to Jeanne. She is ram-
bling incoherently, but at length he
persuades her that she was right in
trusting her visions and that he had
sinned in daring to love her. Jeanne
hears once more the voices of her
saints, and together they go out to
meet the executioner.

NEW OFFICER SOCIETY ON VISIT IN PATCH

Dr. W. E. Martin, New Vice-Pres-
ident, Pays Visit To His Future
Students.

The students and faculty of Ward-
Belmont have been delighted to have
as their guest this past week Dr. W.
E. Martin, the vice president of the
school for the coming term. Dr. Mar-
tin has visited every part of his future
field of work, and he declares himself
delighted with the equipment as well
as the student body. Dr. Martin is a
man of fine intellect, excellent judg-
ment and, above all, he possesses the
happy ability to make friends easily,
as was manifested while he was here.
It is also known that Dr. Martin has
had vast experience and "knows girls
through and through," having been
president of Woman's College of Ala-
bama at Montgomery, in which capacity
his success was very marked.

The student body feels that he is
fully capable of filling the position and
of gaining both their own good will
and admiration as well as that of the
faculty.

DOMESTIC SCIENCE PICNIC.

Despite the threatening sky and the
black clouds, the Domestic Science
girls took a special car and went on
their annual picnic on May 7. They
left the school at 2:30 and went to
Shelby Park, the Mecca of many Ward-
Belmont picnic parties.

A few of the girls were unfortunate
enough to be caught in a sudden shower
while rowing on the lake. Every one
acquired a ravenous appetite by 5:30.
Needless to say Mrs. Herbrick and Miss
Reaney with the help of the classes had
provided a most wonderful picnic
lunch. Fried chicken, sandwiches, ice
tea, devil's food, fruit salad and ice
cream.

WEDDINGS OF W-B GIRLS.

An announcement was made recently
of the approaching marriage of Miss
Evelyn Peary to Mr. Herron Pearson,
of Jackson, Tenn. The wedding will
take place June 24, 1915. Miss Peary
was a very popular student here last
year and a member of the Sigma Iota
Chi Sorority. Misses Mary Denmark
and Margaret Riekman are to take
part in the wedding.

The month of June will also celebrate
the wedding of Miss Bessie Clark
Smith to John Lytle Colville, of Mc-
Minnville, Tenn. Miss Smith was a
special student in piano last year.

Miss Louise Schermer, a cousin of
Miss Florence Becker, and a popular
student of last year, was married on
March 27 to Barton Adams, of Pomona,
Cal.

SATURDAY DANCE.

Saturday evening the dancers in Re-
creation Hall were delighted by the
excellent music furnished by Mrs. Guest's
orchestra, and dancing was made even
more of a pleasure.

The Saturday evening program of
dances has, because of its very inform-
ality, always been greatly enjoyed by
the girls, and it can be safely said that
many will miss this little event during
the long weeks of summer holiday.

TENNIS TOURNAMENT.

The Tennis Tournament (doubles)
was started Monday afternoon. Al-
though not as many students signed up
for this tournament as the Fall tourna-
ment, however, it looks as if this
will be equally interesting.

Everyone is decidedly anxious to
know the outcome.

Finals will be played during com-
mencement week.
The greatest disaster of the war up
to date is the sinking of the largest
British ship, the "Lusitania," with the
loss of 1,500 lives. The remark made
by Lord Kitchener some time ago,
"The war will not begin until May,"
seems to be coming true.

Prominent Members of Cabbage
Patch Entertain Themselves and
Friends.—Fun Runs High.

On last Saturday the "Cabbage Patch"
on North Front, was in a great state
of confusion. You see, all had been
invited to be present at a great event,
the reception given by Mrs. Wiggs to
her family and neighbors. It was the
first appearance of Mrs. Wiggs in soci-
ety since the disappearance of her hus-
band.

At promptly 9:15 the doors were hap-
pily opened and the guests arrived.
Mrs. Wiggs, with a lovely red waist,
white skirt and yellow belt, with her
daughter Aurelia, met her guests at
the door, greeted them profusely and
told them just to step right in the
"settin' room and be at home."

Among those present were Mrs.
Jones (who wore the ——— of her
deceased husband, for whom she
mourned all evening), Asia and Euro-
pean, with pigtaila ironed flat for the
occasion; Billy, in clean overalls; Mrs.
Perkins, with false hair not exactly
the right shade, and last of all Mr. Bob
and Mrs. Redding caused much com-
ment by their elegant clothes.

Delicious refreshments, consisting of
"hot" ice cream and cake from Mrs.
Wiggs' former home, were ravenously
enjoyed by all present. At the instiga-
tion of Mrs. Wiggs a family group was
taken, although Mr. Wiles was not
present. At a late hour, after many
suggestions from loving teachers, the
guests departed, each bemoaning her
fate because Mrs. Wiggs did not give a
party each week.

Notice—For information to the in-
formed it is hereby stated that the
"Cabbage Patch" is officially designated
on laundry boxes as the second floor
of North Front. Any one desiring to
ascertain Mrs. Wiggs' "maiden name"
may learn same by calling there.

FINE JOINT RECITAL

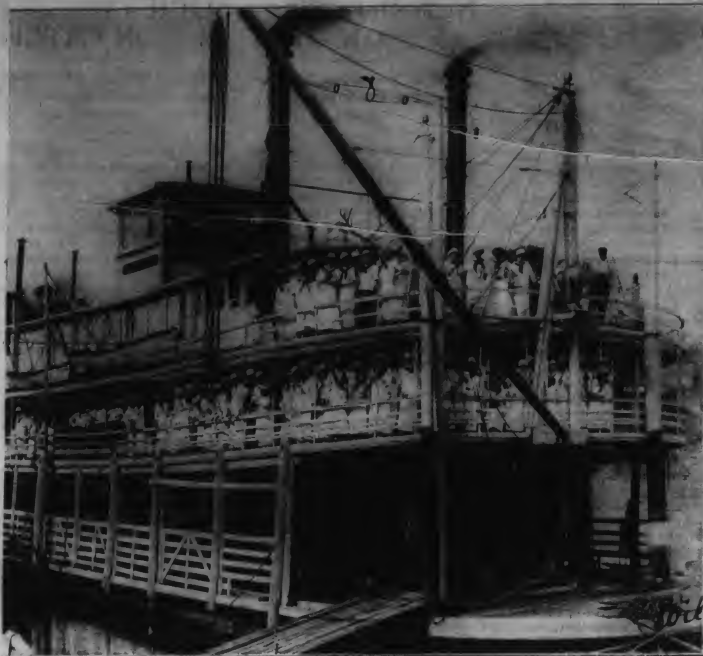
(Continued from Page 1.)

other than much older and more ex-
perienced musicians. In point of
style, finish and technique the pro-
gram deserves the most eulogistic
praise.

Miss Patterson gave the opening
number, a Bach Toccata and Fugue
in D Minor. In this Miss Patterson
had opportunity for the display of
fine orchestral effects. Her pedal
work also was of a high order of
excellence. Throughout this number
she more than justified the expecta-
tions of her teacher. Miss Patterson
is a graduate pupil of Mr. Henkel,
who believes that with her conscient-
ious application to her instrument and
her undoubted ability she will go
far along the road of success.

In Miss Sullivan, Mr. Washburn
has a gifted singer as well as a pain-
staking student. Hers is an organ
which under the sympathetic and
careful training of Mr. Washburn has
developed and grown to be a thing
of extreme beauty. Her enthusiasm
and determination has won her the
esteem of her teacher and fellow stu-
dent, who unite in their praise of her
ability. Her most pleasing and cer-
tainly her most difficult number was
the Handel aria "Angels Ever Bright
and Fair," which she gave with a fine
appreciation of its requirements. This
number with its slow dignified
tempo, asked for a faultless tech-
nique, that makes no haste but which
with dignity and understanding
builds up its classical and harmoni-
ous beauties. Miss Sullivan's sing-
ing of this was an exquisite thing.
Her clear, true tones were a delight
to her audience.

Between 3,000 and 4,000 Boy Scouts
have been specially employed in Lon-
don since the war broke out, at various
government offices.



SENIOR MIDDLES ON AN OUTING

Members of Class Have Highly Enjoyable Outing.—Chaperones Add Greatly To Occasion.

Last Saturday afternoon the Junior Middle class enjoyed a most delightful outing. The party left school at 2:30 and reached the wharf about 3 o'clock.

They engaged the beautiful launch "Genevieve" and two smaller boats. At Priestly's Springs the party stopped and enjoyed a delicious picnic lunch. The trip back down the river at sunset

was beautiful. From the wharf the party went to Decker's, reaching home about 8:30. Miss Turner, the sponsor of the class, Miss Mills and Miss Sanoet accompanied the party.

PERSONALS

Miss Nina Lloyd Wheeler returns this week to her home in Union City, Tenn. She will attend Commencement week at K. M. I.

Mrs. C. S. McManus, of Knoxville, will visit her daughter, Miss Lois McManus, this week.

Misses Esther Headley and Gurneth Guthridge have returned to their homes in Paris, Ill. They will attend the Inter-scholastic Meet at the University of Illinois.

Miss Margaret Sledge spent the past week-end with friends in Columbia, Tenn.

Miss Esther Creede spent Sunday with friends in Nashville.

Miss Mary Louise Hardin enjoyed a week-end with relatives in Kentucky.

Miss Anne Morris spent the week-end in Columbia, Tenn.

Miss Penelope Felid will spend the week-end with her aunt and grandmother, Miss Cleage and Mrs. H. E. Cleage, who will arrive in a few days to be guests of the Maxwell House, where Mrs. Cleage stopped fifty years ago on her way to school in Columbia, Tenn.

Miss Elizabeth Perkins spent a pleasant week-end as the guests of Mr. and Mrs. H. K. Howse.

Miss Sarah Farrar was the Sunday guest of her cousin, Miss Lucile Holland.

Miss Virginia Hobbs spent Sunday with Miss Elizabeth Neal.

Miss Ruth McInnis read "The Hoodoo" at the Central Hospital last Saturday afternoon.

Misses Ora Chattin and Opal Woodley were the guests of Miss Bess Johnson at Franklin, Tenn.

Miss Elizabeth Coolidge spent a very pleasant week-end in Gallatin with Miss Polk.

Misses Ruth and Elizabeth Graham were week-end guests in Bell Buckle, Tennessee.

Miss Addie Bell Gary spent a delightful week-end with friends in Portland.

Miss Maude Morland, a last year's Ward-Belmont girl, who has been studying voice in New York, is a guest of Miss Virginia Carmichael.

Miss Lucy Cloud, of McMinnville, spent several days with Ward-Belmont friends.

Miss Cecil Lewis spent Sunday with Mr. and Mrs. H. K. Howse.

Mrs. J. L. Ewell, of Manchester, Tennessee, has spent a few days with her daughter, Miss Pauline Ewell.

Mr. J. A. Conyers, of Huntingdon, Tenn., the father of Miss Myrtle Conyers, spent several days in Nashville on business.

Miss Anna Ward spent a delightful week-end with her friend, Miss Graham, in Gordonville.

Misses Luruth Smith, Fay Wall and Virginia McLean will be guests at a luncheon given tomorrow by the Tri Delta Sorority of Vanderbilt.

Misses Mildred Reid and Azora Early spent last week-end with Mrs. K. E. Marshall.

SUNDAY SCHOOL

The Assembly of the Sunday school on May 9 carried out a Mothers' Day program. Miss Masson had charge of the Assembly, assisted by Miss Royer.

A report of the attendance was read, and after a scripture reading Miss Virginia McClain played a beautiful violin solo. The thought of "Mother" was uppermost in the minds of all the students as they quietly left the assembly.

HOME GOING.

We'll soon be homeward bound! The home-going blanks were filled out on Monday evening, and now the girls feel that they are really going home.

Trunk checks and tickets have been signed for and the hearts of the students are becoming light again.

PRESS DINNER

(Continued from Page 1).

sembled, the company betook themselves to the dining room and found their places at the beautifully appointed tables, marked with place cards in the shape of pens.

The dinner was a revelation of the skill of Ward-Belmont's chef. The courses were all that could have been desired. When the last spoon had been used, the guests pushed back their chairs, and Miss Royer, acting as toast-mistress, arose.

In her characteristic manner Miss Royer welcomed the guests to Ward-Belmont and the newspaper world there. Toasts were responded to by several of the guests from town, and then came the end of Ward-Belmont's first "newspaper" dinner.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., FRIDAY, MAY 21, 1915.

NUMBER 12

SENIOR DINNER

Miss Hefley Guest of Honor at Beautiful Dinner Given by Senior Class.

Saturday night, in the far end of the old dining room, was a beautiful sight, when the literary and special Seniors entertained at dinner. In honor of their sponsor, Miss Hefley. It will probably be the last time the Seniors will be together without groups of outsiders, but on this occasion they had as their only guests Miss Hefley, Mrs. Rose, Miss Buchanan and Dr. and Mrs. Blanton. The dinner was a delicious nine-course affair, which demonstrated the splendid ability of Ward-Belmont's chef, as each dainty morsel followed in rapid succession. The tables were beautifully decorated with ferns and carnations, with original place cards in the design of "mortar board" caps.

One of the chief features of the dinner was the appearance and presentation of the first copy of the Ward-Belmont annual. This book has been dedicated to Miss Hefley, whose interest has helped to make Ward-Belmont what it now is, and it was in her honor that the first book was opened. At the conclusion of the dinner, while the guests were lingering over their coffee, Miss Katrina Overall, the editor-in-chief of this second "Milestone," made the presentation speech and in presenting the annual to Miss Hefley, said, in part: "We have all realized the great interest and help which has followed not only the Senior class, but all Ward-Belmont girls, this year, and there is not a girl but who has already voiced her great appreciation of Miss Hefley's work in our behalf. Tonight it is the privilege of the Senior class and the annual staff to publicly present to Miss Hefley a book which we have dedicated to her, our Ward-Belmont 'Milestone,' in token of our love and appreciation of her unselfish service."

DR. MIMS' ADDRESS

Member of Vanderbilt University Faculty is Heard at Ward-Belmont With Appreciation.

On last Sunday morning Dr. Edward Mims of Vanderbilt delivered a striking address in the Ward-Belmont Auditorium, which was a pleasing substitute for church and Sunday-School. The lecture was full of powerful thoughts and the only thing to be regretted is that it could not have come earlier in the school year to give the students an added incentive toward the best work of which they were capable.

Here are a few of the thoughts from his talk which lingered with his audience:

It is just as important to distinguish between the good and the best or the excellent as it is to distinguish between the good and bad for this is the power of discrimination which most people lack.

It is as great a sin to not be able to think clearly or to fall to think clearly as to be weak in will or moral purpose for as much harm is wrought thereby.

Keep up your standards! If, for example, after you have been out of school five years you are reading popular literature instead of the kind

(Continued on Page 4.)



Hurrah! The Annual is out! Of course, it's the best one ever, and we're all mighty proud of Ward-Belmont's second "Milestone." We may say that it is a fit representative of

Ward-Belmont, for it is a book of the school, for the school and by the school. Above is a picture of the capable editor-in-chief and her enthusiastic staff of workers, on whose

shoulders lay the great part of the responsibility, and to them is due a vote of hearty appreciation from the whole school.

V. I. V. CLUB ENTERTAIN

Faculty and Student Body Guests of V. I. V. Club—Clever Program Given.

Saturday evening the faculty and student body were the guests at a most clever and interesting entertainment in the form of a minstrel, given by the members of the V. I. V. Club.

Bursts of applause greeted the appearance of the members who arranged themselves in a large semicircle before the footlights, with Miss Elizabeth Prince, President of the Club, in the center, Misses Adne Wood and Mildred Hill as "end men" and Miss Hermosa Brown at the piano.

The program was as follows:

Part One.

1. "When You're a Long, Long Way from Home." Chorus.
2. "Blarney." Miss Jane Miller.
3. "I Wonder Where My Lovin' Man Has Gone." Misses Alice Milhouse and Hermosa Brown.
4. "Good-Night Little Girl" and Banjo Songs, Misses Jordan and Elizabeth Prince.
5. "Iris Lift." Misses Adne Wood and Marguerite Noojin.
6. "He's My Cousin If She's Your Niece." Misses Roddy and Faulkerson.
7. "Cblna Town." Chorus.

Part Two.

1. Chorus, "Ragtime Dream."
2. "Poor Pauline," Miss Dorothy Brobst and Chorus.
3. "The Violin My Great Granddad Played," Misses Harrison.
4. "Sister Susie's Sewing Shirts," Miss Adne Wood.
5. Ward-Belmont Varsity Song.

JOINT RECITAL

Miss Allen and Mr. Kiger Heard in Fine Joint Recital—Program of Much Difficulty Given.

A recital which proved of excellent merit and attracted a large audience was recently given by Miss Mary D. Allen and Mr. Vernon Kiger, certificate piano pupils of Mrs. Schults, who were assisted by violin pupils of Mr. Schults.

Both Miss Allen and Mr. Kiger disclosed many excellent pianistic qualities throughout this program, which reflected much credit upon them and their teacher.

Technical surety, tonal beauty, and musicianly conception were in evidence and showed ambitious and studious effort of a painstaking quality, which augurs for the achievement of still greater accomplishments on the part of these two pupils. The violin numbers, which were much enjoyed, were contributed by Misses Dorothy Dunlap, Evelyn Early, and Elizabeth Johnson.

CALENDAR OF EVENTS.

- May 22, a. m.—Field Day.
- May 22, p. m.—School Promenade.
- May 23, 4 p. m.—Baccalaureate Sermon by Rev. John A. Rice, D.D., Pastor of St. John's M. E. Church, St. Louis. Ward-Belmont Auditorium.
- May 24, 10 a. m.—Class Day.
- May 24, 8 p. m.—Alumnae Reception.
- May 25, 10 a. m.—Commencement Address by Bishop Thos. Gailor of Memphis Ward-Belmont Auditorium.

CERTIFICATE RECITAL

Unusually Good Recital Given by Four Certificate Pupils—Misses Lettwich, Hull, Reichert and Cook.

A program of exceptional beauty was given in the Y. M. C. A. rooms of Ward-Belmont. On the occasion four certificate pupils gave every convincing evidence of the thoroughness of their training and of their ability to profit by such training. The program, which was of unusual merit, was given with marks of artist and a most complete insight into its exacting demands. Miss Elizabeth Hull, a pupil of Mr. F. Arthur Henkel, opened the program with the Sibelius Romance. During the years of study under Mr. Henkel, Miss Hull has earned the much-desired reputation of being a painstaking student, and one to whom the beauties of this art are keenly susceptible. Her first number was all its name implies and made great demands on her skill and technique.

Miss Helen Reichert was the second pupil on the program. Her studies have been conducted with Dr. Emil Winkler. Her tonal quality is especially good and the flexibility of her fingers brought her much praise. She played two groups. By far her most ambitious numbers were two by Schubert—List and Schumann—List.

Mr. Charles C. Washburn, Dean of Voice of the Ward-Belmont School of Music, presented Miss Bessie Cook in two difficult arias. The first, Mendelssohn's, "But the Lord is Mindful of His Own," and the second, Rossini's "Ah Rendimi" (from Mitras). In both of these extremely difficult selections Miss Cook displayed a thor-

(Continued on Page 4.)

ART RECEPTION

Miss Goodwin Opens Her Splendid Exhibition of Year's Work With Brilliant Reception.

One of the biggest affairs of the year was the Art Reception held on Wednesday evening, May 19, in the Art Studios and Library of Ward-Belmont. The studios were most attractively arranged and Miss Goodwin and Miss Gordon received the guests.

The exhibits from the various departments of art were the chief and only attractions, and called forth most favorable comments from those present.

On ascending the stairway the guests were confronted with the first part of the exhibit. This was made up of work done by the students beginning art, and was all in charcoal, some being taken from still life and some from life models. Among the pictures in this class may be mentioned a man's head by Mary Louise Hardin, a girl's head by Phyllis Hoffman, and a negro's head by Grace Lilly.

Passing along the hall to the main studio were seen beautiful specimens of designing in all its forms. Miniature landscapes in tone work had a place also along with composition work in black and white and colors.

Displayed attractively in cases in the ball, and in the china room were the many beautiful pieces of china decorated and designed by the students. Handsome dinner and breakfast sets occupied large places in this exhibit.

In the etching room were exhibited the many beautiful products of this department in black and white and colors. Many of these were taken from sketches of the Ward-Belmont campus, or life models in the studio. The invitations to the Art Reception were illustrative of the work done in this department.

(Continued on Page 4.)

ORCHESTRA CONCERT

Ward-Belmont Musicians Give Enjoyable Performance Under Herr Schmitz.

Tuesday evening was a notable one for Ward-Belmont, for it was then that Herr Fritz Schmitz gave the annual concert of his splendid school orchestra. Those who were privileged last year to hear this splendid band of musicians were in a measure prepared for the treat of last evening, but even they were surprised and delighted, and much more can be said for those of the audience to whom this was their first opportunity.

Herr Schmitz deserves much praise for the splendid concert. He has assembled a group of about fifty young musicians, imbued with his enthusiasm and love of music, guided their talents along the best lines, and presented last evening in the auditorium of Ward-Belmont an orchestral concert that would do honor to a much more experienced group of players.

Meyerbeer's slow, majestic Coronation march from "The Prophet" opened the program. In this number the blare of the trumpets mingled with the heavier toned instruments to produce that volume of

(Continued on Page 4.)

Ward-Belmont Hyphen

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Communications, news items and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

CULTURE.

In this time, when culture plays such a large part in our civilization, more attention is given to the subject. Culture is the outcome of civilization, and civilization is influenced by education.

The truly educated person cannot help being cultured. Some people have the idea that culture is only an outward polish, a thing of the surface only. Needless to say, this is an entirely false impression. True culture is centered in the mind; and since the mind controls the actions of the body, it is evident in the appearance and actions of the individual.

Culture is always desired, and sets its possessor above the "ordinary run" of people. Through training the mind properly, and making use of it in regard to our conversation, actions, thought and ideals, this true culture can be gained.

Let us strive after culture, therefore, not as an outward veneer, but as a thing of the mind, controlling all that we do and say.

IN APPRECIATION.

In a few more days only a few footfalls will echo up and down the silent halls which have been ringing with merry voices and laughter. Ward-Belmont will be deserted and all the girls will have returned to their homes all over this great United States.

Somehow we can't help feeling just a bit sad, and something seems to choke in our throats as we think that this year of Ward-Belmont school life is over.

We have neglected to do so many things we should have done, and, fee, the editors of your school paper, feel that perhaps we have failed to do all that you as students have expected, of us.

Whatever the Hyphen may have meant to Ward-Belmont and to you is due to the reportorial staff. Each one of those girls whom you elected has put her whole heart into her work and has willingly sacrificed afternoons in town and on the tennis courts and hours with her friends to fill Hyphen assignments. Every one of those reporters has capably and faithfully done even more than was required of her.

Many others have helped more than words can tell. Mr. Martin, Chairman of the Faculty Advisory Committee, though already overburdened with work, has given hours of his valuable time in advising the staff. Miss Marie Lewis has borne most of the inconveniences and worries of the printing phase of our paper. You, also, teachers and students of Ward-Belmont, have assisted by your kindly criticism and

will help. Every one of you has aided us countless ways, and we, the editors of the Hyphen, sincerely appreciate the kindly spirit of it all.

Yield not to flirtation,
For flirting is sin;
Some teacher will catch you,
So do not begin.

Watch ever for teachers,
Pass handsome boys by;
It will only make trouble
If your glances they spy.

This school is no frolic,
We truly have learned;
For your fun you will pay;
The pleasure you earned.

Stay quietly in doors,
With aash curtains down;
You'd rather do that
Than stay on the lawn (?).

Obey not a lesson;
You may not be happy,
But try it and see.

—The Cameo.

SENIORS GO A RIDING.

Happy Band Enjoy an Automobile Trip.—Shelby Park Visited.
—Four Car Loads.

Honk! Honk! A cloud of dust and the sound of laughter, and four large automobiles filled with happy Seniors disappeared around the corner. You see the town girls entertained the Seniors on Saturday, May 15 with a trip through Nashville, showing them the beauties of the "Athens of the South." Through the Vanderbilt campus the cars first sped, causing many looks of amazement and much excitement.

Then the cars continued on to Centennial Park and enjoyed the Saturday crowds and the special festivities of the day. Salted peanuts and popcorn were enjoyed by the "joy riders" en route and a spring was discovered in a secluded spot in the "real sure enough country."

Through town and East Nashville the cars turned and circled about Shelby Park, returning through town and the Vanderbilt campus to Ward-Belmont as the dinner bell was ringing.

It was a glorious afternoon, and one long to be remembered. The happy companionship with the girls from whom they will soon be parted drew the Seniors closer together.

"Three cheers for the town girls and their cars!" voted the Seniors as the day closed.

EVEN NATURE IN TUNE.

Commencement time is coming to Ward-Belmont, and June also. Already the Magnolias are bursting forth into bloom, and perhaps under the spell of the oncoming events and the excitement of the last few days of school, the beautiful old trees will suddenly awaken.

Some morning the students will be awakened to find the air filled with a wonderful fragrance and the trees a mass of white. The magnolias also had donated their Commencement gowns.

PUPILS' RECITAL.

The recital given last Friday evening by pupils of the School of Music, representing the departments of piano, voice, violin, and organ, proved to be one of the best of the season. Each number showed careful preparation and reflected much credit upon the participants and their instructors. Those taking part were: Misses Mary Donegan, Ruth Graham, Maud McKibbin, Maud Pound, Sara Hitchcock, Georgia Alexandria, Beale Surface, Mildred Reid, Cora Palmer and Mr. Euclid McBride.

PERSONALS.

Rev. and Mrs. B. B. Royer, of St. Paul, Minn., arrived Wednesday to spend commencement with their daughter, Laurence.

Miss Virginia Hall was a dinner guest last Thursday of her uncle, Eustice A. Hall.

Miss Lena Shirley has had as her guest this week her cousin. She spent the week-end at Dickson.

Miss Cornelia Thomas spent last week-end out in town.

Mrs. J. P. Roddy spent several days in Ward-Belmont with her daughter, Miss Ellen Roddy.

Miss Virginia Hobbs was a week-end guest of her aunt, Mrs. Nuckols.

Miss Vivian Holmes spent a pleasant week-end in Sewanee.

Mrs. J. J. Hardin was called here by the illness of her daughter, Miss Mary Louise Hardin.

Mrs. G. H. Lazarus, of Bowling Green, Ky., was a guest of her daughter, Miss Frances Lazarus, this week.

Miss Frances Hayes has had as her guests this week her mother, Mrs. Will Hayes; her sister, Mrs. Lena Montgomery, of Yazoo City, and Mrs. John Daniel, of Clarksville.

Misses Lucile Heath, Margaret Barker, Emie Rutherford and Lilla Davenport were guests of Miss Elizabeth Gardner on last Saturday.

Mrs. C. S. McManus, of Knoxville, is visiting her daughter, Miss Lois, this week.

Miss Mildred Milliken, a former Belmont girl of Crawfordville, Ind., was a Sunday guest of Miss Frances Milliken. Miss Milliken is one of an auto party driving through to Louisiana.

Miss Lena Fite spent the week-end out in town.

Dr. W. T. McKenny, of Beaver Dam, Ky., arrived today for the commencement festivities. His daughter, Miss Ella McKenny, is one of the graduates.

Miss Margaret Talbot was a week-end guest of Miss Cherry Orchard.

Miss Martha Winn has returned to her home in Nashville and will again be a day student at Ward-Belmont.

Mr. and Mrs. S. T. Copenhaver, of Bristol, Va., will arrive Sunday to be present at the commencement festivities. Miss Hazelle Anderson, their daughter, is one of the graduates.

Mr. W. B. Ray, daughter, Christine, and son, William Turner, will be the guests of Misses Amelia and Sallie Maude Ray during commencement week.

Miss Grace Frain, from Pueblo, Col., a former Phi Mu Gamma, is visiting her sorority sisters. Miss Frain is en route to Glasgow, Ky., where she will be maid of honor at the wedding of Miss Lucie Porter Terry, a former Belmont Phi Mu Gamma.

Announcement has just been made of the wedding of Miss Beatrice Ralph, a Phi Mu Gamma of last year, to Mr. James Hammond, Jr. They will be at home after June 1 at Salce Village, Ark.

The Misses Robbles Patrick, Elizabeth Perkins, Ruth Pitts, Margaret Chipfield and Evelyn Hageman

were guests of Mrs. M. L. Hageman at luncheon Saturday at the Hotel Hermitage.

Miss Pauline Nathan will entertain the members of her Sorority at a picnic lunch on Saturday at her home in Lavergne.

Miss Grace Williams of Lookout Mountain, will spend the week-end with Miss Ella McKenny.

CHARMING HOSTESS.

Miss Hefey Entertains Members of Sunday-School Class.

Tuesday afternoon Miss Hefey was a charming hostess at a most delightful little informal tea given in honor of her Sunday-School class and the members of the old and new Y. W. C. A. Cabinets. The guests assembled in the Y. W. C. A. room which had been made even more attractive by an abundance of ferns and cute flowers. In an alcove, was a decorated punch bowl from which delicious fruit frappe with fresh strawberries was served. Miss Hefey was assisted in this enjoyable tea by her children.

APOLOGIES TO "PERFECT DAY."

When you come to the end of a tired day
And you sit alone with your "lrig."
And the light-bell sounds its message
RAY
In a voice both strong and big.
So you think as you're studying very hard
But cannot get your math,
"Oh! what can I do for Mr. Cox
To try and avert his wrath?"
—Penelope Feild.

BLUE RIDGE CONFERENCE.

The Vanderbilt Hustler in one of its recent issues devoted almost the entire front page to the Southern College Association, which meets at Blue Ridge June 10-14. About forty Vanderbilt men intend to go as representatives. They have chartered a special car from Nashville and are anticipating a helpful and pleasant outing.

Views of some of the beautiful scenery near where the Association will meet were given in Furman Hall last week.

Lena Fite (passing a long, flat dish to Miss Frances): "Won't you have some of the roasted Amazon?"

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MAID OF ORLEANS BY EXPRESSION CLASS

Dramatic Story of Patriotism Given With Splendid
Results By Members of Miss Townsend's Class
Audience Highly Appreciative.

Thursday evening the chapel of Ward-Belmont was crowded to its full extent, with visitors, when the Expression Department presented Percy Mackaye's drama "Jeanne D'Arc." The scenery was secured largely from the Vendome Theatre

and was splendidly adapted to the times. All costumes were secured from the New York Costume Co., of Chicago, under the personal supervision of Miss Townsend. There were many which were entirely new and all were elaborately beautiful. The entire program follows:

JEANNE D'ARC
By Percy Mackaye

Presented by the Students of the School of Expression.

Pauline Sherwood Townsend, Director

Associates: Mary Fletcher Cox, Miriam Applebee.

Ward-Belmont Assembly Hall, on Thursday night, eight o'clock,
May twentieth, Nineteen Hundred Fifteen.

Characters

At Domremy

Jacques D'Arc, Father of Jeanne.....	Miss Witherington
Pierre D'Arc, Brother of Jeanne, a Courting Menette.....	Miss Compton
Seigneur Pierre de Bourlemont.....	Miss Overstreet
Colin, Courting Jeanne.....	Miss Hetherington
Gerard, home from English Wars, betrothed to Hauviette.....	Miss Beasley
Gerardin, a Burgundian Villager, Courting Isabelle.....	Miss Simmerman
Perrin, a Bell-ringer of Domremy.....	Miss Puckett
Jeanne D'Arc (Jeanette) the Maid.....	Miss Applebee
Hauviette, Her Girl Friend.....	Miss McInnis
Isabelle, a Peasant Girl.....	Miss Cockrill
Menette, a Peasant Girl.....	Miss Landtrith
St. Michael.....	Miss Clover
St. Margaret.....	Miss Killebrew
St. Catherine.....	Miss Timberlake

The Ladies of Lorraine, i.e., the Fairies of the Tree.....

In France

Charles VIII, King of France.....	Miss Crawford
Jean, due D'Alencon, His Cousin.....	Miss Hageman
Seigneur de la Tremouille, His Favorite.....	Miss Wolfe
Regnault de Chartres, Archbishop of Rheims.....	Miss Spence
Rene de Boulogne, Receiver-General of France.....	Miss Cohn
Vendome, the King's Chamberlain.....	Miss McLenore
Dunois, French Commander at Orleans.....	Miss Cooper
Marshall la Hire.....	Miss Brisbane
Jean de Metz of Jeanne's Escort to the King.....	Miss Stewart
Bertrand de Poulangy of the Same.....	Miss Douglas
Pasquell, St. Augustine Friar, Jeanne's Confessor.....	Miss Sype
Pigachon, Franciscan Friar.....	Miss Schnabaum
Master Seguin, Dominican of Poitiers.....	Miss S. Smith
Brother Richard, a Mendicant Friar.....	Miss Heath
Louis de Conde, Jeanne's Page, a Boy.....	Miss Miller
Pierre Caughon, Bishop of Beauvais.....	Miss Campbell
Nicholas Loleleur of the Inquisition.....	Miss Nicholson
Flavy, Governor of Compiègne.....	Miss Montgomery
A Tailor.....	Miss McManis
A Bootmaker.....	Miss Tippens
John Grr, an English Gentleman.....	Miss Webb
Adam Good Speed, an English Yeoman.....	Miss L. Landis
An English Herald.....	Miss Weber
Catherine de la Rochelle.....	

Diane.....	Ladies of King Charles Court at	Miss Leftwich
Athenle.....	Chinon.....	Miss McLain
	At Rouen (Only)	Miss Landis
Brother Martin Ladvenu, a Monk.....		Mrs. Carter
Captain of the English Guard.....		Miss Aiken
Three English Guards.....		Miss Fulkerson
The Voice of the Judge's Clerk.....		Miss Wright
Peasants—Misses Carran, Farrow, Halley, Martin, McCoy, Mallory, M. Talbot, Warren.		Miss Young
Priests—Misses Biggers, Ferrill, James, S. Smith, Watts.		
Lads and Lasses—Misses Becker, Morris, E. Smith, D. Smith, Ming.		
Courtiers—Misses Cole, Hayes, Kahn, Mizell, T. Mobler, Morse, Timberlake.		

Soldiers—Misses Brobst, Brooks, Brower, Chamberlain, Farrar, Flannery, Getzendaner, Glover, Green, Hardeman, Hoffman, Kimball, Magill, McLelland, Milbouse, Moore, Murphy, Patrick, Reck, Stenberg, Wallace.
Aloyes—Misses Harris, Hart, Price, Parman, Howse.
Pages—Misses Goldner, Becker, Cook, Sumpter, Darnell.

Scenes

ACT I.—"The Ladies' Tree," near Domremy; springtime; March 3.
ACT II.—The Castle of King Charles VII at Chinon; March 3, 1429.
ACT III.—A meadow outside the walls of Orleans; the attack on the Tourneilles; May 7, 1429.
ACT IV.—Scene I.—Jeanne's Camp before the Walls of Troyes, en route for Rheims; night, July 3, 1429. Scene II.—Seen from an old wall, just outside the City of Rheims; Coronation Pageant of King Charles; Sunday, July 17, 1429.
ACT V.—Jeanne's prison at Rouen, May 30, 1431.

Diploma Students

Misses Jane Douglas Crawford, Evelyn Hageman, Marion Lettwich, Lucile Spence, Ellen Spey, Gladys Wolf.

Certificate Students

Mrs. Carter, Misses Clover, Cockrill, Campbell, Compton, Douglas, Heatherington, Landtrith, Lucile Landis, McInnis, McClain, McManus, Overstreet, Puckett, Simmerman, Schnabaum, Tippens, Witherington.

DIARY OF LAST WEEK

How a Ward-Belmont Girl Spends
Her Last Week—Its Duties and
Pleasures Intermingle.

Monday:—Flunked three tests this morning. Said tearful farewell to Lillian. Forgot about tables lists so got stuck with whole lot of grouches.

Packed all my blankets in bottom of trunk. Began to try to study at 9:30.

Tuesday:—General fuss with my "roomie." Am glad there are only four more days for she is almost unbearable.

Took a music lesson which was punk, couldn't remember a thing.

Went to recital. Wonder when I'll get time to study for these bloomie tests.

Wednesday:—Ouch, it's cold. Had to get up in the middle of the night and fish out my blankets from bottom of trunk.

Shopped all afternoon and bought some hair pins. Passed by Skolowski's hut could not get any nearer.

My packing box has been swiped. I sure hope someone's enjoying herself memorizing "The Deserted Village," and "Paradise Lost" for English B test to-morrow.

Thursday:—Didn't know a thing about that English test so went up to infirmary to drown my blues. Must have some rest for can't go home all tired out.

Got my ticket for home to-day.

Packed my trunks entirely.

Went to Expression Play.

Friday:—Sure am thrilled to-day.

But can't find my tickets.

Took last test.

Found my tickets in my trunk and just rescued them before trunks left.

Am off for home. Good-bye—see you all next year!

Saturday:—Arrived home safely.

Sure am glad to see the folks

—but just the same I am beginning to miss my "roomie" and all the crowd. Several of the girls came to make a formal call this afternoon. I entertained them with stories of our good times in W-B. I overheard one of them say that she thought I had gotten fat, so I told her I could return the compliment and she got up and left. I wish I had my "roomie" to fuss with! It's raining, so Joe couldn't take me car-riding. I was having such a good time last Saturday night. I guess I'll look at my memory-book. I feel kind of queer. I wonder why?

TENNIS FINALS

Hotly Contested Match Won by Misses Allen and Nooljin Watched With Keenest Interest.

Bessie Allen and Marguerite Nooljin won the tennis finals over Alice Milhouse and Sara Magill in one of the closest matches ever played on Ward-Belmont courts, thereby scoring a fourth victory for the "Regulars."

The entries in the tournament were few, but the material was fine, and each match during the tournament was a close one.

The promise for the fall tournament is most favorable.

Practices during the summer and come back a tennis champion.

STUDENTS' RECITAL.

In the auditorium of Ward-Belmont an interesting recital took place. The general excellence of the youthful performers, their conscientious efforts toward the goal of their desires, and the fine training they had received, all conspired to make this a most enjoyable evening from a musical standpoint. These students' recitals mark a distinct achievement in the record of each participant. Only those pupils who by their steady application, marked progress and intelligent appreciation, are allowed to appear. In order to gain this honor they have to successfully earn the approval of their teacher and Dr. Winkler, and appear with fine success at the solo class recitals.

The following program was given: "Pierette" (Chaminade), Miss Mary Donegan, pupil of Mrs. Winkler; vocal, "Ring, My Gay Pondero" (Rubinstein), Miss Ruth Graham, pupil of Miss Boyer; "Second Marzka" (Durand), Miss Maud McKibbin, pupil of Miss Massey; "November" (Tchaikowsky), Miss Georgia Alexander, pupil of Mrs. Winkler; violin, "Souvenir" (Drdla), Miss Sarah Hitchcock, pupil of Mr. Schmitz; "Improvisation" (MacDowell), "Elevation" (Chaminade), Miss Maud Pound, pupil of Mrs. Schmitz; "Cantique d'Amour" (Liszt), Miss Cora Palmer, pupil of Mr. Winkler; vocal, "May Time" (Brahms), Miss Priscilla Armstrong at the piano; Impromptu in A Flat (Rheinhold), Miss Bessie Surface, pupil of Mr. Winkler; "Gulrlands" (Godeard), Miss Pauline Jennings, pupil of Mr. Winkler; "Concert Valse" (Liebling), Miss Mamie Gillespie, pupil of Miss Leftwich; organ, "Processional" (Jepson), Miss Cora Palmer, pupil of Mr. Henkel.

VESPERS.

Vespers on Sunday evening, May 16, were held on the campus just as the sun was setting, and were conducted by Dr. McNair. The Ward-Belmont students were delighted to have him with them again after his absence on the Booster Trip.

Several familiar hymns were sung with great success, and Dr. McNair recited the scripture lesson, the porch of the Academic Building echoing his words.

Dr. McNair spoke of the crowds which followed Christ, and the question as to why they followed him. Curiosity drew many people at that time, though some were impelled by real interest.

The big question before the students, Dr. McNair said, was whether they had accepted and were following Christ, and if so—why? "Service" is the answer to this question, both for our smaller sphere and the world at large.

Just as the first stars began to come out and the crescent of the moon appeared over the trees the students disappeared within the various buildings, and the campus was left quiet and alone.

ART RECEPTION. (Continued from Page 1).

Many attractive water color sketches were exhibited along with the illustrations which were made for the Annual. These latter illustrations proved of special interest to the students.

In the main studio the work of the advanced students of art was displayed, oils and pastels being used. All of the work was splendid, and showed the marked talent of the students. Special mention must be made of the pastel sketches by Sue Holmes, a moonlight scene by Laureane Royer, an Indian woman by Della Martin, a Negro Mammy and an Indian Woman in oil by Myrtle Phillips, and several oil paintings by Gladys Ware and Susie Weakley. Practically all the work in this class had been done from life models, or sketches made on the campus. Quick sketching was also exhibited in the main studio.

In the clay modeling room were displayed the products of the year's work. Panels in plaster, heads, plaques, and busts all had their places here. At present work is being done on a head from a life model who poses every day. Those doing work in this latter line are Sue Holmes, Damaris Smith, Willette Pitt, and Olivia Trabue.

The pottery room displayed to advantage the variety and beauty of the work done in this line. Both poured and molded pottery were displayed with a great variety of designs and coloring. Several odd and attractive pieces of work were done by Mabelle Moore.

In the library the work done in the Arts and Crafts Department was displayed. There were beautiful lamps of hammered metal, as well as desk sets, flower holders, jewelry, and picture frames. All showed the utmost skill.

A most attractive display of block printing done on crepe de chene by Miss Laureane Royer, formed one class in the exhibit, and attracted much attention.

A splendid showing of the art work done by the Primary Department interested the guests. Work in colored paper compositions and tone combinations all had a part in this exhibit, and won a great deal of praise for the children.

The reception and exhibit was declared to have been a great revelation by all present, and the work of the Art Department was most enthusiastically commended.

The following students of art assisted Miss Goodwin and Miss Gordon in receiving the guests: Misses Frances M. Amick, Helen Elizabeth Bierce, Alice A. Burnham, Mackie Willoughby, Myrtle Coyers, Hazel Fischer, Clara Graham, Emaline Greene, Avon Hall, Mary Louise Hardin, Mary Bell Higgins, Phyllis Hoffman, Sue Holmes, Ruth Johnston, Ruth Knight, Florence Langworthy, Grace Lilly, Willie Lipscomb, Della C. Martin, Sibyl McClelland, Sessums McCoy, Mabelle Moore, Myrtle C. Phillips, Willette Pitt, Dolly Post, Lucille Ruth Priddy, Sallie Maude Ray, Leona Rominger, Bernice Rosenberg, Laureane Marguerite Royer, Vera Satterfield, Winnie Davis Simmerman, Damaris Smith, Katherine D. Street, Mary Kent Stubblefield, Jane Taylor, Olivia Trabue, Katherine Waldenberger, Gladys Ware, Susie Weakley, Grace D. Wear, Mary Webster, Nina Loyd Wheeler, Jessie Whitwell, Gladys Wiggins, Dorothy Winton.

FRESHMAN WEATHER BUREAU.

Warmer—Ruth Montgomery.
Fair—Lucille Holman.
Bright—Hermosa Brown.
Unsettled—Elizabeth Prince.
Cloudy—Julia Simmons.
Colder—Jane Miller.
Rain—Helen Elizabeth Bierce.

ORCHESTRA CONCERT. (Continued from Page 1).

sound demanded by this selection. The ensemble as well as the part playing in this was especially worthy of commendation. In direct contrast to this number was the second selection of the program, Ravel's melodious, tuneful "Barcarolle." No more pleasing or more effective contrast could have been chosen, and none that could have won a greater degree. But if these and the other numbers of the program were good, even so much better was the Mozart Symphony in G Minor, of which the first movement, the Allegro Molto, was given. This was the big number of the program. Like all the music of this famous composer, it achieves its greatest beauty by lightness and delicacy with its symphonies in the minor key.

The program contained four requested numbers, Handel's "Largo," Kachian's "Intermezzo Pittoresque," Back-Gounod's "Ave Maria" and the "Ward-Belmont March and Ode," composed by Herr Schmitz. Each of these numbers received their full mead of praise. Especially beautiful was the "Ave Maria," which was given by Miss Gypale Sullivan, soprano; Miss Florence Patterson, organ; Herr Schmitz, violin, and F. Arthur Henkel, piano. This number closed this wonderfully beautiful and classic program.

CERTIFICATE RECITAL (Continued from Page 1)

oughness of technique that marks Mr. Washburn's pupils.

Dainty, exquisite and entirely typical of herself were the numbers given by Miss Marion Leftwich, a pupil of Miss Alice Leftwich. In Olsen's "Papillons" this lightness and delicacy was especially to be admired. The "Serenade" by Olsen with its melodious harmonies delighted her hearers. By far her most ambitious number and one that won her both praise and unstinted admiration was Chopin's Impromptu in A Flat. This difficult number was handled with a skill and sympathetic interpretation that spoke eloquently of her insight into the heart of this master of romantic music and also of her splendid equipment.

DR. MIMS' ADDRESS (Continued from Page 1)

you studied in English, people will ask what is the difference between you and some one who has not attended college. This is a question the world has a right to ask, for if college work means anything it must mean a development and seeking after the best in life.

Stress is always laid upon the Activities of the college and they are spelled with a capital letter. You can get your social life when you become a debutante, your athletics in Y. W. C. A. You can come in contact with people all during life but Ward-Belmont or a school is the only place you can get college work.

President Wilson once said in a moment of impatience, "The side shows attract more attention than the main show." President Wilson himself is a contradiction of this, for we know that as a college man and President he gained the main thing. It is the power of thinking clearly that placed him in the Presidential chair and is making him the foremost man of the world in this time of crisis.

An education is never completed. "Take Time Just to be Idle and Think" should be written over the portals of every university.

If a girl adds to the power of clear thinking charms of womanhood and social graces she becomes an uplifting force in the whole community. This is the opportunity of every girl in college now.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 2.

NASHVILLE, TENN., SATURDAY, MAY 29, 1915.

NUMBER 13

COMMENCEMENT DAY AD- DRESSES AND DIPLOMAS

**Solemn Day Celebrated In Most Fitting Way At
Ward-Belmont.—Bishop Gailor Makes Address**

Tuesday morning in the auditorium of the Ward-Belmont College the commencement exercises for this year took place. The Rt. Rev. Thomas Frank Gallor, bishop of the Diocese of Tennessee, preached the commencement sermon. This marked the closing of the second term of the united Ward Seminary and Belmont College, and so successfully has this union been made as to justify the beliefs of its most hopeful friends.

The exercises were marked throughout by a simplicity and dignity that made for its charm and the complete enjoyment of the audience. Mr. F. Arthur Henkel, at the organ, played as a processional the grand march from "Aida," and to this music the fair young graduates entered and took their allotted places in the front rows of the auditorium. This group of charming young women, in their exquisite white frocks, made a charming picture, and one that will be long remembered.

Dr. L. E. McNair, pastor of Moore Memorial Presbyterian Church, delivered an earnest and eloquent invocation, after which Miss Nina Maxwell gave an organ number.

Bishop Gallor said, in part: "Not only is it a pleasure, but a duty, that brings me here to you to-day—a duty because all clergymen of Tennessee can but regard a request from Dr. Blanton, he who for so many years has labored so faithfully for education, Christian education in this state. Education can be divided into several parts, one is an utilitarian education, that teaches how to make money. Now, down here, we hold to an education that helps us develop our greatest power. The purpose of all life is to increase our personality, to live virtuously, to live out the best possible individual responsibility.

"This is the great age of the individual, the age of freedom of thought and action. Never before has this opportunity been given to us to such an extent. Therefore, just so great as is your opportunities, just so great is your obligations to mankind.

"Be yourself, your true, your greatest self! Be not a creature of environment but seek the highest manifestation of the God of all. Be satisfied with nothing else than the best of yourself. No higher development is possible for us until we get a sense of a personal God. The cross of Christ was the first, and is to-day, the greatest symbol of freedom of self, and of highest standard of truth.

"Love is what we all need. Not the love exploited in modern novels, but a love that carries with it an enthusiasm of our fellowman, a love, a faith in God and man and a love filled with a firm conviction that the best is ever present if we have only love enough to believe."

This scholarly address was followed by an exquisite song by Miss Ione Marie Zigler. After this Dr. John D. Blanton made a short talk explaining the aims of Ward-Belmont and the qualifications necessary to be met with in order to win the certificates and diplomas offered.

Mr. Richard G. Cox, in charge of the classification, read the honor roll
(Continued on Page 3)

FIELD AND TRACK MEET

**Despite Rainy Weather Some Fine
Athletic Stunts Were Given.—
All Much Interested.**

Despite the rainy weather, the track meet was held Saturday morning. The gymnasium was the scene of this last event in Ward-Belmont athletics for the year.

As the practices had been unusually good great things were expected of the actual meet, but it was necessary to hold the meet indoors. The records made indoors could not be compared with those made on the field, also many of the events had to be omitted.

The Spring Board Jump was splendid, however. Each girl went out as Marguerite Noojin and Susie V. McLemore tried their way among the stars. The spectators were perfectly amazed at the height made.

Susie V. McLemore finally had to allow Marguerite Noojin to claim all
(Continued on Page 5).

CALENDAR OF EVENTS.

Sept. 24, 10 a.m.—Opening
Address and organization for
year 1915-1916.

SECOND BACCALAUREATE AT WARD-BELMONT

**Dr. John A. Rice, of St. Louis, Delivers Impressive
Sermon.—His Text Was "Love The
Motive Power of The World."**

SUMMER CONFERENCE

**Y. W. C. A. Conference on Blue
Ridge.—W. B. President of Local
Association to Attend This
Meeting.**

It is hoped that several Ward-Belmont girls will attend the summer conference of the Y. W. C. A. at Blue Ridge. At present it is known that Miss Esther Lee Smith, the President, will go as a delegate, and stay in the Ward-Belmont cottage.

The location for the conference is ideal, and a delightful time is assured. All out-of-door sports may be enjoyed by the delegates, and it will be a really happy and sociable affair.

Miss Beckie Bell of Springfield, Tenn., spent Commencement in Ward-Belmont.

The second Baccalaureate Service of Ward-Belmont was held in the auditorium on May 23, at four o'clock. Rev. John A. Rice, pastor of St. John's (M. E. Church, South), St. Louis, delivered the sermon. Mr. Arthur Henkel played a beautiful organ prelude as the white gown graduates and students filed into the auditorium which had been made attractive for the occasion with palms, magnolia blossoms and roses.

Rev. Henry B. Carre, D.D., of Vanderbilt, gave the invocation, and Rev. B. B. Royer, D.D., of St. Paul, Minn., read as the Scripture lesson the thirteenth chapter of First Corinthians. After Mrs. Marguerite Palmer Forrest, accompanied by Mr. Fritz Schmitt, violin, and Mr. Arthur Henkel, organ, had sung the Berceuse from "Joelyn," Rev. Rice spoke in substance as follows:

I have often thought if I might sum up my whole life's message in one sermon to the Western world it would be from the chapter which has just been read to you. This last week I have thought this same message would be just as appropriate for the graduating class of Ward-Belmont. I especially invite your attention to the last verse of the chapter, "Yet show I unto you a most excellent way."

This chapter is Paul's contribution to twentieth century civilization. In it he discusses all the problems of God's and Man's relation. The problem of the first nineteenth century seems to have been to interpret Christianity in terms of psychology and philosophy. It is the problem of the twentieth century to interpret Christianity in terms of sociology. There was a time when a man could be a Christian alone in his corner. Now is a time when four persons are necessary: first, God; second, two individuals in filial fellowship with Him and sympathetic fraternity with each other, and third, another person on the outside whom the other three are trying to help.

The first element and the most important in Christianity, is love, not a word of spontaneous emotions but of such great life power and passion that we direct all our energies toward the object of our love. We must even love hateful people. Do you know how to do this? Hunt for the good in them and keep the best in every soul before you as an image. After you have lived an outward life of love it will be impossible for you not to become possessed with the spirit of love.

Paul says four or five things about the spirit of love. First, love toward God and simple, plain people outweighs all else; second, it outclasses all else; third, it outwards all else; fourth, it outdoes all else.

In the New Testament it describes a religious phenomenon known as the gift of tongues. This gift came at a great tidal moment in one's life. Emotions are like great sea tides, in that when they flow in and conquer us they lift us up to new levels and new areas where our fancies and thoughts escape language. A shout or words without love behind them
(Continued on Page 3)

CLASS DAY CELEBRATION

**Miss Hefley, Sponsor of Senior Class,
In Charge of Arrangements.—
First Celebration Is a
Great Success.**

In spite of the inclement weather of Saturday morning, the Ward-Belmont campus was the scene of one of the most beautiful of ceremonies, when the school celebrated for the first time, a class day. The guests were seated in a roped off inclosure under the lovely trees of the west campus which formed a most fitting place for the scene of action.

At ten o'clock the Seniors, preceded by little herds dressed in the class colors, yellow and white, filed down the steps of South Front. It was a gorgeous sight, this double file line of Seniors, attired in dainty frocks of pure white and completely
(Continued on Page 4).

GROUP OF PARTICIPANTS OF JEANNE D'ARC GIVEN BY THE SCHOOL OF EXPRESSION



One more year brings with it one more round of Commencement festivities, chief among which is always the play. This year the Expression Department, under Miss Townsend's unequalled direction, undertook to present the stupendous drama of "Jeanne D'Arc," by Percy Mackaye. The performance was given Thursday night, May 20th, in the Ward-Belmont chapel, and despite the excessive heat, every available inch of standing room was occupied. The production was one requiring much painstaking efforts on the parts of the cast as well as the director, and their careful work was well shown Thursday evening. The scenery was most elaborate and the costumes were the most beautiful of any ever appearing on the Ward-Belmont stage.

Much praise is due Miss Miriam Applebee who undertook the heavy title role. She was charming in all of Jeanne's moods and captivated her audience as the simple maid of Domremy, or the strong brave leader of

France. Miss Applebee was truly a "star" in the play and it was her work which played a large part in the fine success.

Miss Jane Douglas Crawford as the timorous king of France was delightful. She filled the part well, both as the youthful dauphin of France and then the rightful king. Miss Evelyn Hageman as Jean Duc D'Alencon, especially deserves mention for her splendid character-portrayal. D'Alencon might well be called the hero of the drama, for he plays a great part in Jeanne's aid. Miss Lucile Spence as Archbishop De Chartres and Miss Gladys Wolfe as Le Tremouille, made two splendid villains. The parts were far from easy, but both young ladies portrayed their histrionic ability behind their character masks. Miss Eileen Sype, as the calm, serene Pasquerelle, made a charming note in the scenes. While all about was filled with the wild tumult of battle, the quiet monk brought a deep sense of relief and rest. As Catherine de la Rochelle,

fellow conspirator of Le Tremouille and favorite of Charles, Miss Marian Lettwich was splendid. Always delightful in other characters, Miss Lettwich made the two-faced Catherine, not one to be despised, but to be pitied.

There really were no other star roles save that of Jeanne, the Maid, but all had a certain degree of prominence. Every member of the cast well sustained this dignity of her character, especially the Certificate girls, and many others are deserving of praise, did time and space permit. The children, especially, as the Ladies of the Tree were charming. In all, the performance was a credit to the department and to Ward-Belmont, and all praise is due Miss Townsend and her assistants for their courage in attempting such a drama and for their achieved success. It was such a thing Ward-Belmont may be proud to produce, and the success of all future productions of the Expression Department is assured, if they can equal that of 1915.

Ward-Belmont Hyphen

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EDITORIAL

MEMORIES.

This is the last issue of the Ward-Belmont Hyphen for this school year. The affairs of the year are behind us with all their memories.

Without memories the mind would be incomplete. It is from this fund of memories our present and future experiences are influenced.

Nothing but happy memories remain after this year at Ward-Belmont, and happy should be the outlook on life when you are leaving. Let your memories be sweet, and as the years pass by they will become sweeter.

OUT OF SCHOOL.

Did you ever stop to think that Ward-Belmont depends just as much on you now that school is out as she did when you were here? When you were here you were helping to form the ideals of Ward-Belmont—now you are helping to form ideas about Ward-Belmont.

When you were in Ward-Belmont your uniform marked you as belonging to her—now out in the world your actions should mark you as her daughter.

You have often asked the question, "What has Ward-Belmont meant to me?" A question just as important is "What have you meant to Ward-Belmont?" But the most important query now is, "What will you mean to Ward-Belmont?" Always remember through all the years to come, wherever you are, the reputation of all your Ward-Belmont sisters rests with you!

PEACEFUL PEMBROKE

IS DISTURBED

On Friday afternoon, May 21, excited cries of "Fire! Fire! Get Mrs. McComb quick!" disturbed the peaceful quiet (?) of Pembroke. In a few seconds an excited group had gathered outside the suite of Florence Langworthy and Charlotte Miller. The girls had been taking one last flashlight of their cozy corner before starting to pack, when the window shade caught fire. The terrified occupants of the room were wildly throwing spoonfuls of water from a chafing dish at the ceiling when "Mrs. Charlie" arrived on the scene and calmly told them to jerk down the shade.

The dire catastrophe was averted and the menacing destruction of peaceful Pembroke was soon forgotten.

JOKE.

Miss Mills: "To what party did Diersall belong?"

Bob P.: "The Conservatory."

"THE GUIDE" A WEIRD TALE

The large pine log burned brightly in the spacious, rough stone fireplace that stretched across the width of the room, and strange shadows moved about on the walls of log with white plaster between. The old, dusty kettle hanging on a crane before the fire stood out very black against the flames, and the old, rusty musket resting on the broad mantel almost looked like a weapon, as its rust and age were lost in the shadows. When two boys in khaki, their faces a deep red from exposure to the bright Colorado sunshine, carried in another enormous log from the porch and threw it on the fire, the simple, deep red hangings at the tiny four-paned windows grew very bright and no longer seemed a part of the dark night.

But the most interesting object in this living room of Long's Peak Inn was the table. This table was a very large, round one, as large as an ordinary sized dining room table, and was a slab from the stump of a mighty tree. Several sturdy youngsters, whose faces were also sunburned, were building houses on the table with dominos, and a boy, leaning on one elbow, was deeply absorbed in a book. Two other boys stretched out full length on the red seats in one chimney corner were reviewing their fishing trip of the past day.

The conversation that was going on around the fire was lively and interesting. Mrs. Calvin and I were the only outsiders in the little circle. All the others had been living at the little inn built entirely of logs, rustic and romantic enough to suit the most nature-loving poet, all the summer. And the keen mountain air—for this little inn is at the foot of Long's Peak—and the simple outdoor life had seemed to give them all a certain freshness in body and mind. Each one looked as healthy as the children and was just as happy. And each one was as interested as children in the other's stories or discussions.

Mrs. Calvin, her husband, her two brothers and I had come up from Estes Park early that morning. Mr. Calvin and Mrs. Calvin's brothers were then toiling up the steep ascent to the peak, or probably had reached the summit, and it was this desire to climb Long's Peak that was the cause of our coming to Long's Peak Inn. I had a secret, romantic affection for the inn, also for Mrs. Calvin. I think she must have guessed it. However that may be, she invited me to go with them.

Finally Mr. Mills, that great lover of nature, who built this charming little mountain inn, happened to speak of the young man who had been acting as guide during the summer and who had set out with Mr. Calvin's party.

"Does he live up here with you, Mr. Mills?" asked Mrs. Calvin. "He certainly talks like an Easterner."

"He is from the East, Pittsburgh." Mr. Mills then went on to tell Mrs. Calvin about him. He had been out here for his health for several years and during that time had grown to love and understand the mountains. He had climbed the peak so many times with Mr. Mills that he knew all of the many directions on climbing that Mr. Mills gives his parties. He says that a child could make the trip and not be tired at all if he followed these directions.

The guide had thought that he was in perfect health again, but a specialist had been there a week before, and the day before he had received a telegram which had made him rather depressed.

"I told him that I would take Mr. Calvin's party up if he didn't care to. He said at first that he wished I would, then changed his mind

about it. It is wonderful how cheerful he is, especially when he was really sick a few years ago."

There was silence when he finished, interrupted by two of the ladies who rose to take the children off to bed. The fire died down, and again there was silence, broken only by the wind that shrieked down the gulches and seemed to belong to the shadows that moved on the wall, though they had seemed friendly before. I began to snuggle further down into the pillows of my big chair and then, ashamed, I straightened up and called Colonel, the splendid Newfoundland dog. I tried to start the conversation again by asking Mr. Mills about Colonel. I knew there must be some stories about him. There were stories about everyone and everything at Long's Peak Inn. I had guessed right, and even Mrs. Calvin was soon laughing over the anecdotes about Colonel and the pet cubs.

As we climbed the rustic staircase to our little room, which was just as rustic, I talked about everything that entered my mind and some things that I didn't suspect, with the same end in view that a little boy has when he goes upstairs alone in

the dark and whistles loudly. The only signs of civilization in our room were the fresh white Swiss curtains at the tiny-paned windows and several little pots of geraniums.

"This is the 'wild and woolly' west with a vengeance," said Mrs. Calvin, laughing almost nervously I thought. And I looked out at the mountains and could not look away. I have never felt the presence, the influence, the awfulness and strength of the mountains as I did then, standing in the little room lighted only by a candle. As I blew out the candle, trying to shake off the influence of the mountains and the darkness by thinking of the splendid pioneer women of the west, who had to blow out a candle every night, I could not keep my eyes from the window. The wind shrieked louder and I thought of the shadows on the wall. The wailing cry of a coyote floated through the night, and then my heart jumped into my throat. From the very pinnacle of Long's Peak, sharp and cruel in the night, lighted only by a few stars, a long, waving, wrathlike figure floated.

How I ever reached the bed I do not know. I do know, however, that I lay there trembling for years, it

seemed, and that wrathlike figure floated before my eyes all those years whether I opened or closed them, and even when I fell into a light sleep.

The next afternoon as we were sitting on the porch, the children and I feeding peanuts to the chipmunks, which are very tame, I heard Mrs. Calvin call out gladly:

"Hello!"

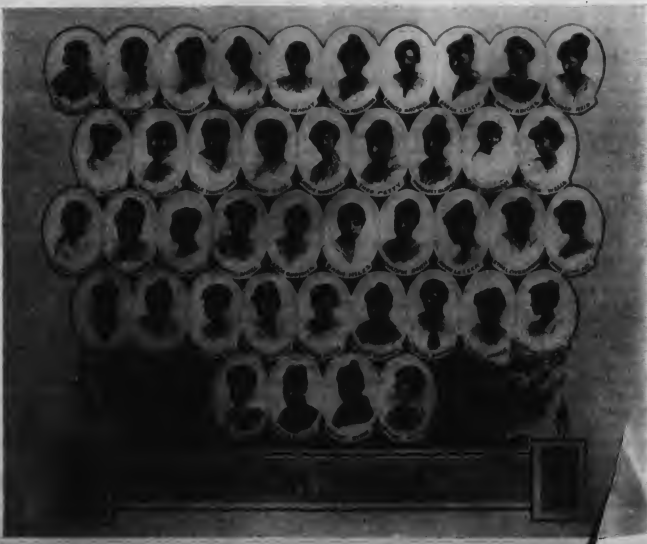
And looking up, I saw the little party returning. My heart jumped into my throat again. The long, wrathlike figure floated before my eyes. The guide was not with them. The men's faces were sober, very sober, almost tragic.

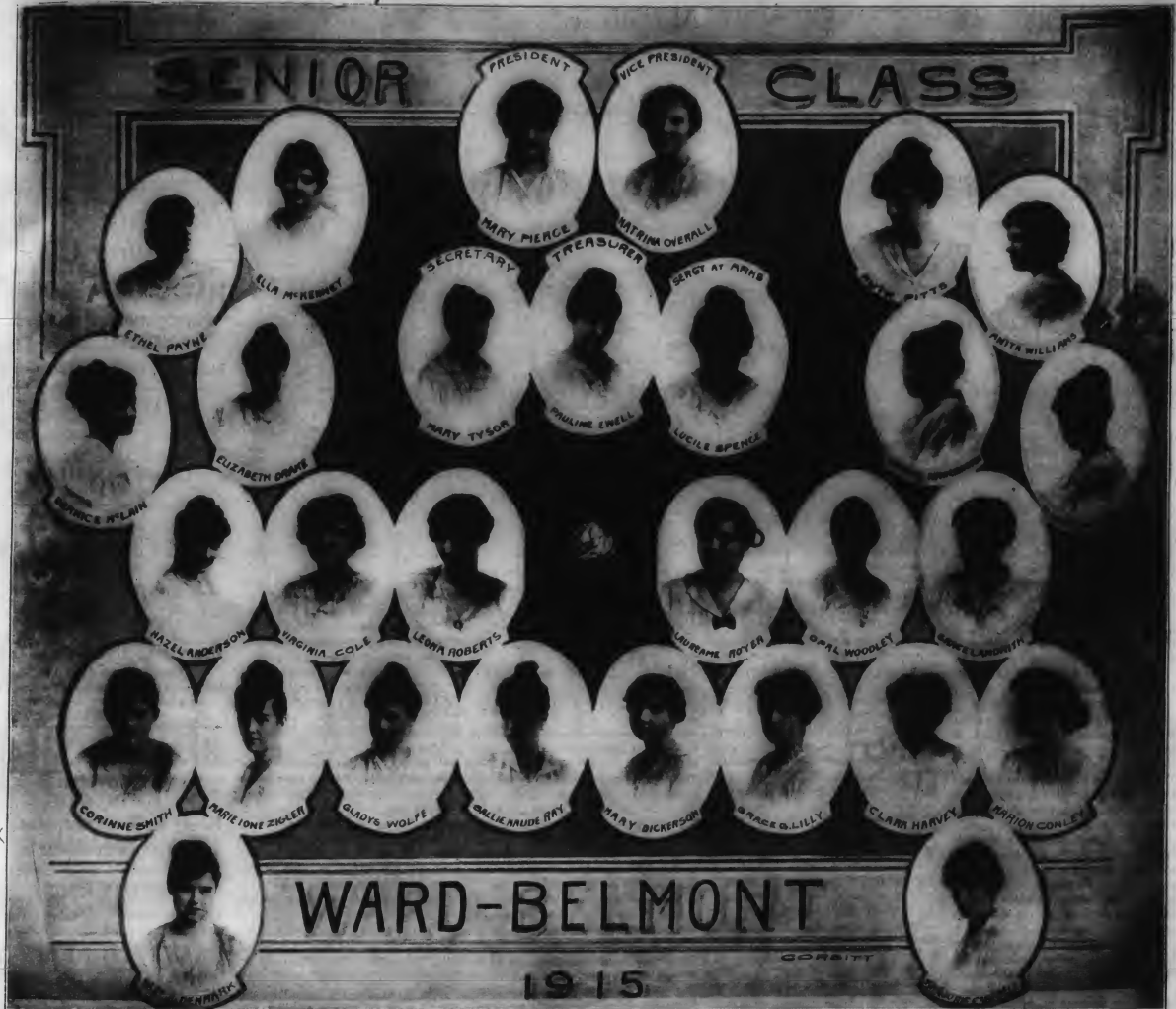
"Didn't you forget one or two of Mr. Mills' directions? You seem just a little tired," called Mrs. Calvin again.

They didn't answer.

Then they all saw that something had happened, and Mr. Mills jumped out of it all. I have never seen such sorrow on the face of any man. He and the guide must have been very near to each other during these years. Mr. Mills was all alone in the world. The guide also loved the mountains.

They sent me away then with them. (Continued on Page 7).





NIGHT MEETING OF SENIORS

Alumnae Association of Ward-Belmont Formed and Officers Elected.—Dr. and Mrs. Blanton Presided.

A mysterious meeting of the Seniors was held on Friday night, May 21, at ten o'clock, in the Y. W. C. A. room. The buildings were quiet and the lights were out.

The dignified Seniors sat in a circle on the floor with Miss Hefey and Dr. and Mrs. Blanton in their midst. It was really their last intimate meeting together, and as each girl blew a beautiful soap bubble and floated it in the air she made a wish for the future of the class and her Alma Mater. Dr. Blanton wished for each girl "the wish she would not express."

When the last bubble disappeared and all was quiet, the subject of a Ward-Belmont Alumnae Association was brought up, and such an Association was formed. The following officers were elected: Miss Kathryn Overall, President; Miss Pauline Ewell, Vice-President; Miss Ruth Pitts, Secretary; Miss Corinne Smith, Treasurer. At the close of the elections the Seniors drank to the health

of the WARD-BELMONT ALUMNAE ASSOCIATION. After the Seniors had partaken of dainty refreshments, they departed to their own rooms, feeling more than ever that their days in dear Ward-Belmont were numbered.

SECOND BACCALAUREATE AT WARD-BELMONT

(Continued from Page 1). produce nothing and are as a clang-cymbal.

It is great to have all knowledge. The profoundest need of this critical hour in the realm of intellect is that of a deep and sane philosophy. Science is important, but we need to put things together into one harmonious whole to have peace of mind. Every man or woman who has ever done anything worth while has had a philosophy of life in terms of which they translated all else. Knowledge alone unless it is useful is of no benefit. Some college students are walking encyclopedias full of useless knowledge. One must have an insight into all knowledge and be able to see the near side of far things, the far side of near things, the little side of big things, the big side of little things, the temporary side of eternal things, and the eternal side of temporary things. A prophet is not a seer peeper into the future but a feeler of (Continued on Page 8).

COMMENCEMENT DAY ADRESSES AND DIPLOMAS

(Continued from Page 1) for the year, after which he presented certificates and diplomas as follows:

Diplomas in Classical Course—Mary Dickerson, Tennessee; Elizabeth J. Drake, Tennessee; Pauline Ewell, Tennessee; Clara Harvey, Tennessee; Kathryn Overall, Tennessee; Mary Pierce, Texas; Mary Dahl Tyson, Ohio; Anita Williams, Tennessee.

Diplomas in General Course—Hazel F. Anderson, Virginia; Marjorie Campbell, Kansas; Mary Virginia Cole, Mississippi; Marion Louise Conley, Texas; Mary E. Denmark, Georgia; Grace G. Landrith, Tennessee; Grace G. Lilly, Tennessee; Bernice McClain, Missouri; Ethel Payne, Mississippi; Ruth Pitts, Tennessee; Sallie Maud Ray, Tennessee; Leona Roberts, Georgia; Laurence M. Royer, Minnesota; Corinne Smith, Mississippi; Lucile Spence, Tennessee; Eleanor Steenburg, Illinois; Agnes Witherington, Tennessee; Gladys Wolfe, Texas; Opal S. Woodley, Texas; Ione Marie Zigler, Louisiana.

Diplomas in Scientific Course—Ella McKeen, Kentucky.

Diplomas in the Five-Year Academic Course—Sarah Agnes Farrar, Georgia; Cornelia Keeble, Tennessee; Elisabeth Leitzbach, Illinois;

Martha Lindsey, Tennessee; Sessums McCoy, Tennessee; Mattie Lee Reib, Texas; Eileen Syge, Arkansas.

Diplomas in the School of Expression—Jane D. Crawford, Tennessee; Evalyn Hageman, Indiana; Marion E. Lettich, Tennessee; Lucile Spence, Tennessee; Eileen Syge, Arkansas; Gladys Wolfe, Texas.

Diplomas in the School of Home Economics—Eileen Ambrose, Tennessee; Alberta F. Cooper, Tennessee; Jessica Jordan, Texas.

Diplomas in the School of Piano—Julia Barkdale, Tennessee; Josephine Fry, Tennessee.

Diploma in the School of Organ—Florence Patterson, California.

Diploma in the School of Voice—Gypsey Ted Sullivan, Texas.

College Preparatory Certificates—Mary L. Crawford, Tennessee; Gertrude Williams, Tennessee.

Teacher's Certificate in Piano—Beulah Nalve, Tennessee.

Certificates in Piano—Mary D. Allen, Tennessee; Ida I. Blanton, Alabama; Florine Bell, Tennessee; Joyce Gregory, Tennessee; Elizabeth Hull, Illinois; L. Vernon Kiger, Tennessee; Cora Palmer, Tennessee; Helen Reichart, Illinois.

Certificate in Voice—Bessie Cook, Mississippi.

Certificates in Expression—Allie Berry Campbell, Tennessee; Mrs. J. A. Carter, Tennessee; Mary Clover, Ohio; Mary Harris Cockrill, Tennessee;

Glennie Compton, Tennessee; Alberta Douglas, Tennessee; Sarah Hetherington, Tennessee; Lucile Landis, Tennessee; Grace G. Landrith, Tennessee; Bernice M. McClain, Missouri; Ruth A. McInnis, Mississippi; Lois Marie McMann, Tennessee; Ethel Overstreet, Florida; Magnesia Puckett, Tennessee; Zella Seannaham, Arkansas; Winnie D. Simmerman, Kentucky; Sallie Tippens, Tennessee; Mrs. T. G. Watkins, Tennessee; Agnes Witherington, Tennessee.

Certificates in Domestic Art—Angelina Ammann, Illinois; Helen Bruce, Indiana; Alma Morawitz, Missouri; Mattie W. Ratcliffe, Texas.

The auditorium and reception rooms, where the company afterwards repaired, were attractively decorated for the momentous occasion by groups of palms and stands of cut flowers. The diningroom was devoted to the flowers sent the graduates. From relatives and friends came a veritable wealth of most exquisite blossoms.

Owing to the stand taken by Mrs. Blanton and other members of the home department the costuming of the graduates, while exquisite, was noticeably simple and charming.

The exercises closed by the singing of the national hymn and an organ recessional by Mr. Henkel, whose music this year has been one of the special pleasures of Ward-Belmont College.

PLANS FOR SUMMER TRIPS

How Faculty of Ward-Belmont Will Spend Summer Holidays.—Various Plans to Secure Much Needed Rest.

The faculty of Ward-Belmont seem to have laid their plans for enjoying the summer months of rest fully as much as the students. Here are where some of them will be:

Miss Gilkeson will spend most of the summer at her home in Mint Spring, Va.

Miss Norris will spend several weeks in Saskatoon, Canada, and the summer on a ranch near Bishop, Cal.

Miss Hedley will probably be at her home in Jackson, Miss.

Misses Ross and Mills will be in California and elsewhere conducting the Ward-Belmont Travel Party.

Mrs. Rose will be here during the month of July superintending the decorating of the parlors. During August she will travel with her daughter. Mrs. Rose said, "Tell all the girls I'll have plenty of time to read their letters here in W.B."

Miss Cason will spend the month of June with friends in the city. She will take a teacher's course at Columbia University for six weeks and then travel along the coast for two weeks.

When Miss Turner was asked where she would be this summer she replied, "I haven't the faintest idea where!"

Miss Schoen will spend her summer resting in the quiet of Gallatin, Tenn.

Mrs. Sharpe and Miss Sharpe will do light housekeeping at 1201 B Tenth Ave.

Miss Lewis has 1925 Eight St., Tuscaloosa, Ala., as her business address, but she will probably spend most of the summer at Hazlehurst, Miss.

Mr. and Mrs. Schmitt, Mr. Henkel, Miss Thorne, and Dr. and Mrs. Winkler will spend the greater part of the summer at their homes in Nashville.

Mr. Washburn will teach at Chautauque, New York, during the summer months.

Mrs. Koelker will visit friends in Chicago, Milwaukee, Davenport, Iowa, and other points of the West.

Miss Maxwell will spend the summer at her home in St. Stephen, New Brunswick, Canada.

Miss Boyer will spend the summer at The Hague, Lake George, N. Y. She will accompany Oscar Seagle and teach.

Miss Leftwich will travel through Washington and other points in the East.

Mrs. Forrest will be in California and Rhode Island most of the summer.

Mr. and Mrs. Martin will visit in Pennsylvania this summer.

Miss Sheppe will spend the summer months in the mountains near Fayetteville, Va.

Miss Sanos will be in Montague, Tenn., the greater part of the summer.

Misses Cox and Sisson will study in New York during June. The rest of the summer Miss Cox's address will be Brattleboro, Vt., and Miss Sisson's, 39 Carrington Ave., Providence, R. I.

Miss Mason will visit relatives during the month of June in Indianapolis. The remainder of the summer she will spend in Ward-Belmont.

Miss Morrison will spend most of her summer at her home in Boston, Mass.

Rev. and Mrs. B. B. Royer of Minneota, Mr. and Mrs. G. F. Spence of Tennessee, Mr. and Mrs. M. L. Hageman of Indiana, were among the parents of graduates who witnessed Commencement.

CLASS DAY CELEBRATION

(Continued from Page 1).

Inclosed by two long chains of daisies over their shoulders, and many words of admiration were expressed by the bystanders. They were followed by the Senior Middles and the rest of the classes in their order. The Seniors passed under the rustic arch of the inclosure for the guests, while the remainder of the classes grouped themselves very prettily behind.

Miss Katrina Overall, Vice-President of the class, gave the opening address in the form of a cordial welcome to the guests, after which the class song was enjoyed.

Miss Elizabeth Drake read the class history and Miss Corinne Smith read "Faculty Knockers."

The class poem was read most beautifully by Miss Laureame Royer.

Class Poem.

The breath of autumn spread throughout the land,
The leaves were tinged with yellow and with red,
The last flowers of the summer drooped and died
And all the earth seemed ready for a rest.

Yet in one spot upon its broad expanse
Was all commotion, mirth and joyousness,
For on a hill high lifted up there stood
A noble school with portals wide and high

To which the girls, after their summer rest,
Returned to greet each other, and to renew
Old friendships, while they welcomed,
Too, the new,

Among these students were there certain girls
Who more exalted than the rest did seem,
With dignity they walked among the throng
Of less enlightened, and more care-free maids,

"Seniors," they called them, and indeed they were.
Throughout the year these Seniors have striven
As ever onward, upward they have pressed,
To right the wrong, high standards to uphold

Lest those who follow after suffer for their actions, and grief come to them in this.
Each member of this great and glorious class
Of 1915 now has done her best.

The road was rocky, and the ruins were deep,
And many times these weary ones sank down
Along the roadside, drooping in despair.

Yet hope revived! They struggled bravely on
Through Chemistry, Psychology and Math.

And all the other pitfalls that were placed
Upon their path. 'Till in the end they reached
The mountain top, where weary and worn out
They sank upon the ground, and silent gazed
Across the great expanse of earth and sky.
Down in the valley all their troubles lay.

Only the joys and victories remained
For them to carry through the coming years.
The time has come, as come it always does,
For this year's Seniors to depart, and leave

The school they love and honor to the girls
Who coming after them will love it, too.
No more the breath of autumn's in the air
The spring has come, and all the trees rejoice

Next Miss Mary Pierce of Texas,

ALUMNAE RECEPTION

Brilliant Social Event of Commencement Week.—Reception Given by Dr. and Mrs. Blanton for Former Pupils.

Ward-Belmont was never more aglow in its loveliness than it was Monday evening, May 24th, when the parlors and reception hall were thrown open to guests, to honor the alumnae of Ward and of Belmont and the members of the Senior Class.

The campus was radiant in its beauty, enhanced by its numerous twinkling lights, while the parlors were a mass of pot plants and huge baskets of cut flowers with the fragrant odor of magnolias permeating the air.

At the entrance to the parlors stood Mr. and Mrs. Browne Martin, and Mr. and Mrs. Richard G. Cox to receive the guests, who were ushered to the receiving line in the front parlor.

At the head of the line were Dr. and Mrs. Blanton, then Miss Mary Pierce, President of the Senior Class, Miss Evelyn Hageman, President of the Special Diploma Senior Class, Misses Katrina Overall, Mary Tyson, Pauline Ewell and Lucile Spence.

There was enjoyment and pleasure for all, as the guests attired most beautifully for the occasion, talked in merry conversation or strolled out on the beautiful roof gardens as most excellent music was furnished by Mrs. Guest's orchestra.

During the evening delicious frozen fruit punch was served, then later a lovely course of salad and sandwiches.

In greener garments and in newer life
The flowers and birds are gay, while we are sad,
Out through the open portals now we pass
Under the friendly trees, and on, and on

Until in the dim distance we are lost,
But ever as we go our voices rise
In our last song unto the school we love:

The Senior Class is going
From her Alma Mater's walls,
With loyal hearts we're singing
Through these dear and classic halls.

Yes, 1915's passing
From the school she holds so dear,
And with brimming hearts she's singing.

Hark, the Senior's voices I hear,
Yes, we'll be faithful ever
To the Golden and the Blue,
Yes, we'll be faithful ever,
Ward-Belmont true to you.

Thy name shall echo ever
Throughout this whole wide land,
As the Class of 1915
Issues forth, a faithful band.

Thy name will ever be ringing
As thy Seniors onward pass
And you hear their voices sounding
Hear your 1915 class.

Re-echoing across the hills it comes
Back to the listeners, ere the darkness falls,
Yes, we'll be faithful ever
To the Golden and the Blue,
Yes, we'll be faithful ever,
Ward-Belmont true to you.

Miss Virginia Cole gave in her most charming manner the class prophecy, after which Miss Evelyn Hageman read an exceedingly clever class will.

The next event was one of great interest, when the Senior class presented to the school two of their gifts, the beautiful sun dial given them by Major E. C. Lewis, and "Old Glory," presented by their neighbor and friend, Mrs. James Parrish. The school is highly appreciative of these beautiful gifts and feels greatly indebted to Mrs. Parrish and Major Lewis and Major Locke.

Next Miss Mary Pierce of Texas,

the delightful President of the class, gave in her attractive way, the challenge to the Senior Middles who will be the Seniors of 1916. In presenting a large shield to this class to ward off criticism and dangers of all kinds, Miss Pierce said:

"After having heard, all in one morning, our will read and also a prophecy of our lives, which it seems are to continue here on this earth, yet awhile one would naturally be inclined to ask as to our present health. But it is not a matter of life and death, literally, it is that the best part of our lives is now ahead of us, for we hope to apply the education we are leaving behind to our existence in a way that will give others besides ourselves pleasure, and will make our old world just a little better. Not that we feel our education complete, but merely completed in the classroom."

"Just on leaving, we, the class of 1915, wish to challenge the class of 1916 not only to follow the good precedents we have made, but that they become school additions, and to establish as many new ones next year as we have this. We wish our last word to be an exhortation to our successors to uphold that which we have attempted and hope to have succeeded in—the establishment of high standards in both school work and school spirit. Although next to the youngest class in school, by constant plodding, we have reached the goal of this year's ambition—our diplomas."

"We have established a weekly paper which is considered a parallel to those papers of long standing reputations of Byrn Mawr, Wellesley, and other colleges and universities of high standing, and Vanderbilt."

"Because we cared for the other girls and hoped to give them pleasure, we entertained with an Old Maid's Party. Then, too, we felt a little practice now might make more appropriate the future dress and actions of some of our friends here."

"We have encouraged the girls to make a quiet entrance to chapel. Next year when we return to visit shall we not find a member of the class of 1916 at each chapel door, and the girls, in entering, struck dumb at the sight of her."

"Will the Seniors of next year allow April Fool's Day to be a holiday? No one would ever know it to be their birthday were they not to celebrate."

"On May morning, we hung baskets of flowers on the doors of those who have helped us most. Will the next class fail to show an appreciation of the faithful teachers? We ask!"

"These are a few specific instances, yet we have been told, and like to feel, that we have been a potent force for good in the school."

"To give a moment to the Junior Middles. We are pleased and proud that we may claim them for our sister class, proud that, although one of us may claim second place in the ranks of brilliant scholars, the President of our sister class is unquestionably entitled to the first place. We wish them great success, and not only the pleasure of themselves receiving in the drawingrooms of Ward-Belmont and boating on the Cumberland River, but also the added pleasure of entertaining their upper classmates."

"To the class of 1916, we leave this shield which we hope will protect them from the darts of criticism and on which the figures 1916 may be carved at the end of next year, as were the crests on the shields of the knights in olden times, as an emblem of good and noble work. We challenge the Seniors of 1916 to keep this shield untainted to work for the glory of their Alma Mater."

To this, Miss Mabel Bunch, President of the Senior Middle Class, responded in a most clever manner, pledging for her class to uphold the lofty standards of the class of 1915

and thanking that class for their kindly advice.

Class Day, which was the first of its kind in Ward-Belmont was a great success and the Seniors felt that when the daisy chain was placed on the shoulders by the Senior Class of 1916 that they were glad to have had the chance of meeting the classes and of passing their duties as Seniors to the shoulders of a class of next year.

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SCENES IN DOMESTIC SCIENCE DEPARTMENT



MISS OLIVE ROSS EXPRESSES HER VIEWS

Miss Ross, Director of Summer Trips of Ward-Belmont, Gives Account
of Her Former Trips and What They Mean

Ward-Belmont believes that Education means self-development, breadth of view and understanding human sympathy. One of the best means to gain this is through a knowledge of the world gained through intelligent travel. For the past fifteen years Ward Seminary and later Ward-Belmont, has been sending every summer groups of eager girls to enjoy the wonderful natural beauties of Scotland, Ireland, Holland, Switzerland, and indeed all of Central Europe, to breathe the atmosphere of our Ancestral England and so to feel the more strongly the force and beauty of her history and her literature; to gain some knowledge of the wonderful political development of the Great Nations of Modern Europe, to appreciate the greatness of the older art of Southern Europe and the charm of the modern art of France, Germany and the Netherlands; to catch the spirit of a wide and varied world.

The knowledge and experience gained by such travel has been to these girls and to their homes invaluable, a rich experience—especially during the exciting changes of to-day. To have an intimate acquaintance with the cities of Belgium, with London, Paris, Berlin and Rome is to understand better the phases of history now making.

It is because of such evidence of the educative value of travel in the experience of the school itself and because of the teaching of educators from Bacon's time until our own, that Ward-Belmont continues to offer such advantages. During the past year the school has sent a group of girls to Europe for a wonderful tour, made the more interesting for the experiences of the last weeks of the summer. These weeks were spent in the Eternal City among the delightful and interesting Italian people whose kindness and whose stirring patriotism will always make

Italian sympathizers of a group of travelers.

Other tours of the present year have been one to New Orleans during the Mardi Gras season, and later one to Natural Bridge, Luray Caves, Washington, Baltimore, Norfolk, and Old Point Comfort. Both of these trips have been helpful and enjoyable to large groups of girls.

The school is now offering the last trip of this year to California and the Great West. This is the first opportunity Ward-Belmont has had to offer this trip, but it will be made with the same carefulness to detail, the same care of the girls, the same attention to helpful instruction that has been given to other tours of the past. A number of girls have already signed for this tour, which we hope to make the best of the year. The party will leave Nashville June 20, and the members hope to meet socially many Ward-Belmont friends en route.

Misses Mary Inman of Russellville, Ky., and Bena Collins of Umatilla, Fla., were among the last year students who attended Commencement.

FIELD AND TRACK MEET

(Continued from Page 1.)

honors. She made a height of 6 ft., 5 2-3 in.

Marguerite Noojin made first place in each of the five events, making records in each. Besides all of this, she made first place in form in everything, giving her a total of 150 points.

Susie V. McLemore made second place in the meet, making a total of 31 points.

Mae Mohler came in third with a total of 20 points.

The following is the programme of events:

1. High Jump—Noojin, Owens, McLemore.
2. Spring Board Jump—Noojin, McLemore, Wood.
3. Standing Board—Noojin, McLemore, Wood.
4. Hop Step and Jump—Noojin, McLemore, Owens.
5. Shot Put—Noojin, Mohler, Owens.



MISS EVALYN HAGEMAN
President of Special Senior Class



MISS ELIZABETH LEITZBACK
Editor-in-Chief of The Hyphen

BIG SCHOOL PROMENADE

One of the Successful Events of Commencement Week.—Many Original Features Enjoyed.

One of the prettiest scenes ever witnessed at Ward-Belmont was the promenade held Saturday evening.

The quadrangle was illuminated with electric lights, giving it a most festive appearance.

The campus was a mass of white and black and every now and then a little Jap, milkmaid, oriental or gypsy would be seen hurrying along.

One part of the campus had been converted into a Japanese tea garden, which was very characteristic with its lanterns, geisha girls and delicious national beverage. After the geisha girls had seen that their guests were served they entertained them with a delightful lantern dance, which was done in a truly Japanese fashion. Florence Adams danced a beautiful little Jap dance.

Leaving this booth the next to be seen was the beautiful oriental booth, lovely maidens lounged on the long divans. The effect of this setting was perhaps one of the prettiest, although not too dimly lighted; it was light enough to see the dances which were so beautifully rendered. Misses Helen Melts and Lucy Herndon were lovely in an oriental dance. Miss Elizabeth Coyle danced "Cleopatra" in her usual lovely manner. Miss Mildred Hill danced most effectively "Ta Tao," a real Chinese dance.

The Swiss booth was very attractive in that it was so decidedly rustic. A large rustic gate formed the entrance to the long stretch of green which was roped off to form a small garden effect. Ice cream and cake were served to the people who crowded around this booth.

The milkmaid's dance given May Day was repeated by request and carried out the final rustic touch.

Finally the Gypsy camp was disclosed at the extreme end of the campus. This was the most unique and one of the most artistic of the booths. A big old wagon, covered over with canvas was to one side, while a regular gypsy campfire was on the other side. The campfire was very realistic, heavy logs disclosing only every here and there the dying embers. Over this was suspended a huge caldron. Several girls were happily grouped around the campfire playing cards and singing a delightful old gypsy song. Miss Mae Mohler danced a gypsy dance. At this camp the guests enjoyed hot popcorn right from a regular popcorn wagon.

To the committee the school and its friends are indebted for a complete and most enjoyable evening.

Commencement Guests

Mrs. W. A. Tysor of Ohio, Mrs. E. L. Woodley of Texas, Mrs. Frank Steenburg of Illinois, Mrs. C. R. Smith of Mississippi, Mrs. A. G. Payne of Mississippi, Mrs. Geo. W. Pierce of Texas, were among the mothers of graduates who attended the festivities of Commencement week.

Mr. S. T. Copenhaver of Bristol, Virginia, father of Miss Hasele Anderson, spent this week here.

Mr. W. B. Ray and Miss Ray of Monterey, Tenn., attended Commencement.

Misses Mary Denmark and Leona Roberts enjoyed a delightful visit from their brothers, Messrs. Denmark and Roberts.

Miss Marianne Barnette had her mother, Mrs. J. P. Barnette of Gallatin, Tenn., as her guest last week.



LITTLE FOLKS PLEASE ALL

Songs and Dances.—Readings and Games All Parts of Their Program.—Audience Delighted.

Friday the primary department, under the direction of Miss Anne Calvert, gave its informal commencement exercises. The little folk in their charming frocks and linen suits, made a most adorable picture, at least so thought their audience, composed mostly of fond parents and close friends. The program which was made up of songs, recitations, class and solo dances, took place in the gymnasium.

The program opened with a song, "My Little Dutch Garden," by Margaret Lindsey Warden, Virginia Price, Elizabeth Skelton, Evelyn Houston, Elizabeth Washburn and Katherine Sloan. Sarah Pryor read "If No One Ever Marries Me," which was followed by a dance by the first and second grades. Henry Hollinshead gave a patriotic reading, after which the flag song was sung by Masters Andrew Price, Emmett Pryor,

Henry Hollinshead, Fletcher Hoover and Stevenson McGill. Margaret Lindsey Warden recited "I've Got To Go To School" with especially amusing emphasis, and was followed by little Florence Adams, who gave a charming Japanese fan dance. Elizabeth Skelton danced most attractively a Miniature Minuet and Vasso Pangiotopulos recited most cleverly. Eight tiny girls, with their dolls, sang a lullaby, after which Emmett Pryor gave a recitation.

Two charming solo dances were given by little Margaret Lindsey Warden. In each this little lady demonstrated her ability and gave promise of being a dancer of merit. In fact, each of the three solo dancers, Misses Warden, Adams and Skelton, charmed their audience as well as surprised them by their grace, poise and by their delightful toe dancing. A daisy song was another pleasing event of the entertainment, as was a poppy dance done by Katherine Kirkland, Florence Adams and Vasso Pangiotopulos. Katherine Kirkland gave a recitation called "The Duel," and Elizabeth Washburn played a piano solo. To the song of "Tis a Long Way to Tipperary," accompanied by Miss Hermosa Brown, the

exercises closed and the entire department went into the pool for a final swim and general good time.

TO LEAVE SCHOOL.

Miss Bernice Reaney of Domestic Science Department Severs Connection With School.

A greatly to be regretted announcement was made recently at Ward-Belmont of the severance of the connection of Miss Bernice Reaney in Domestic Art. Miss Reaney has accepted the position of Director of Domestic Science at the New Jersey State Normal and will take up her duties with that college in the fall. For the past four years Miss Reaney has been associated with Belmont College and Ward-Belmont. During these years by her faithful work, conscientious application to her duties and ability to enthuse her pupils, she has won a high place in the regard of the faculty as well as the student body. Miss Reaney is a graduate in the school of Domestic Arts of Bloomington, Ill., and has taken special work at the University of Chicago, and other prominent schools. She will spend this summer at Columbia University.

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It is scarcely necessary to say anything concerning the work done in the art studios during the past year, for the Art Exhibit speaks for itself.

Suffice it to say that the work has been of the very brightest type, showing throughout skill and a great deal of interest. All credit is due

Miss Goodwin and Miss Gordon for the splendid progress made and the great variety and completeness of the work done.

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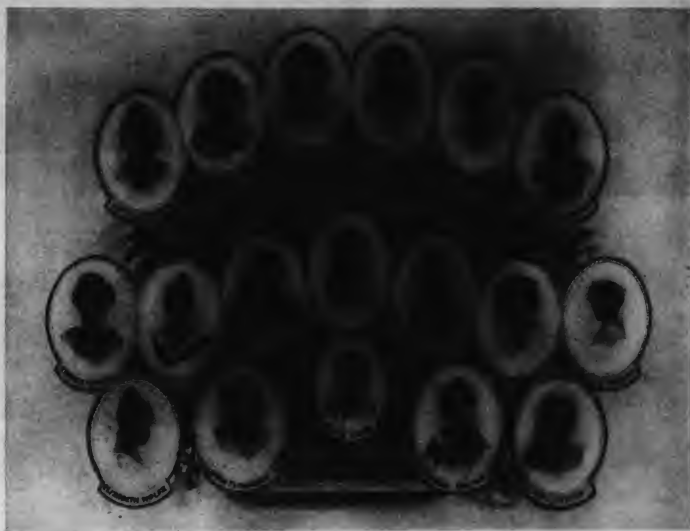
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All-Round Athletics and Club Championships

The close of the school year brings a general summing up of athletic records.

To Marguerite Noojin goes the honor of being all-round athlete for the year 1914-1915.

Lola McManus holds second place and Susie V. McLemore third.

This makes these girls also club champions.

To the "Regulars" goes club championship.

Adne Wood is club champion for the "Panthers."



MISS MARGUERITE NOOJIN
Best All-Round Athlete
Gadsden, Ala.

the splendid work done by the individuals and of the fine spirit shown by the athletic clubs.

They have established some fine and inspiring traditions which they are entrusting to the members of future years with the hope that they will carry on the fine work and make "Athletics" a force in the life of the school.



MISS BESSIE ALLEN
Tennis Champion.

Following is the records:

Regulars.

Noojin—Tennis, singles, 2; swimming, 15½; basketball, club, 14; track, 105. Total, 146½.

McManus—Tennis, singles, 2; swimming, 100; Basketball, club, 2; track, 8. Total, 112.

McLemore—Tennis, doubles, 2; swimming, 4; basketball, club, 14, varsity 5; track, 31. Total, 56.

Panthers.

Wood—Tennis, doubles, 2; swimming, 4; basketball, club, 7, varsity 5; track, 10. Total, 28.

Club Points.

Regulars—Tennis, singles 51, doubles 46; swimming, 336; basketball, club, 97; track 160. Total 599.

Panthers—Tennis, singles 43, doubles 12; swimming, 61; basketball, club, 54; track, 30. Total 199.

SUMMER SCHOOL

George Peabody College About Ready for the Summer Term.—Many Preparations Being Made to Insure Comfort of Students.

The students from the Peabody Summer School will begin work the early part of June. A larger number of students is expected this year than ever before, and many interesting courses are offered.

One of the Ward-Belmont dormitories is to be used by students from this summer school. Thus the school will not be entirely deserted after her own students leave.

Miss Marguerite Noojin will spend the summer counting the seconds until she will see Miss Slason again.

WORK OF THE DEPARTMENT.

Physical Examination in the fall. Tennis Tournament and out of door games.

During the winter months classes in gymnastics, dancing, and fencing. Swimming Meet.

Basketball games between clubs. A series of three each.

In the spring, baseball, Tennis Tournament (doubles) and Track.



MISS LOIS McMANUS
Swimming Champion

"THE GUIDE" A WIERD TALE

(Continued from Page 2). children, but Mrs. Calvin told me all that night as we motored back to Estes Park.

"There isn't much to tell, dear," she said, taking my hand. "They reached the top just about dark and decided that they would wait till morning to crawl on their hands and knees to look over the edge of that fathomless precipice that falls on one side. So they rolled themselves in their blankets after they had slowly eaten a little lunch. About midnight (I shuddered) they woke up to find themselves in a small blizzard. The snow was blowing in long banners from the peak. Then they saw the guide on his hands and knees, as well as they could judge, near the edge of the precipice. The next moment he was gone."

—Helen Wallace.

LITTLE TOTS
IN RECITAL

Little People Give Splendid
Demonstration of Their
Appreciation of Their
Opportunities.

Successful have been all the recitals at Ward-Belmont this year, but by unanimous consent the most successful was the one given Saturday morning in the Y. W. C. A. room by the tiny folks of Miss Amelia Throne's class, assisted by members of Miss Townsend's children's class and little Miss Margaret Warden of Miss Morrison's dancing class. In each case the solemn gravity, earnestness and self-forgetfulness of the little participants won them a round of applause. Flowers also came to them as a token of appreciation. Those giving piano numbers were: Misses Carolyn Jones, Helen Darnell, Whitfield Morell, Mary Onstott, Elizabeth Washburn, Martha Waller, Mary Mahony, Annie Kendrick McGill, Frances Patrick, Adrienne Stokes, and Sarah Hopkins. Each of these little pupils by the exactness and clearness of their technique demonstrated the excellent training they had received. Master Fitzgerald Parker, a violin pupil of Herr Fritz Schmitz, gave a pleasing number. Little Miss Helen Darnell gave an amusing recitation and Misses Margaret Price, Clara Sumpter, Mabel Cook and Elizabeth Howse gave a concerted recitation. One of the pleasing features of the program was a dance given

by little Miss Margaret Lindsey Warden. This little girl's grace and rhythmic movements won her warm applause.

with which you teachers have touched your lives will be the brightest and freshest remembrance of your college days in years to come. Each soul has a period in which it expresses itself. In the midst of all changes, deep love flows on forever.

Finally, love outdoes all. We will always need to stretch our hand up through the darkness and touch the helping hand of the Higher Power that is always there. It will always be necessary for love of God and people to be above faith which brings us to God and hope which leads us on. Back of the hope and faith of every mother is the power of mother-love, which makes hope and faith possible. If the world would take the lesson of this chapter to heart we would stop before sunrise.

I hope when you girls grow old there will be a halo around your head. What will put it there? Not what you have done, or what you have believed except as that may have helped you but the love that has characterized all your years. Faith and hope are but the scaffolding of life's temple.

"The mind has a thousand eyes. The heart but one. Yet the light of the whole life lies When love is done."

There is one hungry for bread where a thousand are starving for love. Are you so loving plain simple people that you are indispensable to them and that they are crawling across the years to rest under your shadow for a new start in life? If you are, then blessed you! Have you a large love-life? The one thing of value in life is not what you believe except as that may have helped you but the number you have loved and the intensity with which you have ministered.

The place we have left with regret

Here's to the girls
of 1916
May you enjoy
our
Alma Mater

SECOND BACCALAUREATE AT WARD-BELMONT

(Continued from Page 3).

his own time with the ability and the courage to tell what he sees. He is not a foreteller so much as a "fourth teller." Whoever sees into the heart of man is able to speak with power. Ruskin says, "For every thousand people who talk, there is one that thinks, and for every thousand that think, there is one that really sees." Paul said that if he had all the gifts of prophecy still he was nothing without love.

You have no cause unless you are willing to die for it. A cause demands great spirit of self-sacrifice. Paul had given all his fortune away and now he says, Even if I am willing to be burned I gain nothing. All the achievements of life gain nothing, are nothing, and produce nothing without the one great essential life virtue. The Apostle describes this in two general terms as long-suffering and kind. The greatest test of my life has been to keep

from fighting. Love is not going to fight back.

It is said that no little boy ever forgets a kindness. Once while traveling a fellow-passenger was in need of a stamp which a traveling man offered him, saying, "I always carry stamps with me because I like to be able to do a kindness." He had a philosophy of life.

Paul now gives us some negative definitions, love is not envious of the neighbor's things, not envious of the place another holds in thoughts of the third, and not arrogant. Oh, girls, do not go home with an arrogant spirit such that your old father and mother will hold a consultation and say "Daughter has taken on strange ways and looks down on us simple, plain, people."

You may be tempted to dictate to the homefolks and to feel superiority over your achievements but they have educated you at a great cost if that is the attitude you adopt. Attitude and temper are two indexes to character. You can be a useless thing and a destructive fire-brand if

your temper and attitude are wrong. An individual is in poor business when fighting for his own, a nation when fighting for its own. The tragedy of our commercial life is that we are making enough people to make a solid line from New York to San Francisco, making enough women tired every day to reach from Northern Maine to Southern Texas, killing enough children in making gorgeous garments to reach from Toronto, Canada to Tampa, Fla. The man or woman who takes everything from society is a thief or murderer as case may be. Love doesn't seek its own nor is it grudge-bearing.

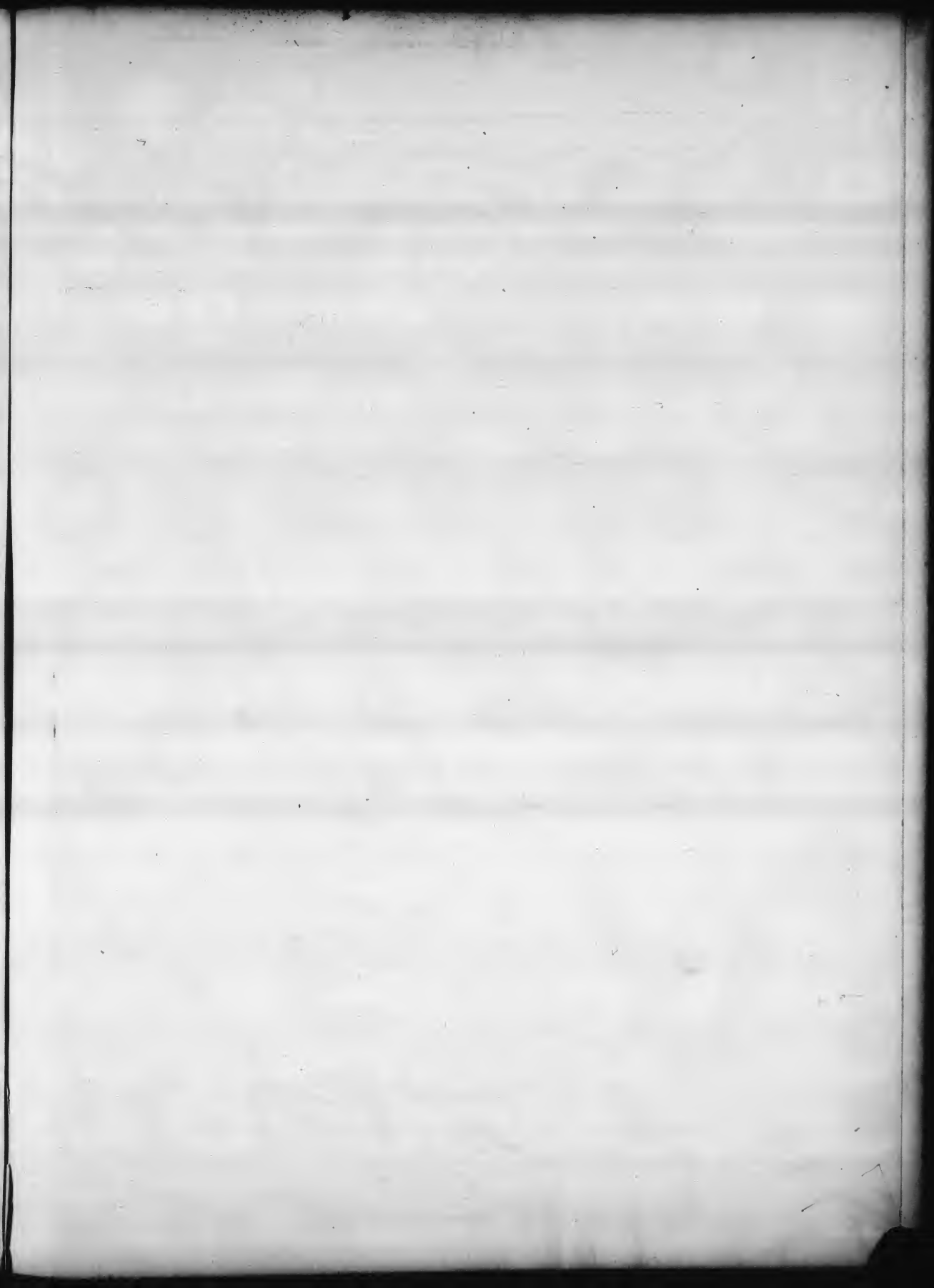
Love does not behave itself unseemly. The finest thing about a fine woman is fine feeling—without it she is a brute. Love is always the gentleman or the lady in the street car, the parlor, the work-shop, or the kitchen.

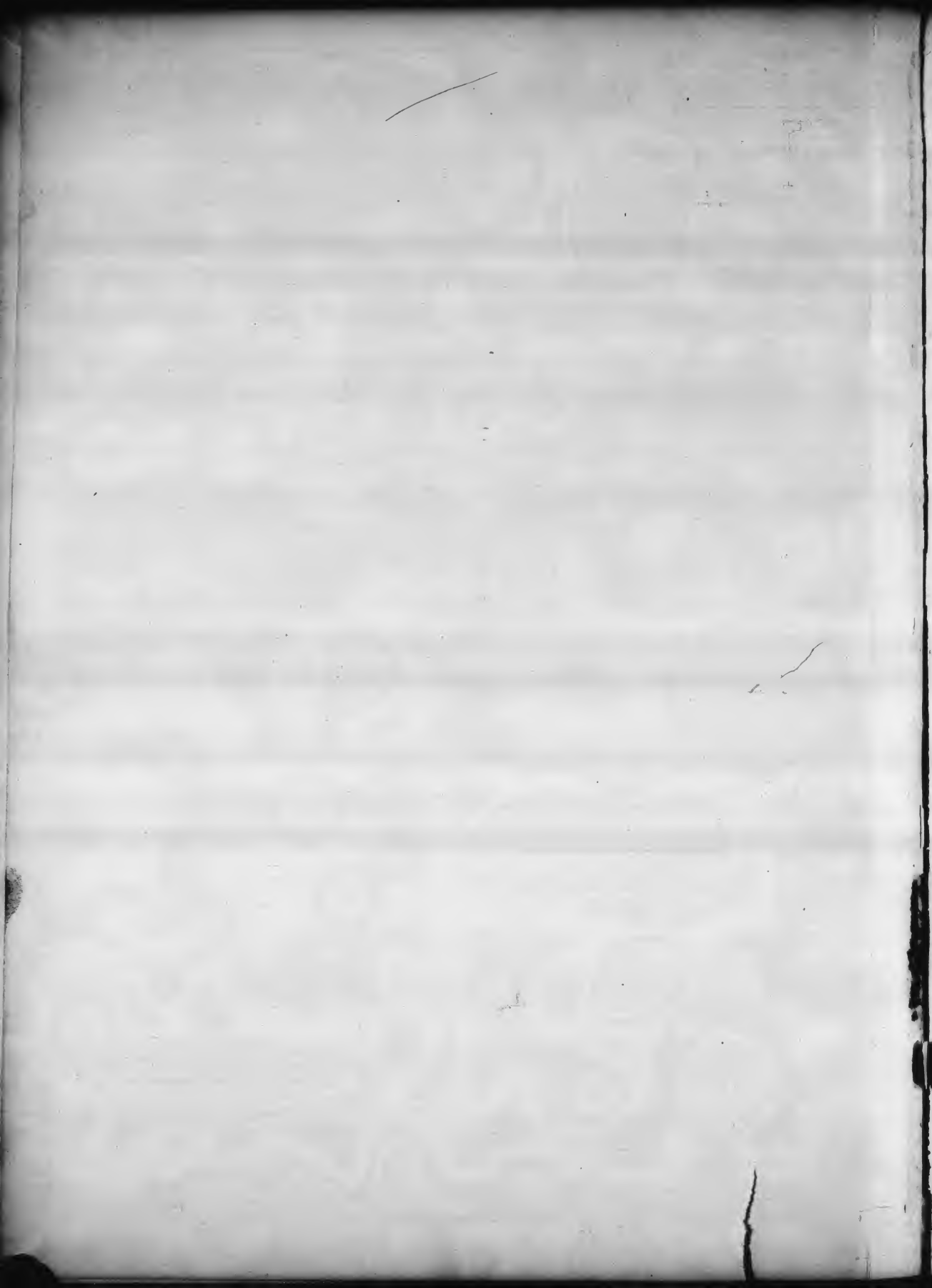
Love is never provoked. When I was angrily telling a Chinese laundryman how disgusted I was with my laundry, all I could arouse him to was "That so?" I know now the

Chinaman was more of a Christian than I. Love rejoices not in the bad deal though it produces a million but rejoices in the truth which lifts mankind up to tread new highways.

Love is proof against all things. It dons a rubber coat for protection against the weather and an armor through which no arrows may fly. When love can no longer hold itself against all things it still believes, when all evidence fails it still hopes, and when all hope is gone it still stands under. I could wish you no higher gift than that you might be moved by that compelling spirit which would enable you in the face of all to hold to truth. Truly, love outclasses all things.

Love outwears all things. After years in college I could write on both palms all the sentences I remember told me by any teacher. My knowledge has faded me on the details but the tenderness, the kindness, patience, loftiness of ideals, and heroic souls which brought me to myself I shall never forget. Love





THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 3.

NASHVILLE, TENN., FRIDAY, NOVEMBER 26, 1915.

NUMBER 1

WARD-BELMONT HYPHEN RESUMES PUBLICATION

Weekly Paper of School Life Comes Again to Claim
Friends. New Staff Hopes to Excel
Past Efforts

After days and nights of strenuous writing on the part of the newly-elected staff, the Hyphen is again in your hands.

The following girls were elected at a meeting of the student body on November 11: Misses Dorothy Morrow, Editor-in-Chief; Helen Wallace, Associate Editor; Mildred Hill, Society Editor; Dorothy Goepfer, Athletics; Helen Calderwood, Exchanges; Charlotte Miller, Home Economics; Marion Leftwich, Music; Mildred Schwartzbaugh, "Hyphenettes"; Ethel Schlanger, Business Manager; Frances Street, Assistant Business Manager; Mary Clover, Expression; Mayhelle Moore, Art; Katherine Barnett, Current Events.

The members of the staff of this year have a high standard before them in trying to make the paper as good as last year's. We are going to try to fill each number full to overflowing with the fine school spirit and the hearty enthusiasm in work and play which is typical of the Ward-Belmont girl.

GRADUATE RECITAL

Miss Elsa Eckhardt, Pupil of Dr. Winkler, Heard in Creditable Piano Recital.

The first graduate recital of the year was given on Wednesday evening, November 17, in the Y. W. C. A. parlors, by Miss Elsa Eckhardt, a student of Dr. Winkler. Her pleasing program was well rendered and she gratified her appreciative audience by her sincere work. Especially excellent were her last two numbers.

Miss Eckhardt revealed pianistic qualities of a high order and by her aptitude and praiseworthy efforts, she merited the success which she enjoyed.

Miss Eckhardt was assisted by Miss Betty Hudson, a pupil of Mr. Schmitz, and Miss Luruth Smith, who is studying with Miss Boyer. The violin numbers were most acceptably played, and Miss Smith sang several selections with excellent taste. The program follows:

Gavotte in B Minor, Bach-Sant Saens
Gigue from Third French Suite, Bach
Prelude in G Minor, Rachmaninoff
Miss Eckhardt

Violin
Berceuse from "Jocelyn"..... Godard
Tendresse..... Drida
Miss Betty Hudson
Valse C Sharp Minor..... Chopin
Hallaude..... Reinecke
Voice
Springtime of Love.....
Moszkowski-Kuester

WE WANT YOU

THIS is your paper. We want you to assist in making it the best of its kind. Let each one do her part to contribute to the success of the Hyphen. Put your suggestions and contributions in the box. They will be cheerfully received by the staff.

MAMMOTH CAVE TRIP

Ward-Belmont Girls Enjoy Novel
Experiences.—Fun Runs
High.

"D'yuh s'pose I could borrow your suitcase, hun? I'll be real careful of it. Oh! Thank you so much!" "My word! I can't get this thing shut. Stick that string in. Oh, dear! There goes the light hell." Such was the opening chorus to the first act of the Mammoth Cave trip.

The real beginning came the next morning, at 7:45, when a long procession, headed by Dr. Blanton, and wildly chased by Miss Gilkeson, hurried to the usual spectacles. When everyone was comfortable (?), standing (after the usual fashion) on someone else's toes, the cars moved on.

Soon the station was reached and all were agreeably seated in the special train, where college songs were sung and Dr. Blanton, who seemed to have a grocery store, candy kitchen.

CHARMING READER

Mrs. Bertha Kunz Baker Reads
"Milestones" Before Enthusiastic Audience.

The second number of the Ward-Belmont Star Entertainment Course took place on Saturday evening, November 13th, when Mrs. Bertha Kunz Baker of New York, with her usual beauty and charm of execution, read the comedy "Milestones."

The name Milestones, already enshrined in the hearts of the Ward-
(Continued on Page 4).

STUDENT GOVERNMENT ACCEPTED BY ALL

Faculty and Students Eager to See System Perfected
—Each One Doing Her Part to Help
Officers Do Theirs

One of the most important events that has ever occurred in the history of Ward-Belmont is the introduction of Student Government. Even though there are many details that are waiting to be settled, the change has already been felt throughout the school. In our mothers' day, girls who went away to boarding school expected to have a good time, we are sorry to say, by getting ahead of the teachers. But as the years have gone by, we have realized how very wrong this seemingly innocent mischief is and how it really injures the characters of the girls. We now hear girls say that they cannot do many things which they did before because they are now on their honor. Life has been placed on a different basis.

There are many difficulties to be untangled by the executive board, the student council and the student body as a whole. At the first meeting of the student council which, as many possibly do not understand, consists of the executive board, the proctors and the head monitors, many problems were discussed and it was decided that the executive board should hold regular meetings at which the executive board passes judgement upon the reports of the proctors. Some rules will be made very soon about the walking privileges as presented by Dr. Blanton.

Student Government, as we have already discovered, not only makes our home life happier, in that it does away with many annoyances, but it strengthens each girl in many ways. Already we have become more thoughtful of each other as a result of our trying not to annoy others during study period. The formal meetings of the student body conducted by our President according to the latest edition of "Robert's Rules of Order" will be splendid training for everyone. The best in the character of every girl is brought out.

The officers of the Association are: Miss Elizabeth Wolfe, President; Miss Fay Wall, Treasurer; Miss Jennie White, Proctor of the Fidelity group; Miss Auburn Blake, Proctor of the Founders group; Miss Madeline Aikens, Proctor of the Pembroke group.

There is yet a great deal of confusion, and the fact that we are placed on our honor seems to be about the only thing that we are perfectly sure of. This, however, is proving a fine foundation. The girls have caught the spirit of this new regime. The monitors no longer go about their duties rather gingerly because they no longer fear that they will become unpopular. Each girl
(Continued on Page 4).

HOLIDAYS EXTENDED

Announcement Hailed With Joy.—
Students Gladly Promise
Prompt Return.

Much excitement has been running throughout the student body lately over the prospects of getting up a petition asking for the privilege of going home on the 17th instead of the 22nd of December. However, Dr. Blanton "beat us to it" Wednesday morning by informing us that our Christmas holiday would start on
(Continued on Page 4).

Outwitted

*He drew a circle that shut me out—
Heretic, rebel, a thing to flout.*

*But Love and I had the wit to win:
We drew a circle that took him in!*

Edwin Markham

The above was written by the noted American poet for the Hyphen last year. Dr. Markham won his way into the heart of every Ward-Belmont girl. His reading of his poems will be remembered by all those who were fortunate enough to come in contact with his radiant optimism.

Red, Red Rose.....Cotteneet
Miss Luruth Smith
Valse de Juliet.....Gounod-Raff

CHORAL SOCIETY

Popular Musical Organization Resumes Work Under Direction of Mr. Martin.

Much enthusiasm has been shown in the organization of the Choral Society which has already started upon the second year of its work. Membership at the present time numbers over one hundred, with new applications for membership coming in at every meeting. So successful was the presentation of the opera "Martha" last year that the society will give a similar entertainment this year. The opera chosen for this event is the beautiful and tuneful work, "The Bohemian Girl," which will be presented at the annual spring concert with professional soloists. The chorus is enjoying the new collection of songs recently chosen by Mr. Martin. The Laurel Song Book con-

tains selections from the standard oratorios, operas; charming folk songs, ballads, patriotic and sacred

CALENDAR OF EVENTS.

Nov. 30, 8 p. m.—Ocell Fanning, Baritone. Third number of Ward-Belmont Entertainment Course. Ward-Belmont Auditorium.

Dec. 1.—Expression Recital given by Seniors.

Dec. 7, 8 p. m.—Mme. Schumann-Heink, Contralto, fourth number of Ward-Belmont Entertainment Course. Ryman Auditorium.

Dec. 10, 8 p. m.—Vanderbilt Dramatic Club Play. Vendome Theater.

Dec. 11, 8 p. m.—Christmas Party. Ward-Belmont.

Dec. 13.—Christmas Play given by the Seniors.

Dec. 14.—"The Puppet Princess" given by the children.

compositions. Everyone is enjoying with keen appreciation these beautiful songs.

The Choral Society is an organization which deserves the hearty and loyal support of every true Ward-Belmont girl. Faithful attendance at rehearsals is earnestly requested. Let everyone boost for the society. Come out and bring a friend who sings.

MISS HEFLEY ENTERTAINS SENIORS

Miss Hefley was the charming hostess at an afternoon tea, given on November 10th, in the Y. W. C. A. room, from 5 o'clock until 6. Mrs. Adams, the sponsor of the Senior Class, was the guest of honor. A large bouquet of yellow chrysanthemums was presented to her by the young ladies. A beautiful unique favor in the form of a miniature diploma, tied with yellow and white ribbons, was given to each guest. Dainty refreshments consisting of tea and sandwiches were served.

OUR MOTTO

To live great life in deeds, in
hooks, in art;
Great parts of one great
plan;
To fare forth with this chal-
lenge to the heart—
Achieve! Press on! I can!
—Will Allen Dromgoole.

Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

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EDITORIAL

LET US BOOST

Let us not call it a late start but a good one. If we have been deliberate about getting started, let us explain by telling you how long it has taken us to collect material for your paper. For it is your paper and how you receive and contribute to it has much to do with what it becomes. In our student meetings, you say "more school spirit," and are working to that end. What better way to show your spirit than through the Hyphen? We want to make it your means of expressing just how much spirit and enthusiasm you each have where things of vital interest to your school are concerned. The staff stands ready, each eager in her place to put her shoulder to the wheel and boost. And because in the few meetings we have had for elections and matters pertaining to the paper, you have showed such interest in it, we know that you intend to boost with us, and boost HARD.

MAKE NEW FRIENDS

Many girls entered Ward-Belmont last September without one friend among all these four hundred and ninety odd girls. In the first busy days, which were spent in arranging everything from our pictures and pennants to our practice periods, the thought uppermost in the minds of each one of us—that is when we were not homesick—was the thought of our new friends. Which ones out of all these hundreds would be our best friends? You "sized up" the girls who came to your room looking for a lost suitcase or trying to borrow some tacks. And soon you became acquainted and formed your friendships. But did you ever think that these friendships are very few? Most of us have a fine time with our own little set of five or six friends. Of course everyone has a few friends who are very much dearer and nearer than others. Yet no one can ever have enough friends.

One of the principal reasons for our coming away to school is to obtain broader views of life. And what better way can we do this than by becoming intimately acquainted with girls who come from all parts of the United States?

Was it Rebecca of Sunnybrook Farm who was always looking for a "kindred spirit"? Perhaps there may be many "kindred spirits" waiting for you here, girls with whom you will be very congenial and from whom you will gain a great deal of help and pleasure.

Misses Frances Smith and Louise Mallory spent Thanksgiving with friends in Chattanooga, Tennessee.

PERSONALS

Miss Lillian Capron spent a delightful week-end with Miss Elizabeth Johnson of Nashville.

Mrs. Herbrick entertained a number of her Second Year Domestic Science girl over the week-end. Those who enjoyed her hospitality were Misses Bertine McCrary, Charlotte Miller, Annette Moore, Annie Putnam, Susie Boston, Myrtle Hoffman, and Archie Crowley.

Mr. and Mrs. Bryant of Jackson Tennessee, are spending Thanksgiving with their daughter, Ola Mal.

Miss Thelma Ballyon is enjoying a visit from her parents of Hickman, Kentucky.

Misses Bernice Rosenberg, Ethel Schlanger, and Sylvia Weller spent Sunday with Miss Caroline Stein of Park View Apartment.

Miss Moyné Pirbilles is enjoying a visit from her mother.

Miss Ethel Schlanger spent Saturday with Mrs. A. H. Henning of Nashville.

Miss Frank Montgomery entertained her mother in Ward-Belmont for a few days last week.

Mrs. Rehman has been visiting her daughter, Mamie.

Miss Phyllis Harper enjoyed a short visit from her mother last week.

Miss Elizabeth Moore of Paris, Texas, spent a delightful week-end with Miss Reba Stevens of Nashville.

Miss Pfeuffer was the guest of Miss Ethel Compton over the last week-end.

Miss Elizabeth Casey spent the night Friday with Miss Katherine Smith.

Miss Tullia Graves spent a most enjoyable week-end with Miss Dorothy Fain of Nashville.

Miss Mary Tyson of Gallatin, Tennessee, spent the last week-end in Ward-Belmont with Miss Mabelle Moore.

Misses Katherine Barnett and Lucy Herndon spent Thanksgiving with Miss Barnett's father, Mr. P. T. Barnett, of Louisville, Kentucky.

Miss Martha Sparks spent Thanksgiving with her parents in Mt. Vernon, Kentucky.

The parents of Miss Elizabeth Perkins spent Thanksgiving with her.

Misses Mildred Swartzbaugh and Sadie Rosendale spent a very enjoyable week-end with Miss Annie Glen Brown of Murfreesboro, Tennessee.

Mr. Charles Swartzbaugh of Toledo, Ohio, spent Thanksgiving in Nashville with his sister, Mildred.

Miss Dorothy Goepfer entertained over Thanksgiving her parents and sister.

Miss Gertrude Spiegel entertained her father in Nashville over Thanksgiving.

Miss Marie Gausepohl enjoyed a Thanksgiving visit of her father of Indianapolis, Indiana.

Mr. C. S. Minesinger of Indianapolis, Indiana, spent Thanksgiving in Nashville with her daughter, Carlesta.

Mr. F. J. Hill, Jr., of Anderson, Indiana, spent Thanksgiving in Nashville with his sister, Mildred.

Misses Bernice Rosenberg and Mildred Becker entertained a limited number of guests in their room at a Heart(less) party.

Several of our last year Seniors have visited us during the past weeks. Those who have honored us with their visits are: Misses Corine Smith, Pauline Ewell, Ruth Pitts, and Ella McKinney.

Miss Heffey is having her enjoyable at-home's each Saturday afternoon from 2 until 6 o'clock.

Mrs. Pitts is spending Thanksgiving with her daughter, Caroline.

Miss Annie Glen Brown of Murfreesboro, Tennessee, who was a Ward-Belmont student last year, is visiting in Nashville.

Miss Mary Clover spent the week-end with Miss Jane Douglas Crawford of Nashville.

EVENING SERENADE

The strumming of the banjo, the tinkling of the mandolin, the plinkety, plunk, plunk of the guitar, and the harmonious melody of the violin preceded the Glee Club as they wended their way from one dormitory to another Wednesday night after light bell had rung. The visit of these girls was much enjoyed by all and we hope to hear from them again soon.

CURRENT EVENTS

Not only are the eyes of the world on the war going on in Europe, but also on the war against noise which is being fought by the American Civic Association. Mrs. Imogene B. Oakley who is the chairman of the Noise Committee went to the working class of women of Philadelphia and asked them what the greatest evil in tenement life was. She was told that the noise was simply killing them. That they could get no sleep at night and that their husbands who had to work at that time could get little if any sleep during the day.

The next thing Mrs. Oakley did was to make a list of unnecessary noises which she could hear from her own room and published it in some of the widest read papers. From this article she received a shower of letters, thanking her for bringing before the public this question.

MR. CHARLES C. WASHBURN RETURNS FROM CONCERT TOUR

Appeared in Recitals in Ohio and Pennsylvania, Where He Was Cordially Received.

Mr. Charles C. Washburn has returned from a week's eastern tour, having appeared in two recitals with great success, at Fremont, Ohio, and at Westminster College, New Wilmington, Pa. On his tour he also visited Cleveland, Cincinnati, Toledo, and Pittsburgh.

Both recitals met with pronounced success. The Fremont News publishes the following regarding the recital in that city:

"An expression of appreciation was voiced by the members of the Matinee Musical Club in the reception accorded Mr. Charles Washburn, noted American baritone, when he appeared before a large audience at the high school auditorium, Tuesday afternoon. Mr. Washburn's program was entirely different from any which the club has listened to heretofore, his songs being almost all written by American composers.

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RECITAL OF NOTED BARITONE

Cecil Fanning, One of America's
Foremost Concert Artists to
Appear at Ward-Belmont.

Third in the Ward-Belmont artist series is the song recital on Tuesday night, November 30, by Cecil Fanning, baritone, assisted at the piano by H. E. Turpin. These artists are not unknown in Nashville. On the contrary, they are better known than any visiting artists, and number their personal friends by the score. It is two years since Mr. Fanning last appeared in this city, and in that time he has continued his habit of improvement, so that when he presents his very attractive program next Tuesday evening, his old friends will be even more pleased and enthusiastic than on his previous visits, for he brings new powers, broader vision, deeper insight and larger art.

EXCHANGES

We are glad to note the different exchanges coming in. If you have not entered us on your list, please do so. It is through the exchanging of our papers that each will be benefited and strengthened.

The following exchanges have been recently received and are very welcome. They reflect a great deal of merit and their accounts of the events of the student life in the different schools are always interesting to us. The Journal, Southwestern Presbyterian University, Clarksville, Tenn.; The Wellesley College Magazine, Cazenove Hall, Wellesley, Mass.; The Institute Purple, Columbia, Tenn.; Purple and Gold, Franklin, Ky. High School; Bethel College, Bethel College, Russellville, Ky.

EXPRESSION

One of the enjoyable features of the programme presented by the classic dancer Paul Swan at the Vendome Theatre recently, was the excerpts from the Rubalzyt, read by Miss Pauline Sherwood Townsend with her characteristic finish and charm.

The Second and Third Year classes in Expression were greatly interested a few weeks ago in a talk given by Mr. Cooper of Berkeley, California, on stage business.

Much enthusiasm has been manifested in the Senior Expression Class. This is especially shown in the Pantomimic Class. The girls have found out that they have feet which are alive, and have moved off that proverbial "spot," with such great vitality that it is feared Room 1 will need to be enlarged.

ART

The busiest place in school is the little kiln room down back of the greenhouse. The work on the pottery wheel is wildly exciting. It reminds you of the merry-go-round and of the time when you made mud cakes. The visions of masterpieces fill the head of each enthusiastic beginner. She builds and builds until the clay is almost a beautiful vase, then it suddenly turns into some indescribably queer shape and the owner in desperation names it a Christmas present.

THE EXCUSE

Sterling Price:
"I'm very fond of exercise,
I'm getting much too fat,
And I would take some exercise
If it were not for that."

ENTHUSIASM RUNS HIGH IN ATHLETICS**Panthers Win the Cup, After Hard-Fought Games—Splendid Material for the Future New Managers Busy**

A special meeting of the old girls was held September 30th, 1915, for the election of new officers of the Athletic Association. The following were elected: Misses Margaret Noon, President; Hermosa Brown, Vice-President; Louise Benedict, Corresponding Secretary; Mary Clever, Recording Secretary; Ethel Payne, Treasurer; Madeline Alkena, General Manager; Ednie DeWitt, Assistant Manager.

The managers were then elected as follows: Misses Lucy Herndon, Tennis; Sarah Magill, Basketball; Lucile Fulkerson, Riding; Lois McManus, Swimming; Lillian Brower, Gymnasium; Henrietta Lindsay, Small Games; Virginia Driver, Archery; Louise Saunders, Track; Mildred Swartzbaugh, Water Polo; Gladys Bell, Baseball.

The meetings are to be held the first Wednesday of each month at 5 o'clock.

The first basketball game of the season was played in October between the Regulars and Panthers. Members of both clubs were wildly enthusiastic and were at their appointed meeting places far ahead of time. At the stroke of 4, a line of black and yellow Panthers, led by their captain, Miss Hermosa Brown, appeared around the corner of Pembroke. Miss Brown with her huge chrysanthemum and her swagger stick very much heronbent in the club colors, led her line to the east side of the court. Amid the Panther cheers, everyone's attention was turned toward the main building. There the red and white colors flashed, as the long line of Regulars, led by the captain, Miss Sadie Rosendale, came into view. The long, cheering line drew up on the west side of the court under the flowing red and white Regular banner. The forwards practiced baskets while each club tried to outcheer their opponent. The whistle blew, and the game was on.

The line-up was as follows:
Referee, Miss Sleson; umpire, Miss Morrison; time keeper, Miss Cox; scorer, Miss E. Payne; linesmen, Misses M. Buzhee, E. Smith, L. McManus, B. Blake.

Regulars **Panthers**
Morris Forward Newman
Magill Forward Ullman
Towns Center Patton
Weh Side Center Wiggins
Ming Side Center Herndon
Knight Guard Hunt
Noel Guard Hall
Goals—Regulars, Magill 3; Panthers, Newman 3, Ullman 8; total 11-3.
Fouls—Regulars, Towns 2, Weh 3, Ming 3, Noel 4, Knight 3; Panthers, Patton 3, Wiggins 1, Herndon 2, Hall 1.

The second team then began. The line-up was as follows:

Regulars **Panthers**
Simpson Forward Carl
Cleveland Forward Patterson
Frazier Center Stark
Middleton Side Center McIntosh
Spiegel Side Center Mallory
Schwarthaugh Guard Spicer
Brown Guard Rorex
Goals—Regulars, Cleveland, 9, Simpson 7; Panthers, Carl 4, Patterson 2; total 16-6.

Fouls—Panthers, Carl 3, Patterson 1, Stark 1, McIntosh 3, Spicer 3, Rorex 2; Regulars, Spiegel 1, Middleton 2, Schwarthaugh 5, Brown 2.

These were hard-fought games, but the Regulars and Panthers both

faced defeat grimly and paraded about.

The second basketball game was held October 20, between Panthers and Athenians. Following was the line-up:

Referee, Miss Sleson; time keeper, Payne; linesmen, Misses E. Smith, B. Blake, E. Wolfe, L. McManus.

Panthers **Athenians**
Newman Forward Douglas
Ullman Forward Regen
Patton Center Gunn
Herndon Side Center Brower
Wiggins Side Center Coors
Hunt Guard Blair
Hall Guard Whorley
Goals—Panthers, Newman 2, Ullman 19, Hunt 6; Athenians, Regen 2; total 27-3.

Fouls—Panthers, Hunt 1, Coleman 2; Athenians, Douglas 3, Regen 1, Gunn 5, Blair 2, Whorley 2.

The third basketball game was played between the Athenians and Regulars, with the following line-up:

Referee, Miss Morrison; time keeper, Miss Herndon; scorer, Miss E. Payne; linesmen, Misses I. Stark, E. Smith, L. McManus, B. Blake.

Athenians **Regulars**
Whorley, L. Forward Magill
Coggins, E. Forward Coggins
Gunn, N. Center Towns
Brower, L. Side Center Goepfer
Blair, L. Guard Noel
Blair, L. Guard Knight
Goals—Athenians, 0; Regulars, Magill 8, Morris 18; total 26-0.
Fouls—Athenians, Coggins 2, Lea Brower 2, Gunn 1, Lillian Brower 2, Schleicher 1; Regulars, Magill 1, Morris 2.

The deciding game of the season was held November 17 in spite of the rainy, damp courts. Everyone was present and cheered lustily as the players ran out to their places. The line-up was as follows:

Referee, Miss Sleson; umpire, Miss Morrison; time keeper, Miss Cox; scorer, Miss E. Payne.

Regulars **Panthers**
Magill Forward Newman
Morris Forward Miller
Towns Center Patton
Goepfer Side Center Herndon
Weh Side Center Wiggins
Coleman
Noel Guard Hunt
Knight Guard Hall
Goals—Regulars, Morris 4, Magill 1; Panthers, Newman 9, Miller 13, Ullman 6; total 28-5.
Fouls—Regulars, Magill 1, Goepfer 1, Knight 2; Panthers, Miller 1, Ullman 1, Wiggins 2, Patton 2, Coleman 3, Hunt 2, Hall 2.

Line-up of Second Team

Regulars **Panthers**
Simpson Forward Patterson
Cleveland Forward Jacobs
Frazier Center Wagner
Spiegel Side Center Rorex
Middleton Side Center Stark
Schwarthaugh Guard Perkins
Hainline Guard Bell
Goals—Regulars, Cleveland 9, Simpson 4; Panthers, Patterson 2, Jacobs 2; total 13-4.

Fouls—Regulars, Simpson 2, Spiegel 2, Cleveland 1, Schwarthaugh 3, Frazier 1; Panthers, Patterson 1, Wagner 1, Rorex 1, Stark 7.

The championship and cup were won by the Panthers. The Regulars' second team, however, has wrested the championship from their opponents.

PURITAN DINNER

Toasts a Feature of the Evening—
Guests Give a Hearty
Welcome.

A delightful and unique dinner was enjoyed by the students of Ward-Belmont Thanksgiving evening. The student body made a beautiful picture as they seated themselves, each girl wearing a white Puritan cap and kerchief. When everyone was seated, the Senior Class, dressed in pure white, marched the length of the dining-room to a large table in one of the alcoves, which had been reserved for the Seniors and their guests. They remained standing while they sang the blessing. Between each course the members of the Senior Class were called upon to speak by the toastmistress, Miss Elizabeth Wolf. Some very clever talks were delivered by Misses Wolf, Dorothy, Morrow, Madeline Atkins, Mary Clover, and Aubun Blake.

CHARMING READER

(Continued from page 1)
Belmont girls, is more valuable for the interpretation of this strong story.

"Milestones" in its broadest sense, is a story of "the survival of the fittest." It portrays the struggle between new and old ideas.

The first act takes place in the early Sixties, when people were beginning to believe in the future of iron ships. The second act takes place in the early Nineties, when steel ships began to have a future. All scenes are laid in London, England, and we follow one family through three generations.

One of the most notable features in the play is the change from one generation to another in the customs, furnishings of the home, costume, and the general atmosphere. Mrs. Baker depicted the characters with remarkable charm, and gave us the picture of the settings with such strong realism that one did not miss the absence of scenery and action.

Mrs. Baker reveals the art of Expression in its truest sense, combining a great spirit of inspiration with a technique perfect in its simplicity and spontaneity. She held the interest to an intense point, and won the admiration of the entire audience. By the perfection of enunciation, dramatic literature and our own English language was made more beautiful and more important to every person who heard her.

Ward-Belmont values Mrs. Baker as a friend of long standing, and welcomes each visit with delight.

On the Sunday of her visit here, Mrs. Baker, with unusual charm and simplicity, read to the Ward-Belmont Sunday-School, the Twenty-third and the One-Hundred Fourth Psalms. It was an inspiration to hear these Psalms read in Mrs. Baker's inimitable manner.

MAMMOTH CAVE TRIP

(Continued from Page 1).
en, and gum slot concealed somewhere in his traveling bag, passed refreshments.

When Glasgow was reached, the real joys of the trip began. A "dinky" of ancient and amblying style carried us by gentle degrees to the cave. We were snugly ensconced in every possible nook of this conveyance—had it possessed a cow-catcher doubtless some adventurous traveler would

have perched upon it. As we sailed along at the startling rate of four miles an hour, we found time to admire the autumn scenery and, during the engine's breathing spells, to gather luscious persimmons.

Dr. Blanton most hospitably entertained us at an opossum hunt Friday night and a squirrel hunt Saturday morning in which everyone truly revelled, for over a heap of glowing coals, we toasted "delicious white bread" and marshmallows and crisped alike after slices of juicy bacon (of course this all came after the opossums and squirrels had been safely laid away). A rare treat it was to be able to partake of food from "Home Sweet Home."

The trips through the cave were a novel experience for any who had not been before, including of course Dr. McAlair, who had been waiting all these years "for some good company" before risking his life in the "corkscrew." The parties, for there were three, donned in middys and bloomers and topped by "red hand-danas," were welcomed most heartily at the entrance of the cave by bats of a surprisingly friendly nature and were bidden just as friendly a farewell when departing. The Starlit Chamber, Mammoth Dome, and Echo River seemed to be the most impressive sights, but "The comet—how comet-est there?"; The Vanderbilt "Unversary" Hall Tablet; "running matrimony to the ground," and "bird spring—because there were so many swallows there" were no less appreciated. There were some certain individuals who did not care especially for the "low bridges" and "Fat Man's Misery," but, on the whole, it's safe to say that the cave was (and thoroughly enjoyed by all) sufficiently marveled at.

The journey home was not quite (?) so lively—the suitcases seemed heavier and the steps almost twice as long as ever before—but regardless, Dr. Blanton still had a novel supply of Hershey's and gum to deal out to the hungry girls, even though he did not have his traveling bag. When "Next station Nashville" was called, each sleepy-head groped for her hat, rubbed her eyes and went stumbling down the aisle with a heavy suitcase. Ward-Belmont had never looked so good before—its bath tub, beds and dining room—were greeted with a hearty handshake—and a loyal appreciation of Ward-Belmont and of Dr. and Mrs. Blanton was sincerely felt by one and all.

STUDENT GOVERNMENT ACCEPTED BY ALL

(Continued from Page 1).
is growing more and more eager to do her part. The splendid progress which has already been made promises a beautiful system of Student Government for Ward-Belmont in the future.

HOLIDAYS EXTENDED

(Continued from Page 1).
December 17th and end on January 5th. For some time he kept us in a frame of terrible suspense, insinuating that we would be expected to stay here until the 23rd. Later, however, he eased our minds by stating that perhaps with much persuasive coaxing, the faculty might finally consent to part with four days of most enjoyable class work, thus making it possible for us to start home on the 17th. At each mention of the fact Dr. Blanton was rewarded with long and hearty applause from the girls. The ensuing three weeks will probably be spent in planning.

dreaming and packing, and when the time finally rolls around for us to fill out our "home-going blanks," the excitement will be general and continuous. On the other hand, a most enjoyable time is assured for those who will stay in school during the holidays. And when everyone has returned after fifteen days of good times at home the joys of Ward-Belmont will again take hold of us.

HYPHENETTES

One Way To Do It

Neutral: "England is going to clean the continent of the Germans."

Wife: "I suppose they will use Dutch Cleanser."

"What would he more sad than a man without a country?" asked Miss Scruggs in her literature class.

"A country without a man," responded Sadie Rosendale, feelingly.

No Irrate

"Did you strike him in an excess of irascibility?"

"No, sah; I done hit him in the stumstick."

Young ladies' faults are many,

Young men have only two—

Everything they ever say

And everything they do.

A farmer to the Chem. lab. strayed,
And, oh, 'tis sad to tell,
Mixed glycerine with No.
And it blew the J. L.

Cheer up, there's one thing about
funking a course, you don't have to
buy a new book.

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THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 3.

NASHVILLE, TENN., FRIDAY, DECEMBER 3, 1915.

NUMBER 2

HYPHEN BOOSTER MEETING

Student Body Endorses The Hyphen.
Big Subscription List Secured
for the Paper.

The editorial staff of the Hyphen was encouraged by the enthusiastic support of the student body at the big "hooster" meeting, held Tuesday morning, under the leadership of Dr. Martin and Dean Cox. They were supported with live talks by members of the staff, and considerable interest was aroused among the girls, a large subscription list resulting from the efforts of the "hoosters."

The first "pep" was instilled into the meeting by Mr. Cox, who spoke of the necessity for awakening enthusiasm and pride in the school paper. He praised the pioneer staff of last year and encouraged those who are to take up the work this term. The editor-in-chief and business manager were then introduced, and tried to impress upon the students the necessity for their support, financially and otherwise, after which, Dr. Martin spoke of impressions he received of the Hyphen on his first visit to the school, and said that he considered our paper one of the most valuable assets of Ward-Belmont. The business managers were rewarded with a large stack of subscription cards, which is evidence of the willing co-operation of the student body to stand back of the school weekly.

Too Literal.

The teacher of Natural Geography directed all her pupils to write a definition of the word "geyser." Willie evolved this definition: "A kaiser is a disturbance of the earth's surface."

STATE CLUBS SHOW "PEP"

Indiana.

Miss Minich and Miss Mason entertained the Indiana Club at a delightful tea in the drawing room. One of the enjoyable features of the afternoon was a unique contest in which the young ladies were shown several pictures, each representing a town or city in Indiana and much fun was gotten out of the endeavor to guess the names of the towns. Miss Ethel Overstreet read to the guests several poems by James Whitcomb Riley. Dainty refreshments were served at 5 o'clock.

Georgia.

The girls belonging to the Georgia Club enjoyed a theatre party on November 12, 1915, to see Paul Swan.

(Continued on Page 4).

DO IT NOW.

Let us have your suggestion for the betterment of the Hyphen. Mail your news items and contributions of all kinds to the editor. The staff will appreciate your efforts to make your paper a chronicle of Ward-Belmont life. Matter for publication must reach the editors not later than Tuesday of each week.

NEW EDITORIAL STAFF OF THE WARD-BELMONT HYPHEN



Editorial Department.—Dorothy Morrow, Editor-in-Chief; Helen Wallace, Associate Editor. News Department.—Dorothy Goepper, Athletics; Mabelle Moore, Art; Mary Clover, Expression; Marion Lettwith, Expression; Mildred Hill, Society; Ruth Calderwood, Exchange Editor; Charlotte Miller, Home Economics; Mildred Swartzbaugh, Hyphenettes. Carlesta Minesinger, Y. W. C. A. Business Department.—Ethel Schlanger, Business Manager; Frances Street, Assistant Business Manager.

FANNING CONCERT

Third Number of Entertainment
Course at Ward-Belmont a
Great Success.

Never in Nashville has a more enthusiastic company greeted an entertainer than greeted Cecil Fanning Tuesday evening when he gave a delightful program in Ward-Belmont auditorium. This was Mr. Fanning's fifth appearance in Nashville, and it proved conclusively that upon every occasion his talent and technique awaken heartier responses and more enthusiastic praise. Mr. Fanning has a fine baritone voice of remarkable range and great tenderness, and the program presented Tuesday evening was artistically adapted to its charming tone coloring. It consisted of five song groups, each selection of the first-marking an epoch in the making of opera. Then came three German classics, the last of these the popular poem, "The Erl-King," by Goethe, music by Loewe. This loved German legend has been given setting by Schubert, and Schubert's music is best known; but Loewe's proved most dramatic. Following these, a "War Trilogy," English, offered opportunity to the singer for both the power and the tenderness of his voice.

Folk-songs were the fourth group, and these always give rare pleasure, especially if they be Irish or English. Mr. Fanning in this group of songs proved himself an artist in accent, gesture and facial expression, as well as in song, and greatly delighted his hearers. He closed with a group of striking American compositions, among them the "Sands of Dee," words by Kipling and music by Frederic Clay, and "The March Call," written especially for Mr. Fanning by Francesco de Leone.

The entertainer was generous in responding to innumerable encores, (Continued on Page 4).

OLD GIRL SENDS BEST WISHES

Last Year's Editor of the Annual
Interested in the Success of
The Hyphen.

Bay St. Louis, Mo.
October 16, 1915.

Dear Miss: I suppose that your paper for this year is under way by now and I am certainly anxious to see a copy of it. I am enclosing a dollar for the year's subscription and shall certainly look forward to receiving each and every copy. Last year it was a pleasure to read the accounts of what we were doing, and see if all details were put in, etc., but you can imagine what it will mean to an old girl of four years' (Continued on Page 4).

CALENDAR OF EVENTS

Dec. 3, 8 p. m.—Piano Recital by Miss Amelle Throne, assisted by Mr. Fritz Schmitt, violinist, Ward-Belmont Auditorium.
Dec. 7, 8 p. m.—Mme. Schumann-Heink, Contralto. Fourth number of Ward-Belmont Entertainment Course. Ryman Auditorium.
Dec. 9 and 10.—Y. W. C. A. Bazaar, Middlemarch.
Dec. 10, 8 p. m.—Vanderbilt Dramatic Club Play, Vendome Theater.
Dec. 11.—Christmas Party, Ward-Belmont.
Dec. 13.—Christmas Play, "The Legend of St. Nicholas," given by the Seniors.
Dec. 14.—"The Puppet Princess," given by the children.
Dec. 17, 1 a. m.—Christmas holidays commence.

THANKSGIVING GAME

Teachers and Athenians on the
Field.—Faculty Wins from
Day Students.

Visitors that were here last weekend were amazed to see all the students up and around at such an early hour. They soon found out why all this excitement. The great Thanksgiving game between the Athenians and the Faculty was to be played at one o'clock sharp.

Promptly at the appointed time the whistle blew and all members of both teams took their places in the field.

Both teams played a good game, but special mention should be made of the Faculty's team work, and of the two faculty forwards, Miss Sisson and Miss Morrison.

The shouts and cheers led by Mr. Cox and Mr. Williams spurred the tired, hot Faculty players. Much to the surprise of all, Dr. Martin forsook his cause and cheered for the Athenians. The line-up was as follows:

Athenians.	Faculty.
Ballie Forward Sisson	
Whorley Forward Morrison	
Gurne Center A. G. Brown	
L. Brower S. Center Sanoet	
	Clement
Schlacher S. Center Applebee	
Blair Guard Lewis	
Lillian Brower, Guard Cox	
Goale—Athenians, Worley 3; Faculty, Sisson 10; Morrison 4; total, 14-3.	
Fouls—Athenians, Ballie 1, Worley 2, Gunne 1, Schlacher 5, Blair 3; Faculty, Sisson 1, Morrison 1, Sanoet 1, Clements 2, Applebee 1, Lewis 3.	

Miss Virginia Schenk and Miss Maud Weirick entertained a number of their friends at a Baby Party held in their room, at 118 Pembroke.

EDITORS ENJOY VISIT TO PRINTER

Editors Enjoy Seeing Paper in the Making.—Staff Anticipates Similar Trip in the Future.

The editors decided that in order to understand the "make-up" of their own paper, a trip to its home was necessary. So on Saturday morning, they registered "out" and started for the Benson Printing Company. Once there, they were just a little awed by the busy atmosphere of the outer room, with its many orderly desks and their absorbed occupants. However, Mr. Davis, the genial foreman, who has charge of the mechanical process of the paper, made the editors feel at home and free to ask all the questions necessary for an understanding of the art of printing. Beginning with a lesson on proof-reading and ending with watching the paper set up in type, the morning was thoroughly enjoyed.

It would take more paper and better descriptive powers than are at command to give an idea of the wonders performed by the ever-husling machines in the Benson work-room. Some of the large machines seemed to possess powers as like those of a human being that they were uncanny.

The entire process was a deep and interesting mystery. The proof reader's marks look like Chinese letters. And the editorial staff, after unsuccessful attempts to read the type which is necessarily upside down and backward, marveled at the printers who read it as easily as a printed page. It would make every girl in school more thoroughly appreciate her paper if she could but see the process it must undergo before it is put into her hands.

AFTERNOON AT HOUCK'S

Second Year History of Music Class
Hears the New Aeolian Duo-
Art Piano Player.

Last Friday afternoon the advanced History of Music Class enjoyed a trip to Houck's Music Store, where, by the kindness of Mr. Zimmerman, they were enabled to hear the new Duo-Art Pianola.

This instrument is a new product of the Aeolian Company, and produces exactly in both tone, expression, and phrasing the records played by great artists. The afternoon was spent most enjoyably in hearing Bauer, Carreno, Scharwenka and other famous pianists play compositions by the great masters.

The numerous friends of Miss Sadie Edwards are grieved to know that she will not return until after Christmas on account of eye trouble.

NOTICE!

Ward-Belmont Pennants, Pillows, Skins, Banners will be sold every Friday afternoon from 3 to 4, in Room 100, in the Academic Building.

Ward-Belmont Hyphen

Published every Friday by the students of Ward-Belmont

Entered at the postoffice of Nashville, Tenn., as second-class matter.

STAFF

Editorial Department
Dorothy Morrow... Editor-in-Chief
Hein Wallace... Associate Editor

News Department
Dorothy Goepfer... Athletics
Mildred Hill... Society
Marion Lettwith... Music
Mary Clover... Expression
Mabel Moore... Art
Ruth Calderwood... Exchange Editor
Charlotte Miller... Home Economics
Mildred Swartzbaugh... Hymenities

Business Department
Ethel Schlanger... Business Manager
Frances Street... Asst. Bus. Mgr.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

KEEP WORKING

Now that all that remains of Thanksgiving is a fond memory of that box, home (in a few fortunate cases) and all that the words imply, we are looking forward over a space of a few short weeks to our generous Christmas holidays. But simply because it is so short, we must not neglect the little time we have, for in it we can make or break our record for the second quarter. The bells and texts of the coming weeks must be just as conscientiously observed as those of last quarter. If you are pleasantly surprised with your first grades, do not believe that you can show appreciation of them by sitting back and thinking how pleased the family ought to be when they see your fine record. If we expected higher marks than we received, we must not be discouraged and entertain any "what's the use" feeling. We are likely to believe that, with Christmas so near, two small weeks will not count in the long run, but let us not forget that they are the beginning of that important second quarter and its work.

OUT-OF-DOOR EXERCISE

Have you ever noticed how very few girls there are out on the campus these beautiful afternoons? Most of the ones you do see are only on their way to or from the library or postoffice. The doctors tell us that we should take two hours of outdoor exercise every day, and Miss Hefley tells us to take at least one. In spite of this repeated advice we do not realize just why we should be bothered with squeezing something else into our busy days. Many of us lounge in our rooms the entire afternoon and then wonder why we fall to sleep over our books in the evening so often. Do not be afraid of the cold air even if you are from "way down South," but make it your duty to take some out-of-door exercise every day. It will improve your health and lessons and help to make life well worth living.

Are you Hungry?

Yes, Slam.

Well, Fuji, the maid, will serve you.

I want Samoa.

Well, Alaska.

I'm in a hurry; will you Russia?

—Ex.

Hazel Hall: "Is Alma Gluck coming back this year?"
Freshman: "Oh, is she an 'old girl'?"

"The wind," said Nette, "was blowing at a terrific velocity."

PERSONALS

Miss Louise Clement spent a delightful week-end at her home in Marion, Kentucky.

Miss Nette Dulin returned Monday from a delightful visit at her home in Madisonville, Kentucky.

Miss Margaret Barbee spent an enjoyable week-end with friends in Nashville.

Miss Martha Sparks returned Monday from a visit with her parents in Mt. Vernon, Kentucky.

Miss Dorothy Echols spent Thanksgiving and the following week-end at her home in Hopkinsville, Kentucky.

Miss Annie Lowe Yell has recently returned from an enjoyable visit at her home in Pembroke, Kentucky.

Miss Vivian Mahan recently returned from an extended visit at her home in Illinois.

Miss Ethel Schlanger spent last Sunday at the home of Mrs. M. Lusk of Nashville.

Misses Mitchell, Evans and Overstreet spent the week-end with friends in Nashville.

Miss Elizabeth Smith recently returned to Ward-Belmont from a visit to her home in Bardstown, Kentucky.

Miss Mabel Head spent a delightful week-end with her parents in Louisville, Kentucky.

Miss Louise Warnack of Humboldt, Tennessee, spent last week-end with friends in Ward-Belmont.

Misses Martha Ming, Mary Martha Shackelford, and Ruth Knight will spend this coming week-end with Miss Annie May Underwood of Nashville.

Miss Charlotte Lawlin will spend the week-end with Miss Margaret Cooper of Nashville.

Miss Bessie Gibbs and Miss Patty Mays will spend the week-end with Mrs. Carl Hoffer of Nashville.

Mrs. W. A. Radford of Hopkinsville, Kentucky, is visiting Miss Payne in Ward-Belmont.

Misses Alice Jameson and Ruby Forgy recently returned from spending Thanksgiving and the following week-end at their homes in Pembroke, Kentucky.

Mrs. Offenhauser, of Texarkana, Texas, is visiting her daughter, Margery.

Miss Anita Nunn of College Grove, Tennessee, spent the week-end with Miss Ailene Parker.

Miss Katherine Hall of Pembroke, Kentucky, spent the week-end in Ward-Belmont with her sister, Virginia.

Mr. Edward M. Smith of New York spent Sunday at Ward-Belmont with Mrs. McComb.

Dr. and Mrs. J. T. Barker and son, Joseph, of Pembroke, Kentucky, and Mr. John Rives of Hopkinsville, visited Ward-Belmont last week.

Messrs. Wisdom Rudolph and Nathaniel Gerhart of Clarksville, Tennessee, called at the College last Thursday afternoon.

HOME ECONOMICS

There have been some changes in the teaching force of this department since last year. Mrs. Herbrick, who has built up our department of Domestic Science to its present standing, is again with us as its head. Miss Cooper, who has graduated from the Home Economics Department of Ward-Belmont and who has done special work in Columbia University, acts as her assistant in place of Miss Roanoy who is teaching in the State Normal School at Trenton, New Jersey. In the Domestic Art Department Miss Atwood, who graduated from Margaret Morrison and has done special work in Columbia University, is taking Miss Frasier's place. To all of these we extend the most cordial welcome and assure them of our hearty co-operation.

Few people realize the amount of work done by the Domestic Science and Art Departments. To some it means only the learning to cook a few fancy dishes and the ability of making a few fancy stitches. They don't understand that the work is practical, and not a waste of time.

The girls in the Domestic Art Department are busily playing their needles in an effort to have everything ready for the exhibit before Christmas.

The girls in the Dietetic Class are anxiously looking forward to a trip to the settlement conducted by Mrs. Herbrick.

Y. W. C. A.

The Y. W. C. A. started out this year with a large, enthusiastic attendance which promises to become one of the strongest and most helpful organizations of the school.

Miss Frances Y. Smith has been with us for a visit, giving us many helpful inspirations about the work to be carried on during the year.

The week of Nov. 14th was the world's week of prayer observed throughout the student world, with the theme "Abundant Life."

The Seniors and Y. W. C. A. Cabinet have also adopted a text-book for discussion at weekly meetings called "Student Standards," to help them with school problems.

ATHLETICS

Few can resist the temptation of wandering down to the "Gym" since classes have started. Sounds of music and of marching have been heard every afternoon last week. These are sure signs that work has started in earnest. Judging from the spirit shown the gymnasium is and will be the busiest and most popular spot in Ward-Belmont.

YOU CAN HELP

Fellow students, do you want to make the Hyphen a success? There is one way in which we may make it a success and that is by everyone patronizing the advertisers who are kind enough to give us their business.

WANTED!

A "Query Corner" in the Hyphen. Why shouldn't the Hyphen have a corner set apart for queries from its subscribers? Aren't the girls "live enough" to want to ask some questions? Write out that, "Why don't they do so and so?" that we so often hear, and drop the query in the Hyphen Box. Any suggestions or criticisms made in the right spirit—to help make things better rather than just finding fault—will be welcomed.

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Fourth Number of Entertainment Course

Hermosa Brown: "All things come to her who waits—if she gets there in time."

Martha Sparks: "She learns most in the school of experience who loves her teacher best."

HYPHENETTES

Gertrude: "Why did you dunk that exam?"

Mario Horst: "I can't think."

"When water becomes ice," asked Dr. Hollinshead in his Chemistry class, "what is the great change that takes place?"

"The greatest change is the change in price," said Mamie Rebmam.

Night Ship.

In an address at a concert for wounded soldiers, the chief speaker of the evening said:

"I am indeed glad to see so many of you present this evening."

Hobo: "Kin yuh give a fellow a dime to keep him from starving to death?"

Naybo: "Sorry, but I'm the undertaker."

"If there were four flies on a table and I killed one, how many would be left?" inquired the teacher. "One," answered the bright little girl, "the dead one."

He: "Since you lost your bet, I think I can claim the forfeit."

She: "I really don't know what you mean, and besides some one might see us."

"SHOP EARLY."

"The big toy opening at the Phillips & Buttorff's store, 217-223 Third Avenue, North, is a striking event each year.

On this occasion the thought of all Nashville begins to center on the advent of Santa Claus.

They have on display a greater variety of toys and holiday goods than you can find in any other one store, for they concentrate—not only the innovations of the new world—but of the old also.

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Ward-Belmont shoppers are always especially welcome.

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No doubt you, your parents and grandparents have eaten off a P. & B. cook stove or range for many decades."

PHILLIPS & BUTTORFF MFG CO., W. H. Clarke, Sec'y. and Treas.

FANNING CONCERT

(Continued from page 1)

and some of his most charming numbers were these responses. Among them his hearers hold in memory "The Last Leaf," a child song, whose composer, Mrs. E. L. Ashford, was in the audience, and an original poem, "The Bend in the Road," in Irish dialect, composed when Mr. Fanning was visiting in southwest Ireland.

H. B. Turpin, who has been Mr. Fanning's sole instructor, is a genuine artist, as an accompanist, and added no little to the success of the program.

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SPECIAL CAIN-SLOAN CO. NOTICE

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OLD GIRL SENDS HER BEST WISHES

(Continued from Page 1).

standing, hundreds of miles away from home and school.

Please do not forget about the Hyphen and please start it as soon as possible. My very best wishes to the paper and the staff in general, but to you and the Editor, my sincerest sympathy.

Most cordially,
KATRINA OVERALL.

STATE CLUBS SHOW "PEP"

(Continued from Page 1).

Oklahoma

The Oklahoma Club gave a very delightful dinner party in the Domestic Science dining room. Favors were given to each and many jokes were enjoyed. The dinner was followed by a theatre party to the Vendome, where "The Winning of Barbara Worth" was enjoyed.

Missouri

The members of the Missouri Club enjoyed (?) a hay-ride to the Hermitage a few weeks ago. A delightful lunch was served after they had "arrived."

Kansas

The Kansas Club entertained November 22nd with a buffet luncheon. Mrs. Pribble, from St. Paul, Kansas, and Miss Atwood (sponsor) were honor guests and showed their appreciation by taking the girls to the picture show the following night.

"A PLEA FOR THE FORTUNATE"

The most striking editorial in the Hyphen last session was that in which declaration was made that the girl who failed was abundantly supplied with sympathy, while the girl who succeeded was left alone with no one to share her success and lovingly appreciate her attainment.

When you winners strike the condition referred to and do not know what to do next, you can overcome your sorrows if you will go to the Phillips & Buttorff's, magnificent store, 217-223 Third Avenue, North, and spend an hour or two looking over a vaster exhibition of household necessities than you will find assembled in any other one place in the world.

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Robert Lytle

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME 3.

NASHVILLE, TENN., FRIDAY, DECEMBER 10, 1915.

NUMBER 3



CHRISTMAS BAZAAR PROVES PROFITABLE

Middle March, Domestic Science and Practice Rooms
Transformed Into Attractive Booths.
An Enjoyable Affair

The very attractive Christmas bazaar which was held under the direction of the Y. W. C. A. Thursday and Friday afternoons was a wonderful success. Middle March, the nearby practice rooms and the heretofore bare hallways were transformed completely. You at first were so bewildered that you concluded that everything was a dream, from the refreshments and Mr. Wiles' shop, which had by some miracle been transplanted from the Arcade to the realistic street scene in the far East with its enchanting atmosphere of the Orient. You only realized the reality of it all when you found yourself paying for some of the attractive articles that you liked very much.

The articles for sale were of such variety that one could almost do her entire Christmas shopping at the bazaar. There were cards, posters and pictures from Wiles', while the other establishments of Nashville sent a collection of their choicest goods, books, art novelties, handkerchiefs.

And the street scene in Bagdad! Yes, the beautiful Oriental rugs and the numerous girls in white turbans and long robes attracted many to the athletic booth. More than one "friend" way back home will be able to decorate his rooms with Ward-Belmont pennants and skins. The little Swiss girls with their trays piled high with delicious Hershey's and mints, had to go back more than once to renew their stock. Also, could anyone resist the temptation of buying that gay music? Very few did, for many copies were sold. Shouts of laughter and gay, interested faces greeted the graceful snake charmer, Miss Long. Last, but not least, the ragged and tattered beggar, Miss Fulkerson, who (Continued on Page 4).

CALENDAR OF EVENTS

Dec. 10, 8 p. m.—Vanderbilt Dramatic Club Play, Vendome Theater.

Dec. 11.—Christmas Party, Ward-Belmont.

Dec. 13.—Christmas Play, "The Legend of St. Nicholas," given by the Seniors.

Dec. 14.—"The Puppet Princess," given by the children.

Dec. 17, 1 a. m.—Christmas holidays commence.

SECOND COTILLION A SUCCESS

Dance Given in Middle March Saturday Night.—Girls Looking Forward to Next Cotillion.

CHRISTMAS PARTY

Students Anticipate With Keen Delight Festive Occasion on Saturday Night.

A very delightful entertainment is in store for the student body in the nature of a formal dance which will be given Saturday night in the dining room under the auspices of the faculty. The dance will be in the style of a Christmas cotillion, during which many unique figures will be evolved by the dancers. Many beautiful favors are to be given to each guest. Plans are being made to decorate the room elaborately in Christmas colors. Delightful refreshments will be served during the evening. The music will be furnished by Mrs. Geust's orchestra.

Too many of the delightful secrets about this coming event would tend to detract from our enjoyment of them. Therefore, let just a hint suffice in order to allow us a few days of eager and cheerful anticipation of this festive occasion.

PROGRAMS BY SOLO CLASS

Pupils Show Excellent Results of Superior Training.—Rapid Progress Made.

Dr. Winkler's Solo Class has been presenting some very interesting programs the past few weeks. These opportunities afforded the students for appearing before others are proving of value to the participants. The following programs have been recently given:

Thursday, December 9
Boat Song.....Heller
Spinning.....Elmenreich
Miss Isabelle Cullom
(Mrs. Koelker)
Caprice.....Lack
Miss Marie Smith
(Miss Massey)
Thoughts Have Wings.....Lehman
Miss Elida Scott
(Mrs. Forrest)
Serenade.....Meyer-Heimund
Miss Evangeline Rorex
(Miss Maxwell)
Valse Chromatique.....Godard
Miss Martha Regen
(Continued on Page 4).

CHRISTMAS PLAYS BY EXPRESSION CLASSES

Seniors and Children Under Direction of Miss Townsend To Present Plays in Ward-Belmont Auditorium Dec. 13-14

Everyone is looking forward with eagerness to the Christmas play which the children of the Expression classes will present Monday afternoon in the Ward-Belmont auditorium. For several weeks Miss Townsend has been drilling the youngest members of the Expression Department, and the small actors are anticipating the event as much as we are.

Besides the play, "The Puppet Princess," the entertainment will consist of a Masque, "The Holy Night," and a processional and recessional of Christmas carols. On the program the carol singers, Pages and Cousins, are members of the preparatory school class. The children of the play, of the special Expression classes, and the little people of the Masque are from the primary school class. "The Puppet Princess" is a charming fairy tale, the dramatization of which will delight its audience. The Masque tells the story of the birth of Christ, in which prominent parts are played by the animals of the stable.

The old girls remember with pleasure "The Treasure Hunt" which the children of the Expression Department gave last year, and are confident of the assured success of "The Puppet Princess."

On Tuesday evening, December 14, the Senior Expression class will present "A Legend of Saint Nicholas" in the school auditorium.

The play is to be given in the manner used by the Ben Greet players. There will be no scenery used and no stage properties whatever, except those which are absolutely necessary to the action of the play.

The story centers about the domain of the Sultan, and on the lands of Azzo, a great lord and a Christian. Azzo and his wife, Pia, have (Continued on Page 4).

HOPE

By hope we project ourselves into the future, and add duration to our present. We also add possession of our desires, which now seem so far from realization. We thus enlarge our personalities, and live in a realm of the ideal which may become, by our very sliveriness of wish, a realm of the real. No one art more beckons as forward into this hoped-for realm than music, for it is the language of the growing ideal, the very vernacular of Hope.

Written for The Express by William E. Martin, L. E. S.

MRS. ADAMS ENTERTAINS

Girls Enjoy Afternoon Tea at Heronholm.—Honored Guests Present Music and Readings.

Mrs. Adams was the charming hostess at a tea given for her "children," the Oklahoma and Heronholm girls, Friday afternoon. Mrs. Garret of Princeton, Kentucky, and Mr. and Mrs. Darling of Oklahoma City, were honored guests. Heronholm was artistically decorated for the occasion and delicious refreshments were served. The guests enjoyed some beautiful numbers on the Victrola and several clever readings by Mr. Darling. The fortunate students who have Mrs. Adams for "mother," club-sponsor, and hostess are still talking of the affair, which was a bright ending for a busy week.

Student: "Miss Blythe, May I change my practice period?"
Miss Blythe: "Why?"

Student: "I want to take anaesthetic dancing."

FACULTY RECITAL

Miss Throne and Mr. Schmitz Delight Their Audience With Brilliant Program.

A faculty recital of unusual interest was given Friday evening by Miss Amelie Throne, pianist, assisted by Mr. Fritz Schmitz, violinist, and Mrs. Schmitz, accompanist. It is a matter of congratulation that the Ward-Belmont Conservatory contains as members of its faculty those who are capable of offering as excellent a program as that heard last week.

Miss Throne's first group contained the Bach-Saint Saens' "Bourree," Mozart's Pastorale Varie, an Aria by Pergolesi arranged by Joseffy, and a sonata by Scarlatti. They were played with exquisite tonal character, breadth of conception and technical finish which at once stamped the pianist as a player of unusual capabilities. The second group contained Chopin's C sharp minor Scherzo, which Miss Throne delivered with a poetry and virility at once charming (Continued on Page 4).



Christmas

But peaceful was the night
When the Prince of Light
His reign of Peace upon the
earth began;

The winds with wonder whist
Smoothly the waters kissed,
Whispering new joys to the
mild ocean,
Who now have quite forgot to
rave,
While birds of calm sit brood-
ing on the charmed wave.
—Milton.



Ward-Belmont Hyphen

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the following issue.

Subscription, 75c; Per Copy, 5c.

EDITORIAL

CHRISTMAS SPIRIT.

It is Christmas time, a time when we forget our difficulties and our disagreements, a time when we have a kindly, friendly feeling for all the world. Because of the joy and kindness in our hearts we give our friends gifts and we give the strangers whom we meet a friendly glance.

Because we are going home after a long absence it seems to us that we will enjoy Christmas this year even more than when we were little girls and thought that we had reached the height of happiness when we found a lovely doll precariously leaning out of our stocking.

But after your family welcomes you at the station, will the good times make you forget how glad you are to be at home? Think of all that our being at home again does mean and how much more we can make it mean to those who are dear and near to you. So, to our joy of being out of school and of going to the many Christmas parties, let us not forget to add the joy of making others happy and of feeling the true spirit of Christmas.

RED CROSS SEALS.

Dr. Kuhn, Secretary of the Tennessee Anti-Tuberculosis League, made a very interesting address at chapel on Wednesday. Dr. Kuhn spoke of the great fight which is being waged against the "White Plague" and how the purchasing of Red Cross Seals would aid in curing and preventing tuberculosis. His remarks were instructive from a medical and a sociological point of view, and much benefit was derived from his address. It is to be hoped that every Ward-Belmont girl will do her share in aiding this great work by purchasing the little Red Cross Seals for every letter and package. "Every Seal bought is a bullet in the fight."

QUER FACTS.

Miss Sheper: "Define perpendicular."

First Student: "A perpendicular is a line running north and south."

Second Student: "A perpendicular is a line running east and west."

Third Student: "A perpendicular is an imaginary line running north and south on the map."

Have you bought those Red Cross Seals?

FIRST QUARTER HONOR ROLL

Excellent Reports of Students Bring Honor Roll Up to Record Number.

The first quarter of the school year 1915-16 ended November 26th. Now for the first time each student may see herself as the faculty sees her from a scholastic viewpoint. The first quarter's grades are always comparatively low. There are certain elements of newness about the living conditions and the work of the first few weeks that make it peculiarly difficult for a student to settle down at once to systematic effort, and to make the best showing of which she is capable. The system of grading in Ward-Belmont is rather strict. A student may accept the grade given her at full value, with no thought that it is given especially as a Christmas present to her or to her parents. In this system A represents a grade ranging from 90 upward, B from 80 to 89, C from 70 to 79, D from 60 to 69, and E below 60. C— is the lowest passing grade. Any student who has succeeded during the first quarter in keeping her record card free from D's may take home and look for A's and B's only hereafter.

The quarterly Honor Roll is given below. It consists of students who have full courses of study, including at least one literary subject, who have confined their grades in school work to A's and B's, and who have no grade as low as D in Physical Training, Order and Neatness, Punctuality and Attendance, or Deportment. In case a student has a five-point course of study, one grade as low as C plus in regular school work is allowed. Students are ready to agree with the faculty that a girl who has earned a place on the Honor Roll for this quarter has started the year's race at a merry clip. Here's hoping that more of us will see our names there early in February.

First Quarter Honor Roll

Adickes, Audrey
Aikins, Madeline
Aul, Louise
Baird, Helen
Baird, Martha
Barnett, Katherine
Bradshaw, Mary
Buzbee, Martha
Crowley, Archie
Dillworth, Alma
Dudley, Trevalia
Eckles, Dorothy
Elsner, Catherine
Farrow, Martha
Faust, Mary
Furbee, Margaret
Garnett, Martha
Goepfer, Dorothy
Greene, Margaret
Grizzell, Juanita
Hall, Hazel
Hicks, Mary Frances
Hollinshead, Dorinda
Hollinshead, Margaret
Hudson, Besse
Jarrell, Ada
Jordan, Judith
Kelley, Helen
Knox, Valencia
Kraft, Virginia
Landers, Bernice
Leftwich, Marion
Long, Seawillow
Marshall, Mary Belle
McCrory, Bertine
McCuthen, Gertrude Louise
McDermott, Ethel
McGill, Annie
Mitchell, Hilda Carter
Moore, Dorothy Evelyn
Morrow, Dorothy
Muller, Elizabeth K.
Mulliken, Frances
Orr, Martha
Parman, Martha
Richolt, Pauline

Rosendale, Sadie
Scott, Elida
Screven, May Bond
St. Martin, Clidette
Scott, Ida W.
Spicer, Eunice
Street, Frances G.
Thornton, Christine
Throckmorton, Myra
Trabue, Olivia
Wall, Fay
Wallace, Helen
Warden, Margaret
Weller, Sylvia
Wilkinson, Jennie
Witherspoon, Dora
Woolwine, Mildred
Wright, Esther E.
Yeatman, Reha Lee
Young, Lenore

It is thought fair also to give prominence this quarter to those who received not more than one grade as low as C plus, and who thus barely missed meeting Honor Roll conditions. This list may be said to be composed of Near-Honor students.

Barnett, Mary
Bell, Gladys
Blair, Ione
Blake, Auhau
Block, Eugenia
Brown, Esther Thornton
Butt, Ada
Cooke, Mahel
Cooke, Rachel
Cooper, Juanita
Cullom, Isabella
Downing, Grace
Dulln, Nell
Edwards, Helen
Gerlach, Louise
Goodall, Gillian
Holmes, Miriam Eva
Howe, Inez
Howse, Elizabeth
Kramer, Corinne
Landis, Linda
Lawrence, Ruth
Lemley, Ruth Mildred
Mayer, Lorene
Overstreet, Ethel
Patterson, Carmen
Peacock, Mary
Prickett, Thelma
Itay, Amelia Nell
Shipp, Ruth
Sillers, Evelyn
Steele, Antie Marie
Swartzbaugh, Mildred
Vaughn, Martha
Walker, Thelma
Welland, Alice Marie
Wolf, Elizabeth

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MEET NOTED CONTRALTO.

Ward-Belmont Girls Given Opportunity of Meeting Mme. Schumann-Heink After Concert.

At the close of the famous contralto's program last Tuesday evening a very pretty touch was added to the occasion when the gracious singer beckoned the girls from their seats to the stage that she might meet them. It was a happy and enthusiastic throng that crowded around the artist, each one receiving a hearty hand clasp and a smile that only Mme. Schumann-Heink knows how to give. So delighted was the great woman with the floral tribute from the girls that she sent word from the hotel later that she would surely visit Ward-Belmont upon her return trip South, for she wanted to see "her girls," and added: "I will sing for them, too!" This good news was hailed with delight when Dr. Blanton delivered her message to the student body, and we hope this pleasure may be ours in the near future.

INTERESTING VESPER SERVICE

The Senior Class in Expression will conduct a Christmas Vesper Service on Sunday evening. The most interesting feature will be the reading of some delightful Christmas stories.

We will be very much pleased to have your Kodak Pictures to finish. You will be delighted with our work and promptness. Mail the next roll or telephone. A nice leather album will be returned with your first order.

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CURRENT EVENTS

The wedding of Mrs. Galt and President Wilson will take place December 18. Friends have insisted that the ceremony take place in the White House, but it has been decided that it will be solemnized at Mrs. Galt's home. Only members of the immediate families will be present.

The question in "Toyland" this year is, will the French "Maries" take the place of the German "Gretchen" doll? The novelists, Governor Morris and Mrs. Gertrude Atherton, are making a plea for the French dolls which are being sold for the benefit of the French war sufferers. It is not true, they say, that all toys come from Germany, but that Russia and America as well as France have extensive toy factories. This question shall be decided by the American children.

The great pianist, Theodore Leschetizky, died November 17. His death has been mourned by the whole musical world. There are now many of his pupils who stand out as the world's leading piano-virtuosos. The greatest of these is Paderewski.

Put a Red Cross Seal on every package!

PERSONALS

Miss Eunice Spicer, Sara McGill and Mildred Swarthough, accompanied by Miss Lewis, Miss Norris and Miss Turner, enjoyed a trip up the river in the beautiful boat belonging to Miss Eva Lee Brower. A delightful dinner was served on board.

Miss Eunice DeWitt spent Sunday with Miss Vance Talbot of Nashville.

Miss Kathryn Hainline spent the day Sunday with friends in Nashville.

Miss Charlotte Lawlin left Thursday night for her home in Illinois, where she will attend the wedding of a friend.

Miss Bertie Dean Davis spent Sunday with friends in Nashville.

Miss Marcelle Darling is enjoying a visit from her parents, Mr. and Mrs. Darling of Oklahoma City, Oklahoma.

Miss Marietta Gibbs enjoyed a visit Sunday from her brother of Illinois.

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Great Artist Glorifies Us With Her Extraordinary Powers of Artistry.—Vast Audience Greet Wonderful Singer

Ward-Belmont and Nashville music lovers filled the Ryman Auditorium last Tuesday evening to listen to that Queen of Song, Madame Schumann-Heink. To delight the hearts of thousands, to provide an inspiring uplift, to better a throng with a wonderful tonic, these constitute a notable achievement.

Mme. Schumann-Heink glorified us with her extraordinary powers of artistry, with the splendor of her magnificent voice. Yet it was not this marvelous organ alone which charmed and overpowered her vast audience. It was the combination of a sublime voice, masterful art, depth, and the soul she possesses, which responds to all and is understood by all.

The Nashville Banner commented in part as follows:

"It is not possible to hear the human voice in song without realizing and conceding it to be the most wonderful and delicate of all instruments of music; but when Madame Schu-

mann-Heink is the singer and the master compositions of all time are her numbers, mirth, melody, love, patriotism, Divinity itself, find expression through a medium that becomes itself divine.

"Not any, possibly, have ever determined exactly what quality of this great singer's voice has greatest appeal, for when she plays with mirth, or with any lighter motif, her tripping staccato notes fall lightly and lightly as do drops of rain; when love needs must find utterance, such tenderness steals into her singing that hearts are hushed to listen and eyes grow dim with tears; when dramatic power pleads to find expression, tragedy, passion, grief, pathos and despair crowd into every note of her song until it seems the hearts of her hearers must break with the heart of the singer—and so the world loves Schumann-Heink, loves the singer and her song, whatever he the guise in which they choose to come."

ART

The Monday classes in designing are carving wood blocks. With them are being made many things both useful and beautiful. They are designs carved in blocks of soft pine and used as a stencil. The making of curtains, scarfs and even most interesting another feature of the Monday work is the painting of Christmas posterettes. The Y. W. C. A. and Vesper notices on all the bulletin boards are made by the girls doing this work.

The model last week posed as Carmen. She carried a real Spanish bull fight fan.

We are very sorry to lose Miss Damaris Smith from the clay modeling room. However, she is expected back after Christmas after having recuperated.

Miss Damaris Smith of Mobile, Alabama, left Saturday for her home, where she will remain until after the Christmas holidays.

Misses Vivian Moore, Katherine Elsner, Winnie Simmerman and Florence Mulliken spent Saturday with Mrs. T. M. Hudson of Nashville.

Miss Mildred Price spent last week-end with Miss Marion Barnett of Gallatin, Tennessee.

Miss Tullia Graves spent the day Sunday with Miss Dorothy Fain of Nashville.

Misses Louise Aul, Bertha Garber and Martha Orr spent last Sunday with relatives of Miss Aul in Nashville.

Miss Lucile Dickson spent a delightful week-end with friends in Lebanon, Tennessee.

Miss Eugenia Black spent Saturday with Mrs. Smith in Nashville.

Mrs. Lester and Miss Buchanan entertained their respective "children" at a delightful breakfast Saturday morning in "Mrs. Lester's Parlor."

HOME ECONOMICS

Don't forget the Domestic Art exhibit to be held Wednesday the 15th. Watch the bulletin boards for the place. Every person is invited. Come and see what has been accomplished in such a short time.

The fragrant odors coming from the Domestic Science kitchen certainly remind you that Christmas is near. The cause for this is the steaming of the luscious plum puddings which have been made by the various classes.

Mrs. Herbrick demonstrated to some of her classes the uses of an electric coffee percolator and electric stove. The result of her demonstration of the latter was a duck which was sent to Dr. and Mrs. Blanton's table.

Mrs. McComb afforded a delightful day last Saturday to her children by taking them down town—Christmas shopping, for luncheon and to the theater.

Miss Lucy Herndon will spend Sunday with Mrs. Bradford of Nashville.

Miss Sheppe entertained her daughters in Nashville Saturday at luncheon and at "Madame Butterfly."

Miss Violet Hutton is enjoying a visit from her mother, Mrs. Hutton.

Y. W. C. A.

Another interesting phase of the Y. W. C. A. was the organization of the classes for Mission study. The range of classes is wide and each girl will no doubt wish to join them. Such interesting topics as the following are to be discussed and studied: "Christian Standards in Life," "South America," "India's Awakening," "Korea in Transition," "China's New Day," "The Child in the Mist," and "College Women for Country Leadership."

CHRISTMAS PLAYS BY EXPRESSION CLASSES

(Continued from Page 1).
taught their little son, Cola, to love and pray to Saint Nicholas, who is the children's friend. The call of nature is so strong to Cola that he frequently plays truant from school to listen to the wild voices. One day when he runs farther away than ever before villains blind him and take him to the Sultan's palace, where he is made a slave. After he has suffered untold miseries and is at the end of his endurance he calls upon Saint Nicholas, who takes him home to his heartbroken parents and frees the Sultan's little daughter Zoe.

The story is charming in its simplicity, and we catch the spirit of Christmas from the beautiful character of Saint Nicholas.

The authoress, Benlah Marie Dix, has sent her best wishes for the success of the play, and we are sure this presentation will exceed her fondest hopes.

CHRISTMAS BAZAAR PROVES PROFITABLE

(Continued from Page 1).
shouted "Alms for Allah!" begged many a penny, nickel or dime from the shoppers.

When the girls were tired after the strain of shopping, or rather after the strain of trying not to buy so many things in order that they might have something left to get home on, they went to the fortune teller. There they learned of the wonderful adventures that would befall them out in the world during the holidays. Or they refreshed themselves with Mrs. Herbrick's famous chocolate and sandwiches and candies which were served in Middle March to the accompaniment of an orchestra.

Everyone enjoyed it all immensely. Even the most conscientious students, lured away from their books by the strains of the music and the cries of the beggar, pronounced the bazaar one of the most attractive and enjoyable affairs of the school year.

SECOND COTILLION A SUCCESS

(Continued from Page 1).
Katherine Barnett with Mr. "Red" Graves, Miss Dorothy Hill with Mr. Billy Payne, Miss Elizabeth Smith with Lieut. Herndon, Miss Carlesta Minesinger with Mr. Jack Spiegel, Miss Doris Palmer with Mr. Jimmie Garrett, Miss Lucy Ray with Mr. Jack Wolf, Miss. Sansot and Miss Cox with Mr. Reginald Morrison, Miss Applebee with Mr. Dave Sison. The stars were Messrs. Roddy, McGill, Graham, St. Martin, Bryant, Darling, Hill, Hart, DeWitt, Davis, Templeton, Simpson, Pribble, Shanks, Wilton, Knox, Carter, House and Abney.

FACULTY RECITAL

(Continued from page 1).
ing and convincing in the portrayal of the Polish composer's beautiful composition. Enthusiastic applause greeted the pianist's brilliant rendition of this number. Paha's paraphrase on Tchaikowsky's Opera Eugene Onegin was well suited to further display the pianist's equipment and brought prolonged applause.

The assisting artist of the evening,

Mr. Schmitt, added much charm to the delightful program by the violin numbers, which were played with his characteristic tonal beauty and technical surety. The Hubay Caardas brought a storm of applause for the spirited and brilliant rendition of this dashing Hungarian Dance and he responded with the Bach air, for the G string played with breadth and depth of feeling. The last group contained a composition from his own pen, which proved a melodious and pleasing number. Kocian's beautiful Humoreske was given with grace and charming effect which evoked hearty applause from his hearers.

Mrs. Schmitt provided artistic and thoroughly adequate support at the piano. Many beautiful floral tributes were presented to the performers during the evening.

The Nashville Banner commented in part as follows:

"In her recital Friday evening she demonstrated her mastery of tone and technique in each number of the program. Not only did Miss Throne play with faultless technique, but her interpretation of the masterpiece was such as to excite the admiration of all lovers of the famous composers. Additional beauty was given the program by the groups of violin numbers, which were rendered by Prof. Schmitt, with Mrs. Schmitt as an able accompanist. Especially beautiful was the number entitled "Romanase," one of Prof. Schmitt's own compositions."

PROGRAMS BY SOLO CLASS

(Continued from Page 1).

(Miss Massey)
Gipsy Dance..... Lichner
Miss Doris Palmer
(Mrs. Koelker)
When I Awoke..... Woodward-Flinden
Miss Mary Van Anderson
(Miss Boyer)

Monday, December 13

Valse Romantique..... Chaminade
Miss Louis Mundy
(Miss Massey)
Chant du Ronet..... Lysberg
Miss Mary Clover
(Miss Throne)
Blush Rose..... Wachs
Miss Mildred Harrington
(Mrs. Winkler)
I Hear a Thrush at Eve..... Cadman
Miss Josephine Peck (2)
(Mme. Grazianni)
Canzonetta..... Schutt
Miss Katherine Kirkham
(Mrs. Koelker)
Ballad Music..... Meyer-Heimund
Miss Frances Evans
(Mrs. Winkler)

Madrigal..... Lack
Miss Hannah Sargeant
(Miss Leftwich)
Gavotte..... Czebulka
Miss Letitia Carter
(Mrs. Winkler)
Concerto in D (1st movement)..... Mozart
Miss Virginia McLain
(Mrs. Schmitt)

(Vernon Kiger, accompanist)
Fur Elise..... Beethoven
Miss Evelyn Cortia
(Miss Leftwich)
Andante from Op. 7..... Grieg
Miss Joyce Gregory
(Mrs. Winkler)

Romanze..... Gruenfeld
Mr. Euclid McBride
(Mr. Winkler)

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